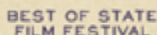
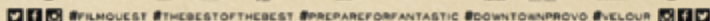


# FILMQUEST



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## WELCOME TO THE FIFTH ANNUAL FILMQUEST



For five years, FilmQuest has brought Utah the very best of independent genre cinema, showcasing the finest films from around the globe in sci-fi, fantasy, horror, comedy, and the beyond. A tireless amount of work has gone into preparing each year's program, and our fifth year is no different, with perhaps our greatest season of selections yet.

Since our founding, FilmQuest has worked relentlessly to become not just one of the most important destinations for the genre film industry across the globe, but Utah as well. In 2018, FilmQuest was named Utah's "Best of State Film Festival" winner, and is continually ranked as one of the top film festivals in the world by several prestigious publications.

Yet, what makes this all achievable is the incredible talents and works of our filmmakers and screenwriters. The films contained within these pages are not just works of art; they are spells. Sorcerers live amongst you, and they are called filmmakers. These films are the conjurings of their wildest imaginations, your greatest dreams, and our most forbidden nightmares. If you allow them to, they will change your perceptions of what you thought possible and help you realize that nothing is ever impossible.

You hold within your hands a Book of Magic. Grasp it tight and drink from it deeply. There are wonders to behold.

Will you accept our invitation into the world of the Fantastic, a place you've longed to enter? Do you have courage enough to experience the wonders contained herein? The journey cannot be braved alone, and there is a seat for you at our table.

At FilmQuest, the "we" is more powerful than the "me," and all races, creeds, orientations, and ages are welcome. If you've ever felt lost or forgotten, or if you've ever felt neglected, we are here for you and there is a place for you amongst the stars. The more diverse we are, the richer and better we are for it, for FilmQuest is yours just as much as it is mine, and together we are all FilmQuest.

So take a step out your window, make a wish, and fly towards that second star to the right, straight on 'til dawn. For nine days, Neverland can once again be found here in our unique city of Provo, Utah.

Sincerely,  
Jonathan Martin  
Founder & Director, FilmQuest

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### FILMQUEST SOUVENIR & PROGRAM GUIDE

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5





# FEATURES



# FEATURES



## ALIVE.

**DIRECTOR:** Rob Grant

**CAST:** Thomas Cocquerel, Angus Macfadyen, Camille Stopps

2018 / 1 hour, 31 minutes

**SYNOPSIS:** A severely injured man and woman awake in an abandoned sanitarium only to discover that a sadistic caretaker holds the keys to their freedom and the horrific answers as to their true identity.

FRIDAY, SEPT 7TH AT 8:00PM



## CHIMERA

**DIRECTOR:** Maurice Haeems

**CAST:** Henry Ian Cusick, Kathleen Quinlan, Erika Ervin, Jenna Harrison, Karishma Ahluwalia

2018 / 1 hour, 20 minutes

**SYNOPSIS:** A brilliant but disturbed scientist freezes his children alive, while he races to cure their deadly genetic disease by decoding the DNA of the immortal Turritopsis Jellyfish.

FRIDAY, SEPT 14TH AT 8:30PM



## PROSPECT

**DIRECTOR:** Christopher Caldwell & Zeek Earl

**CAST:** Pedro Pascal, Sophie Thatcher, Jay Duplass

2018 / 1 hour, 38 minutes

**SYNOPSIS:** A teenage girl and her father travel to a remote moon on the hunt for elusive riches. But there are others roving the moon's toxic forest and the job quickly devolves into a desperate fight to escape.

SATURDAY, SEPT 15TH AT 6:00PM



## ROCK STEADY ROW

**DIRECTOR:** Trevor Stevens

**CAST:** Hestor Horwin, Logan Huffman, Diamond White

2018 / 1 hour, 17 minutes

**SYNOPSIS:** A young college freshman who, after his bike is stolen, lands on a college campus and is compelled to take action against the reigning fraternities and ultimately the dean.

SUNDAY, SEPT 9TH AT 8:00PM



## DEMENTIA PART 2

**DIRECTOR:** Matt Mercer & Mike Testin

**CAST:** Matt Mercer, Suzanne Voss, Graham Skipper, Najarra Townsend

2017 / 1 hour, 6 minutes

**SYNOPSIS:** Suzanne wasn't always this confused. She wasn't always dead either... When an ex-con takes a job as a handyman for an unstable elderly woman to avoid a parole violation, it becomes a choice he may regret. From the makers of Dementia and Contracted comes the unnecessary midnight-movie sequel you never knew you wanted... made script-to-screen in one month!

WEDNESDAY, SEPT 12TH AT 5:30PM



## LOST IN APOCALYPSE

**DIRECTOR:** Sky Wang

**CAST:** Martin Yang, Mingyi Yang, E'Naan Zhang, Ray Wang, Fengzhu Jia, Qianhua Chen, Simpson Tang

2018 / 1 hour, 30 minutes

**SYNOPSIS:** A group of seemingly unrelated individuals fight their way out of a virus-infested hotel, only to find themselves at a worse place than before.

WEDNESDAY, SEPT 12TH AT 8:00PM



## THE APPEARANCE

**DIRECTOR:** Kurt Knight

**CAST:** Jake Stormoen, Kristian Nairn, Adam Johnson, Michael Flynn, Baylee Self

2018 / 1 hour, 52 minutes

**SYNOPSIS:** When a medieval monk unexpectedly dies in a horrific way, the Church sends Mateho the Inquisitor, a rational man of science, to investigate the alleged 'witch'. When Mateho himself becomes implicated as more monks die mysteriously, he must learn that science cannot explain the horrors around him, before he is seduced by the evil that haunts this monastery.

SATURDAY, SEPT 8TH AT 8:00PM



## THE BLACKSMITH AND THE DEVIL

**DIRECTOR:** Paul Urkijo

**CAST:** Eneko Sagardoy, Kandido Uranga, Uma Bracaglia

2017 / 1 hour, 35 minutes

**SYNOPSIS:** It has been eight years since the first Carlist War of 1833. In a small village in Alava, a government commissioner named Alfredo investigates an event that leads to a sinister blacksmith in the depths of the forest, where a dangerous and lonely blacksmith lives Pabli. Villagers in the area tell dark stories about him related to robberies, murders and demonic pacts. Until accidentally an orphan girl called Usue gets to sneak into the mysterious smithy, uncovering the terrible truth behind Pabli the Blacksmith.

SATURDAY, SEPT 8TH AT 8:00PM





# FEATURES



# FEATURES



## THE GOD INSIDE MY EAR

**DIRECTOR:** Joe Badon

**CAST:** Linnea Gregg, Collin Galyean, Dorian Rush

2018 / 1 hour, 37 minutes

**SYNOPSIS:** An \$8,000 filmmaking marvel!

After experiencing a peculiar and sudden breakup with her boyfriend, Elizia discovers a world of conspiracies, strange voices and horrifying visions.

TUESDAY, SEPT 11TH AT 3:30PM



## THE INSUFFERABLE GROO

**DIRECTOR:** Scott Christopherson

**CAST:** Jack Black, Stephen Groo

2018 / 1 hour, 38 minutes

**SYNOPSIS:** After 20 years and 205 films, DIY eccentric oddball filmmaker Stephen Groo tries to make it big as he attempts to get one of his Hollywood fans, Jack Black, to be in his newest elf/human love story film 'The Unexpected Race.'

SATURDAY, SEPT 8TH AT 5:00PM



## TOP KNOT DETECTIVE

**DIRECTOR:** Aaron McCann & Dominic Pearce

**CAST:** Toshi Okuzaki, Masa Yamaguchi, Mayu Iwasaki

2017 / 1 hour, 27 minutes

**SYNOPSIS:** This is the story of how a failed Japanese samurai series became an instant cult classic.

MONDAY, SEPT 10TH AT 5:00PM



## WHITE CHAMBER

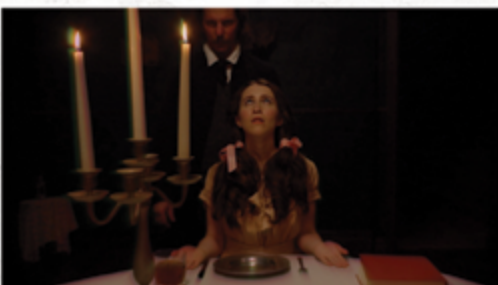
**DIRECTOR:** Paul Raschid

**CAST:** Shauna Macdonald, Oded Fehr, Amrita Acharia, Sharon Maughan, Nicholas Farrell

2018 / 1 hour, 28 minutes

**SYNOPSIS:** The United Kingdom. Soon. Civil war rages. A woman wakes up in a blindingly white cuboid cell. Using its sophisticated functionality, her captor tortures her for information; information she claims not to have – or does she?

SATURDAY, SEPT 15TH AT 3:00PM



## THE MOOSE HEAD OVER THE MANTEL

**DIRECTOR:** Rebecca Comtois, Bryan Enk, Matt Gray, Jessi Gotta, Shannon K. Hall, Jane Rose

**CAST:** Jessi Gotta, Nat Cassidy

2018 / 1 hour, 29 minutes

**SYNOPSIS:** Lillian Hoffhienze-Bachman and her family move into the previously abandoned Hoffhienze ancestral home, where their hopeful new start becomes tainted by the discovery of a century's worth of abuse, dysfunction and violence. Lillian becomes consumed by her sordid ancestry, terrified that the past might dictate her son's future.

The grisly events of the past 100 years are revealed through the eyes of the family's victims... including the moose head hanging on the mantel wall.

SUNDAY, SEPT 9TH AT 11:00AM



## THE WITCH FILES

**DIRECTOR:** Kyle Rankin

**CAST:** Holly Taylor, Paget Brewster, Britt Flatmo, Alice Ziolkoski, Tara Robinson, Adrienne Rose White

2018 / 1 hour, 30 minutes

**SYNOPSIS:** Five high school girls form a coven as a joke but soon find themselves faced with an ancient evil that wants to control them.

MONDAY, SEPT 10TH AT 8:00PM



## YOU GO TO MY HEAD

**DIRECTOR:** Dimitri de Clercq

**CAST:** Delfine Bafort, Svetozar Cvetkovic, Arend Pinoy

2018 / 1 hour, 55 minutes

**SYNOPSIS:** Following a mysterious car accident in the desert, Dafne suffers from post-traumatic amnesia. Jake, the first person she sees when she regains consciousness, tells her he's her husband. A love story with a twist... and a twisted story with love!

THURSDAY, SEPT 13TH AT 5:00PM

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## WEEKLY SCHEDULE



### TUESDAY

- "Won't you be my neighbor" screening at the Library
- Benefit Concert at The Startup Building

### WEDNESDAY

- One Million Cups

### THURSDAY

- Food truck Roundup
- Country Dancing Lessons and Dance Party
- Maker's Meetup at Prolab
- Beehive Bazaar

### FRIDAY

- Rooftop Concert (Sept 7th)
- Art Stroll (Sept 7th)
- Beehive Bazaar
- Doug Lane at ABG's (Sept 14th)

### SATURDAY

- Farmers Market
- Provo bike ghost tour
- Beehive Bazaar
- Provo Pride (Sept 15th)

### SUNDAY

- Righteous Mx Provo Drag Pageant (Sept 9th)

For all the details visit [DowntownProvo.org/events](http://DowntownProvo.org/events)



## LOCAL EATERIES



- |               |            |                      |
|---------------|------------|----------------------|
| • Station 22  | • Communal | • Rockwell Ice Cream |
| • Black Sheep | • Oteo     | • Los Hermanos       |
| • Good Thyme  | • Hruskas  | • Rimmels            |
| • Gurus       | • Subzero  |                      |



## ENTERTAINMENT



Virtual Experience | Heart and Seoul Karaoke | Pioneer Book  
#provolights Installation | Lulu's Crafty Corner | Hive Collective

[DowntownProvo.org](http://DowntownProvo.org)

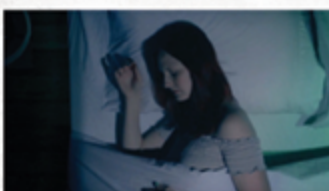




# SHORTS



# SHORTS



3 KEYS

DIRECTOR: Josh Funk

**SYNOPSIS:** A fantasy/thriller short film set in the world of one woman's nightmares. In the office of a psychiatrist (Robert Donnelly), a patient (Brigitte Funk) explains her recurring nightmares that always begin with a mysterious door and three different skeleton keys that unlock it. Accompanied by stop-motion puppets, marionettes, and miniatures, each nightmare is packed with practical effects.

SATURDAY, SEPT 9TH AT 11:00PM



42 COUNTS

DIRECTOR: Jill Gevargizian

**SYNOPSIS:** Based on a true story, two unsuspecting victims spend their night off watching scary movies in an apartment rented from their boss until they uncover something much more sinister than what they're watching on screen.

