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FILMQUEST



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WORLD 2019
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BEST OF STATE



FILM FESTIVAL
2019 & 2019

VELOUR LIVE MUSIC GALLERY
DOWNTOWN PROVO, UTAH
MOVIES - PARTIES - EVENTS - CELEBS

SEPTEMBER 6-14, 2019

TICKETS AND FILM INFO AVAILABLE AT
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ENJOY EVERY SIP & SCENE



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— WELCOME TO THE 6TH ANNUAL FILMQUEST —



Since our inaugural year in 2014, FilmQuest has brought to Utah the very finest of independent genre cinema from around the world, wherein the festival has showcased countless premieres of some of the hottest and most exciting films and talents in sci-fi, fantasy, horror and the beyond. A Herculean task is put forth in organizing the festival each year, and with our sixth year, I can honestly tell you that this is our greatest year of selections yet.

The talents on display at FilmQuest, and the unique event we've produced, has not gone unnoticed. The prestigious *MovieMaker Magazine* named us one of the "Top 30 Bloody Best Genre Fests in the World" for 2019, and we were once again recognized by Utah's Best of State Organization for "Best Film Festival" for the second year in a row. This is in large part due to the efforts of our incredible and dedicated staff, but also due to the support of our incredible community right here in Utah and the film community we've built throughout the globe.

What you hold in your hands is a Book of Spells. Each film an enchantment. Each screenplay a tome of wonders. Once you open it up and discover the magic within, you too will become beguiled by the unimaginable discoveries within.

You are invited to this world of Fantastic, a place you've longed to enter. Do you have the courage to meet these sorcerers we call filmmakers? We, along with these last living conjurers of wonder, invite you to a seat at our table, which is neverending and open to all.

At FilmQuest, the "we" is more powerful than the "me." All races, creeds, orientations, and ages are welcome. If you've ever felt lost or forgotten, or if you've ever felt neglected, we are here for you where there is a place for you amongst the stars. The more diverse we are, the richer and better we are for it, for FilmQuest is yours just as much as it is mine, and together we are all FilmQuest.

Sincerely,
Jonathan Martin
Founder & Director, FilmQuest

— THANK YOU TO OUR 2019 SPONSORS —



STAFF

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FILMQUEST SOUVENIR & PROGRAM GUIDE

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PRINTED IN THE UNITED STATES

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FILM & ARTS FESTIVAL, LLC., 2019
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SCHEDULE

SCHEDULE



FILMQUEST TICKETS

Regular Ticket Price \$8.00
 Student Ticket Price \$5.00
 Student VIP Pass Price \$50.00
 VIP "The Ultimate" Pass Price \$325.00
 VIP "Premium" Pass Price \$275.00
 VIP "Screening Only" Pass Price \$150.00
 Filmmaker "Secondary VIP"
 Full-Pass Price \$100.00
 Filmmaker "Secondary VIP"
 Half-Pass Price \$75.00
 Party Ticket Price \$45/\$35/\$25/\$15/\$10

FILM RATING GUIDE

By law, no institution in the United States except for the MPAU can "rate" films.

However, we can provide you with this guide to the content contained within the 2019 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program.

FF = Family Friendly/All Audiences
 AC = Adult Content L = Language
 ML = Mild Language SL = Strong Language
 BN = Brief Nudity N = Nudity S = Sensuality
 SS = Strong Sexuality, V = Violence
 MV = Mild Violence SV = Strong Violence
 I = Intense/Scary Images

FRIDAY, SEPTEMBER 6TH

3:00 PM	Check-In Begins @ Velour, Downtown Provo
7:00 PM	Opening Night Feature Film Bringing a romantic, Twilight Zone vibe, the Opening Night feature, <i>The Fare</i> , will make you swoon. Accompanied by the fantastic short film <i>Steel Cut Oats</i> .
9:00 PM	Opening Night Concert @ Rooftop Concert Series, Downtown Provo
10:30 PM	Opening Night After Party @ Velour, Downtown Provo After the Concert, come back to Velour and enjoy some lounging and socializing with the citizens of Provo and the Utah film community to live music.

SATURDAY, SEPTEMBER 7TH

12:00 PM	"Saturday Morning Cartoons" - Shorts Block #1 A colorful selection of animated shorts and family friendly fare for the whole family. A <i>Poem in Bamboo</i> , <i>Friends & Rivals</i> , <i>Giant Bear</i> , <i>Good Night Little Knight</i> , <i>Kelpie</i> , <i>L'Homme e le Poisson</i> , <i>Mogu and Perol</i> , <i>Not Heroes</i> , <i>Rocket Boy</i> , <i>Runo</i> , <i>Serendipity</i> , <i>Teddy Mate</i> , <i>The Time Tree</i> , <i>Tiffany</i>
3:00 PM	"They came... from Space!" - Shorts Block #2 A delicious selection of Sci-Fi tinted short films from around the globe. Includes: <i>Here & Beyond</i> , <i>Rain Catcher</i> , <i>Scavenger</i> , <i>The Beacon</i> , <i>Third Kind</i>
5:00 PM	Workshop Event Independent Film Financing & Sales SVP of Business and Legal Affairs for Saban Films, David Wardle, gives a dynamic workshop on the state of independent film financing today.
6:00 PM	"Quick Frights" - Shorts Block #3 Quickly paced horror, thriller and comedy horror films get your quick terror fix in! Films include: <i>Ausente</i> , <i>Boys' Club</i> , <i>Evsronger</i> , <i>Fever</i> , <i>Gut Feeling</i> , <i>Hear Me</i> , <i>Lobisome</i> , <i>Murderabilia</i> , <i>Puzzle</i> , <i>Siphon</i> , <i>Snaggletooth</i> , <i>The Desecrated</i> , <i>The Friend</i> , <i>The Hidebehind</i>
8:00 PM	Opening Weekend Red Carpet Take pictures, get press interviews, and strut your stuff during this Red Carpet event.
9:00 PM	Saturday Night Feature Film #1 The star-studded, horror animated feature film, <i>To Your Last Death</i> , rocks Saturday night along with the hilarious and macabre short film <i>Half-Cocked</i> .
11:00 PM	Opening Weekend Party & Dinner @ Bombay House*, Downtown Provo A FilmQuest tradition! Come have a late dinner at Utah's most famous Indian restaurant with all your new FilmQuest friends. *Location subject to change.

SUNDAY, SEPTEMBER 8TH

11:00 AM	Filmmaker Luncheon @ Spark Restaurant Marriott Hotel, Downtown Provo
1:00 PM	"Toons & Tunes" - Music Video & Shorts Block A curated selection of some of the hottest music videos from indie bands from around the globe, coupled with selected animated shorts and punk infused films: <i>5th and Main</i> , <i>All This Love</i> , <i>Burial</i> , <i>Car Stealers</i> , <i>Chateau</i> , <i>Children of Scotland</i> , <i>Cockroach Brain</i> , <i>Competitive Mourning</i> , <i>Crap Dust</i> , <i>Devil's Level</i> , <i>Fly Trap</i> , <i>Fuse</i> , <i>Gingerfall</i> : <i>Reckoning</i> , <i>Mediocrity</i> for <i>Michal Dahl</i> , <i>The Brave Heart</i> , <i>Toe</i> , <i>Widdershins</i> , <i>Withoutout</i>
3:00 PM	"Marketing Your Film" Lab Media Strategist / Publicist, Michelle Moore, gives a dynamic presentation on how to best present your and your film throughout all phases of production and distribution.

4:00 PM	"Man's Best Friend" - Shorts Block #4 An eclectic selection of short films with a theme centered around the animals within and without, featuring: <i>Dead Animals</i> , <i>Jonagold</i> , <i>Low Tide</i> , <i>Oscar's Bell</i> , <i>Supine</i> , <i>The Cunning Man</i>
7:00 PM	Sunday Night Feature Film #1 <i>The Sonata</i> brings dark musical mysteries with Euro Gothic flair along with one of Rutger Hauer's final performances. Accompanied by the must-see short films <i>Dreamcatcher</i> and <i>The Blizzard</i> .
10:00 PM	Sunday Night Feature Film #2 The rollicking, pulse pounding southern gothic thriller <i>Swing Low</i> , accompanied by the equally impressive short films <i>8</i> and <i>Harper Finch</i> .

MONDAY, SEPTEMBER 9TH

12:00 PM	"Everlasting Gobstopper" - Shorts Block #5 A true grab bag of short films, thrown into a blender for variety and surprise in a selection of stellar short films from across the globe. Includes: <i>A Wreck in Paradise</i> , <i>By Blood</i> , <i>CC</i> , <i>Condemned</i> , <i>Deep Clean</i> , <i>Limbo</i> , <i>Me & Michael</i> , <i>Rub Me the Right Way</i> , <i>Salvation</i> , <i>Wrong Number</i> , <i>Z-Gout</i> : <i>First Bleat</i>
3:00 PM	"Look Into Your Crystal Ball" - Shorts Block #6 A block of short films that take absurd, hopeful, and romantic looks into our presents and futures. Includes: <i>Blue Pig</i> , <i>Doffice</i> , <i>Eternity</i> , <i>Fashion Alibi</i> , <i>Hello</i> , <i>World</i> , <i>Swipe Right for Murder</i>
6:00 PM	Monday Night Feature Film #1 The mind-bending feature film, <i>Volition</i> , will rock your senses along with its equally thrilling and intriguing counterpart, the short film <i>Alaraph</i> .
9:00 PM	Monday Night Feature Film #2 A dark horror delight from Denmark, <i>Finale</i> , will thrill audiences with the equally provocative short film <i>Stray</i> .

TUESDAY, SEPTEMBER 10TH

3:00 PM	"Message in a Bottle" - Shorts Block #7 A glorious selection of short films, all with a thematic message that's worth taking notice of. Includes: <i>Balloon</i> , <i>Maggie May</i> , <i>Motherhood</i> , <i>Progeny</i> , <i>The Hanged Man</i>
6:00 PM	"The Story is Utah" - Utah Shorts Block & FilmQuest Express Competition Discover the many incredible films and filmmakers in Utah, with this block made up exclusively of the best Utah genre short films in 2019. Also includes the FilmQuest Express competition and Awards. Films include: <i>Anna</i> , <i>Gather</i> , <i>Night Games</i> , <i>Night Sky</i> , <i>The Tormenting of Jones</i> , <i>The Wealth</i> and the four FilmQuest Express films.
9:00 PM	Tuesday Night Feature Film #1 <i>Villains</i> , a star studded, topsy-turvy film that will keep you thrilled through the very end. Includes the incredibly original short film <i>O.I.</i>

1:00 PM	Hatchet Throwing Event @ Heber Hatchets, Downtown Provo A fun get together where the soda flows and hatchet throwing will become your new favorite pastime.
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WEDNESDAY, SEPTEMBER 11TH

11:00 AM	"Internet Killed the Movie Star" - New Media/Web Series Block The best indie genre series on the planet descend on Utah, which we've crafted to highlight the most delicious samples of each in a variety of flavors. You'll also be able to view any of the series in the entirety in our mini-web series theater throughout the festival: <i>Abracadavers</i> , <i>Earthy Encounters</i> , <i>Hewed</i> , <i>Life XP</i> , <i>My Death Co.</i> , <i>My Helpful Ghost Ancestor Roommate</i> , <i>One Hit Die</i> , <i>Wish Weasel</i>
1:00 PM	DNA of Screenwriting Lab w/Crit Killen Immerse yourself into the world of screenwriting and how to improve your screenwriting game with this heralded screenwriting lab & workshop that has an invaluable experience for any writer from novice to expert.
2:30 PM	"Unicorns Believe in You Too" - Fantasy Shorts Block #8 Some of the world's very best Fantasy and Fantastic short films will make you believe in what's beyond the golden hills of the Kingdom of Make Believe! Includes: <i>Dispel</i> , <i>Livonija</i> , <i>Satellite</i> , <i>The Lossen</i> , <i>The Secret Box</i> : <i>The Rise of Paperboy</i> , <i>Troll Bridge</i> , <i>When We Dance</i>
4:30 PM	Utah Film Studios Presentation Utah hosts one of the most advanced state-of-the-art motion pictures studios in the world at the Utah Film Studios. Marshall Moore, manager of the Studios, will present a live audiovisual presentation showcasing why you should film in Utah and at the studios on your next project.
5:30 PM	Wednesday Night Feature Film #1 The uproarious and incredible true story of the dastardly monster will have you believing in miracles with the life-changing, and soul affirming, <i>Lake Michigan Monster</i> . Includes the equally life changing short films <i>Pipe Dream</i> and <i>The Seahorse Trainer</i> .
8:00 PM	Wednesday Night Feature Film #2 A southern gothic revenge tale, led by an incredible ensemble and fierce direction, the feature film <i>Burning Kentucky</i> shines. Includes the southern flavored horror short <i>Samantha</i> .
10:00 PM	Karaoke After Party @Boxcar Studios, Downtown Provo A rollicking karaoke party with food and drink that will bring the house down! Dress to impress and bring your best hits to fry your vocal chords!

THURSDAY, SEPTEMBER 12TH

11:00 AM	Filmmaker Luncheon @ Good Thyme Eatery Downtown Provo
1:30 PM	"Laughter Comes in Many Shapes and Sizes" - Comedy Shorts Block #9 Some of the best genre flavored short film comedies in the world will tickle your funny bone and have you begging for seconds. Includes: <i>Asparagus Tips</i> , <i>Ava in the End</i> , <i>Crab-Man</i> , <i>Five Course Meal</i> , <i>Keloid</i> , <i>My Dinner with Werner</i> , <i>Open Wide</i> , <i>Proper British Sex</i> , <i>Rubbish Robbers</i> , <i>Stop / Eject / Rewind</i> , <i>We Got a Monkey's Paw</i> , <i>Who You Are</i>

3:30 PM	Filmmaker Speed Dating Event Get to know your fellow filmmakers, make friendships, and pitch each other on your latest projects so you can take home some new collaborators from FilmQuest and cultivate your next potential opportunities.
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5:00 PM	Thursday Night Feature Film #1 Take a journey into the bowels of a demented pig-man haven with the grindhouse flavored <i>Wild Boar</i> . Accompanied by the apocalyptic fantasy-western <i>Worship</i> .
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7:00 PM	"Behind the Screams" Lab Mick Strawn, Production Designer & Art Director for such films and tv series as <i>A Nightmare on Elm Street</i> , <i>Hercules</i> , <i>Xena</i> , and more takes us on a fun filled journey through being an art director in Hollywood.
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8:00 PM	"Taste the Rainbow... Again!" - LGBT Shorts Block #10 A dynamic, and provocative selection of films from the LGBT community that celebrates love, diversity, monsters, revenge, and the worst therapy session you've ever had. Includes the short films: <i>Kiss, Chasing the Dragon</i> , <i>Conversion Therapist</i> , <i>Biller Date</i> , <i>The Office is Mine</i> , <i>We Die Alone</i>
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11:00 PM	Thursday Night Feature Film #2 A midnight madness delight, the feature film <i>Making Monsters</i> will have you seeing internet fame and celebrity in a whole new light! Accompanied by the bombastic Brazilian short film <i>Dead Teenager Seance</i> .
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FRIDAY, SEPTEMBER 13TH

11:00 AM	"They Blinded Me with Science!" - Sci-Fi Shorts Block #11 Sci-Fi doesn't get much better than these great short films from across the globe with: <i>Aeranger</i> , <i>Article 19-42</i> , <i>Hashtag</i> , <i>Regulation</i> , <i>The Automaton</i> , <i>Unregistered</i> , <i>Virtually</i>
1:00 PM	"Writing Horror" Lab: Writing Horror for Hollywood While Surviving the Horror that IS Hollywood <i>Pet Semetary</i> writer Matt Greenberg gives a two hour screenwriting lecture and seminar about how to write in Hollywood and keep writing in Hollywood. A can't miss seminar for all filmmakers and screenwriters looking to take those next steps at any level!
3:00 PM	"A Bigger Six Demon Bag" - Grab Bag Shorts Block #12 A grab bag of macabre and wondrous delights! Pick and choose your favorite flavors, there's something in here for everyone! Includes the shorts: <i>Attrition</i> , <i>Brute</i> , <i>Compartmentalization</i> , <i>Storage Facility</i> , <i>Face Swap</i> , <i>For the Love of Kyle</i> , <i>God Glitch</i> , <i>Gods & Gold</i> , <i>The Dishwasher</i> , <i>What Daphne Saw</i>
5:30 PM	"The Final Battle vs Evil" - Horror Shorts Block #13 It's time to get your axes. Time to load your shotguns. Time to prepare for the battle against evil! Look no further, horror fans, as this incredible selection of horror shorts and only horror shorts brings you all the horror you need to satisfy your horror cravings on Friday the 13th! Includes the shorts: <i>After the Rain</i> , <i>Always Listening</i> , <i>Exhibit Man</i> , <i>In Love</i> , <i>Last One Screaming</i> , <i>Nepenthes</i> , <i>Serial Dater</i> , <i>Spitting Image</i> , <i>The Reckoning of Darkness</i> , <i>The Soul Collector</i> , <i>The Vicious</i>
8:00 PM	Friday Night Feature Film #1 Frankie Muniz leads <i>The Black String</i> , a must-see horror show on Friday the 13th. Includes the grindhouse horror short "trailer" <i>The Muffin Man</i> and the rollicking music video <i>Freak Night</i> .

10:00 PM	"Freaks and Geeks" Friday the 13th Party @ Boxcar Studios, Downtown Provo A variety show costume party where you're invited to be your own weird! Prepare for music and live entertainment and great times ahead! Food and drink will be provided at this Guest List only event at Provo's major artspace collective the Boxcar Studios. You must be on the guest list in advance to enter, so get your tickets early.
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SATURDAY, SEPTEMBER 14TH

11:00 AM	Genre Festival Directors Panel: The Revenge Genre festival directors from across the country come together to tell you the ins and outs of the festival circuit, how to prepare your films for long and successful runs, and the inner secrets of running a fest on the big genre stage. Bring your questions because you will get answers!
12:00 PM	"All Roads Lead to Provo at Dawn" - Horror Shorts Block #14 The final shorts block of 2019 sees an incredible selection of horror themed shorts bringing us down the home stretch with the short films: <i>A Purgatory Story</i> , <i>Atomic Ed</i> , <i>Rainy Season</i> , <i>Re-Home</i> , <i>Tingle Monsters</i> , <i>You'll Only Have Each Other</i> , <i>Young Blood</i> , and the music videos <i>No Going Back</i> and <i>The Cicada Tree</i>
2:00 PM	"The Spiering Brothers" Presentation Modern genre filmmaking legends in the making, the directing twin brother duo Michael & Peter Spiering, sit down and give us an in depth look into working in Hollywood, getting their films made, going from indies to studio films and more. Find out the secrets behind their films <i>Daybreakers</i> , <i>Predstination</i> , <i>The Winchester House</i> , and <i>Jigsaw</i> and what else they have in store!
3:00 PM	Saturday Afternoon Feature Film #1 <i>Daniel Isn't Real</i> brings the heat. After a stellar debut at SXSW, we present of one of 2019's most hyped genre films. Presented with the moody sci-fi Lovecraftian short <i>Prefigured</i> .
6:00 PM	Closing Night Feature Film #2 The World Premiere of the Australian feature film <i>Blood Vessel</i> pits WW2 POW's vs Vampires on a Nazi Destroyer. What more can you ask for? Nothing! Screens with the short film anthology <i>Fatale Collective: Bleed</i> and the timely <i>Lili</i> .
8:00 PM	Closing Night Red Carpet Dress your best and wow them all as you prepare for the Main Event with a Pre-Award show Red Carpet!
9:00 PM	2019 FilmQuest Awards Show @ Velour, Downtown Provo All the winners, secret nominees and special awards will be revealed to close out the 2019 FilmQuest!
10:30 PM	Post-Awards Show Red Carpet Photo-Ops and interviews with your Awards and all your friends, wrapping up the 2019 FilmQuest Red Carpet. All are welcome!
11:00 PM	Closing Night Party @ Provo Underground, Downtown Provo Presented by Other Worlds Film Festival Food and drink, plus a photo booth, at the Closing Night party where you can say goodbye one last time in proper fashion as we celebrate in style and close the door on the 2019 FilmQuest.



FEATURES

FEATURES



BLOOD VESSEL

DIRECTOR: Justin Dix
CAST: Nathan Phillips, Alyssa Sutherland, Robert Taylor, Christopher Kirby

2019 / AUSTRALIA / 1 hour, 34 minutes
WORLD PREMIERE

SYNOPSIS: Somewhere in the North Atlantic, late 1945. A life raft adrift at sea, and in it, the survivors of a torpedoed hospital ship: With no food, water, or shelter, all seems lost – until an abandoned German minesweeper drifts ominously toward them, giving them one last chance at survival.

RATING GUIDE: Language, Violence
GENRE GUIDE: Action / Horror

SATURDAY, SEPTEMBER 14TH @ 6:00PM



BURNING KENTUCKY

DIRECTOR: Bethany Brooke Anderson
CAST: John Pyper Ferguson, Emilie Dhir, Charlie Bewley, Andy Umberger, Augi Duke, Nathan Sutton, Nick McCallum

2019 / USA / 1 hour, 37 minutes
UTAH PREMIERE

SYNOPSIS: In the hazy mountains of eastern Kentucky, a young woman searches for the missing pieces of a mysterious event that killed her family. When the truth is revealed, she must choose between the love of a man or avenging her blood.

RATING GUIDE: Adult Content, Language, Nudity, Violence
GENRE GUIDE: Thriller

WEDNESDAY, SEPTEMBER 11TH @ 8:00PM



LAKE MICHIGAN MONSTER

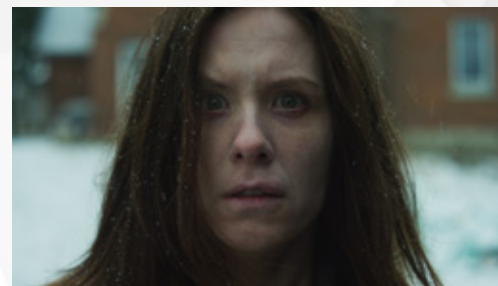
DIRECTOR: Ryland Brickson Cole Tews
CAST: Ryland Brickson Cole Tews, Erick West, Beulah Peters, Daniel Long, Wayne Tews

2019 / USA / 1 hour, 18 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: The eccentric Captain Seafeld hires a crew of specialists to help him plot revenge against the creature that killed his father. After several failed attempts, Seafeld is forced to take matters into his own drunken hands and soon plunges down a rabbit hole of mysterious unknowns and Lovecraftian hijinks.

RATING GUIDE: All Audiences, Mild Language, Mild Violence
GENRE GUIDE: Beyond / Comedy / Fantasy / Horror / Sci-Fi

WEDNESDAY, SEPTEMBER 11TH @ 5:30PM



MAKING MONSTERS

DIRECTOR: Justing Harding & Rob Brunner
CAST: Alana Elmer, Tim Loden, Jonathan Craig

2019 / CANADA / 1 hour, 25 minutes
WORLD PREMIERE

SYNOPSIS: When a celebrity couple famed for their YouTube scare-prank channel are invited to a friend's converted church in the countryside for a weekend getaway, a series of startling events unfold that spiral them into an inexplicable nightmare.

RATING GUIDE: AC, N, SL, SV
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 8:00PM



DANIEL ISN'T REAL

DIRECTOR: Adam Egypt Mortimer
CAST: Miles Robbins, Patrick Schwarzenegger, Sasha Lane, Cara Ronzetti, Chukwudi Iwuji

2019 / USA / 1 hour, 39 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: A troubled college freshman, Luke, suffers a violent family trauma and resurrects his childhood imaginary friend Daniel to help him cope.

RATING GUIDE: AC, N, S, SL, SS, SV
GENRE GUIDE: Horror / Thriller

SATURDAY, SEPTEMBER 14TH @ 3:00PM



FINALE

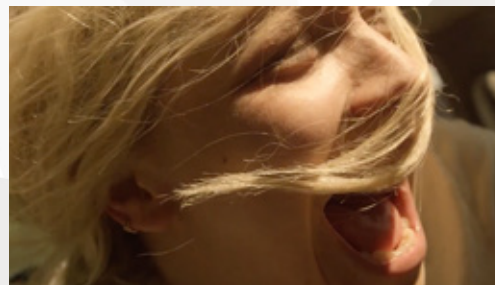
DIRECTOR: Søren Juul Petersen
CAST: Anne Bergeldt, Damon Younger, Karin Michelsen

2018 / DENMARK / 1 hour, 39 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: Gritty and lean in visual style and economical in narrative, *Finale* follows two young women working a lonely night shift at a gas station on a remote country road, where they soon discover that the convenience store security cameras aren't the only eyes watching their every move.

RATING GUIDE: Nudity, Strong Violence
GENRE GUIDE: Horror / Thriller

MONDAY, SEPTEMBER 9TH @ 9:00PM



SWING LOW

DIRECTOR: Teddy Grennan
CAST: Annabelle Dexter-Jones, Robert Longstreet, Bruce Dern

2019 / USA / 1 hour, 17 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: When a nature photographer explains to the Police how she fought her way out of the Watchatoomy Valley, they dismiss her crazed and violent story as a meth-induced nightmare. But when they discover that she's telling the truth, it's too late.

RATING GUIDE: Strong Language, Strong Violence
GENRE GUIDE: Fantastic / Thriller

SUNDAY, SEPTEMBER 8TH @ 10:00PM



THE BLACK STRING

DIRECTOR: Brian Hanson
CAST: Frankie Muniz, Cullen Douglas, Chelsea Edmundson, Ravi Patel, Bret Green

2018 / USA / 1 hour, 32 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: When a suburban slacker has a reckless encounter with a mysterious woman, his life begins to unravel in horrific fashion. His friends and family believe he's losing his mind, but he's convinced something far more sinister is taking place.

RATING GUIDE: AC, S, SL, V
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 8:00PM



THE FARE

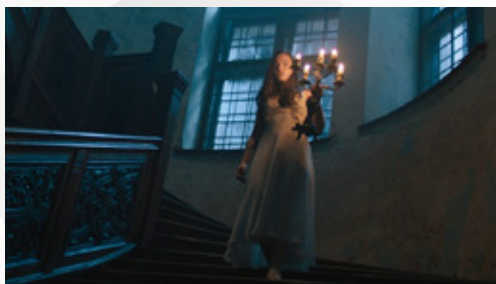
DIRECTOR: D.C. Hamilton
CAST: Gino Anthony Pesi, Brinna Kelly, Jason Stuart

2018 / USA / 1 hour, 22 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: Harris, a world-weary cab driver, and his fare, Penny, find themselves trapped in an endless nighttime cab ride where secrets will be revealed, truths will come to light, and their lives will be changed forever.

RATING GUIDE: Adult Content, Language
GENRE GUIDE: Beyond / Fantasy / Sci-Fi

FRIDAY, SEPTEMBER 6TH @ 7:00PM



THE SONATA

DIRECTOR: Andrew Desmond
CAST: Freya Tingley, Simon Abkarian, Rutger Hauer

2019 / FRANCE/UK / 1 hour, 28 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: A young violinist unravels her long lost father's past, triggering dark forces that reach beyond her imagination...

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 7:00PM



VOLITION

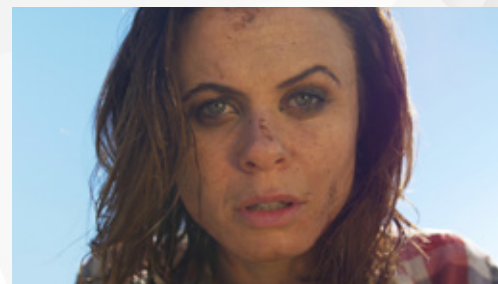
DIRECTOR: Tony Dean Smith
CAST: Adrian Glynn McMorran, Magda Apanowicz, Aleks Paunovic, John Cassini, Frank Cassini, Bill Marchant

2019 / CANADA / 1 hour, 32 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: Knowing that the events of his future are predestined, James Odin is getting by, using his ability for petty crime and cheap thrills. But when a pre-sentient vision reveals to him his own murder, James must go on the run. Together with a new friend, Angela, he must change the fate he knows is fixed.

RATING GUIDE: Language, Violence
GENRE GUIDE: Beyond / Sci-Fi

MONDAY, SEPTEMBER 9TH @ 7:00PM



WILD BOAR

DIRECTOR: Barney Burman
CAST: Augie Duke, Daniel Roebuck, Douglas Tait, Jessica Sonneborn

2019 / USA / 1 hour, 37 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: A small group of treasure seekers, also known as "Geocachers," who trek into the desert to conquer a Geocache Challenge. Out in the wild they stumble upon a forbidden world flooded with radiation and inhabited by a race of bloodthirsty mutants who have evolved from pigs.