SATURDAY, SEPT 8TH AT 11:30AM



43 QUINTILLION

DIRECTOR: Kylie Eaton

**SYNOPSIS:** A grieving woman stumbles upon a mysterious artifact of her beloved's past. Propelled into an unknown world, Jessica must find her way back home – by moving forward.

SATURDAY, SEPT 15TH AT 3:00PM



BEAUTY

DIRECTOR: Joyce Sherri

**SYNOPSIS:** Set in 1934, a black woman with mysterious abilities interviews to be the housekeeper to an eccentric white widow, but in order to get the job she must use her abilities in a way she didn't intend.

SATURDAY, SEPT 15TH AT 12:00PM



BFF GIRLS

DIRECTOR: Brian Lonano

**SYNOPSIS:** Three dorky American girls magically transform into beautiful Japanese Superheroes and fight a tampon monster as they begin their journey into womanhood.

FRIDAY, SEPT 14TH AT 12:00AM



BLOOD SHED

DIRECTOR: James Moran

**SYNOPSIS:** Jack loves a bargain. And he loves sheds. When he buys suspiciously cheap second-hand parts to build his very own dream shed, he and long-suffering wife Helen get more than they bargained for: a killer shed with an appetite for blood. As the body count rises, and the shed's ferocious appetite grows, Jack is faced with a horrifying dilemma. A comedy horror about a man's twisted love for his shed... that eats people.

MONDAY, SEPT 10TH AT 2:00PM



A DOLL DISTORTED

DIRECTOR: Niall Shukla

**SYNOPSIS:** Jane suffers from haphophobia (the pathological fear of touch), tormented by years of loneliness and isolation she orders a synthetic love doll online to nightmarish consequences.

TUESDAY, SEPT 11TH AT 12:00PM



A FUNNY THING HAPPENED ON THE WAY TO THE THEATRE

DIRECTOR: Mary C. Russell

**SYNOPSIS:** After spending most of the day trying to write but getting nowhere, a writer suffering with writer's block takes a much needed break.

WEDNESDAY, SEPT 12TH AT 2:15PM



ALICE

DIRECTOR: Daniel M. Canelro

**SYNOPSIS:** Alice is under the dining table, curled up in the shadows, alone and with a big kitchen knife in her hands. At her side, a few meters away, is the lifeless body of Michael, her father. Next to the corpse, on the floor, a cellphone starts ringing: There's still hope...

FRIDAY, SEPT 14TH AT 5:30PM



bnb

DIRECTOR: Morgane Segaeert

**SYNOPSIS:** Meet Harry and Sally, a couple of millennials who found love on tinder, get around in an uber, and can always find a "home away from home" using the rental site bnb. But for tonight's stay, their host is no where to be found. Facing the new anxieties that come with the internet's "sharing economy", being strangers in a strange house leads Sally to fear for their online reputation... and Harry to fear for their lives.

THURSDAY, SEPT 13TH AT 1:30PM



BROWN EVIL

DIRECTOR: Jesse Swenson

**SYNOPSIS:** A squabbling couple attempts to potty train their timid son.

SATURDAY, SEPT 15TH AT 6:00PM



BROWN FISH

DIRECTOR: Troy Deutsch

**SYNOPSIS:** It all starts with a missing goldfish and a strange smell. Now a young woman's world spins out of control, as she goes to meet her friend in the park.

THURSDAY, SEPT 13TH AT 8:00PM



ANDROMEDA

DIRECTOR: Emily Dean

**SYNOPSIS:** ANDROMEDA is a sci fi short film about an android who, through her friendship with a little girl, becomes alive.

SUNDAY, SEPT 9TH AT 4:00PM

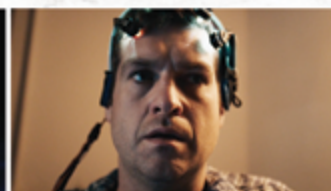


APEX

DIRECTOR: Stuart T. Birchall

**SYNOPSIS:** APEX explores the emergence of a higher life form, the convergence of intelligence and higher consciousness in the primordial void of infinite potential. A portal through which something greater has emerged.

SUNDAY, SEPT 9TH AT 1:00PM



BE MY GUEST

DIRECTOR: David Jermy

**SYNOPSIS:** Tim and Claire hoped to fix their money problems with a mind-transfer technology that allows Tim to rent out his body. But Tim goes behind Claire's back for one last transfer and learns he's not the only one keeping secrets.

FRIDAY, SEPT 7TH AT 4:00PM

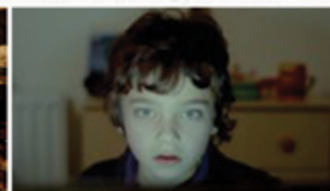


BULLIES

DIRECTOR: Daniel Bydlowski

**SYNOPSIS:** Eugene, a shy 10-year-old boy, is bullied every day until he discovers a secret underneath the school that keeps him safe, for now...

FRIDAY, SEPT 14TH AT 2:00PM



BURN

DIRECTOR: Judson Vaughan

**SYNOPSIS:** In the midst of national hysteria and incomprehensible personal tragedy, a child is born bearing the scars of other people's sins.

TUESDAY, SEPT 11TH AT 1:00PM



CADUCEA

DIRECTOR: Christophe Mavroudis

**SYNOPSIS:** Tom hides not only a deformed face behind his flamboyant Commedia dell'arte masks, but also a dark secret that won't be divulged until decades later.

SATURDAY, SEPT 8TH AT 2:00PM





# SHORTS



# SHORTS



**CANDYLAND**

**DIRECTOR:** Taylor Bracewell

**SYNOPSIS:** Two hard-edged representatives from the Jupiter Candy Co. make their last stop for the night at Grimley Grocery, where the management may not be meeting their end of a pricey bargain. Things quickly turn from sweet to sour.

THURSDAY, SEPT 13TH AT 1:30PM



**C.L.A.W.**

**DIRECTOR:** Christopher Litten

**SYNOPSIS:** An adult film performer meets a mysterious producer and discovers the true price of fame. C.L.A.W. is Creepypasta short film based loosely on an urban legend that originated via email in early 2000. It's subject line simply read: "If you read one disgusting story this year... LET IT BE THIS ONE!"

FRIDAY, SEPT 14TH AT 12:00AM

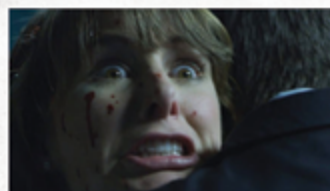


**COMPANION**

**DIRECTOR:** Chris Rodgers

**SYNOPSIS:** A young woman, held captive by a man confined to a wheelchair, tries to escape from his haunted home.

TUESDAY, SEPT 11TH AT 6:30PM

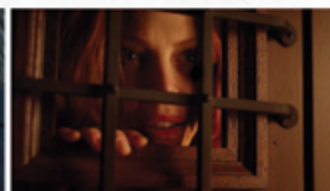


**DEEP DISH APOCALYPSE**

**DIRECTOR:** David Codeglia

**SYNOPSIS:** As a zombie-riddled Los Angeles erupts in chaos, two co-workers bump into each other beneath the city on an abandoned subway platform. One of them makes a confession, the other makes a move, and both try to escape alive.

WEDNESDAY, SEPT 12TH AT 5:30PM



**DELIVERY**

**DIRECTOR:** Joe Boothe

**SYNOPSIS:** A flaky delivery driver's night veers off course when he stumbles into a lover's quarrel gone wrong.

THURSDAY, SEPT 13TH AT 1:30PM



**DEVIL'S NIGHT**

**DIRECTOR:** Anthony Risen

**SYNOPSIS:** A group of kids get into trouble messing around with a local legend on the night before Halloween. It's kind of a throwback to "Are you afraid of the dark?" but with blood.

MONDAY, SEPT 10TH AT 8:00PM



**COMPATIBLE**

**DIRECTOR:** Pau Bacardit

**SYNOPSIS:** In the immediate future, where technology increasingly invades human existence, the Renewed® company offers personality and interest updates to live connected to the rest of the society. When Isaac checks that the domotics of his home does not respond to requests for his fingerprint due to a compatibility problem, he must go to Renewed®, where he will not only face a skilled commercial, but also all his doubts about the world in which he lives and the person he wants to be.

SUNDAY, SEPT 9TH AT 4:00PM



**CONDUCTOR**

**DIRECTOR:** Alex Noyer

**SYNOPSIS:** Alexis, a sound engineer, helps an aspiring musician, Josh, win the drum machine of his dreams in a competition in a mall. She mentors him and helps him find his groove to compose the winning beat. Once he submits his creation, it triggers a chain reaction revealing the competition booth to be a gruesome contraption.

FRIDAY, SEPT 14TH AT 12:00AM



**CUT OFF**

**DIRECTOR:** Ryan Cauchi

**SYNOPSIS:** A true millennial horror story.

FRIDAY, SEPT 7TH AT 4:00PM



**DISTORTION**

**DIRECTOR:** Grégory Papinutto

**SYNOPSIS:** In a small town, seven lifelong friends hit it off with a guy who arranges for them to party at the abandoned convent where he is night watchman. When Dianne awakens from the euphoric haze of the rave, things aren't quite right. That's when everything spins out of control. Do you have what it takes to withstand the mind-bending horror of Dianne's nightmare?

WEDNESDAY, SEPT 12TH AT 2:15PM



**DISTRESS**

**DIRECTOR:** Lane Lyle

**SYNOPSIS:** Aralyn Thanderson, the impoverished orphan, must overcome starvation, troll roads, questionable environmental policy, immigration reform, and knights with a misogynist agenda in order to save the Prince from the magical tower and receive a sizable cash prize.

FRIDAY, SEPT 14TH AT 2:00PM



**DUAL**

**DIRECTOR:** Justin Staggs

**SYNOPSIS:** A child psychologist attempts a breakthrough with a troubled little boy, but unleashes the demonic fury of his "imaginary friends" in the process.

SATURDAY, SEPT 8TH AT 2:00PM



**DANCE MACABRE**

**DIRECTOR:** Nathan Scoll

**SYNOPSIS:** A recently orphaned girl subverts feminine archetypes of dance, baking, and witchcraft to heal from her mother's death, come into her own self, and get benign revenge.

MONDAY, SEPT 10TH AT 8:00PM



**DAWN OF MAN**

**DIRECTOR:** Victor Ridaura

**SYNOPSIS:** A video call lights up a phone: It's MOM (60s). AJ (30s) is currently sleeping, so it takes more than one try for him to pick up, and when he does, he is greeted by a surprise - Mom is bloodied and bruised, tied to a chair, and being held hostage. AJ realizes what's happening and is immediately asked to comply with the kidnappers demands. The demands: AJ has 10 seconds to walk to his window and open his curtains, that's it.

FRIDAY, SEPT 14TH AT 5:30PM



**DEAD AIR**

**DIRECTOR:** Steven Uribe w/Spy Hop

**SYNOPSIS:** High in the mountains, a woman's dying screams echo through the forest. A lone pointer witnesses and recounts what he saw of her death.

TUESDAY, SEPT 11TH AT 6:30PM



**EMBERS & DUST**

**DIRECTOR:** Patrick Blesmans

**SYNOPSIS:** As the radio broadcast of War of The worlds travels across the airwaves, a young boy's imagination is sparked, sending him on his own kind of vision quest, deep into the neighboring forest.

TUESDAY, SEPT 11TH AT 1:00PM



**FATHER**

**DIRECTOR:** Chris Keller

**SYNOPSIS:** A young boy lives with his mother who is not terribly interested in giving him the attention he needs. There is also a father figure, but unfortunately for the boy, he is much worse...

TUESDAY, SEPT 11TH AT 1:00PM



**FOXWOOD**

**DIRECTOR:** Trevor Dillon & Ian Hock

**SYNOPSIS:** A blind date takes a monstrous turn as a young couple meets on a cold Christmas night.

SATURDAY, SEPT 8TH AT 2:00PM





# SHORTS



# SHORTS



FILMQUEST EXPRESS TEAM 1

DIRECTOR: Jorge Quinones

SYNOPSIS: Two women must overcome their nightmares.

MONDAY, SEPT 10TH AT 5:00PM



FILMQUEST EXPRESS TEAM 2

DIRECTOR: Erik McFarland

SYNOPSIS: A man seeking revenge finds himself in a fight to the death with his nemesis's henchmen.

MONDAY, SEPT 10TH AT 5:00PM



FROM LIFE

DIRECTOR: Uli Meyer

SYNOPSIS: An amateur artist sketching in a churchyard has a series of encounters with a young woman, who we might come to believe is a ghost. In fact, the truth is stranger than that.

SATURDAY, SEPT 8TH AT 11:30AM



HAIR WOLF

DIRECTOR: Mariama Diallo

SYNOPSIS: In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

WEDNESDAY, SEPT 12TH AT 5:30PM



HANG UP!

DIRECTOR: Richard Powell

SYNOPSIS: An accidental butt dial provides a curious husband an unexpected glimpse into the mind of his loving wife.

SATURDAY, SEPT 8TH AT 2:00PM



HEARTLESS

DIRECTOR: Kevin Sluder

SYNOPSIS: Based on Edgar Allan Poe's "The Tell-Tale Heart". An overlooked associate struggles to complete a corporate presentation as a horrific secret gnaws at her conscience.

THURSDAY, SEPT 13TH AT 1:30PM



GIANT WOMEN, MICRO-BUDGET

DIRECTOR: Jason Kartalian

SYNOPSIS: A trophy wife, two classically trained actresses, a veteran director and his very unique crew make cinema history. Giant Women, Micro-budget is celebration of super low budget filmmaking as we experience a very eventful day of production of the film Mecha-Fembot Vs Giantess Attacks.

SUNDAY, SEPT 9TH AT 1:00PM



GIRL #2

DIRECTOR: David Jeffery

SYNOPSIS: When a deranged killer sets his sights on an unsuspecting sorority, he realizes he's not the craziest one in the house.

SATURDAY, SEPT 8TH AT 2:00PM



GOLDBLOODED

DIRECTOR: Tom Botchli Skowronski

SYNOPSIS: A homeless drifter with traces of pure gold in his blood, accidentally unleashes his secret while experimenting with extraction methods and everyone wants in on the fortune.

SUNDAY, SEPT 9TH AT 8:00PM



HONEY

DIRECTOR: Adam Alexander

SYNOPSIS: Riley, a young girl obsessed with insects, who unable to accept the death of her mother decides to preserve her in a bathtub of honey. The film focuses on love, loss and friendship and how these three themes are closely intertwined. After losing both of her parents, Riley has a fear of being alone but, through Mia, learns that she is not quite as alone as she thought.

SATURDAY, SEPT 8TH AT 2:00PM



HONEY DO

DIRECTOR: Cherie Julander

SYNOPSIS: A man is haunted by the voices of his nagging ex-lovers.

SATURDAY, SEPT 8TH AT 5:00PM

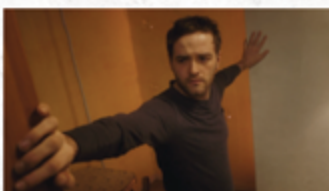


I BAKED HIM A CAKE

DIRECTOR: Vanessa Ionta Wright

SYNOPSIS: A young girl prepares for her father's birthday under horrifying circumstances.

FRIDAY, SEPT 14TH AT 5:30PM



GOOD LUCK MARC

DIRECTOR: Ronen Eldar

SYNOPSIS: Marc wins an apartment. He loves it, until a few months in when he notices that the place is slowly shrinking.

MONDAY, SEPT 10TH AT 2:00PM



GOODNIGHT, GRACIE

DIRECTOR: Stellan Kendrick

SYNOPSIS: After mom gets hacked to pieces by her latest lover, a devout child fights to escape the same fate.

FRIDAY, SEPT 14TH AT 12:00AM



GREY CANYON

DIRECTOR: Zeshaan Younus

SYNOPSIS: A couple encounters a presence in the wilderness that they cannot comprehend.

SUNDAY, SEPT 9TH AT 4:00PM



I LOVE MY ROBOT BOYFRIEND!

DIRECTOR: Sariah May

SYNOPSIS: Plagued by the tantalizing and elusive idea of true love, Shelly, a teen queen science extraordinaire, sets out to create herself the perfect robot boyfriend. When she succeeds, however, she has to deal with the consequences of his so-called "perfection."

TUESDAY, SEPT 11TH AT 6:30PM



IMAGINE

DIRECTOR: Vincente DiSanti

SYNOPSIS: This award winning short takes you on a journey through the mind of a child and the terror his toys must face at the hands of his wicked imagination!

WEDNESDAY, SEPT 12TH AT 8:00PM



INSIDE THE HOUSE

DIRECTOR: Dycee Wildman & Jennifer Bonior

SYNOPSIS: It's best to keep your eyes open when you're home alone.

FRIDAY, SEPT 14TH AT 12:00AM





# SHORTS



# SHORTS



JAMIE

DIRECTOR: Frank Ferendo

**SYNOPSIS:** Jamie is a troubled young girl who's even more troubled mother is in a psych ward for allegedly attacking her. Doctor Danvers wants to help Jamie's mom get better and back to her daughter. After discovering Jamie's mom may have been faking to get out, Doctor Danvers realizes that she may have made a mistake releasing her.

SATURDAY, SEPT 8TH AT 2:00PM



LABORATORY CONDITIONS

DIRECTOR: Jocelyn Stamat

**SYNOPSIS:** A physician investigating a missing body disrupts an unlawful experiment in this film starring Marisa Tomei and Minnie Driver.

FRIDAY, SEPT 14TH AT 9:00PM



LATCHED

DIRECTOR: Justin Harding & Rob Brunner

**SYNOPSIS:** A choreographer pursues creative inspiration at a cottage retreat while attempting to wean her demanding toddler — and unknowingly awakens a vile fairy corpse in the process. When she discovers the creature's terrifying intentions, she will have to put her creativity to good use to lure the repugnant beast.

FRIDAY, SEPT 14TH AT 5:30PM



MAW

DIRECTOR: Jasper Vrancken

**SYNOPSIS:** Richard has an unusual fantasy: he is sexually aroused by the idea of being eaten by an animal or monster. Through a contact ad he meets the mysterious Max and with that encounter the chance to fulfill his depraved fantasy. Can Richard escape his dark desires or not?

WEDNESDAY, SEPT 12TH AT 2:15PM

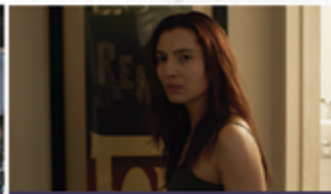


METTA VIA

DIRECTOR: Warren Flanagan

**SYNOPSIS:** Set in the future it tells the story of a young woman who wakes up in a mysterious 'temple like' room and must figure out what her purpose is there. This in turn leads to her memories being unlocked and the true purpose of the temple, the strange sentient machines that surround her, and ultimately her final destination.

SUNDAY, SEPT 9TH AT 4:00PM

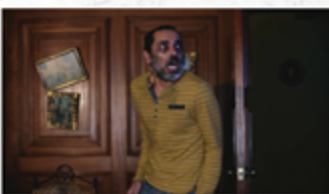


MIDNIGHT DELIVERY

DIRECTOR: Nathan Crooker

**SYNOPSIS:** Midnight Delivery begins when a mysterious gift is delivered to an unsuspecting woman's door at the stroke of midnight. The woman's morbid fascination entices her to examine the gift, unleashing a sinister evil from within.

TUESDAY, SEPT 11TH AT 1:00PM

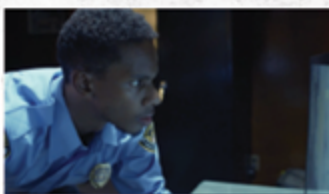


LEVIATHAN

DIRECTOR: Erik Woolcott

**SYNOPSIS:** A man delves deep into his late father's last investigation, uncovering secrets humankind was not meant to know.

WEDNESDAY, SEPT 12TH AT 2:15PM



LOOK TWICE

DIRECTOR: Kyle Wilson

**SYNOPSIS:** A night surveillance security guard spots a trespasser on the property; then regrets grabbing their attention once he realizes the intruder is paranormal.

SATURDAY, SEPT 15TH AT 12:00PM



LUNCH LADIES

DIRECTOR & CREATOR: Josh Logan & Clarissa Jacobsen

**SYNOPSIS:** Two burnt out high school Lunch Ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs.

THURSDAY, SEPT 13TH AT 8:00PM



MORTAL COIL

DIRECTOR: Conor Long

**SYNOPSIS:** In the dark city slums, a storytelling dominatrix hides a grotesque creature in her closet. The struggle to feed it's demanding drug addiction causes her life to come crashing down around her.

FRIDAY, SEPT 14TH AT 12:00AM



MOTHER F\*\*\*ER

DIRECTOR: Nicholas Payne Santos

**SYNOPSIS:** Charles is deeply in debt and desperate to save his kidnapped dog. In a last-ditch effort to secure the ransom, Charles returns home to ask his wealthy, widowed mother for help. An unimaginable bargain is struck.

FRIDAY, SEPT 14TH AT 12:00AM

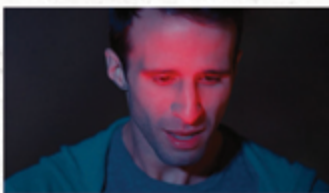


MR. MEMENTO

DIRECTOR: Chris Heck

**SYNOPSIS:** An aging photography collector obsessed with death receives the final piece to his collection.

FRIDAY, SEPT 14TH AT 12:00AM

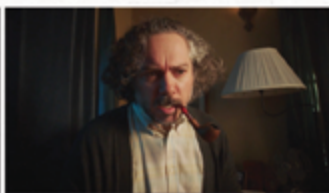


MAGIC 8 BALL

DIRECTOR: Dan Hass

**SYNOPSIS:** Burned by a cheating boyfriend (and some mild chlamydia) a heartbroken pushover turns to a mysterious Magic 8 Ball for the answers. But as he starts giving into his impulses, he risks his hurt turning into hate—and losing all control.

THURSDAY, SEPT 13TH AT 8:00PM



MALACOSTRACA

DIRECTOR: Charles Pieper

**SYNOPSIS:** A failing writer loses his grip on reality as his wife grows pregnant with their child...

FRIDAY, SEPT 14TH AT 5:30PM



MARIPOSAS

DIRECTOR: Adrian Carey

**SYNOPSIS:** Set in a universe of magical realism, a boastful father prattles on superficially about his daughter to another parent in the school pick up line, but is unable to perceive her when it matters most.

SATURDAY, SEPT 8TH AT 11:30AM



MY MONSTER

DIRECTOR: Izzy Lee

**SYNOPSIS:** Christmas is coming. If that's not stressful enough, Lily (Brea Grant) has to contend with a clueless partner (Adam Egypt Mortimer) and an unexpected, inter-dimensional holiday guest who just wants two things — blood and cuddles.

MONDAY, SEPT 10TH AT 2:00PM



NADINE

DIRECTOR: Phil Buccil

**SYNOPSIS:** Born into a world of hate, Nadine must find a way to break free.

SATURDAY, SEPT 15TH AT 12:00PM



NIGHT CROSSER

DIRECTOR: Kevin T. Landry

**SYNOPSIS:** A strange Romanian trying to enter Canada is confronted by an overzealous custom officer and his curiously cooperative colleague.

MONDAY, SEPT 10TH AT 2:00PM





# SHORTS



# SHORTS



## OLD WORLD

DIRECTOR: Jermaine Yuen

**SYNOPSIS:** In the Slums, an unlikely connection forms between lonely detective Jack Rigby and the mysterious woman known only as The Wolf. As their exchanges begin to deepen the relationship, Jack Rigby finds himself conflicted with his real agenda for their meetings. To kill her.

FRIDAY, SEPT 7TH AT 4:00PM



## OMPHALOSKEPSIS

DIRECTOR: Will Berry

**SYNOPSIS:** A young woman confronts her umbilical obsession with uncanny results.

SUNDAY, SEPT 9TH AT 1:00PM

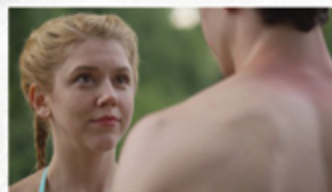


## "ONLY A MOVIE!"

DIRECTOR: Teddy Cecil

**SYNOPSIS:** Guy realizes that life is a terrible movie and searches for a way to rewrite his own ending.

SUNDAY, SEPT 9TH AT 8:00PM



## POWER(less)

DIRECTOR: Jamison LoCascio

**SYNOPSIS:** After losing the love of his life in a devastating encounter with his nemesis, superhero Ricky Power is left powerless – weak and alone, trying to make sense of a cruel world.

WEDNESDAY, SEPT 12TH AT 5:30PM



## PRENATAL

DIRECTOR: Bears Rebecca Fonte

**SYNOPSIS:** Mysteriously eight months pregnant overnight, Katie believes the Angels responsible, but her sister thinks differently.