RATING GUIDE: AC, L, N, SV
GENRE GUIDE: Horror

THURSDAY, SEPTEMBER 12TH @ 5:00PM



TO YOUR LAST DEATH

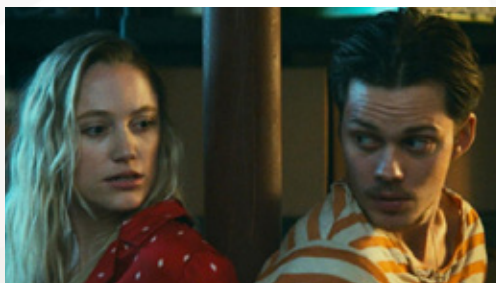
DIRECTOR: Jason Axinn
CAST: Morena Baccarin, Ray Wise, William Shatner, Dani Lennon, Bill Moseley

2019 / USA / 1 hour, 31 minutes
USA PREMIERE

SYNOPSIS: After barely surviving a murderous night that killed her siblings, Miriam DeKalb is sent back in time by a mysterious entity known only as the Gamemaster to do it all over again — but this time with foreknowledge to give her a fighting chance to save her family

RATING GUIDE: N, SV, SL
GENRE GUIDE: Animation / Horror / Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 9:00PM



VILLAINS

DIRECTOR: Dan Berk & Robert Olsen
CAST: Bill Skarsgård, Maika Monroe, Kyra Sedgwick, Jeffrey Donovan

2019 / USA / 1 hour, 29 minutes
UTAH / REGIONAL PREMIERE

SYNOPSIS: After a pair of amateur criminals break into a suburban home, they stumble upon a dark secret that two sadistic homeowners will do anything to keep from getting out.

RATING GUIDE: Strong Language, Violence
GENRE GUIDE: Comedy / Fantastic / Thriller

TUESDAY, SEPTEMBER 10TH @ 9:00PM

FILMQUEST / BOXCAR STUDIOS / DOWNTOWN PROVO PRESENTS

FRIDAY THE 13TH FREAKS & GEEKS PARTY

MINIMUM \$10 / FOOD ONLY \$25 / FOOD & DRINK \$45 MUST RSVP & BUY TICKETS IN ADVANCE ONLINE
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SEPT 13

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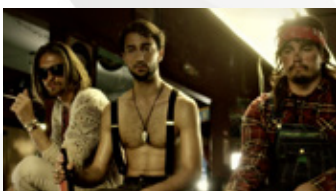
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SHORTS

SHORTS



8

DIRECTOR: Gabriele Fabbro
ITALY & USA / UTAH PREMIERE

SYNOPSIS: A poolroom romance set in an isolated saloon in New Mexico.

RATING GUIDE: Language
GENRE GUIDE: Fantastic

SUNDAY, SEPTEMBER 8TH @ 10:00PM



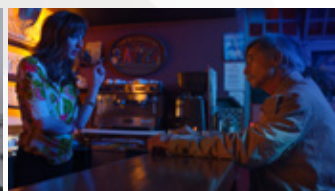
A PURGATORY STORY

DIRECTOR: Tom Albanese
USA / UTAH PREMIERE

SYNOPSIS: A demon stuck with Ouija board duty falls for a girl on the other side.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy, Fantasy

SATURDAY, SEPTEMBER 14TH @ NOON



A WRECK IN PARADISE

DIRECTOR: François Zaïdi
FRANCE / UTAH PREMIERE

SYNOPSIS: A drunken man who crashed his car finds himself in a strange Faustian bar with a stranger set of rules, but he might get the girl... Fate is about to offer him his last chance. Will he be able to seize it?

RATING GUIDE: AC, L, S, V
GENRE GUIDE: Comedy / Fantastic / Fantasy

MONDAY, SEPTEMBER 9TH @ NOON



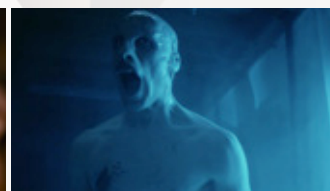
ASPARAGUS TIPS

DIRECTOR: Sam Bailey
UK / UTAH PREMIERE

SYNOPSIS: A dinner party kicks off with the last guest to arrive, the oddly named Asparagus Tips. Upon introducing herself we soon gather that her name comes from her asparagus hands.

RATING GUIDE: Adult Content, Violence
GENRE GUIDE: Beyond / Comedy / Horror

THURSDAY, SEPTEMBER 12TH @ 1:30PM



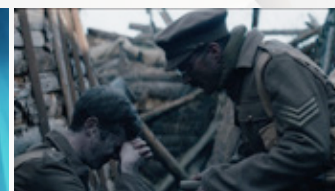
ATOMIC ED

DIRECTOR: Nicolas Hugon
FRANCE / UTAH PREMIERE

SYNOPSIS: When the body of one of the members of Mark's band is found horribly mutilated, the gang lash out on Ed, who has no choice but to become the person he has always dreamed of being.

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 14TH @ NOON



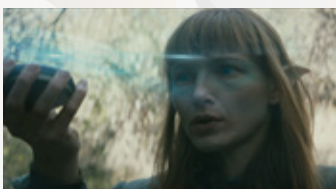
ATTRITION

DIRECTOR: Kelly Holmes
FRANCE & UK / REGIONAL PREMIERE

SYNOPSIS: A supernatural drama set in the British trenches of WWI.

RATING GUIDE: Language, Violence
GENRE GUIDE: Beyond / Fantastic

FRIDAY, SEPTEMBER 13TH @ 3:00PM



AERANGER

DIRECTOR: Anthony Ferraro
USA / WORLD PREMIERE

SYNOPSIS: A space traveler crash lands into Earth while desperately searching for a surrogate planet with the proper resources to save her people & home planet.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



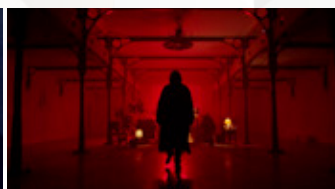
AFTER THE RAIN

DIRECTOR: BJ Verot
CANADA / UTAH PREMIERE

SYNOPSIS: After every big storm, a child has mysteriously gone missing. It's raining again...

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



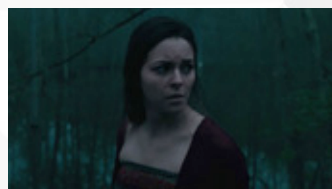
ALARAPH

DIRECTOR: Guust Mulder
NETHERLANDS / UTAH PREMIERE

SYNOPSIS: When the first and only mating-season of a mythical being begins, his romantic character clashes with the current always-online society.

RATING GUIDE: Language
GENRE GUIDE: Comedy / Fantasy

MONDAY, SEPTEMBER 9TH @ 6:00PM



AUSENTE

DIRECTOR: Juan Felipe
USA / UTAH PREMIERE

SYNOPSIS: "Ausente" follows a young woman as she walks home alone through the untamed darkness of rural South America.

RATING GUIDE: Mild Language, Violence
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



AVA IN THE END

DIRECTOR: Ursula Ellis
USA / UTAH PREMIERE

SYNOPSIS: After tripping over her dog and dying, a young woman wakes up in a virtual purgatory and waits for her mind to be downloaded into a new body.

RATING GUIDE: Language
GENRE GUIDE: Comedy / Sci-Fi

THURSDAY, SEPTEMBER 12TH @ 1:30PM



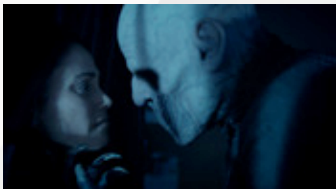
BALLOON

DIRECTOR: Jeremy Merrifield
USA / UTAH PREMIERE

SYNOPSIS: For fourteen-year-old Sam, surviving junior high means staying below the radar. That becomes impossible after he becomes the target of the school's next viral video. He's pressured to "hit back," but Sam isn't so sure—even if he does have super powers.

RATING GUIDE: Language
GENRE GUIDE: Fantasy / Superhero

TUESDAY, SEPTEMBER 10TH @ 3:00PM



ALWAYS LISTENING

DIRECTOR: Randy Gonzales
USA / UTAH PREMIERE

SYNOPSIS: Our devices are constantly listening to us. What if something even worse could do the same?

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



ANNA

DIRECTOR: William Knowles
USA

SYNOPSIS: Following a conflict along the wintry Oregon Trail, a desperate Pioneer girl is aided by a Shoshone man in her search for her runaway father.

RATING GUIDE: All Audiences
GENRE GUIDE: Western

TUESDAY, SEPTEMBER 10TH @ 6:00PM



ARTICLE 19-42

DIRECTOR: Julien Becker
LUXEMBOURG / USA PREMIERE

SYNOPSIS: In a dystopian world, a couple must cross the forest in order to save the child they love with the help of a reclusive doctor.

RATING GUIDE: Adult Content, Nudity
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



BLUE PIG

DIRECTOR: Yaxiong Shao
USA / UTAH PREMIERE

SYNOPSIS: When the government provides every family with one genetically-modified pig that apparently desires being eaten by humans, a poor farmer struggles with a serious, life changing decision.

RATING GUIDE: Intense Images, Violence
GENRE GUIDE: Beyond / Fantasy

MONDAY, SEPTEMBER 9TH @ 3:00PM



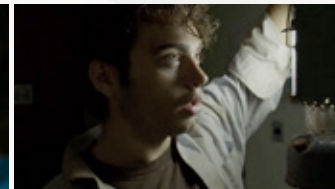
BOO

DIRECTOR: Rakefet Abergel
USA / REGIONAL PREMIERE

SYNOPSIS: A traumatic event forces a recovering addict to face her demons, without her worried fiancé uncovering the truth.

RATING GUIDE: Language, Strong Violence
GENRE GUIDE: Horror

THURSDAY, SEPTEMBER 12TH @ 8:00PM



BOYS' CLUB

DIRECTOR: Paul Furfinger
USA / UTAH PREMIERE

SYNOPSIS: A deteriorating sex addict spots a sex doll outside of his underground apocalypse bunker.

RATING GUIDE: AC, S, SL, V
GENRE GUIDE: Comedy / Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



SHORTS

SHORTS



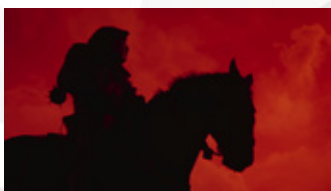
BRUTE

DIRECTOR: Brian Folan
IRELAND / REGIONAL PREMIERE

SYNOPSIS: A young mother and her son flee an abusive husband in the middle of the night only to find themselves trapped in their car in a field with a homicidal bull.

RATING GUIDE: Language, Violence
GENRE GUIDE: Fantastic

FRIDAY, SEPTEMBER 13TH @ 3:00PM



BY BLOOD

DIRECTOR: Guillaume Enard & Jonathan Delerue
FRANCE / UTAH PREMIERE

SYNOPSIS: Once a ruthless war lord who won his land by his sword, Mort-Lieu is now a sick old man. A mysterious knight appears ; Mort-Lieu believes the stranger is Death himself coming to get him. Facing his own end, Mort-Lieu has to confront his legacy.

RATING GUIDE: Violence
GENRE GUIDE: Fantasy

MONDAY, SEPTEMBER 9TH @ NOON



CC

DIRECTOR: Kailey Spear & Sam Spear
CANADA / UTAH PREMIERE

SYNOPSIS: When a violent incident occurs between CC and Lena, an investigative team must determine what happened.

RATING GUIDE: Language, Violence
GENRE GUIDE: Sci-Fi

MONDAY, SEPTEMBER 9TH @ NOON



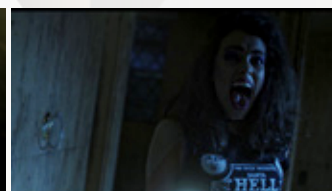
DEAD ANIMALS

DIRECTOR: David Oesch & Remo Rickenbacher
SWITZERLAND / USA PREMIERE

SYNOPSIS: With a heavy heart a man brings his dead cat to the animal carcass disposal. When a mysterious taxidermist gives him her business card he is intrigued to discover more.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SUNDAY, SEPTEMBER 8TH @ 4:00PM



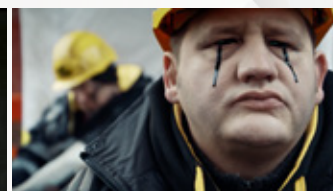
DEAD TEENAGER SÉANCE

DIRECTOR: Dante Vescio & Rodrigo Gasparini
BRAZIL / REGIONAL PREMIERE

SYNOPSIS: A group of dead teenagers spending their after-lives in Limbo decide to wreak vengeance upon their killer by summoning him to the world of the dead.

RATING GUIDE: L, V, S
GENRE GUIDE: Comedy / Horror

THURSDAY, SEPTEMBER 12TH @ 11:00PM



DEEP CLEAN

DIRECTOR: Matt Harlock
UK / UTAH PREMIERE

SYNOPSIS: A troubled kid forced into boring work experience on his Uncle's road crew discovers it is hiding an amazing secret...

RATING GUIDE: Strong Language, Violence
GENRE GUIDE: Comedy / Horror

MONDAY, SEPTEMBER 9TH @ NOON



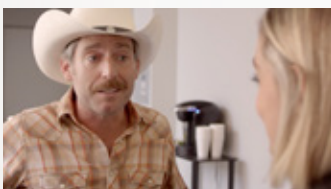
CHASING THE DRAGON

DIRECTOR: Eduardo Ayres Soares
USA

SYNOPSIS: Arriving at the scene of an overdose, a trans detective gets stymied by local PD.

RATING GUIDE: Adult Content, Violence
GENRE GUIDE: Noir / Thriller

THURSDAY, SEPTEMBER 12TH @ 8:00PM



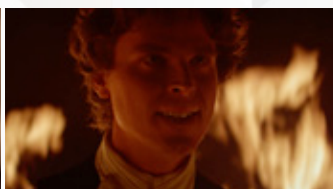
COMPARTMENTALIZATION STORAGE FACILITY

DIRECTOR: Eliáz Rodríguez
USA / UTAH PREMIERE

SYNOPSIS: A skeptical woman checks out an extraordinary storage facility where customers can, quite literally, compartmentalize their issues.

RATING GUIDE: AC, L, S
GENRE GUIDE: Comedy / Fantasy

FRIDAY, SEPTEMBER 13TH @ 3:00PM



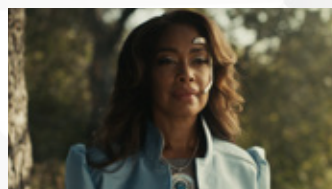
CONDEMNED

DIRECTOR: Ocatvi Espuga
SPAIN / UTAH PREMIERE

SYNOPSIS: Jack, a weak old man, lives in seclusion in a dark and gloomy underground chapel. Haunted by the ghosts of his past, he'll try to escape to the outside world, but a terrible secret will come out to prevent him.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

MONDAY, SEPTEMBER 9TH @ NOON



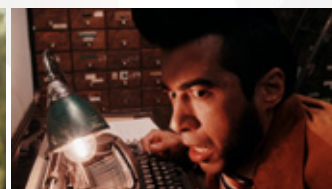
DISPEL

DIRECTOR: Kylie Eaton
USA / UTAH PREMIERE

SYNOPSIS: Armed with the lessons of her favorite TV show, 'Celeste Skygoode', Lizzie battles to save her mother from the dark forces that have transformed her.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



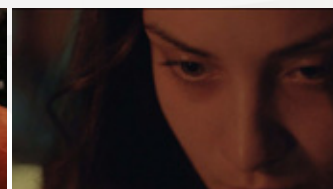
DOFFICE

DIRECTOR: Leclercq David
BELGIUM / INTERNATIONAL PREMIERE

SYNOPSIS: An old guy works in the same office, everyday. But one day, a young colleague arrives and sends his world upside down.

RATING GUIDE: All Audiences
GENRE GUIDE: Beyond / Comedy

MONDAY, SEPTEMBER 9TH @ 3:00PM



DREAMCATCHER

DIRECTOR: Michael Alexander Uccello
CANADA / USA PREMIERE

SYNOPSIS: Julia, victim to multiple psychological disorders, must survive the night without her prescribed sedatives. In and out of sleep the only thing protecting her sanity is the Dreamcatcher.

RATING GUIDE: All Audiences, Scary Images
GENRE GUIDE: Beyond / Horror / Fantasy

SUNDAY, SEPTEMBER 8TH @ 7:00PM



CONVERSION THERAPIST

DIRECTOR: Bears Rebecca Fonte
USA / REGIONAL PREMIERE

SYNOPSIS: A pansexual, polyamorous trio kidnap a 'pray-the-gay-away' evangelical conversion therapist and torture him until he sees the light.

RATING GUIDE: AC, S, SC, SL, S, V
GENRE GUIDE: Horror

THURSDAY, SEPTEMBER 12TH @ 8:00PM



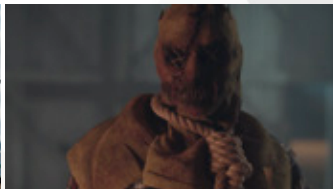
CRAP-MAN

DIRECTOR: Hikaru Tsukuda
JAPAN / INTERNATIONAL PREMIERE

SYNOPSIS: On a peaceful riverside, a woman walks with her baby. A street ripper gazes into them. Who will save the family? It's... CRAP-MAN!

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / Superhero

THURSDAY, SEPTEMBER 12TH @ 1:30PM



CROP DUST

DIRECTOR: Thomas Nicol & Andrew Gleason
USA / UTAH PREMIERE

SYNOPSIS: Pursued by a killer scarecrow, two young women hold on for dear life.

RATING GUIDE: Language, Violence
GENRE GUIDE: Comedy / Horror

FRIDAY, SEPTEMBER 13TH @ 8:00PM



EARTHY ENCOUNTERS

DIRECTOR: Sam Johnson
UK / UTAH PREMIERE

SYNOPSIS: 15-year-old Kyle believes he can save his dying older brother with a plant he's found at the back of a garden center. Problem is, there's a shadowy government agency out to destroy it first.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Sci-Fi

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM



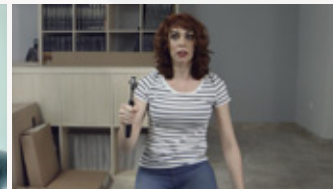
ETERNITY

DIRECTOR: Anna Sobolevska
UKRAINE / REGIONAL PREMIERE

SYNOPSIS: Once upon a time in the near future humanity overcome death by digitizing human souls. So, we will be granted with Eternity. But what happens if Eternity was faced with Love?

RATING GUIDE: Adult Content, Mild Language
GENRE GUIDE: Sci-Fi

MONDAY, SEPTEMBER 9TH @ 3:00PM



EVSTRÖNGER

DIRECTOR: Silvia Conesa
SPAIN / UTAH PREMIERE

SYNOPSIS: Will a couple follow the assembly instructions to the letter, or succumb to a diabolical capitalist loop?

RATING GUIDE: Violence
GENRE GUIDE: Comedy / Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



SHORTS

SHORTS

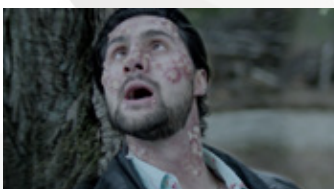


EXHIBIT MAN

DIRECTOR: Trevor Mirosh
CANADA / REGIONAL PREMIERE

SYNOPSIS: A police forensic photographer known as the exhibit man discovers some town folk have been infected by an alien.

RATING GUIDE: Language, Sensuality, Violence
GENRE GUIDE: Comedy / Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



FACE SWAP

DIRECTOR: David Gidali & Einat Tubi
USA / UTAH PREMIERE

SYNOPSIS: A man convinces his wife to try out a new A.I. technology to spice up their sex life, but he ends up getting a bit more spice than he bargained for.

RATING GUIDE: Adult Content, Sensuality
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 3:00PM



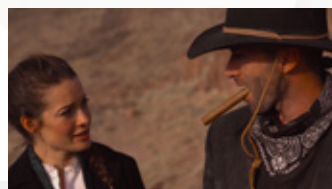
FASHION ALIBI

DIRECTOR: Burt Raynal
FRANCE / INTERNATIONAL PREMIERE

SYNOPSIS: If you want to find some money, never trust a guy you met in a McDonald's.

RATING GUIDE: Adult Content, Strong Language
GENRE GUIDE: Comedy

MONDAY, SEPTEMBER 9TH @ 3:00PM



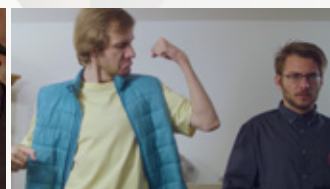
FILMQUEST EXPRESS: MONEY MAN

DIRECTOR: Adam Hightower
USA / UTAH PREMIERE

ELEMENTS: Character - Carla Johnson; Dialogue - "I ain't ever gonna give you that"; Locations - River / Salt Flats or Red Rocks / Tall Trees; Prop - Old Treasure Map

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Western

TUESDAY, SEPTEMBER 10TH @ 6:00PM



FILMQUEST EXPRESS: WILLIAM AND THEODORE PART VI

DIRECTOR: Dan McBride
USA / UTAH PREMIERE

ELEMENTS: Character - Old Man Johnson; Dialogue - "This is the final journey!"; Locations - Antique Store / Chinese Restaurant / Mountain Top; Prop - Old Lantern

RATING GUIDE: Adult Content, All Audiences
GENRE GUIDE: Supernatural

TUESDAY, SEPTEMBER 10TH @ 6:00PM



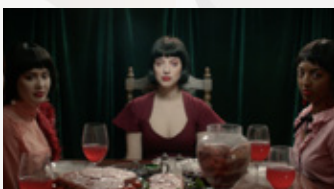
GATHER

DIRECTOR: Howie Burbidge
USA

SYNOPSIS: As winter approaches and food runs scarce, Jesse Lane must figure out how to feed his daughter Sophia in the harsh wilderness.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Western

TUESDAY, SEPTEMBER 10TH @ 6:00PM



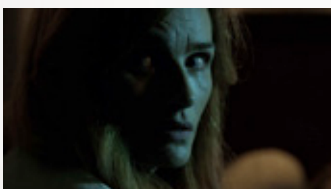
FATALE COLLECTIVE: BLEED

DIRECTOR: Megan Rosati, Lola Blanc, Natasha Halevi, Francesa Maldonado, Danin Jacquay & Linda Chen
USA / WORLD PREMIERE

SYNOPSIS: Six emerging female directors explore the horror of being a modern woman in this bloody anthology.

RATING GUIDE: SL, SV
GENRE GUIDE: Animation / Horror

SATURDAY, SEPTEMBER 14TH @ 6:00PM



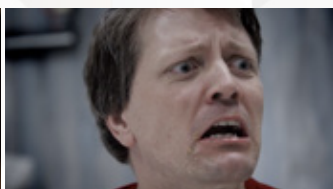
FEVER

DIRECTOR: Brian Rosenthal
USA / UTAH PREMIERE

SYNOPSIS: A dark supernatural presence stalks a sick little girl and her skeptical mother.

RATING GUIDE: Intense Images
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



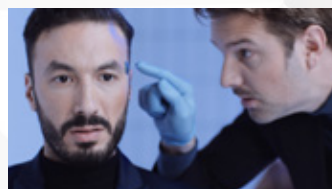
FIVE COURSE MEAL

DIRECTOR: James Cadden
CANADA / UTAH PREMIERE

SYNOPSIS: Mark and Jenny agree to take part in a mysterious experiment for money. Things get exceptionally messy.

RATING GUIDE: Nudity, Violence
GENRE GUIDE: Comedy / Horror

THURSDAY, SEPTEMBER 12TH @ 1:30PM



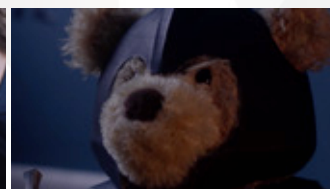
GOD GLITCH

DIRECTOR: Gideon van Eeden
NETHERLANDS / INTERNATIONAL PREMIERE

SYNOPSIS: In a future where entire human lives are expressed in algorithms, a couple must say their final goodbyes in a digital afterlife.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 3:00PM



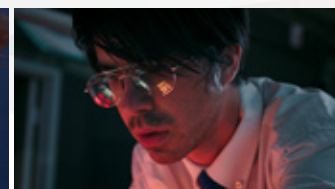
GOOD NIGHT LITTLE KNIGHT

DIRECTOR: Thomas Nicol
USA / UTAH PREMIERE

SYNOPSIS: Lizzie's father has given her a teddy bear to help ward off bad dreams.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



GUT FEELING

DIRECTOR: nesto
USA / UTAH PREMIERE

SYNOPSIS: Two scientists toss logic, reason, and the scientific method to the wind in favor of a "gut feeling" that their seemingly dangerous experiment will work. What could go wrong?

RATING GUIDE: AC, N, L, SS, V
GENRE GUIDE: Comedy / Horror / Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 6:00PM



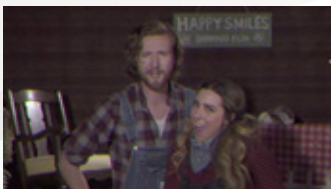
FOR THE LOVE OF KYLE

DIRECTOR: Peter Campbell & Thomas Campbell
USA / UTAH PREMIERE

SYNOPSIS: In a desperate attempt to win back the love of his life, a man slowly realizes he's trapped inside a bizarre made-for-TV drama.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / Fantastic

FRIDAY, SEPTEMBER 13TH @ 3:00PM



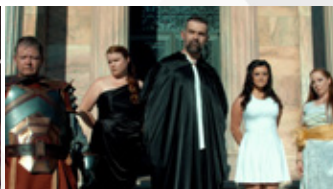
FILMQUEST EXPRESS: HAPPY SMILES BARNYARD FUN

DIRECTOR: Zach Beckstrand
USA / WORLD PREMIERE

ELEMENTS: Character - Greasy Smiles; Dialogue - "Is this the right place?"; Locations - Alley / Hospital / Old Barn; Prop - Pumpkin Bucket

RATING GUIDE: Intense Images, Violence
GENRE GUIDE: Horror

TUESDAY, SEPTEMBER 10TH @ 6:00PM



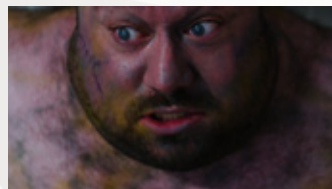
FILMQUEST EXPRESS: HAMMER OF FATE

DIRECTOR: Angela Padian
USA / WORLD PREMIERE

ELEMENTS: Character - Plebuis "The Cave Dweller"; Dialogue - "Are you a God?"; Locations - Caves / Desert / River; Prop - The Hammer of Thrawn

RATING GUIDE: All Audiences
GENRE GUIDE: Sword & Sorcery

TUESDAY, SEPTEMBER 10TH @ 6:00PM



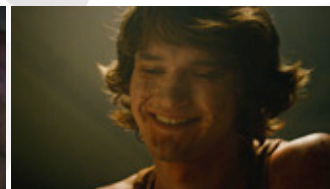
HALF-COCKED

DIRECTOR: Aaron Barrocas
USA / UTAH PREMIERE

SYNOPSIS: Two ambitious yet ill-prepared doctors grant immortality to a begrudging and resentful test subject who had spent his life excitedly awaiting death.

RATING GUIDE: SL, SV
GENRE GUIDE: Comedy / Horror

SATURDAY, SEPTEMBER 7TH @ 9:00PM



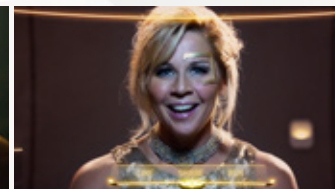
HARPER FINCH

DIRECTOR: Matthew Toronto & Jonathan Baker
USA / UTAH PREMIERE

SYNOPSIS: Driven by obsession, a young mental patient forcibly attempts to rekindle his relationship with an emotionally fragile fellow inmate. When she rejects his advances, the confrontation quickly escalates.

RATING GUIDE: S, SL, SV, SS
GENRE GUIDE: Horror / Fantastic

SUNDAY, SEPTEMBER 8TH @ 10:00PM



HASHTAG

DIRECTOR: Ben Alpi
AUSTRALIA & USA / REGIONAL PREMIERE

SYNOPSIS: In a looming future where social media celebrities dominate our culture, X is the world's supreme online icon— but how far must she go to hold on to her popularity?

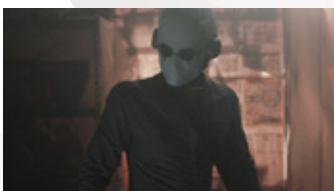
RATING GUIDE: Sensuality
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



SHORTS

SHORTS



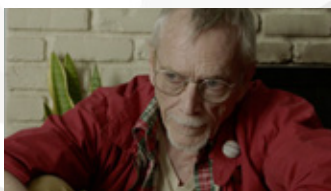
HELLO, WORLD

DIRECTOR: Nathan Hong Fisher
USA / UTAH PREMIERE

SYNOPSIS: A near future love story: a couple will go through a trial to hold onto one another.

RATING GUIDE: Adult Content, All Audiences
GENRE GUIDE: Sci-Fi

MONDAY, SEPTEMBER 9TH @ 3:00PM



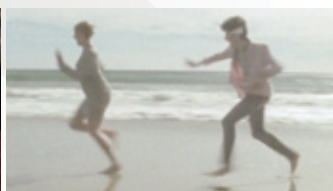
HERE & BEYOND

DIRECTOR: Colin West
USA / UTAH PREMIERE

SYNOPSIS: A scientist is diagnosed with dementia and, with the help of his angsty teenage neighbor, attempts to use a time machine to relive the memories of his deceased wife.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 3:00PM



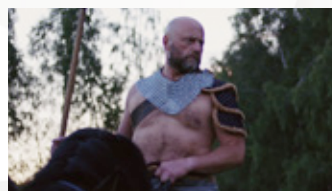
IN LOVE

DIRECTOR: Candice Nachman
USA / UTAH PREMIERE

SYNOPSIS: A dark comedy short shot on a single roll of Super8 film with all edits done in camera about the perils of falling in love and getting your heart ripped out, literally.