THURSDAY, SEPT 13TH AT 8:00PM



## PULSAR

DIRECTOR: Aurora Fearnley

**SYNOPSIS:** A Peacemaker, who rejects his final mission to save an endangered planet, is believed to be cursed when a solar storm hits his spaceship. – A modern retelling of the story of Jonah in the Belly of the Whale

SUNDAY, SEPT 9TH AT 4:00PM



## OUT OF THE GROUND

DIRECTOR: Barrett Burgin

**SYNOPSIS:** In a time of global turmoil, scientists Clay and Terra have left society to build a machine that will regenerate all human life. However, when this machine begins to make their daughter sick, Clay is forced to choose between his family and the fate of the world.

TUESDAY, SEPT 11TH AT 6:30PM



## OUTPOST

DIRECTOR: Justin Giddings & Ryan Welsh

**SYNOPSIS:** When the last Citizen on the furthest outpost in space makes first contact with intelligent life, he's forced to not only protect humanity, but that which makes him human: love.

FRIDAY, SEPT 7TH AT 8:00PM



## OVUM

DIRECTOR: Luciana Blotta

**SYNOPSIS:** Far off in the recesses of a secluded coast, an isolated fisherman makes a discovery that will change his life forever.

TUESDAY, SEPT 11TH AT 9:30PM



## RAB.BIT

**DIRECTOR:** Federico de Manachino  
**SYNOPSIS:** When not working, the citizens of city-factory 'The Cylinder' sleep connected to servers with a dogma echoing in their heads: "A life of work for a life of consumption". However, a hacker decides to disrupt this routine, getting into their heads and giving them a dream, one they don't want to wake up from anymore. Jonas, a psychologist from the Corporation, must take care of one of the "victims" of this criminal, a girl the same age as his own daughter.

SATURDAY, SEPT 15TH AT 12:00PM



## REQUIEM

DIRECTOR: Daniel Abatan & Thomas R. Burke

**SYNOPSIS:** A music student discovers a piece of music that claims the lives of any who hear it.

FRIDAY, SEPT 14TH AT 5:30PM



## RIGOR MORTIS

DIRECTOR: Matthew E. Robinson

**SYNOPSIS:** A bereft David regrets pushing his conjoined twin, Kane, into a failed separation surgery. As David grieves, Kane returns to haunt David, reminding him of their life together in the limelight. If David cannot make it to the morgue in time to reunite, then the guilt will eat him alive.

FRIDAY, SEPT 14TH AT 9:00PM



## PALEONAUT

DIRECTOR: Eric McEver

**SYNOPSIS:** A scientist studying the first human time traveller falls in love with her subject. But if her research succeeds they will become separated by eons of history. She must find a way to connect with him across the ages or lose him forever.

SATURDAY, SEPT 15TH AT 12:00PM



## PAPER BEAST

DIRECTOR: Daniel Klein

**SYNOPSIS:** A young boy escapes a miserable and violent existence into the wilds of his own imagination.

SATURDAY, SEPT 8TH AT 11:30AM



## PORCELAIN STARE

DIRECTOR: Robin Rippmann

**SYNOPSIS:** A young girl is invited for tea by an old woman. Little does she know that the woman harbours a terrible secret that will soon be uncovered.

TUESDAY, SEPT 11TH AT 1:00PM



## RUSTLERS

DIRECTOR: Rob York

**SYNOPSIS:** Two modern-day cattle thieves are caught in the act and get a taste of old-school justice in this tale of the contemporary American West.

TUESDAY, SEPT 11TH AT 6:30PM



## SCOPAESTHESIA

DIRECTOR: Alicia Knittel

**SYNOPSIS:** Annabelle Simms is watching her neighbor's house for the weekend. Something might be watching her back.

FRIDAY, SEPT 14TH AT 5:30PM



## SEEING GREEN

DIRECTOR: Chelsea Stardust

**SYNOPSIS:** A cake shop owner turns unsuspecting women into Bridezillas.

WEDNESDAY, SEPT 12TH AT 5:30PM





# SHORTS



# SHORTS



## SIGHT

DIRECTOR: Janeen Talbott

**SYNOPSIS:** Naji, a nonbeliever from a parallel earth, must make the ultimate sacrifice to save her tribe when supernatural forces bring a dark truth to light.

WEDNESDAY, SEPT 12TH AT 2:15PM



## SKINCREEPERS

DIRECTOR: Daniel Holliday

**SYNOPSIS:** When alien doppelgängers show up, an occult journalist and a conspiracy theorist must fight for their lives.

SATURDAY, SEPT 15TH AT 12:00PM



## SOUND FROM THE DEEP

DIRECTOR: Antti Laakso & Joonas Allonen

**SYNOPSIS:** An international research group is searching natural resources from the Arctic Ocean. They pick up a strange underwater sound from far north, and start to follow it to the uncharted waters. Inspired by the works of H.P. Lovecraft.

FRIDAY, SEPT 7TH AT 4:00PM



## THE BOOGEYS

DIRECTOR: Sanjay François Sharma

**SYNOPSIS:** On a future Earth transformed into a planetary ghetto by alien overlords, Dawkins, a cop-turned-pickpocket, tracks down a missing child about to be sold to the 'Boogeys.' The encounter will determine the child's fate and his redemption.

SUNDAY, SEPT 9TH AT 4:00PM



## THE CANDLELIGHT WITCH

DIRECTOR: Rebecca Flinn-White

**SYNOPSIS:** To pass the time during a blackout, three siblings tell a scary story that proves to be more dangerous than legend.

FRIDAY, SEPT 14TH AT 5:30PM



## THE DARK ROOM

DIRECTOR: Morgane Segaut

**SYNOPSIS:** France, 1910. As her mother suffers from a mysterious illness that she intends to hide, the young Cassandre feels a growing presence in her home ... What shadow hides in the silence of the dark room?

FRIDAY, SEPT 7TH AT 4:00PM



## STAR WARS: DRESCA

DIRECTOR: Jessica Champneys

**SYNOPSIS:** When Dresca – an injured imperial pilot – is rescued by rebels after the Battle of Endor, she must choose between her loyalty to the Empire and the kindness of strangers she once thought of as monsters.

TUESDAY, SEPT 11TH AT 6:30PM



## STAY

DIRECTOR: David Mikalson

**SYNOPSIS:** A cult of women summon a demon, but one rogue member, Carol, gets in the way of their plans.

MONDAY, SEPT 10TH AT 2:00PM



## SYLPHVANIA GROVE

DIRECTOR: Rebeka Fleschi

**SYNOPSIS:** A troubled girl follows a magical being into the woods where her fears take on fantastic forms.

FRIDAY, SEPT 14TH AT 2:00PM



## THE DOLLMAKER

DIRECTOR: Al Lougher

**SYNOPSIS:** A grieving mother latches on to a magical surrogate for her lost child. But small miracles come with big consequences.

TUESDAY, SEPT 11TH AT 1:00PM



## THE LAST DROP

DIRECTOR: Sascha Zimmermann

**SYNOPSIS:** Once a week, a group of strangers meet to talk about their addiction. Their good efforts to stay on the 'straight and narrow' path are challenged when Dennis accidentally joins their group. All of them have to ask themselves a question, do they have their addiction under control?

FRIDAY, SEPT 14TH AT 12:00AM

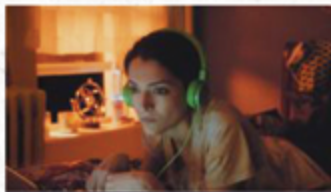


## THE MISTRESS OF THE FOREST

DIRECTOR: Nicholas Hiatt

**SYNOPSIS:** To meet an impossible deadline, a clueless illustrator must come face to face with his own creation: the mysterious Mistress Of The Forest.

FRIDAY, SEPT 14TH AT 12:00AM



## THE ADVENTURES OF PENNY PATTERSON

DIRECTOR: Stephanie Donnelly

**SYNOPSIS:** High school student Penny Patterson faces growing obstacles to winning the science fair after Steve, her science partner and boyfriend, becomes a superhero overnight.

THURSDAY, SEPT 13TH AT 1:30PM



## THE BABY WHISPERER

DIRECTOR: Sean Gilligan

**SYNOPSIS:** Ten year old Ruby's relationship with her beloved antique witch doll takes on a sinister dimension when she comes to believe she can be reunited with her dead mother.

TUESDAY, SEPT 11TH AT 1:00PM



## THE BLOODY BALLAD OF SQUIRT REYNOLDS

DIRECTOR: Anthony Cousins

**SYNOPSIS:** The kids at Camp Newgonamakit are about to find out the tragic tale of Squirt Reynolds is more than just a legend.

FRIDAY, SEPT 14TH AT 12:00AM



## THE MUSIC LESSON

DIRECTOR: Adam R. Brown & Kyle I. Kelley

**SYNOPSIS:** A jaded music teacher turns the tables on a soul-sucking student.

MONDAY, SEPT 10TH AT 2:00PM



## THE NIGHT DELIVERY

DIRECTOR: Scott O'Hara

**SYNOPSIS:** Three disgruntled grocery employees discover they are being hunted by a demonic creature on the last delivery of the day.

SATURDAY, SEPT 8TH AT 2:00PM



## THE NINE BILLION NAMES OF GOD

DIRECTOR: Dominique Filhol

**SYNOPSIS:** 1957, New York. A Tibetan monk rents an automatic sequence computer. The monks seek to list all of the names of God. They hire two Westerners to install and program the machine in Tibet. This short film is based on the book by Arthur C. Clarke.

SUNDAY, SEPT 15TH AT 12:00PM





# SHORTS



# SHORTS



**THE ORDER OF THE ORCHID**

**DIRECTOR:** Alex Italic

**SYNOPSIS:** A lonely spinster's failed attempt at arranging flowers summons an ominous shadowy figure who sends her into a psychedelic netherworld to confront her own mediocrity.

SUNDAY, SEPT 9TH AT 11:00PM



**THE PRESENT**

**DIRECTOR:** Richard Rogers

**SYNOPSIS:** A frustrated man becomes hypnotized by a meditation infomercial and engages in a surreal battle for control of his mind.

SUNDAY, SEPT 9TH AT 11:00PM



**THE QUIET ROOM**

**DIRECTOR:** Sam Wineman

**SYNOPSIS:** When Michael's attempt at suicide awakens a psych ward demon, he must stop her before she kills everyone in the hospital he connects with.

THURSDAY, SEPT 13TH AT 8:00PM



**TICK**

**DIRECTOR:** Ashlea Wessel

**SYNOPSIS:** In a post-pandemic society, a vampire in hiding is forced to make a stand when confronted with the oppressive regime who kidnapped and enslaved her family.

FRIDAY, SEPT 14TH AT 12:00AM



**TO CATCH A FLY**

**DIRECTOR:** Sanne Kortooms

**SYNOPSIS:** A retiring gun for hire gets assigned the job of guarding a young, feisty Hungarian beauty in a remote cottage somewhere in the French Ardennes. Heat, stench and boredom push their relationship to the edge until only an irrevocable deed can establish some sort of new order.

THURSDAY, SEPT 13TH AT 1:30PM



**TRANSMISSION**

**DIRECTOR:** Varun Raman & Tom Hancock

**SYNOPSIS:** Welcome To Britannia. Together We Stand Alone.

FRIDAY, SEPT 7TH AT 4:00PM



**THE SILVER**

**DIRECTOR:** Dave Yohe

**SYNOPSIS:** Driving back from a weekend in Las Vegas, a normal pitstop in the middle of the desert becomes an otherworldly nightmare. Jenna, with a broken leg, finds herself fighting for survival against an unknown enemy that has taken over her boyfriend Matt. With no help in sight and more aliens on the horizon, she has only one option, escape.

SATURDAY, SEPT 15TH AT 6:00PM



**THE SPECTACULAR SUMMER OF WEREDOG AND AMY**

**DIRECTOR:** Sylvia Batey Alcalá

**SYNOPSIS:** A recently-divorced woman discovers that her new dog is a reverse werewolf — every full moon, the dog turns into a man.

THURSDAY, SEPT 13TH AT 8:00PM



**THE SUPER RECOGNISER**

**DIRECTOR:** Chris Heck

**SYNOPSIS:** The Super Recogniser is a twist-filled, sci-fi short film starring Jacob Anderson (Game of Thrones).

SUNDAY, SEPT 9TH AT 4:00PM



**TRAUMA INDUSTRIES**

**DIRECTOR:** Jethro Massey

**SYNOPSIS:** It's a big day for Joseph, his family is taking him on a trip to the Smile-rite® toy factory for his twelfth birthday. And everybody knows that when you turn twelve, that's when you become a man... Trauma Industries is a science fiction film set in a 1950s propaganda inspired dystopia. Shot on 35mm, the film was made only using the techniques of the era.

FRIDAY, SEPT 14TH AT 2:00PM



**WE SUMMONED A DEMON**

**DIRECTOR:** Chris McInroy

**SYNOPSIS:** They just wanted to be cool. Instead, they got a demon.

FRIDAY, SEPT 14TH AT 12:00AM



**WELL**

**DIRECTOR:** Jim Powers & Steve Powers

**SYNOPSIS:** A man wakes up to discover a grizzly crime scene and sets out to make all right again in this thrilling Western.

FRIDAY, SEPT 14TH AT 12:00AM



**THE WATER'S EDGE**

**DIRECTOR:** Nick Sneath

**SYNOPSIS:** A dog walk along a lake takes an unexpected turn with a shocking discovery beneath water's surface. Everything is not quite what it seems....

FRIDAY, SEPT 7TH AT 4:00PM



**THIRD WHEEL**

**DIRECTOR:** Daniel DelPurgatorio

**SYNOPSIS:** Susan has more than just skeletons in her closet.

FRIDAY, SEPT 14TH AT 12:00AM



**THORN, THANK YOU FOR COMING**

**DIRECTOR:** Matthew Siemers

**SYNOPSIS:** A young man must find time to watch Soylent Green before the world ends at midnight.

TUESDAY, SEPT 11TH AT 6:30PM



**WENDY**

**DIRECTOR:** Michael Oshins

**SYNOPSIS:** It's Halloween and Wendy doesn't have anything to wear. She must rely on her own ingenuity and help from her imaginary friends to make a costume and join the other kids for Trick-Or-Treating.

SATURDAY, SEPT 8TH AT 11:30AM



**WHAT METAL GIRLS ARE INTO**

**DIRECTOR:** Laurel Vail

**SYNOPSIS:** Three women going to a three day metal festival in the desert find something disturbing in the freezer of their isolated vacation rental.

FRIDAY, SEPT 14TH AT 5:30PM



**WINGMAN**

**DIRECTOR:** Benoit McCullough

**SYNOPSIS:** A couple constructs a massive cardboard plane for their nephew...but when they take it for a test flight, they find themselves fighting off an entire squadron of enemies! They'll need more allies to win this battle.

FRIDAY, SEPT 14TH AT 5:30PM





# SHORTS



**WYRMWOOD: CHRONICLES OF THE DEAD**

DIRECTOR: Kiah Roache-Turner

**SYNOPSIS:** A girl, trapped in an underground bunker with a psychotically evil doctor and a group of zombie-blending soldiers, must orchestrate a fantastically daring escape before her brains are sucked out of her skull.

WEDNESDAY, SEPT 12TH AT 8:00PM

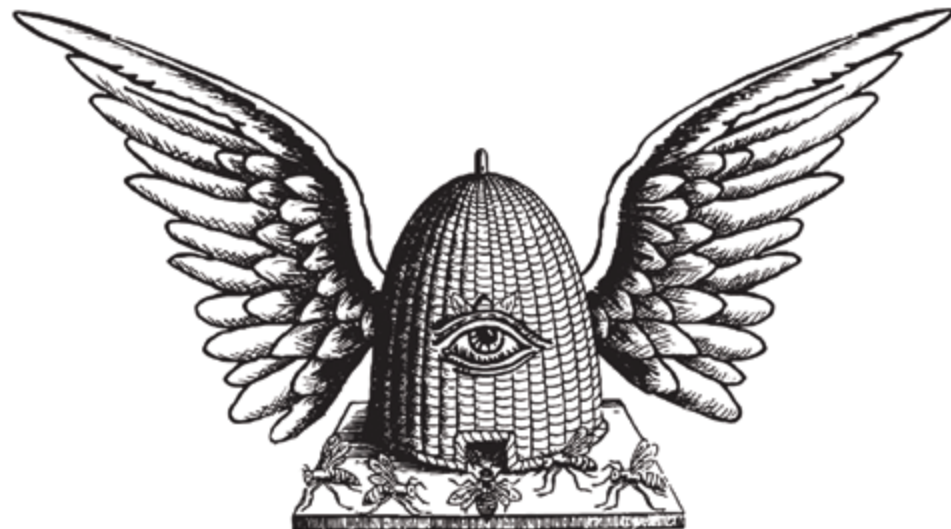


**YOU ARE THE CAPTAIN**

DIRECTOR: Dan Samiljan

**SYNOPSIS:** A young woman looking for direction in life signs herself up for a mysterious self-help guru's method to enhance her life. But when she tries to opt out, she finds out that she may have signed up for more than she bargained for.

SUNDAY, SEPT 9TH AT 11:00PM



## THE BOXCAR

GALLERY & STUDIOS

FILMQUEST PRESENTS

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# MUSIC VIDEOS



# MUSIC VIDEOS



## ARMCHAIR DREAMING

**DIRECTOR:** Gilbert Trejo & Frankie Latina

**SYNOPSIS:** This is the 2nd music video from musician Angie Shyr's Jackie Highway mobius-strip writing project. It is an illuminated snowglobe of wonder emerging from the beauty and harmony of our hopes & dreams come to life.

SUNDAY, SEPT 9TH AT 1:00PM



## ARTIFICIAL

**DIRECTOR/FILMMAKER:** Ben Yonker w/ Daniel Rosen

**SYNOPSIS:** An engineer creates the perfect companion but a single decision threatens to ruin everything she has built. This is the 3rd music video from award-winning composer David Rosen's 3rd album Head Like Fire.

SATURDAY, SEPT 15TH AT 12:00PM



## BE MY REBEL

**DIRECTOR:** Virgil Widrich

**SYNOPSIS:** Children dream of what they will be as adults and adults dream about their childhood. But sometimes, when orderly life becomes paralyzed in routine, adults need the inner child to bring about change.

SUNDAY, SEPT 9TH AT 1:00PM



## FUTURO

**DIRECTOR:** Diego Tucci

**SYNOPSIS:** Hop on a bus to the land of the partying dead and insane.

SUNDAY, SEPT 9TH AT 1:00PM



## KA KA KA KA

**DIRECTOR:** HannaXueou Yu

**SYNOPSIS:** A conspiratorial choir tries to establish absolute power by destroying the individuality of the Boxmen Troop. Although the choir seems to have accomplished their goal, chaos threatens to erupt at any moment.

SATURDAY, SEPT 15TH AT 12:00PM



## ONCE A CHEATER

**DIRECTOR:** Guillaume Simonin

**SYNOPSIS:** Music Video from Carla Stark.

FRIDAY, SEPT 14TH AT 2:00PM



## CANOPY

**DIRECTOR:** Adam Rosenberg

**SYNOPSIS:** A benumbed couple stumble through life in an abandoned town, while nurturing a child who is no longer there.

WEDNESDAY, SEPT 12TH AT 8:00PM



## CLOAK THE NIGHT

**DIRECTOR:** Aleks Sakowski

**SYNOPSIS:** Cloak the Night explores the power interplay between man, women and dogmatic institution as represented through surrealist symbolism.

SUNDAY, SEPT 9TH AT 1:00PM



## DISSIMULATE

**DIRECTOR:** Jordan Miller

**SYNOPSIS:** "Dissimulate" by Inoculum paints a dystopian portrait of a surreal world where the populace is controlled not through physical force, but through distraction. Everyday people locked in an unbreakable staring contest with the almighty screen while outside a group of anonymous agents gather, the books pile higher and higher, and the gasoline pours down...

SUNDAY, SEPT 9TH AT 1:00PM



## PAPRIKA

**DIRECTOR:** Gwen Francois

**SYNOPSIS:** In the mid sixties, a beautiful lady invites men in her stylish apartment. Her actions are spied by a man in black.

SUNDAY, SEPT 9TH AT 1:00PM



## RICOCHET

**DIRECTOR:** Nick Peterson

**SYNOPSIS:** A heartbroken husband brings his dead wife back to life, but with tragic consequences.

SATURDAY, SEPT 15TH AT 12:00PM



## RUN THIS

**DIRECTOR:** Arden Tse

**SYNOPSIS:** Journey the urban streets of China in this groovy hip hop treat from Asia.

SUNDAY, SEPT 9TH AT 1:00PM



## DISTINCT

**DIRECTOR:** Leah R. Brown

**SYNOPSIS:** A young woman is trapped in an abstract world haunted by an audience of one.

SUNDAY, SEPT 9TH AT 1:00PM



## ELIAS BLACK: FIRE

**DIRECTOR:** Clint Carney

**SYNOPSIS:** Music video for the band Elias Black, produced by the legendary Steve Albini (Nirvana, Pixies, Gogol Bordello, Neurosis, etc.).

A man transfers his consciousness into a robot just prior to a nuclear attack. The robot then goes out in search of his lost love.

SATURDAY, SEPT 15TH AT 12:00PM



## EUPHORIA

**DIRECTOR:** Wynter Rhys

**SYNOPSIS:** An artist is kidnapped by his fan base and dragged to face off with his 6 year old daughter to confront the dark side of fame.

SUNDAY, SEPT 9TH AT 1:00PM



## TIGER

**DIRECTOR:** Jethro Massey

**SYNOPSIS:** A shark swims through the streets of Paris. An old lady tries to escape. Music video for the French/American band Joon Moon

THURSDAY, SEPT 13TH AT 1:30PM



## U.S. BUTCHER

**DIRECTOR:** Aleksey Smirnov

**SYNOPSIS:** People sometimes disappear in this remote area, but these crimes are never investigated. The reason for this is the Sheriff and his maniac family.

SUNDAY, SEPT 9TH AT 1:00PM



## WE'RE ALL MAD HERE

**DIRECTOR:** Toby Lawhon, Geneva Arena, and David Antunes

**SYNOPSIS:** Follow Alice down the rabbit hole on a wild, whimsical ride tangled within a twisted Wonderland.

THURSDAY, SEPT 13TH AT 8:00PM





# ANIMATION



# ANIMATION



**ATTACK OF THE POTATO CLOCK**

**DIRECTOR:** Victoria Lopez & Ji Young Na

**SYNOPSIS:** Set in an 80's elementary school, our film tells the story about a mutated potato clock that rises from death in a stormy day to get revenge on the cafeteria's lunch lady who is chopping potatoes, creatures of his own kind.

SUNDAY, SEPT 9TH AT 8:00PM



**BABA YAGA ORIGINS**

**DIRECTOR & CREATOR:** Sean Pettis

**SYNOPSIS:** Baba Yaga, the famously evil witch from Russian folklore was not always evil. An herbalist's evening of concocting potions and salves is interrupted when a lustful brute forces his way into her secluded hut. The following trauma leaves the woman emboldened and determined to reclaim her independence by any means necessary and thus a legend is born.

TUESDAY, SEPT 11TH AT 1:00PM



**BASICS**

**DIRECTOR:** Spencer Smyth

**SYNOPSIS:** In the future, school has become free to play, pay to win. When Suzy agitates her father, he cancels her Premium Membership. Losing her status, she is plunged into the slimy world of Base Users, where she will butt heads with unlikely friends and unexpected foes alike.

SATURDAY, SEPT 8TH AT 11:30AM



**MORFRUSIS**

**DIRECTOR:** Santiago Castaño

**SYNOPSIS:** A delicious fable about Rena, an enslaved ordinary frog who becomes a liberator. Where once existed a lush and paradisiac forest, now agonizes a desolate landscape of enslaved frogs forced by other stronger, armed frogs to operate a huge industrial, tree swallowing mill. How could our tiny protagonist ever defeat this evil regime and its gluttonous, narcissist leader? Hint: magic fruits are involved...someday, somehow, somewhere...

SATURDAY, SEPT 8TH AT 11:30AM



**PHOTOTAXIS**

**DIRECTOR:** Melissa Ferrari

**SYNOPSIS:** "Phototaxis" draws parallels between Mothmen, a prophetic and demonized creature in West Virginia lore, and Narcotics Anonymous, the main treatment program in West Virginia's addiction epidemic. Rooted in nonfiction, this film contemplates synchronicity and the role of belief systems in perception; the tendency to assign supernatural meaning to tragedy and the unknowable; anonymous and apocryphal oral histories; and the moth to the flame.

SUNDAY, SEPT 9TH AT 1:00PM



**RELAX, IT'S PROBABLY JUST A PARASITE**

**DIRECTOR:** Joel D. Benjamin

**SYNOPSIS:** A hypochondriac tries to figure out what's ailing him. Hopefully it's just a parasite.

SUNDAY, SEPT 9TH AT 1:00PM



**BULLET TIME**

**DIRECTOR:** Frodo Kuipers

**SYNOPSIS:** A desolate street in a small village in the Old West. Two cowboys face each other in a good-old-fashioned shootout! But when both of the colts fire their deadly bullets, those bullets immediately fall in love with each other, forgetting what they're supposed to do! This has dramatic consequences...

MONDAY, SEPT 10TH AT 2:00PM



**FANMAN'S BASEMENT**

**DIRECTOR:** Drew Lewis

**SYNOPSIS:** A stop-motion animated short film about a pop-culture fanatic calling himself 'The Fanman' who starts a Youtube channel out of his mother's basement. Wearing the iconic mask of a certain caped-crusader and vowing an oath of anonymity, he chases internet fame by trying wholeheartedly to make a viral video.