RATING GUIDE: Violence
GENRE GUIDE: Comedy / Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



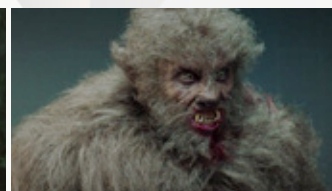
LIVONJA

DIRECTOR: Walter Mirkšs & Conor Long
LATVIA & USA / INTERNATIONAL PREMIERE

SYNOPSIS: The peaceful life of the Baltic tribes is interrupted by the arrival of Crusaders from the west.

RATING GUIDE: Adult Content, Violence
GENRE GUIDE: Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



LOBISOME

DIRECTOR: Juan de Dios Garduño
SPAIN / UTAH PREMIERE

SYNOPSIS: Jorge and Iván receive a simple assignment: steal a briefcase and deliver it to their client in the bathrooms of an airport. But the briefcase contains a thousand-year curse.

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



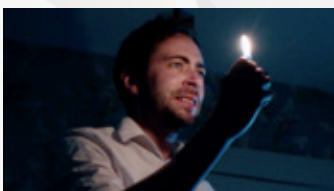
LOW TIDE

DIRECTOR: Ian Hunt Duffy
IRELAND / UTAH PREMIERE

SYNOPSIS: A boy is excited about heading out to sea on a father-son fishing trip, but his father may have more sinister intentions.

RATING GUIDE: Violence
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 4:00PM



JONAGOLD

DIRECTOR: Michael Bizzaco & Michael Higgs
USA / WORLD PREMIERE

SYNOPSIS: A reclusive country-music artist engages in a duel-of-words with his musical muse.

RATING GUIDE: Strong Language, Violence
GENRE GUIDE: Fantastic / Horror

SUNDAY, SEPTEMBER 8TH @ 4:00PM



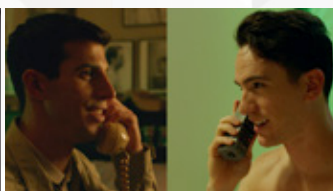
KELOID

DIRECTOR: Brendan Pollecutt
USA / REGIONAL PREMIERE

SYNOPSIS: Libby donates a kidney to her fiancée, Dom. After he breaks off the engagement, she goes on a mission to get it back.

RATING GUIDE: Language, Violence
GENRE GUIDE: Comedy / Horror

FRIDAY, SEPTEMBER 13TH @ 8:00PM



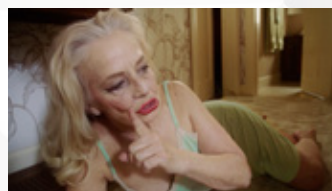
KILLER DATE

DIRECTOR: Colton Tran
USA / REGIONAL PREMIERE

SYNOPSIS: Quiet and awkward aspiring serial killer, Ed Larson, asks his next target on a date in an attempt to add another notch to his murder belt, but things don't go as planned.

RATING GUIDE: Violence
GENRE GUIDE: Comedy / Horror

THURSDAY, SEPTEMBER 12TH @ 8:00PM



MAGGIE MAY

DIRECTOR: Mia'kate Russell
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Sometimes doing nothing can be the worst move of all.

RATING GUIDE: Adult Content, Language
GENRE GUIDE: Horror

TUESDAY, SEPTEMBER 10TH @ 3:00PM



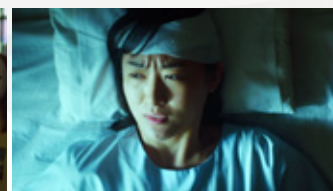
ME & MICHAEL

DIRECTOR: Bayleigh Elliott
USA / USA PREMIERE

SYNOPSIS: A visually driven, experimental film about a young man living with mental illness.

RATING GUIDE: Adult Content, Violence
GENRE GUIDE: Beyond / Horror

MONDAY, SEPTEMBER 9TH @ NOON



MOTHERHOOD

DIRECTOR: Tatsuro Manno
JAPAN / REGIONAL PREMIERE

SYNOPSIS: Pregnant Mia Sakaguchi tells the doctor that she came from the future, but no one believes her. She then discovers the shocking truth that in this era, mental patients are forced into abortion.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror / Sci-Fi

TUESDAY, SEPTEMBER 10TH @ 3:00PM



LAST ONE SCREAMING

DIRECTOR: Matt Devino
USA / UTAH PREMIERE

SYNOPSIS: After surviving a horrific weekend at a remote cabin in the woods where all of her friends were brutally murdered, Ashley finds herself in handcuffs. Her story is extraordinary, and the cops who brought her in for questioning don't believe a word of it.

RATING GUIDE: SL, SV
GENRE GUIDE: Comedy / Horror
FRIDAY, SEPTEMBER 13TH @ 5:30PM



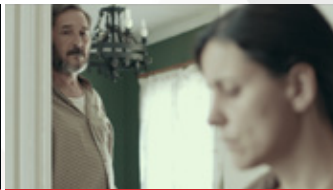
LILI

DIRECTOR: Yfke van Berckelaer
NETHERLANDS / UTAH PREMIERE

SYNOPSIS: A young actress' audition for an older man grows increasingly less comfortable with every line read, in this single-take #metoo horror, about power, the misuse of power and female empowerment.

RATING GUIDE: Violence
GENRE GUIDE: Beyond / Horror

SATURDAY, SEPTEMBER 14TH @ 6:00PM



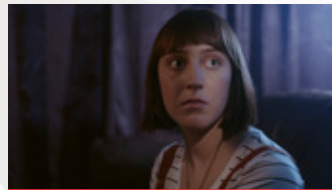
LIMBO

DIRECTOR: Daniel Viqueira
SPAIN / UTAH PREMIERE

SYNOPSIS: When Xose doesn't manage to adapt to his new life, he gets pulled into a self destructive spiral.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

MONDAY, SEPTEMBER 9TH @ NOON



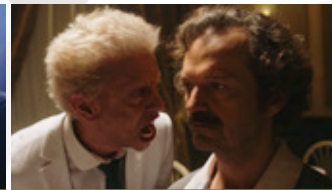
MURDERABILAC

DIRECTOR: Richard Karpala
USA / WORLD PREMIERE

SYNOPSIS: A strange murderabilia seller summons his buyer.

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



MY DINNER WITH WERNER

DIRECTOR: Maverick Moore
USA / REGIONAL PREMIERE

SYNOPSIS: Inspired by the real-life, insane (and sometimes deadly) 'friendship' between madman German filmmaker Werner Herzog and maniac German actor Klaus Kinski, the story is a wildly bizarre and wacky comedy about a 1987 dinner date.

RATING GUIDE: Language, Strong Violence
GENRE GUIDE: Comedy

THURSDAY, SEPTEMBER 12TH @ 1:30PM



NEPENTHES

DIRECTOR: Ariel Hansen
CANADA / UTAH PREMIERE

SYNOPSIS: Max is desperate to make a meaningful connection, but when she decides to meet an online dating match at home she gets herself into a painfully sticky situation.

RATING GUIDE: Sensuality, Violence
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



See maps for food,
murals, retail, and
entertainment



WEEKLY SCHEDULE



FRIDAY 6TH

- Provo Art Stroll
- Rooftop Concert
- Blues & Fusion Dancing

SATURDAY 7TH

- Farmer's Market
- Pedal Provo Ghost Tour

TUESDAY 10TH

- Creative Collaborative

WEDNESDAY 11TH

- One Million Cups

THURSDAY 12TH

- Stadium Market

SATURDAY 14TH

- Farmer's Market



LOCAL RESTAURANTS



- Communal
- Enliten
- Gurus
- Kays Kitchen
- Mozz Pizza
- Peace on Earth
- Rockwell Ice Cream
- Silver Dish

EAT UP!
YUMMY



ENTERTAINMENT



- Virtual Experience
- Pioneer Book
- Heber Hatchets
- Get Out Games

EXPLORE OUR 20 MURALED WALLS!

Use the new maps tool at
[DOWNTOWNPROVO.COM/MAPS](https://downtownprovo.com/maps)



downtownprovo.org

UTAH VALLEY

Historic Provo



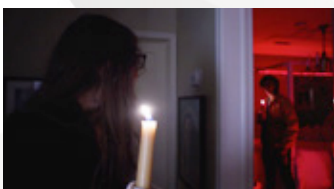
Find your happy here.
exploreutahvalley.com

EXPLORE
UTAH
VALLEY



SHORTS

SHORTS



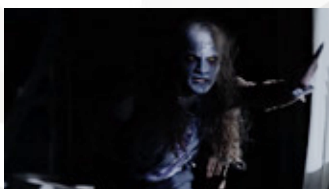
NIGHT GAMES

DIRECTOR: Elanor Young & Bella Ingham
USA

SYNOPSIS: After getting tired of playing the same old game of Ouija, four teenagers decide to play an old pagan game and summon the Midnight Man.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Horror

TUESDAY, SEPTEMBER 10TH @ 6:00PM



NIGHT SKY

DIRECTOR: James Hall
USA / UTAH PREMIERE

SYNOPSIS: A young girl named Sky runs away to the middle of nowhere to find a creature she believes to grant wishes.

RATING GUIDE: Violence
GENRE GUIDE: Horror

TUESDAY, SEPTEMBER 10TH @ 6:00PM



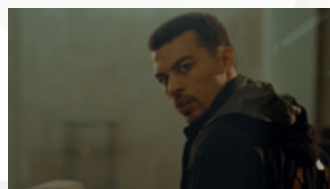
O.I.

DIRECTOR: N'cee van Heerden
CANADA / UTAH PREMIERE

SYNOPSIS: Barry has a unique problem. He came up with a truly original idea. And sharing it has consequences.

RATING GUIDE: AC, V, SL
GENRE GUIDE: Comedy / Fantastic / Horror

TUESDAY, SEPTEMBER 10TH @ 9:00PM



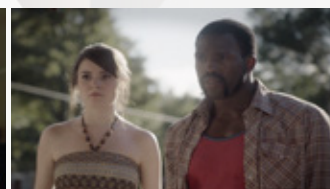
RAIN CATCHER

DIRECTOR: Michele Fiascaris
UK / UTAH PREMIERE

SYNOPSIS: A neo-noir about a young photographer haunted by a mysterious man appearing in his pictures.

RATING GUIDE: All Audiences
GENRE GUIDE: Beyond / Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 3:00PM



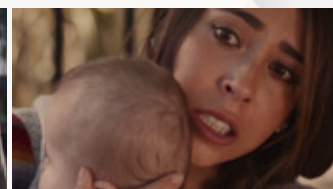
RAINY SEASON

DIRECTOR: Vanessa Ionta Wright
USA / UTAH PREMIERE

SYNOPSIS: A couple is warned to leave, but ignore the warnings and learn the horrific price the town must pay for prosperity. The Rainy Season has come back to Willow and when it rains...they pour.

RATING GUIDE: Violence
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 14TH @ NOON



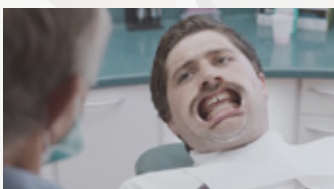
RE-HOME

DIRECTOR: Izzy Lee
USA / REGIONAL PREMIERE

SYNOPSIS: In the near future, the U.S.-Mexico border wall has been completed and the high cost of living has skyrocketed. As a result, loved ones are re-homed like pets.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 14TH @ NOON



OPEN WIDE

DIRECTOR: Behnam Taheri & Gideon Beresford
UK / UTAH PREMIERE

SYNOPSIS: A trip to the dentist – with a happy ending.

RATING GUIDE: Adult Content, Strong Sexuality
GENRE GUIDE: Comedy / Fantastic

THURSDAY, SEPTEMBER 12TH @ 1:30PM



OSCAR'S BELL

DIRECTOR: Chris Cronin
UK / UTAH PREMIERE

SYNOPSIS: Duncan and his dog Oscar have gone on their weekly camping trip into the wilderness together. However, when Duncan looks out into the woods, something else looks back.

RATING GUIDE: Violence
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 4:00PM



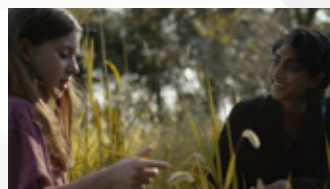
PREFIGURED

DIRECTOR: Zeshaan Younus
USA / UTAH PREMIERE

SYNOPSIS: A woman experiencing a strange phenomenon seeks out an esoteric support group.

RATING GUIDE: Adult Content
GENRE GUIDE: Beyond / Sci-Fi

SATURDAY, SEPTEMBER 14TH @ 3:00PM



REGULATION

DIRECTOR: Ryan Patch
USA / REGIONAL PREMIERE

SYNOPSIS: In the near future, Mia, a young social worker, travels to a small community to administer behavior-modifying "patches" that guarantee happiness. She must decide what to do when Kaleigh, a precocious 10-year old girl, refuses to accept the patch.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



ROCKET BOY

DIRECTOR: Simon Sorted
UK / UTAH PREMIERE

SYNOPSIS: An account of a man who witnessed, first hand, the launch of that rocket. As he recalls the event, the story is told through the eyes of a young boy.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic

SATURDAY, SEPTEMBER 7TH @ NOON



RUB ME THE RIGHT WAY

DIRECTOR: Jefferson Jung & Pit Bredimus
GERMANY / UTAH PREMIERE

SYNOPSIS: A hobo unwittingly frees a genie who grants him three wishes.

RATING GUIDE: Language, Violence
GENRE GUIDE: Comedy / Fantasy / Horror

MONDAY, SEPTEMBER 9TH @ NOON



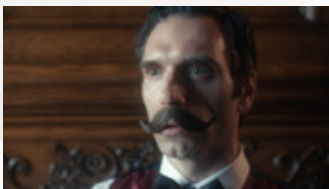
PROGENY

DIRECTOR: Justin Daering
USA / WORLD PREMIERE

SYNOPSIS: This is a world exactly like ours, except that the wealthy elites are aliens, living and working among us, but with one key difference: they reproduce by implanting their offspring in a human host who raises the alien child as his own.

RATING GUIDE: Language, Violence
GENRE GUIDE: Sci-Fi

TUESDAY, SEPTEMBER 10TH @ 3:00PM



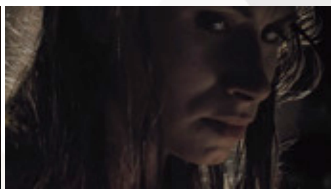
PROPER BRITISH SEX

DIRECTOR: Shant Hamassian
USA / REGIONAL PREMIERE

SYNOPSIS: At the turn of the century, a lady constantly badgers her husband for sex until things get out of hand...

RATING GUIDE: AC, S, SL, SS
GENRE GUIDE: Comedy

THURSDAY, SEPTEMBER 12TH @ 1:30PM



PUZZLE

DIRECTOR: Vincenzo Aiello
SWITZERLAND / UTAH PREMIERE

SYNOPSIS: A young woman finds a strange piece of puzzle in her apartment.