TUESDAY, SEPT 11TH AT 1:00PM



**FEARLESS**

**DIRECTOR:** Thiago Micalopolos

**SYNOPSIS:** Fearless takes place in ancient Peloponnese times, thousands of years ago, a lawless place forging tough individuals.

TUESDAY, SEPT 11TH AT 1:00PM



**SHOULD YOU MEET A LADY IN A DARKENED WOOD**

**DIRECTOR:** Daniel Stankler

**SYNOPSIS:** Once there was a taxidermist whose collection was his life; and what his life lacked most, he decided, was a Lady. But the Lady in question had other ideas.

SATURDAY, SEPT 8TH AT 8:00PM



**STICKS AND STRAW**

**DIRECTOR:** Gino Vincelli

**SYNOPSIS:** A disgruntled witch attempts to curse an unscrupulous broom repair shop owner who tries to swindle her when she brings him her defective broom.

MONDAY, SEPT 10TH AT 8:00PM



**THE CHERRY BROTHERS**

**DIRECTOR:** Myriam Obin

**SYNOPSIS:** The wild and bold cherry-brother is determined to attack the ant-eating creature who holds desperate helpless tiny ants under his captivity, also taking away the book from the geek-brother.

SUNDAY, SEPT 9TH AT 8:00PM



**HI-FIVE THE CACTUS**

**DIRECTOR:** Christopher Thomas

**SYNOPSIS:** A small desert town suffers a devastatingly-disastrous-drought. Their only hope is an old-cactus, for whom this story is about. His selfless-sacrifice could keep the dusty-town alive. Let me introduce you to a cactus named Hi-Five!

MONDAY, SEPT 10TH AT 5:00PM



**IRONY**

**DIRECTOR:** Radheya Jegatheva

**SYNOPSIS:** A film that explores the relationship between man and technology...told from the perspective of a phone.

SATURDAY, SEPT 8TH AT 11:30AM



**MEETING MACGUFFIN**

**DIRECTOR:** Catya Plate

**SYNOPSIS:** In a post-apocalyptic future where humanity has fallen apart, a group of scientists and an animated sign complete the construction of a new human race and meet a groundhog climatologist who prepares them for their mission to restore balance to the decimated Earth.

WEDNESDAY, SEPT 12TH AT 5:30PM



**THE WEDNESDAY SESSIONS**

**DIRECTOR:** Erin Smyth

**SYNOPSIS:** This is a documentary "wink wink" about monsters in group therapy. They're just people. Don't judge...much.

MONDAY, SEPT 10TH AT 2:00PM



**TO BE FIONA**

**DIRECTOR:** Fiona Lu

**SYNOPSIS:** Fiona received a surprise visit from the younger version of herself, the eight year old little Fiona who wanted to grow up and get rid of her childhood "problems."

SATURDAY, SEPT 8TH AT 11:30AM



**WHAT LEAVES REMAIN**

**DIRECTOR:** Monsieur Seur

**SYNOPSIS:** A young woman tries to cope with the loss of her father, and rejects the love of nature that he tried to foster in her. She hides in an underground parking complex away from nature and tries to channel her nightmares into drawings.

FRIDAY, SEPT 7TH AT 4:00PM





# WEB SERIES



# WEB SERIES



## GALACTIC GALAXY

**DIRECTOR:** Anthony Ferraro

**SYNOPSIS:** GALACTIC GALAXY is an irreverent space saga filled with action, suspense, and a healthy dose of the absurd. It is the story of a Space Werewolf named Fen who teams up with a Space Trucker named Pam to rob an illegal space disco in order to fulfill his destiny and save the Galaxy.

WEDNESDAY, SEPT 12TH AT 11:00AM



## GEEK LOUNGE

**DIRECTOR:** Larry Zeigelman

**SYNOPSIS:** Imagine a place for those who have passions for anything and everything geeky...whether it's sci-fi, super heroes, gaming, mythology, technology, whatever it is, this is their safe haven. A place where geeks can go to drink, to laugh, to debate, to flirt, or just to be themselves.

WEDNESDAY, SEPT 12TH AT 11:00AM



## IN ABSENTIA

**DIRECTOR:** Jessica Silveti & Ethan Kogan

**SYNOPSIS:** Dark, mysterious and visually captivating, "In Absentia" is an anthology series of contemporary, dark folk tales consisting of drama, science fiction, horror and a psychological thriller. The series focuses on characters confronted with the absence of both the material and intangible.

WEDNESDAY, SEPT 12TH AT 11:00AM



## THE HUNTED: ENCORE

**DIRECTOR:** Crystal Arnette

**SYNOPSIS:** Swords, Songs & Slayers collide in this Musical Action Comedy that pits Megan and her team of vampire hunters against a sinister bloodsucking syndicate.

WEDNESDAY, SEPT 12TH AT 11:00AM



## THE LEAGUE OF STEAM: THE INVITATION TO ARMAGEDDON

**DIRECTOR:** Trip Hope & Paul Hough

**SYNOPSIS:** A Steampunk Musical! In 1888, on a mission to save the world, The League of S.T.E.A.M. (a team of steampunk monster-hunters) take a roller coaster down into Hell to face off with The Devil.

SUNDAY, SEPT 9TH AT 1:00PM



## THE PSYBORGS

**DIRECTOR:** David Hiatt

**SYNOPSIS:** Psychic heroes fight to stop an international terrorist from selling cigarettes to kids.

WEDNESDAY, SEPT 12TH AT 11:00AM



## LOVE IN TRANSLATION

**DIRECTOR:** Nadja Anane

**SYNOPSIS:** Gabrielle, a single thirty year old woman, doesn't understand men and is never able to have a long relationship. Unable to communicate with them, she is sent by a colleague to a kinesiologist who promises her that she will develop a power: she will be able to completely understand someone close to her. And what if this man was actually her best friend and roommate that is now subtitled?

WEDNESDAY, SEPT 12TH AT 11:00AM



## MULTIPLEX 10

**DIRECTOR:** Gordon McAlpin

**SYNOPSIS:** A grumpy movie theater employee gets a lesson in customer service from a co-worker.

WEDNESDAY, SEPT 12TH AT 11:00AM



## NEOSHO FALLS

**DIRECTOR:** Eric Hyde

**SYNOPSIS:** A group of mysterious men track down an estranged Kansas man and find themselves in the path of an extra-terrestrial visitor.

WEDNESDAY, SEPT 12TH AT 11:00AM



## VOYAGE TREKKERS

**DIRECTOR:** Nathan Blackwell

**SYNOPSIS:** The worst starship crew in the Galactic Union struggles to complete their mission while dealing with an existential crisis that rocks the galaxy. TV Pilot based off of the web series.

MONDAY, SEPT 10TH AT 5:00PM



## PUSHING SKILLS

**DIRECTOR:** Michael Krehan

**SYNOPSIS:** A street-smart hustler uses his invention to give people extraordinary skills for few hours but finds himself in trouble when the wrong people hear about it.

WEDNESDAY, SEPT 12TH AT 11:00AM



## SPRINGDALE

**DIRECTOR:** Tom Evrard

**SYNOPSIS:** In the imaginary city of Springdale, Ashley is dead. She was the school's most beautiful girl and died during the revival party organized by her former High School friends. Agents Simmons and Rodriguez are appointed to conduct the investigation. During the interviews, they discover that Ashley was not the one we thought and that all of her friends have something to hide...

WEDNESDAY, SEPT 12TH AT 11:00AM



## STELLAR HOSTS

**DIRECTOR:** Keith Schneider & Katherine LaVictoire

**SYNOPSIS:** Margaret and Norm Duncan move from outer space to LA to start the vacation rental business they've dreamed of having: Stellar Hosts! Have an out-of-body vacation!

MONDAY, SEPT 10TH AT 2:00PM



FILMQUEST

OVER 50%  
OF THE 2018  
COMPETITION  
FILMS WERE  
FEMALE MADE

ALWAYS BELIEVE IN YOUR DREAMS





## SCREENPLAY FINALISTS (TOP 30) BEST UNPRODUCED FEATURE SCREENPLAYS

**BACKBONE ROAD** by Joseph Day  
In a small Smoky Mountain town, Kevin, a meek teenager, and his abusive father, Henry, must put an end to a werewolf curse that terrorizes their family.

**BLACK GOOSE** by Janet Hetherington  
The appearance of a strange black goose heralds terrifying incidents for a woman and her family escaping abuse by moving to an isolated farm that harbors an old curse. (Inspired by Canada's famous Balloon Mystery)

**BLACK HARBOR** by Samuel Peirce  
After a teenager's death, an overzealous private investigator and her mentor are hired by the girl's father, but when they travel to the secluded fishing village where she lived with her mother, they must navigate unhelpful police and complacent locals to expose a sinister cult with apocalyptic plans.

**BOXER** by Michael Riedel & Toy Lei  
When a retired assassin's location is exposed on National TV, not only must she evade the FBI but also protect her teenage son from her former employees — who want them both dead.

**CHRISTIAN DEMONS** by Michael Klug  
Three gay friends leave the safety of West Hollywood to attend a Contemporary Christian concert on a religious campus in the Los Angeles suburbs. Although immediately welcomed, they'll soon realize that their presence will set in motion an evening of horrific events which will bring forth hordes of religious, blood-thirsty monsters. Will these queens survive the night?

**DWELLING** by Jason Boaden  
A couple moves into a new house to continue working on their marriage and reconcile with their estranged daughter, but once in the house the couple encounters an entity that dwells within, and a far greater threat — an unhinged neighbour who has developed a sick relationship with the entity.

**EVERWAKE** by Manuel Leale  
Five prisoners, an experiment: 30 days without sleep. The hell on earth.

**FATED** by Jeremy Foley & Sara O'Reilly  
Unbeknownst to us, each person's destiny is controlled by an employee of the Fate Management Agency. To save his job, low-level agent Joe must take drastic action and confront his hopeless client face-to-face — on Earth.

**FINAL CUT** by Kurt Hale & David Jenkins  
A group of guerrilla filmmakers breaks into a spook alley to shoot a low-budget slasher. Turns out one of the crew—hired from Craigslist—is an actual serial killer.

**FORGET-ME-NOTS** by John Dummer  
As they await a supernova explosion that will end all life on earth, an astrobiologist and two uninvited guests at his island cabin must fend off an invasive plant from another world — but is the plant a predator, or an interstellar lifeline?

**KIDICIDE** by Kelly Karam  
In her quest to build a perfect nuclear family, an award-winning chemist begins to realize that the horrific events invading her life are the work of the younger man she impulsively married and his sociopathic son.

**KISS THE SUN** by Jeremy Kirk  
A group of criminal vampires, a small band of illegals, and a sheriff, all race to make it to the border before morning.

**LUANA** by Danielle Erlich  
After her parents are murdered, the last dragon whisper — a 16 yr old grieving teenager named Luana — goes on an epic quest to avenge their deaths and rescue her village from blood-thirsty banshees.

**NGORATH** by Tristan Biber  
A man commits a horrific crime, but claims that something evil made him do it. Only one doctor at Mt. Calvary Asylum can help him, but the clock is ticking and dark forces are at work.

**NIGHT PEOPLE** by Soren Budge  
August, a young man with Obsessive Compulsive Disorder, tries to improve his social life and calm his mind by attending a fancy dinner party at a rich stranger's mansion in the desert. Things turn sour when the guests learn that the hosts have a few compulsive tendencies themselves — and may be something other than strictly human.

**ODYSSEY VIDEO** by William Angelico  
Chicago, 1992. The VHS era. The turbulent life of a teenage re-winder at a local video rental house is upended when she is captured by a pair of misfit characters trying to save the Cineverse (dimension in which all movie and TV characters interact with one another).

**PLUM ISLAND** by Matthew Lee Blackburn  
When a dedicated scientist learns that his job at Plum Island disease research is a false front, and beneath him are a series of secret labs in which dangerous experiments and the cures for every disease known to man are kept, he must expose it to the public by making it out alive while every resource of a shadowy conspiracy works to ensure it stays secret.

**PROMISE** by John T. Frederick  
Keeping a promise made as a child to his dying dad, a magically gifted teenager enlists a disillusioned Vietnam vet to help find a mythical warrior culture in the vast and always dangerous Amazon.

**PROVING GROUND** by Matt Jackson  
A sheltered woman's life is thrown into disarray when raiders attack her town on her wedding day and kidnap her new husband. Now, with the help of a badass bounty hunter, she must leave her old life behind and venture into the wasteland to find him.

**RED LIGHT** by Dempsey Tillman & Ted Dewberry  
A slacker husband (with a child on the way) gets a rude awakening when aliens invade his home and target his family.

**RUNAWAY SHIP** by Theodore Carl Soderberg  
A recovering alcoholic is given a second chance to work a simple job on the ACL Singapore, one of the world's biggest commercial shipping vessels—but finds himself in charge of a runaway ship when a mysterious white cloud kills most of the crew, and sends the ship hurtling out of control towards San Francisco's Golden Gate Bridge.

**SOUNDS OF SILENCE** by Lee J. Sobler  
A young girl struggles to escape from an imprisoned city where most of the inhabitants have lost their voice to a viral epidemic.

**THE BEWAILING** by Jennifer Trudrung  
Beth struggles to handle her daughter's extreme separation anxiety, causing her to reflect on the secrets of her own traumatic childhood.

**THE GUILTY** by L.M. Harter  
In the wake of her mentor's mysterious death, a rebellious young nun begins work at a halfway house where her faith is tested by a demonic force that tortures the residents, driving them to suicide.

**TWO** by Joey Lanal  
When a self absorbed genetic engineer clones himself to double his efforts to complete a forbidden military experiment, their competitive negligence unleashes an insatiable eating machine that never sleeps.

**VERMIN** by Chris Warner  
A group of workers in the failing wing of the local mall must band together to escape a pack of giant rats.

**VRIDIAN LAKE** by C M Webb  
Trapped at an isolated mountain resort, a band of survivors struggle to escape a primeval entity that oozes out of a lake and consumes everything and everyone in its path.

**WAFFLEFACE** by Rafael De Leon  
A disfigured high school science fair champion enters the fair once more to draw out and unmask her attackers, a decision that triggers her scars to literally reappear as hostile and deceitful peers show their true colors.

**WOLF CON** by C M Webb  
A murderer, witnesses describe as a zombie werewolf, hides at a Sci-Fi/Fantasy convention in a small Montana town.

**WRATH OF CON** by Jeff Kaminski & Jeff Grantz  
At Hero-Con, mecca for all things geeky, a masked serial killer runs rampant in a sea of cosplayers, threatening to ruin the con for everyone.

## SCREENPLAY FINALISTS (TOP 20) BEST UNPRODUCED SHORT SCREENPLAYS

**AN INCIDENT IN SMITH MORGUE** by Perry Ruhland  
A young forensic pathologist makes an otherworldly discovery while examining a mysterious corpse.

**BOYS LIKE DEAD THINGS** by R. Michael McWhorter  
Four boys set off into the woods to find a dead body, but discover much more than they bargained for.

**DUET** by Lisanne Sartor  
Murielle loves her daughter. Perhaps too much.

**HOMUNCULUS** by Will Berry  
A lonely, young woman finds friendship in a paper napkin.

**IN THE WOODS** by Rae Greenhoe  
Two little girls go searching for fairies with their strange, older cousin.

**LOVE, POST-MORTEM** by Nathan Ludwig & Chad Farmer  
A contract killer finds himself embroiled in an underground ring of necrophiliacs that may or may not be connected to the tragic fate of his wife.

**MAGIC** by Kenny J. Wright  
Growing tired of performing, world famous magician Corson Blaze, announces that he's retiring. However, his biggest fan Johnny, manages to convince Corson to teach him the secrets behind his magic. But, what starts as a test of character, soon turns into a horrifying revelation of dark secrets.

**ME & CINDERELLA** by Jason Boaden  
Cinderella is living a post-fairytale life in the present day, when she is discovered by her evil stepmother and drawn into battle for the throne.

**NIGHT OF THE REDGO** by JB Minerva  
It all begins when Red, a racist, red neck gringo acquires an isolated property in a forest of the Mexican territory so that, together with his granddaughter Lena, can both live in peace far from the conflicts from which they had to flee from the United States.

Their problem is that "Santa Bonita", belonged to the Carreño, a family of "bad hombres" who lived there and they will do everything to claim what they think is theirs. Red is willing to face the Carreño, but what he and Lena don't know is that the Carreño are rotten Mexican corpse ghouls.

**RETAIL THERAPY** by Travis Darrow  
Ella, the average working stiff, finally snaps after too many years of working in retail.

**SHREDDERS** by Michael James Dean  
They crashed the wrong Christmas party. During an annual Christmas office party, Office workers Stan, Peggy & Richard, three unlikely heroes, find themselves fighting for their lives when their building becomes overrun by a horde of sharpened toothed Creatures hungry for human flesh... But these Creatures just picked the wrong party to crash. Armed with only office supplies, the trio must work together if they're going to survive. Who said those team-building weekends wouldn't come in handy?

Paying homage to 1980s creature features, SHREDDERS is a blend of action, horror and hilarious comedy dripping in neon and synth.

**THE ALGORITHM** by George Deihl  
Designated to save her home planet, a woman must make a choice between devotion to her humanity and the glorification of The Algorithm.

**THE FARM** by Allie Hanley & Daryl Kuxhouse  
Two young girls are sent to live with their grandparents under mysterious circumstances on a Texas farm where everything is not what it seems.

**THE LEGACY** by Jeffrey Stackhouse & Renfield Rasputin  
A young priest takes an exciting opportunity at a Convent dating back to the birth of New Orleans and discovers a secret that shakes his sanity as much as his faith.

**THE LEGEND OF GASLIGHT GIL** by Eric Borden  
An aging human bareknuckle champion puts it all on the line for his family.

**THE PARTISAN** by Harry Greenberger  
A Russian Jewish soldier, having lost his entire village and family to the German army, chooses for himself a mission of unspeakable revenge.

**THIS DARK THOUGHT** by Nik Theorin  
A young astronomer becomes possessed of a dark thought against her baby sister as she looks into the sky one night.

**UTOPIA** by Dimi Nakov & Jean Marcello  
Using what they thought is a Tactical Survival Simulation Device a group of mischievous teens Noah, Ivy, Levi and Tara accidentally find themselves 500 light years away from home on a hostile post-apocalyptic planet called Earth Prime. They race against the clock trying to get back home before they die from radiation poisoning or are hunted down like animals by the natives.

**WET ROT** by Stuart Creque  
Kit wonders why Dad is spending so much time in the basement, cleaning up the mildew growing there...

**ZOMBIE CORP** by Montgomery Burt  
A keen new employee brings his girlfriend to an office party where all of his co-workers are zombies! He wants her to join the company too, but she's not so sure about working for the undead.





# AWARDS



# AWARDS



## BEST FEATURE FILM

Alive.  
Chimera  
Lost in Apocalypse  
Prospect  
The Moose Head Over the Mantel  
Top Knot Detective  
You Go to My Head

## BEST DOCUMENTARY

Giant Women, Micro-Budget  
The Insufferable Groo

## BEST COMEDY SHORT

BFF Girls  
bmb  
Deep Dish Apocalypse  
Hair Wolf  
Lunch Ladies  
Stay  
The Bloody Ballad of Squirt Reynolds  
The Spectacular Summer of Weredog and Amy  
We Summoned a Dmeon

## BEST FANTASTIC SHORT

"Only a Movie!"  
43 Quintillion  
Brown Fish  
Candyland  
Delivery  
From Life  
Goldblodd  
Transmission  
You Are The Captain

## BEST FANTASY SHORT

3 Keys  
Bulies  
Embers & Dust  
Magic HS Ball  
Mr. Memento  
Ovum (Argentina)  
Sypharia Grove  
The Dollmaker  
The Present"

## BEST FOREIGN SHORT

Alice  
Caducea  
Compatible  
Distortion  
Mow  
Sound from the Deep  
The Last Drop

## BEST HORROR SHORT

Burn  
C.L.A.W.  
Foxwood  
Goodnight, Gracie  
Latched  
Malacostraca  
Midnight Delivery  
Scopasthesia  
TICK

## BEST SCI-FI SHORT

Grey Canyon  
Laboratory Conditions  
Outpost  
Paleonout  
Robbit  
Skincreepers  
The Boogeyes  
The Nine Billion Names of God  
The Silver

## BEST STUDENT SHORT

Distress  
Good Luck Marc  
Honey  
Leviathan  
Mother F\*\*er  
Omphaloskepsis  
Rigor Mortis  
The Adventures of Penny Patterson  
The Quiet Room

## BEST UTAH SHORT

Dance Macabre  
Honey Do  
I Love My Robot Boyfriend!  
Mortal Coil  
Out of the Ground  
Rustlers  
Thorn, Thank You for Coming

## BEST ANIMATED SHORT

Attack of the Potato Clock  
Bullet Time  
Fanman's Basement  
Hi-Five the Cactus  
iRony  
Meeting MacGuffin  
Phototaxis  
Relax, it's Probably  
Just a Parasite  
Should You Meet a Lady in a  
Darkened Wood

## BEST MUSIC VIDEO

Artificial  
Canopy  
Cloak the Night  
Elias Black: Fire  
Once a Cheater  
Paprika  
Ricochet

## BEST WEB SERIES

Galactic Galaxy  
In Absentia  
Pushing Skills  
Springdale  
Stellar Hosts  
The PsychBorgs  
Voyage Trekkers

## BEST YOUTH FILM

Dead Air

## BEST DIRECTOR - FEATURE

Alive. - Rob Grant  
Chimera - Maurice Haeems  
Prospect - Caldwell & Earl  
Rock Steady Row - Trevor Stevens  
The Blacksmith and the Devil - Paul Ukko Aljo  
White Chamber - Paul Raschid  
You Go to My Head - Dimitri de Clercq

## BEST SCREENPLAY - FEATURE

Alive. - McCue & Vincent  
Dementia Part II - Mercer & Testin  
Rock Steady Row - Bancroft Story  
The Blacksmith and the Devil - Paul Ukko Aljo & Asker  
Guerticocheyana  
The God Inside My Ear - Joe Bardon  
The Moose Head Over the Mantel - Jessi Gotta  
You Go to My Head - Bourdy  
Ricchio & Dimitri de Clercq

## BEST ACTOR - FEATURE

Chimera - Henry Ian Cusick  
Dementia Part II - Matt Mercer  
Prospect - Pedro Pascal  
Rock Steady Row - Heston Howlin  
The Appearance - Jule Stormen  
White Chamber - Oded Fehr  
You Go to My Head - Svetozar Cvetkovic

## BEST ACTRESS - FEATURE

Alive. - Camille Stapp  
Prospect - Sophie Thatcher  
The God Inside My Ear - Linnea Gregg  
The Witch Files - Holly Taylor  
White Chamber - Shaura Macdonald  
You Go to My Head - Delfine Bafort

## BEST SUPPORTING ACTOR - FEATURE

Alive. - Angus Macdonald  
Lost in Apocalypse - Martin Yang  
Prospect - Jay Duplass  
Rock Steady Row - Logan Huffman  
The Appearance - Michael Flynn  
The Blacksmith and the Devil - Eneko Sagardoy

## BEST SUPPORTING ACTRESS - FEATURE

Chimera - Kathleen Quinlan  
Dementia Part II - Suzanne Voss  
Lost in Apocalypse - E'Noan Zhang  
Rock Steady Row - Piper White  
The Witch Files - Alice Ziolkowski  
The Witch Files - Britt Flatmo  
White Chamber - Amrita Acharya

## BEST ENSEMBLE CAST - FEATURE

Lost in Apocalypse  
Rock Steady Row  
The Appearance  
The Blacksmith and the Devil  
The Moose Head Over the Mantel  
The Witch Files  
Top Knot Detective

## BEST CINEMATOGRAPHY - FEATURE

Chimera - David Kruta  
Prospect - Zeek Earl  
Rock Steady Row - Nico Aguilar  
The Appearance - Benjamin Allred  
The Blacksmith and the Devil - Gorka Gomez Andreu  
The Moose Head Over the Mantel - Dominick Sivilli  
You Go to My Head - Stijn Gruppung

## BEST EDITING - FEATURE

Rock Steady Row  
The God Inside My Ear  
The Insufferable Groo  
The Moose Head Over the Mantel  
The Witch Files  
Top Knot Detective  
White Chamber

## BEST SOUND - FEATURE

Lost in Apocalypse  
Prospect  
The Appearance  
The Blacksmith and the Devil  
The Moose Head Over the Mantel  
Top Knot Detective  
White Chamber

## BEST SCORE - FEATURE

Lost in Apocalypse  
Prospect  
Rock Steady Row  
The Appearance  
The Blacksmith and the Devil  
The God Inside My Ear  
You Go to My Head

## BEST PRODUCTION DESIGN - FEATURE

Chimera  
Prospect  
The Appearance  
The Blacksmith and the Devil  
The Moose Head Over the Mantel  
Top Knot Detective  
White Chamber

## BEST COSTUMES - FEATURE

Prospect  
The Appearance  
The Blacksmith and the Devil  
The God Inside My Ear  
The Moose Head Over the Mantel  
Top Knot Detective