RATING GUIDE: Intense Images
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



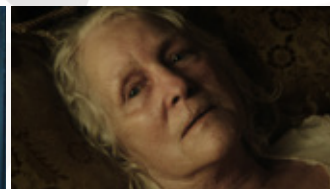
RUBBISH ROBBERS

DIRECTOR: Anders Teig
NORWAY / UTAH PREMIERE

SYNOPSIS: When a couple badass guys are going to break into a bank, they quickly realize the terrible mistake it was to involve "Premium Idiot" Klaus as part of the group.

RATING GUIDE: SL, SV
GENRE GUIDE: Comedy / Fantastic

THURSDAY, SEPTEMBER 12TH @ 1:30PM



SALVATION

DIRECTOR: Kim Brinch
NORWAY / USA PREMIERE

SYNOPSIS: The journey of a young police-woman as she goes through a traumatic awakening to find back her own humanity.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantastic

MONDAY, SEPTEMBER 9TH @ NOON



SAMANTHA

DIRECTOR: Josh Carley
USA / UTAH PREMIERE

SYNOPSIS: Blogger Henry Mathis interviews Jodi Brooks about her transcendental experiences involving her husband, his dreams, and their deceased daughter.

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror

WEDNESDAY, SEPTEMBER 11TH @ 8:00PM



SHORTS

SHORTS



SATELLITE

DIRECTOR: Asher Jelinsky
USA / WORLD PREMIERE

SYNOPSIS: A girl meets her unusual neighbor and discovers that home is not only a place but a state of being.

RATING GUIDE: Adult Content, All Audiences
GENRE GUIDE: Fantastic

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



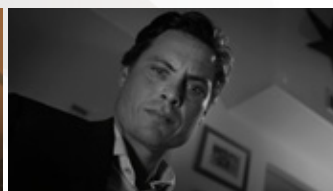
SCAVENGER

DIRECTOR: Henrik Bjerregaard Clausen
DENMARK / WORLD PREMIERE

SYNOPSIS: On a planet laid to waste by alien machines, a young woman braves the dangers of the surface in search of companionship.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 3:00PM



SERIAL DATER

DIRECTOR: Michael May
USA / UTAH PREMIERE

SYNOPSIS: A man has big plans for date night but things don't go as planned.

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



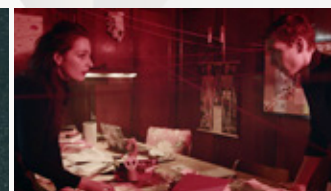
SUPINE

DIRECTOR: Nicole Goode
CZECH REPUBLIC / UTAH PREMIERE

SYNOPSIS: Sylvie is a taxidermist content with being isolated from people in her large house in the mountains of France- her only company is her work. That is until Oz, an American hitchhiker stumbles upon her path.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantastic / Horror

SUNDAY, SEPTEMBER 8TH @ 4:00PM



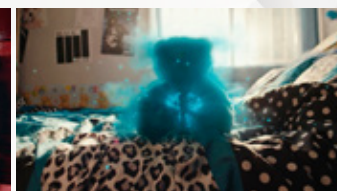
SWIPE RIGHT FOR MURDER

DIRECTOR: Raine Bracken
CANADA / WORLD PREMIERE

SYNOPSIS: An aspiring crime writer, forced into online dating by her best friend, finds her perfect match on a website. Unfortunately, their interests are a little too closely aligned.

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / Horror

MONDAY, SEPTEMBER 9TH @ 3:00PM



TEDDY MATE

DIRECTOR: Rommel Villa
USA / UTAH PREMIERE

SYNOPSIS: Enter a world where children bond with magical teddy bears that eventually transform into their perfect, human life partner.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



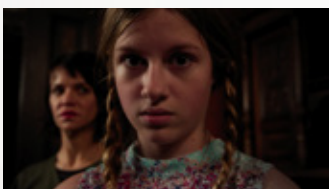
SIPHON

DIRECTOR: Anthony DeNiro
USA / REGIONAL PREMIERE

SYNOPSIS: After fleeing the scene of a hit and run involving a child, a schoolteacher is kidnapped by an unhinged scientist and connected to a terrifying machine designed to painfully harvest her stem cells.

RATING GUIDE: SL, SV
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



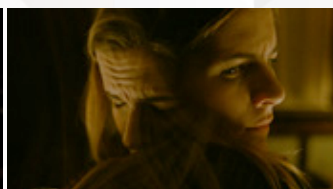
SNAGGLETOOTH

DIRECTOR: Colin Bishopp
USA / UTAH PREMIERE

SYNOPSIS: All Mary-Alice wants is a puppy... But first she needs to get something straight.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



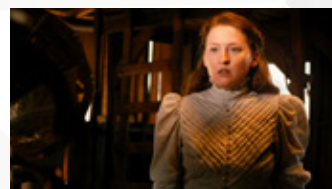
SPITTING IMAGE

DIRECTOR: Will Ilgen
CANADA / REGIONAL PREMIERE

SYNOPSIS: Identical twin sisters are forced to confront an identity crisis.

RATING GUIDE: Brief Nudity
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



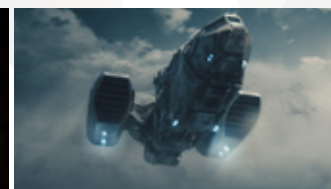
THE AUTOMATON

DIRECTOR: W. Alex Reeves
USA / UTAH PREMIERE

SYNOPSIS: In 1897, a young widow returns to the family farm where she discovers her late husband's attempt at building a primitive sentient machine.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantasy / Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



THE BEACON

DIRECTOR: Chris Staehler
USA / UTAH PREMIERE

SYNOPSIS: When Kara goes missing months after taking a large interstellar contract, Mark travels to the far reaches of the galaxy in search of his wife.

RATING GUIDE: All Audiences, Mild Language
GENRE GUIDE: Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 3:00PM



THE BLIZZARD

DIRECTOR: Alvaro Rodriguez Areny
ANDORRA / UTAH PREMIERE

SYNOPSIS: Marie wakes up wounded and disoriented in the middle of a blizzard. In front, a mysterious forest separates her from her daughter.

RATING GUIDE: Violence
GENRE GUIDE: Fantastic / Fantasy

SUNDAY, SEPTEMBER 8TH @ 7:00PM



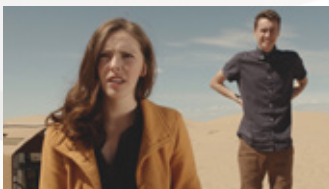
STEEL CUT OATS

DIRECTOR: Harry Chaskin
USA / UTAH PREMIERE

SYNOPSIS: A washed-up boxer builds a giant monster out of oatmeal... and raises it as a son.

RATING GUIDE: Mild Language, Mild Violence
GENRE GUIDE: Fantasy

FRIDAY, SEPTEMBER 6TH @ 7:00PM



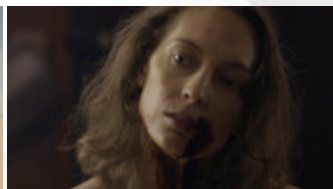
STOP / EJECT / REWIND

DIRECTOR: Ellitott de Neve
USA / UTAH PREMIERE

SYNOPSIS: A highly stylized, science-fiction/dark comedy that follows the events of an off-kilter young man who constructs a time machine to impress his female coworker, taking her to the future.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Comedy / Sci-Fi

THURSDAY, SEPTEMBER 12TH @ 1:30PM



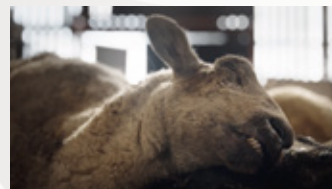
STRAY

DIRECTOR: Dean W Law
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: A crippled World War II soldier excitedly returns home to his wife, only to discover her life now revolves around a sinister stray cat.

RATING GUIDE: AC, N, S
GENRE GUIDE: Horror

MONDAY, SEPTEMBER 9TH @ 9:00PM



THE CUNNING MAN

DIRECTOR: Zoë Dobson
UK / UTAH PREMIERE

SYNOPSIS: An enchanted tale of compassion in the face of callous greed.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic

SUNDAY, SEPTEMBER 8TH @ 4:00PM



THE DESECRATED

DIRECTOR: John Gray
USA / UTAH PREMIERE

SYNOPSIS: A young morgue attendant encounters an unwelcome visitor.

RATING GUIDE: All Audiences, Intense Images
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



THE DISHWASHER

DIRECTOR: Jordan Jacinto
USA / UTAH PREMIERE

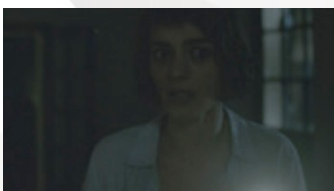
SYNOPSIS: Inspired by true events, a young family is thrown into upheaval after receiving a note from the local cartel in Puerto Penasco, Mexico.

RATING GUIDE: Language, Violence
GENRE GUIDE: Fantastic / Thriller

FRIDAY, SEPTEMBER 13TH @ 3:00PM

SHORTS

SHORTS



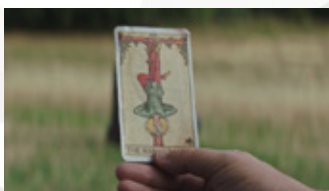
THE FRIEND

DIRECTOR: Fabien Montagner
FRANCE / USA PREMIERE

SYNOPSIS: Strange things happen in Ellie's house ...

RATING GUIDE: All Audiences, Intense Images
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



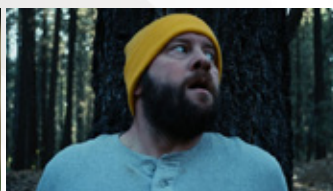
THE HANGED MAN

DIRECTOR: Jeremy Chi-hang Au
UK / WORLD PREMIERE

SYNOPSIS: Broken by grief and loss, Jonathan is about to end his life when a mysterious visitor offers him a chance to change one thing in the past.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantasy

TUESDAY, SEPTEMBER 10TH @ 3:00PM



THE HIDEBEHIND

DIRECTOR: Parker Finn
USA / UTAH PREMIERE

SYNOPSIS: Lost deep in the forest, a lone backpacker encounters a peculiar stranger.

RATING GUIDE: All Audiences, Intense Images
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 7TH @ 6:00PM



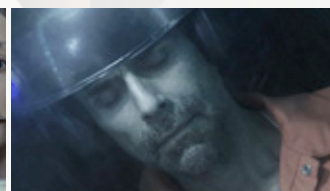
THE TIME TREE

DIRECTOR: Celine Cotran
UK / UTAH PREMIERE

SYNOPSIS: 1596. Anne, a deaf girl, bullied by the maids and mistresses who look after her, finds solace when she comes across a magical tree and a portal to the present.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



THE TORMENTING OF JONES

DIRECTOR: Chase Weston
USA

SYNOPSIS: Jones awakens over and over again into a nightmarish reality full of twisted creatures; each one feverishly bent on tearing him to shreds.

RATING GUIDE: AC, L, V
GENRE GUIDE: Horror

TUESDAY, SEPTEMBER 10TH @ 6:00PM



THE VICIOUS

DIRECTOR: Trevlor Dillon & Ian Hock
USA / UTAH PREMIERE

SYNOPSIS: Worlds collide as a family on a road trip stumbles upon a farmhouse with a peculiar set of residents.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



THE LOSSEN

DIRECTOR: Colin Skevington
UK / REGIONAL PREMIERE

SYNOPSIS: In the dead of night an other-worldly visitor forces a successful business woman in the final moments of her life, to confront her lost dream before it's too late.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



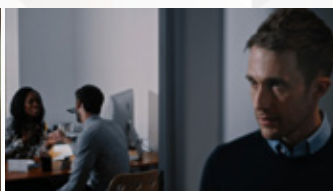
THE MUFFIN MAN

DIRECTOR: Ethan Blum
USA / WORLD PREMIERE

SYNOPSIS: An evil baker unleashes his army of satanic muffins on the local townspeople. Do you really know The Muffin Man?

RATING GUIDE: SL, SV
GENRE GUIDE: Comedy / Horror

FRIDAY, SEPTEMBER 13TH @ 8:00PM



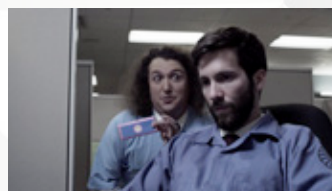
THE OFFICE IS MINE

DIRECTOR: Michael Varrati
USA / UTAH PREMIERE

SYNOPSIS: When a new hire seemingly threatens his social standing at work, the usually amicable Zac begins to unravel.

RATING GUIDE: Language, Violence
GENRE GUIDE: Comedy / Horror

THURSDAY, SEPTEMBER 12TH @ 8:00PM



THE WREATH

DIRECTOR: Shawn Francis Saunders & Alexander Woods
USA

SYNOPSIS: Genji is stuck in a time loop at work and desperately wants his own candy bar.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

TUESDAY, SEPTEMBER 10TH @ 6:00PM



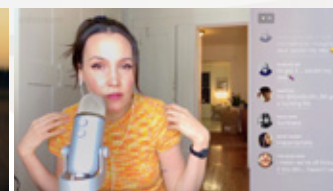
THIRD KIND

DIRECTOR: Yorgos Zois
GREECE / UTAH PREMIERE

SYNOPSIS: In the future, three archeologists return to Earth to investigate where a mysterious five tone signal is coming from...

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SATURDAY, SEPTEMBER 7TH @ 3:00PM



TINGLE MONSTERS

DIRECTOR: Alexandra Serio
USA / REGIONAL PREMIERE

SYNOPSIS: A young ASMR blogger finds out just how dangerous the Internet can be for women.

RATING GUIDE: Violence
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 14TH @ NOON



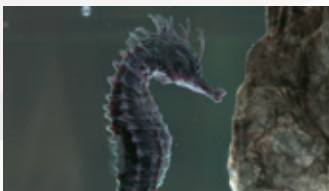
THE RECKONING OF DARKNESS

DIRECTOR: Christopher Kulikowski
USA / UTAH PREMIERE

SYNOPSIS: Victor, washed ashore, is restored to health by the local inhabitants but guards the secrets of his haunted past and of an evil which has found its way to this remote world, hell-bent on vengeance.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



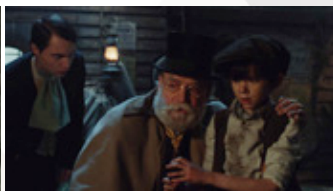
THE SEAHORSE TRAINER

DIRECTOR: Ricardo Bonisoli & Baba Bina
CANADA / UTAH PREMIERE

SYNOPSIS: Enter the surreal and nautical world of Seamour. A lonely old man with a passion for training seahorses.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 5:30PM



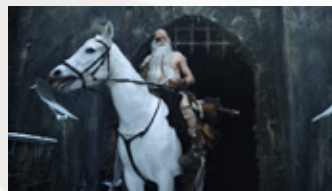
THE SECRET BOX: THE RISE OF PAPERBOY

DIRECTOR: G.S. Leitgeb
AUSTRIA & IRELAND / WORLD PREMIERE

SYNOPSIS: An abandoned street-kid in the docks of New England, Codie "Paperboy" Basket is present when old adventurer Abe T. Huxley and his bunch of henchmen fail to open a lost wooden box.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



TROLL BRIDGE

DIRECTOR: Daniel Knight
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: An old barbarian and his talking horse embark on a suicidal quest to battle a bridge troll.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



UNREGISTERED

DIRECTOR: Sophia Banks
USA / UTAH PREMIERE

SYNOPSIS: Set in L.A. in the not too distant future, where the government limits one child per home as a solution to overpopulation. When a second (unregistered) child get arrested in broad daylight, it ignites a fire burning within.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



VIRTUALLY

DIRECTOR: P. Patrick Hogan
USA / UTAH PREMIERE

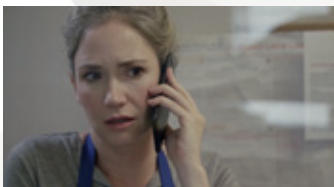
SYNOPSIS: A woman struggling to survive alone in a post-apocalyptic wasteland discovers a VR machine and escapes from her loneliness into a scenic virtual world. When she falls in love with a man inside this virtual world, she must choose between her love and her life.

RATING GUIDE: Sensuality
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 11:00AM



SHORTS



WE DIE ALONE

DIRECTOR: Marc Cartwright
USA / UTAH PREMIERE

SYNOPSIS: A chance encounter dangerously intertwines the lives of three people with differing perspectives on love.

RATING GUIDE: Language, Violence
GENRE GUIDE: Beyond / Fantastic

THURSDAY, SEPTEMBER 12TH @ 8:00PM



WE GOT A MONKEY'S PAW

DIRECTOR: Aaron Pagniano
USA / UTAH PREMIERE

SYNOPSIS: Things get hairy when Zack convinces Jakki to spend the day making wishes on a Monkey's Paw

RATING GUIDE: Language
GENRE GUIDE: Comedy / Fantasy / Horror

THURSDAY, SEPTEMBER 12TH @ 1:30PM



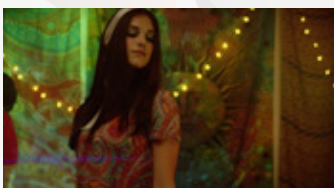
WHAT DAPHNE SAW

DIRECTOR: Lizz Marshall
USA / UTAH PREMIERE

SYNOPSIS: In a future where criminals are reprogrammed, a young woman endures her punishment of servitude in a seemingly normal man's home, where she discovers dark secrets.

RATING GUIDE: Language, Violence
GENRE GUIDE: Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 3:00PM



WHEN WE DANCE

DIRECTOR: Charles Pieper
USA / WORLD PREMIERE

SYNOPSIS: On the night of his wife's funeral, a Widower finds an old record of the song that was playing the night they first met. He plays the song and her ghost returns to him for a brief moment, causing him to question everything he believes in.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantastic

WEDNESDAY, SEPTEMBER 11TH @ 2:30PM



WORSHIP

DIRECTOR: David Nast Cole
USA / UTAH PREMIERE

SYNOPSIS: A severed finger, the spear of destiny and fierce devotion. Everything a preacher needs to complete his holy mission in this dark fantasy western mashup.

RATING GUIDE: Adult Content, Violence
GENRE GUIDE: Fantasy / Western

THURSDAY, SEPTEMBER 12TH @ 5:00PM



WRONG NUMBER

DIRECTOR: Tiago Teixeira
UK / UTAH PREMIERE

SYNOPSIS: When a woman has a foreboding dream, she must find out its meaning before it is too late.

RATING GUIDE: N, SL, SS
GENRE GUIDE: Horror

MONDAY, SEPTEMBER 9TH @ NOON



YOU'LL ONLY HAVE EACH OTHER

DIRECTOR: Alison-Eve Hammersley
USA / REGIONAL PREMIERE

SYNOPSIS: After the death of her mother, a disconnected daughter, Maggie, struggles to reconnect with her twin brother must now face her demons and accept responsibility for what she has done, or forever be haunted by her past mistakes.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

SATURDAY, SEPTEMBER 14TH @ NOON



YOUNG BLOOD

DIRECTOR: Maiara Walsh
USA / REGIONAL PREMIERE

SYNOPSIS: A facility offering blood transfusions to the aging elite from young healthy donors recruits a young man in financial turmoil.

RATING GUIDE: Language, Sensuality, Violence
GENRE GUIDE: Horror / Sci-Fi

SATURDAY, SEPTEMBER 14TH @ NOON



Z-GOAT: FIRST BLEAT

DIRECTOR: Julien Jauniaux & Bertrand Leplae
BELGIUM / UTAH PREMIERE

SYNOPSIS: The year is 2078. Resources are scarce and the world is slowly dying. Darwina the young huntress will encounter a new threat very soon.

RATING GUIDE: Violence
GENRE GUIDE: Horror

MONDAY, SEPTEMBER 9TH @ NOON



FILMQUEST

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST



VELOUR
LIVE MUSIC GALLERY
PHOTO BY BOB



ALL THIS LOVE

DIRECTOR: Ben Adam-Harris
UK / UTAH PREMIERE

SYNOPSIS: A Skeleton struggles to let go of an ex.

RATING GUIDE: All Audiences
GENRE GUIDE: Animation / Beyond

SUNDAY, SEPTEMBER 8TH @ 1:00PM



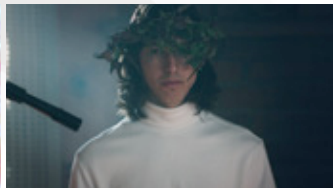
BURIAL

DIRECTOR: nesto
USA / UTAH PREMIERE

SYNOPSIS: A kid with dreams of pop stardom takes a shot at the biggest name in the biz.

RATING GUIDE: All Audiences, Sensuality
GENRE GUIDE: Beyond / Comedy / Fantasy

SUNDAY, SEPTEMBER 8TH @ 1:00PM



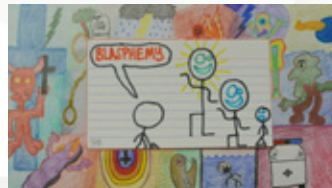
CHATROOM

DIRECTOR: Maegen Houang
USA / UTAH PREMIERE

SYNOPSIS: A woman vies for attention from her cult leader.

RATING GUIDE: Violence
GENRE GUIDE: Fantastic / Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



MEDIOCRITY, FOR MICAH DAHL ANDERSON (WHO IS AMAZING AND NOT MEDIOCRE)

DIRECTOR: Drew Danburry
USA

SYNOPSIS: A hand drawn animated music video by Drew Danburry that's perhaps a bit weird and maybe even experimental.

RATING GUIDE: All Audiences
GENRE GUIDE: Animation

SUNDAY, SEPTEMBER 8TH @ 1:00PM



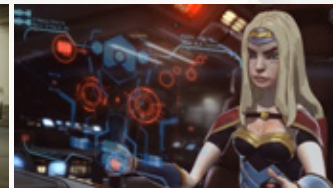
NO GOING BACK

DIRECTOR: Matias Vellutini
BRAZIL / REGIONAL PREMIERE

SYNOPSIS: A cinematic rescue mission for a black rooster from a Satanic cult in Brazil.

RATING GUIDE: Adult Content
GENRE GUIDE: Beyond / Fantastic / Other

SATURDAY, SEPTEMBER 14TH @ NOON



NOT HEROES

DIRECTOR: Marta Olejars
POLAND / UTAHPREMIERE

SYNOPSIS: The musician, Marta, is embodied as a superhero in this animated music video.

RATING GUIDE: All Audiences
GENRE GUIDE: Animation / Superhero

SATURDAY, SEPTEMBER 7TH @ NOON



CHILDREN OF SCOTLAND

DIRECTOR: Jess Dansie
USA / UTAH PREMIERE

SYNOPSIS: A bagpipe music video that celebrates the legends and lore of Celtic cultural heritage.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SUNDAY, SEPTEMBER 8TH @ 1:00PM



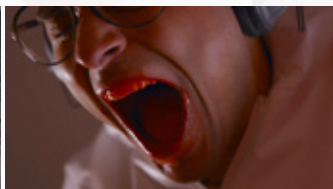
COCKROACH BRAIN

DIRECTOR: Ryan Bayne
USA / UTAH PREMIERE

SYNOPSIS: Mantooth's lead singer J Mantooth goes to bed as himself and wakes up completely different!

RATING GUIDE: Adult Content
GENRE GUIDE: Beyond

SUNDAY, SEPTEMBER 8TH @ 1:00PM



COMPETITIVE MOURNING

DIRECTOR: Kevin Beauchamp & Mando Lopez
USA / UTAH PREMIERE

SYNOPSIS: A man stalks his prey on the streets of Los Angeles, but on this occasion picks the wrong person to mess with.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



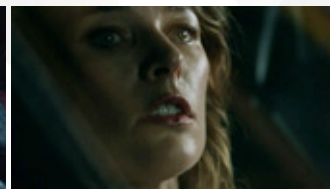
THE CICADA TREE

DIRECTOR: Holly Mollohan
USA / UTAH PREMIERE

SYNOPSIS: Music video for the Byzantine song "The Cicada Tree."

RATING GUIDE: Intense Imagery
GENRE GUIDE: Beyond / Horror / Sci-Fi

SATURDAY, SEPTEMBER 14TH @ NOON



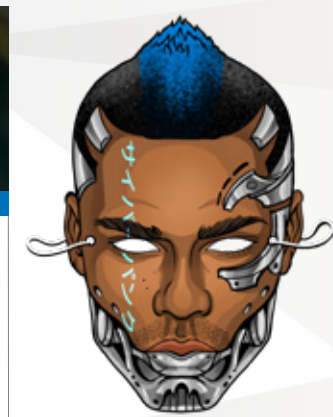
WITHORWITHOUT

DIRECTOR: Benjamin Howdeshell
USA / UTAH PREMIERE

SYNOPSIS: The all-too-real fears of home invasion create an unexpected and genius backdrop for the track "Withorwithout."

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



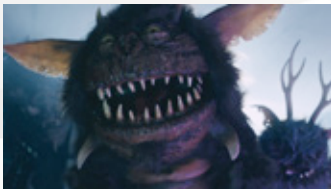
DEVIL'S LEVEL

DIRECTOR: nesto
USA / UTAH PREMIERE

SYNOPSIS: Rock's legendarily f***ed up band, the Dwarves, take no prisoners on this eye popping hell ride.

RATING GUIDE: AC, S, SS, SV
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



FREAK NIGHT

DIRECTOR: Rob O'Neill & Starcadian
USA / UTAH PREMIERE

SYNOPSIS: A pizza delivery girl stumbles into an underground monster nightclub presided over by the mysterious Starcadian.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Sci-Fi

FRIDAY, SEPTEMBER 13TH @ 8:00PM



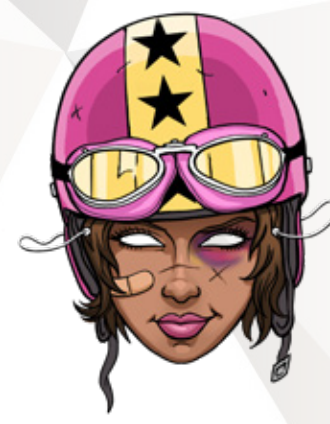
GODS AND GOLD

DIRECTOR: Clint Carney
USA / REGIONAL PREMIERE

SYNOPSIS: Music video for "Gods and Gold" by Aesthetic Perfection, featuring guitar by Richard Z. Kruspe of Rammstein.

RATING GUIDE: Adult Content
GENRE GUIDE: Beyond / Fantastic / Other

FRIDAY, SEPTEMBER 13TH @ 3:00PM





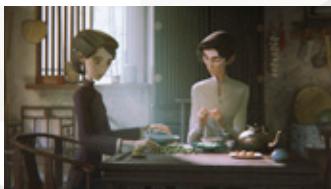
5TH AND MAIN

DIRECTOR: Collin Mapp
USA / UTAH PREMIERE

SYNOPSIS: Just another day in the city? I think not!

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy

SUNDAY, SEPTEMBER 8TH @ 1:00PM



A POEM IN BAMBOO

DIRECTOR: Xufei Wu & Chun Yao
USA / UTAH PREMIERE

SYNOPSIS: Rumors swirl around the isolated mansion and the lonely old lady who lives there, but her nephew is determined to maintain family ties.

RATING GUIDE: All Audiences
GENRE GUIDE: Beyond / Fantastic

SATURDAY, SEPTEMBER 7TH @ NOON



FLYTRAP

DIRECTOR: Connor Bland
USA / UTAH PREMIERE

SYNOPSIS: Charles falls into a germaphobic hysteria living under the unsanitary habits of his roommate.

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



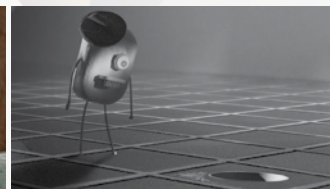
MOGU AND PEROL

DIRECTOR: Tsuneo Goda
JAPAN / REGIONAL PREMIERE

SYNOPSIS: A story about two friends living on Yummy Island, where delicious food can be found everywhere!

RATING GUIDE: Family Friendly
GENRE GUIDE: Comedy / Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



PIPE DREAM

DIRECTOR: Benoit McCullough
AUSTRALIA / USA PREMIERE

SYNOPSIS: When Slippy the Soap loses his eye down the drain, he must battle his way deeper into the labyrinth of the bathroom to get it back.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 5:30PM



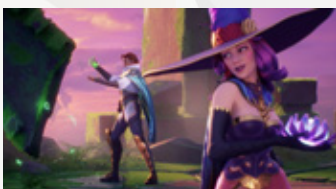
RUNO

DIRECTOR: Joakim Juti
CANADA & FINLAND / UTAH PREMIERE

SYNOPSIS: In a time before music, a wise old wizard builds a harp from the jaw of a monster, and brings magic to the world.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Fantastic / Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



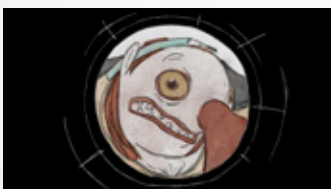
FRIENDS & RIVALS

DIRECTOR: Paul Fumringer
CANADA & S. KOREA / UTAH PREMIERE

SYNOPSIS: After battling the relic protecting giants of the gemstone with their monsters, the Summoners sense of competition gets the best of them.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



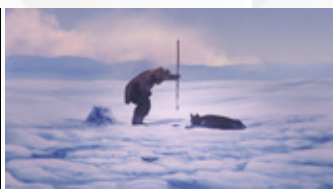
FUSE

DIRECTOR: Shadi Adib
GERMANY / UTAH PREMIERE

SYNOPSIS: A mousetrap snaps shut, a market place awakens. A group of men heatedly discuss how to kill the animal in the little box.