## BEST VISUAL EFFECTS - FEATURE

Prospect  
Rock Steady Row  
The Blacksmith and the Devil  
The Witch Files  
Top Knot Detective

## BEST MAKEUP - FEATURE

Alive.  
Chimera  
Dementia Part 2  
Prospect  
The Appearance  
The Blacksmith and the Devil  
Top Knot Detective

## BEST DIRECTOR - SHORT

C.L.A.W. - Christopher Litten  
Hair Wolf - Mariana Diallo  
Laboratory Conditions - Jocelyn Stamt  
Lunch Ladies - J.M. Logan  
Malacostraca - Charles A. Pieper  
Sound from the Deep - Joanas  
Allonen & Antti Lasskio  
TICK - Ashlea Wessel  
To Catch a Fly - Samme Kortooms  
Trauma Industries - Jethro Massey

## BEST ACTOR - SHORT

Blood Shed - Shaun Dooley  
Mow - Matthew Sys  
Outpost - Ryan Patrick Welsh  
Pulsar - David Gysi  
Rigor Mortis - Mark Elias  
The Boogeyes - Andrew Troy  
The Quiet Room - Jamal Douglas  
The Super Recogniser - Jacob Anderson  
To Catch a Fly - Manou Kerling

## BEST SCREENPLAY - SHORT

Blood Shed - Davies & Moran  
Burn - Chris Barnes & Judson  
Vaughan  
Candyland - Bracewell & Daler  
Compatible - Mark Lucas  
Hair Wolf - Mariana Diallo  
Hang Up! - Richard Powell  
Heartless - Kevin Sluder  
Laboratory Conditions - Terry Rossio  
Lunch Ladies - Carissa Jacobson

## BEST ACTRESS - SHORT

A Doll Distorted - Nicci Brighton  
Blood Shed - Sally Phillips  
C.L.A.W. - Natalia Selevanova  
Giri #2 - Katy Yoder  
Laboratory Conditions - Marisa Tomei  
Latched - Alana Elmer  
Mortal Coil - Amy Arburn  
Paleonout - Tomoko Hayakawa  
To Catch a Fly - Melody Klaver

## BEST SUPPORTING ACTOR - SHORT

Andromeda - Aaron Glenane  
Caducea - Vincent Delne  
C.L.A.W. - Christian Oliver  
Laboratory Conditions - Paul Costanzo  
Mow - Pascal Morelens  
My Monster - Adam Egypt Mortimer  
Skincreepers - Tristan McKinnon  
The Quiet Room - Kit Williamson  
The Spectacular Summer of Weredog  
and Amy - Eric Aragon

## BEST SUPPORTING ACTRESS - SHORT

Be My Guest - Jessica Rose  
Devil's Night - Gabi Del Moral  
Giri #2 - Mia Marcon  
Laboratory Conditions - Minnie Driver  
Lunch Ladies - Mary Monksley  
Malacostraca - Amber Marie Bollinger  
Mother F\*\*er - Alison Fraser  
Outpost - Ryan Turner  
Thorn, Thank You for Coming - Whitney Palmer

## BEST ENSEMBLE CAST - SHORT

"Only a Movie!"  
BFF Girls  
Distortion  
Hair Wolf  
Heartless  
Honey Do  
Jami  
Pushing Skills  
Seeing Green  
Stellar Hosts  
What Metal Girls Are Into

## BEST CINEMATOGRAPHY - SHORT

Andromeda  
C.L.A.W.  
Goldblodd  
Hair Wolf  
Lunch Ladies  
Malacostraca  
Mow  
The Nine Billion Names of God  
Trauma Industries

## BEST EDITING - SHORT

A Doll Distorted  
Hang Up!  
Heartless  
Omphaloskepsis  
Ovum (USA)  
Power(less)  
The Present"  
To Catch a Fly  
Transmission

## BEST SOUND - SHORT

BFF Girls  
C.L.A.W.  
Conductor  
Father  
Midnight Delivery  
The Boogeyes  
The Music Lesson  
The Present"  
The Silver

## BEST SCORE - SHORT

Andromeda  
C.L.A.W.  
Duel  
Hi-Five the Cactus  
Lunch Ladies  
Sypharia Grove  
The Baby Whisperer  
The Nine Billion Names of God  
Trauma Industries

## BEST PRODUCTION DESIGN/ART DIRECTION - SHORT

"Only a Movie!"  
3 Keys  
A Doll Distorted  
BFF Girls  
Good Luck Marc  
Rabbit  
The Order of the Orchid  
Trauma Industries  
Wymwood: Chronicles of the Dead

## BEST COSTUMES - SHORT

Beauty  
BFF Girls  
Distress  
Hair Wolf  
Pulsar  
The Boogeyes  
The Dark Room  
Trauma Industries  
Voyage Trekkers

## BEST VISUAL EFFECTS - SHORT

BFF Girls  
Embers & Dust  
Metta Via  
Outpost  
Pulsar  
Sound from the Deep  
The Boogeyes  
The Nine Billion Names of God  
Voyage Trekkers

## BEST MAKEUP - SHORT

BFF Girls  
Distortion  
Father  
Malacostraca  
Rigor Mortis  
The Bloody Ballad of Squirt Reynolds  
The Boogeyes  
The Dark Room  
Wymwood: Chronicles of the Dead

## THE MINERVA AWARD

Ashlea Wessel - TICK  
Chelsea Stardust - Seeing Green  
Cidney Hue - Ovum (USA)  
Dycee Wildman & Jennifer Bonior - Inside The House  
Emily Dean - Andromeda  
Jessi Gotta -  
The Moose Head Over the Mantel  
Jill Gevorgian -  
42 Counts & BFF Girls  
Jocelyn Stamt -  
Laboratory Conditions  
Laurel Vail -  
What Metal Girls Are Into  
Mariana Diallo - Hair Wolf  
Samantha Kolesnik & Vanessa Ionta Wright -  
I Baked Him a Cake  
Taylor Bracewell - Candyland

"All categories, except FO  
Express, Youth Film,  
Documentary, Minerva, Best  
Actress (Feature), Best  
Supporting Actor (Feature),  
Best VFX (Feature), and Best  
Costumes (Feature) will have a  
secret nominee announced at  
the Closing Night Awards  
Ceremony, September 15th.







# AREA TO DO



## RESTAURANTS

### Bombay House

463 North University Avenue  
Provo, Utah 84601  
(801) 373-6677  
4PM - 10PM

### Communal

102 North University Ave  
Provo, Utah 84601  
(801) 373-8000  
11:30AM - 2PM, 5PM - 10PM

### Good Thyme

63 Center Street  
Provo, Utah 84601  
(801) 669-5300  
11AM - 9PM

### Guru's Cafe

45 Center Street  
Provo, Utah 84601  
(801) 375-4878  
8AM - 10PM

### India Palace

98 Center Street  
Provo, Utah 84601  
(801) 373-7200  
11AM - 10PM

### Black Sheep Cafe

19 North University Avenue  
Provo, Utah 84601  
(801) 607-2485  
11:30AM - 9PM

### Station 22

22 Center Street  
Provo, Utah 84601  
(801) 607-1803  
11AM - 10PM

### Oregano Italian Kitchen

223 Center Street  
Provo, Utah 84601  
(801) 788-4185  
4AM - 2PM, 5PM - 9PM

### Osaka Japanese

Restaurant  
46 W Center Street  
Provo, Utah 84601  
(801) 373-1060  
11:00AM - 10:30PM

### Good Move Cafe

1 East Center Street  
Provo, Utah 84601  
(801) 850-9113  
11:30AM - 11PM

### Se Llama Peru

368 Center Street  
Provo, Utah 84601  
(801) 375-0175  
11:30AM - 9PM

### Noodle King

163 North University Ave  
Provo, Utah 84601  
(801) 818-1028  
11AM - 9PM

### Rodizio Grill Riverwoods

4801 North University Avenue  
Provo, Utah 84604  
(801) 701-6600  
11AM - 9PM

### Bruges Waffles & Frites

42 Center Street  
Provo, Utah 84601  
(801) 377-3214  
10AM - 10PM

### Lucy's Brazilian Kitchen

155 North University Ave  
Provo, Utah 84601  
(801) 980-9014  
11AM - 9PM

### Rocco's Big City Deli

18 North University Ave  
Provo, Utah 84601  
(801) 375-3354  
7AM - 8PM

### Pho Plus

68 Center Street  
Provo, Utah 84601  
(801) 377-8808  
11:30-2:30PM, 5:30-9:30PM

### Two Jack's Pizza

80 Center Street  
Provo, Utah 84601  
(801) 377-4747  
11AM - 10PM

### Bombay House

463 North University Avenue  
Provo, Utah 84601  
(801) 373-6677  
4PM - 10PM

### Happy Sumo at Riverwoods

4801 N University Avenue  
Provo, Utah 84604  
(801) 225-9100  
11:30AM - 9PM

### Malawi's Pizza Riverwoods

4801 N University Ave #110  
Provo, Utah 84604  
(801) 225-2800  
11AM - 9PM

### Bajio Mexican Grill

4801 N University Ave  
#760  
Provo, Utah 84604  
(801) 224-6668  
11AM - 9PM

### La Jolla Groves

4801 North University Avenue  
Provo, Utah 84604  
(801) 224-5111  
11AM - 9PM

### El Gallo Giro

346 North University Avenue  
Provo, Utah 84601  
(801) 377-2571  
8:30AM - 9:30PM

### Joe Vera's Mexican Restaurant

201 Center Street  
Provo, Utah 84601  
(801) 375-6714  
11AM - 10PM

## COFFEE/DESSERTS

### Taste

117 North University Avenue  
Provo, Utah 84601  
(801) 900-4061  
11AM - 9PM

### Bianca's La Petite French Bakery

90 Center Street  
Provo, Utah 84601  
(801) 830-0431  
8AM - 10PM

### Ivie's Juice Bar

45 North University Avenue  
Provo, Utah 84601  
(801) 373-9935  
9AM - 9PM

### Rockwell Ice Cream

43 North University Avenue  
Provo, Utah 84601  
(801) 318-5950  
11AM - 10PM

### Starbucks Marriott Hotel

101 West 100 North  
Provo, Utah 84601  
(801) 377-4700  
6AM - 11PM

### Coffee Pod

426 West 1230 North  
Provo, Utah 84604  
(801) 341-0022  
8AM - 8PM

### Cocoa & Coffee Company

180 N University Ave Suite120  
Provo, Utah 84601  
(801) 805-9224  
7AM - 7PM

## ENTERTAINMENT

### Covey Center for the Arts

425 Center Street  
Provo, Utah 84601  
(801) 852-7007  
Various Hours

### Velour Live Music Gallery

135 North University Avenue  
Provo, Utah 84601  
(801) 818-2263  
Various Hours

### Getout Games

283 North University Avenue  
Provo, Utah 84601  
(801) 810-7264  
1PM - 9PM

### Virtual Experience - VR Arcade

285 Center Street  
Provo, Utah 84601  
(385) 236-9573  
2PM - 10PM

### Fat Cats Provo

1200 North University Ave  
Provo, Utah 84601  
(801) 373-1863  
10AM - 12AM

### Taylor Maid Costumes/-Makeup

255 Center Street  
Provo, Utah 84601  
(801) 375-7928  
9AM - 8PM

### Provo Beach Resort Riverwoods

4801 N University Ave #210  
Provo, Utah 84604  
(801) 224-5001  
11AM - 10PM

### Laser Assault

264 100 West  
Provo, Utah 84601  
(801) 374-3400  
3PM - 10PM

### Comedy Sportz

36 West Center Street  
Provo, Utah 84601  
(801) 377-9700  
7PM - 10:15PM, Weekends

### Provo Recreation Center

320 500 North  
Provo, Utah 84601  
(801) 852-6600  
5AM - 10PM

### Seven Peaks Water Park

1330 300 North  
Provo, Utah 84606  
(801) 377-4386  
10AM - 8PM

### The Void

644 North 2000 West  
London, UT 84042  
(385) 323-0090  
5PM - 10PM

## BARS

### City Limits Tavern

Center Street  
Provo, Utah 84601  
(801) 374-2337  
12PM - 2AM

### ABG's Libation Emporium

190 Center Street  
Provo, Utah 84601  
(801) 373-1200  
3PM - 2AM

### Slate Restaurant/Bar, Marriott

101 West 100 North  
Provo, Utah 84601  
(801) 377-4700

# VELOUR

## LIVE MUSIC GALLERY

PROVO UTAH

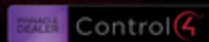
THE BEATING HEART OF PROVO'S NATIONALLY  
ACCLAIMED MUSIC SCENE

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SEPTEMBER 7 - 15, 2018

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