RATING GUIDE: Strong Language
GENRE GUIDE: Comedy / Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



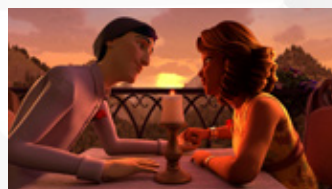
GIANT BEAR

DIRECTOR: Neil Christopher & Daniel Gies
CANADA / REGIONAL PREMIERE

SYNOPSIS: A timeless Inuit legend about a solitary man, a giant bear and their daunting foes: each other.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Fantastic

SATURDAY, SEPTEMBER 7TH @ NOON



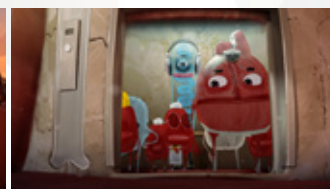
SERENDIPITY

DIRECTOR: Carlos Mejia & Kevin Barwick
USA / UTAH PREMIERE

SYNOPSIS: Gordon is nervous for his date, but he has a secret- he has snakes for hair with a bad habit of turning people into stone.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



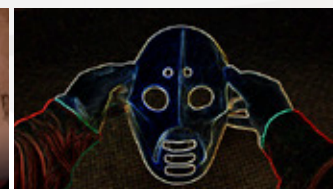
THE BRAVE HEART OR (THE DAY WE ENABLED THE SLEEPWALKING PROTOCOL)

DIRECTOR: Luca Schenato & Sinem Vardarli
UK / UTAH PREMIERE

SYNOPSIS: A surrealistic action/comedy film; where a brave heart takes a journey inside the body to try to sort out a hungover morning.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Fantastic / Sci-Fi

SUNDAY, SEPTEMBER 8TH @ 1:00PM



THE SOUL COLLECTOR

DIRECTOR: Nick Peterson
USA / UTAH PREMIERE

SYNOPSIS: A mother is followed home one night, and must protect her family from the man in the mask.

RATING GUIDE: L, N, SV
GENRE GUIDE: Horror

FRIDAY, SEPTEMBER 13TH @ 5:30PM



GINGERFALL: RECKONING

DIRECTOR: Kris Theorin
USA / UTAH PREMIERE

SYNOPSIS: Transporting you to a world of sugar and vengeance, where crumbshed fill the fields of the gingerbread kingdom.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Fantasy

SUNDAY, SEPTEMBER 8TH @ 1:00PM



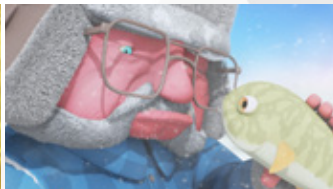
KELPIE

DIRECTOR: Danielle Bittner
CANADA / REGIONAL PREMIERE

SYNOPSIS: A young shepherd boy frees a panicked, trapped horse, only to find out why it was shackled in the first place.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Horror

SATURDAY, SEPTEMBER 7TH @ NOON



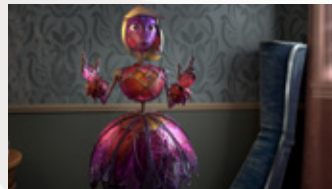
L'HOMME ET LE POISSON

DIRECTOR: Benjamin Howdeshell
CANADA / REGIONAL PREMIERE

SYNOPSIS: Set against the backdrop of a vast, frozen tundra; a grizzled fisherman gets his comeuppance from a vindictive, yet familiar fish.

RATING GUIDE: All Audiences
GENRE GUIDE: Beyond / Comedy

SATURDAY, SEPTEMBER 7TH @ NOON



TIFFANY

DIRECTOR: Christina Christie
USA / UTAH PREMIERE

SYNOPSIS: While packing away her deceased grandmother's affairs, Pauline discovers that one of her stained glass sculptures has come to life.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, SEPTEMBER 7TH @ NOON



TOE

DIRECTOR: Neal O'Bryan & Chad Thurman
USA / UTAH PREMIERE

SYNOPSIS: A starving boy eats a toe he finds sticking out of the ground. Later that night, something ghastly comes wanting it back.

RATING GUIDE: L, N, SV
GENRE GUIDE: Beyond / Fantastic / Horror

SUNDAY, SEPTEMBER 8TH @ 1:00PM



WIDDERSHINS

DIRECTOR: Benjamin Howdeshell
UK / REGIONAL PREMIERE

SYNOPSIS: The life of a pampered gentleman is thrown into chaos when he chooses to pursue a free-spirited woman.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SUNDAY, SEPTEMBER 8TH @ 1:00PM



NEW MEDIA



ABRACADAVERS

DIRECTOR: Morgan Ermtter
CANADA / REGIONAL PREMIERE

SYNOPSIS: Dealing with super-human abilities is sometimes easier to grapple with than what's going on in your mind.

RATING GUIDE: All Audiences, Language
GENRE GUIDE: Comedy / Fantastic

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM



CAR STEALERS

DIRECTOR: Christopher Guerrero
USA / UTAH PREMIERE

SYNOPSIS: A girl with a supernatural ability to pick locks joins 'The Car Stealers,' a group of ethical car thieves who steal back stolen cars.

RATING GUIDE: Language
GENRE GUIDE: Comedy / Fantasy

SUNDAY, SEPTEMBER 8TH @ 1:00PM



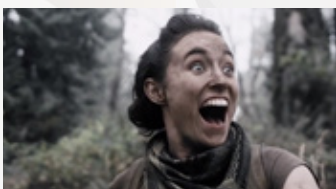
HEXED

DIRECTOR: Fred Soligan
USA / UTAH PREMIERE

SYNOPSIS: Two witches navigate the daily struggles of adulthood with the aid of their sub-par magical abilities and talking pet penis.

RATING GUIDE: Adult Content, Language
GENRE GUIDE: Comedy / Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM



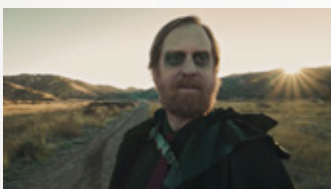
LIFE XP

DIRECTOR: Trevor Addie
CANADA / REGIONAL PREMIERE

SYNOPSIS: An awkward bookworm fired from a mundane bookstore job is resurrected as an international VR gaming hero.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Fantasy / Sci-Fi

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM



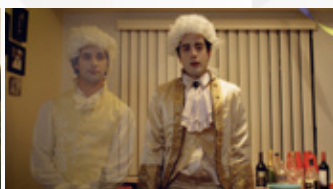
MY DEATH CO.

DIRECTOR: Shawn McDaniel
USA / UTAH PREMIERE

SYNOPSIS: A recently deceased man, Sam, is forced to work as a grim reaper in the afterlife.

RATING GUIDE: Strong Language
GENRE GUIDE: Beyond / Comedy

FRIDAY, SEPTEMBER 13TH @ 8:00PM



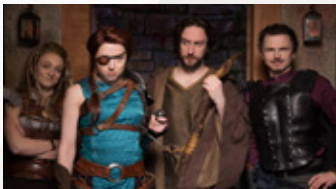
MY HELPFUL GHOST ANCESTOR ROOMMATE

DIRECTOR: Noah James
USA / WORLD PREMIERE

SYNOPSIS: An absurdist, half-Victorian, half-modern tale of love and friendship between an English gentleman and his descendant.

RATING GUIDE: L, S, V
GENRE GUIDE: Beyond / Comedy / Fantastic

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM



ONE HIT DIE: THE DEVOURING DUNGEON

DIRECTOR: Spencer Estabrooks
CANADA / USA PREMIERE

SYNOPSIS: "Lord of the Rings" shot like the "Office." Our Party of Adventurers search for a magical fountain of experience.

RATING GUIDE: All Audiences, Adult Content
GENRE GUIDE: Comedy / Fantasy

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM



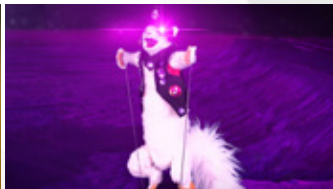
WHO YOU ARE

DIRECTOR: Joel Jay Blacker
USA / UTAH PREMIERE

SYNOPSIS: The accidental invention of an asshole AI spells trouble for a tech startup in the late 80's.

RATING GUIDE: Strong Language
GENRE GUIDE: Comedy / Sci-Fi

THURSDAY, SEPTEMBER 12TH @ 1:30PM



WISH WEASEL

DIRECTOR: Dan McNamara
USA / UTAH PREMIERE

SYNOPSIS: In this campy 90s sci-fi fantasy, a magical weasel crash lands in Queens and befriends a girl who's down on her luck.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Fantasy / Sci-Fi

WEDNESDAY, SEPTEMBER 11TH @ 11:00AM

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SCREENPLAYS

SCREENPLAYS



SCREENPLAY FINALISTS - TOP 35 BEST UNPRODUCED FEATURE SCREENPLAYS

... A CHANCE OF RAIN by Alan C. Beard and Patrick Green
An astronaut from the future arrives in Present Day – New York to stop a terrorist before he strikes. When the mission goes awry, he's forced to track down & protect the younger version of himself to make sure he can return home.

6 FEET ABOVE by Summer Moore
Every mother remembers the intricacies of her pregnancy: the moment she learned she had a life growing inside of her, that tiny foot's first kick, and the realization that she is the one and only defense to stand in the way of harm coming to her unborn child. When KENNEDY arrives eight months pregnant with her husband, at the isolated family lake house, she has no comprehension that she will have to become that defense.

BLACKWOOD FALLS by Jennifer Nicole Stang
Two orphaned children, 16 year old Claire and 10 year old Amy Warren, are mysteriously invited to live with their aunt in the town of Blackwood Falls. Something about the town isn't right; children begin to disappear and strange deaths occur inspired by brutal, Puritan torture. Once Amy disappears, Claire must uncover the sinister truth in hopes of saving her sister and ultimately herself...

COVE by Thomas O'Malley
Fisherman Patrick Hennessey and his wife, Maggie, live an idyllic life with their two children in the remote New England fishing community of Cove Hill on isolated Garrett Peninsula, but Cove Hill has a dark past. On the eve of the town's 400-year anniversary, a pact their ancestors made with an ancient evil has come due, and Patrick and Maggie must risk everything to protect their family from the horror that threatens to destroy them all.

CYBORN by Mark Renshaw
A cyborg private A.I. is working his last case. Infected with a tekvirus that is stripping away his abilities, he teams up with a sexbot operated by his estranged daughter to uncover a master criminal and find a cure before he shuts down.

DARKNESS VISIBLE by Christopher Lopez
A team of scientists working on a secret government project in New England discover the magnitude of the work they've undertaken far exceeds how much they're willing to sacrifice, their life included.

GOD WREST HIS SOUL by JT Seaton & Michael Varrati
When an estranged son travels to the home of his recently deceased father to handle the estate, he's surprised to discover a stranger has taken up residence in the house. What's more, as increasingly unnatural and unsettling occurrences begin to manifest around the home, the son learns that the stranger may not be who he claims, and that his late father might just have made a deal with the Devil himself.

GREEN YOYO by Kelsey Wilkins & Megan Kuntz
When the dark trauma of her childhood manifests into a malevolent being that hurts those around her, one girl must discover the truth or risk losing everything she loves forever.

LAND LORD by Remington Smith
A black woman moves into an aging apartment complex while tracking a stolen bag of money, but is forced to choose between her job as a bounty hunter and saving a young African American boy after his mother is killed by the sun-obscured, white vampire landlord.

LAWSUITS, LOVE AND LUCIFER by Jeff Burke
Lucifer, immortal yet living on Earth without any special powers and without a demonic appearance, gets dumped by his girlfriend. Seizing on the reality that his likeness is unjustly used by companies to sell their products, he embarks on an ambitious plan to prove to mankind who he is so he can collect royalties as love glances in his direction for a second chance.

M - DEMON KILLER by Mark William Hammond
A young Asian warrior discovers she is the last in a long line of Demon Killers when a billionaire/sorcerer opens a portal to Hell under City Hall in New York City. Local Native American demons hunt in the tunnels and, even more strangely, powerful Chinese warrior demons are sent to slaughter her before she can stop the invasion from hell. M is a New York City waitress but this may be asking too much.

MITZVAH CRASHERS by Amy Zexlson Capeci
Nora-a wannabe Pinterest perfect parent and Katie – a checked out single mom – discover that crashing Bar & Bat Mitzvahs magically gets their train wreck of a life back on track.

MOM DIED by Michael Klug
Peter returns to his small hometown following news of his mother's death. Estranged from his three siblings, he has also never met his two young nieces. When a zombie outbreak occurs, he becomes trapped with his family (and all of their strained histories) inside the funeral home where his mother's wake was to take place.

PERSONA by Jeffrey Howe
Years after the car crash that killed her husband and put her in a wheelchair, a black artist receives an experimental implant to make her walk again, paid for by her wealthy, white father-in-law—but to him, rehab is only a pathway to revenge.

ROCK & ROLL HIGH SCHOOL VAMPIRES by Scott Grady
A teenage vampire with his 18th birthday around the corner and a limited amount of time to make his first kill stumbles across vampires from a past life bent on using him to slaughter mankind.

ROMAN CANDLE by Derek Abbott
A group of misfit kids must battle against a monster with a mysterious connection to a low-budget horror movie on the last Friday of the Summer in 1995.

RUST by Guy Pooles
When sent to England to live with her estranged mother, a young, teenage girl has never felt more alone. Upon discovering an old workshop, secluded in the woods, she awakens an abandoned Robot. As she works to rebuild the rusted figure, she might have found the company she longs for, but was this robot shut down for a reason?

SHIFTER by Kenny J Wright
During a snowstorm in a small mountain community, a serial killer stalks a lonely man... but nothing is what it seems.

SICK by Sylvia Batey Alcalá
Amidst an outbreak of a mysterious, violent illness, an interracial couple takes solace in their work at a prestigious theatre company, mounting a production of "Othello."

SOL by James Fox
In the year 2242 citizen and soldier alike are plunged into a dark and violent interplanetary civil war, the scale of which is unprecedented in Human history. Desperate for survival, leaders emerge to protect their families, friends, and futures.

SPECTRUM by Jennifer Trudrung
A bullied 13 year old girl with autism and OCD goes on her first ever school camping trip where she has to rely on her wits and find her inner strength in order to survive when her classmates and teachers are infected by a strange zombie virus.

THE EATING GOD by Abigail Clark
Synopsis N/A

THE HOUSESITTER by Suju Vijayan & Dave Palamaro
A struggling writer discovers the gruesome corpse of a once famous 1940s starlet in a decrepit house and attempts to uncover the woman's dark past before an evil specter kills everyone connected to the investigation.

THE INVADER by Phillip Hardy
When several women are murdered in Texas, a small-town lawman suffering violent dreams and premonitions tries to prevent a growing body count, while hunting for what could be a serial killer from another world.

THE PRINCESS VENGEANCE by Kamran Khan
A woman goes on a rampage to save her kidnapped lover from an evil, corporate oligarch.

THE QUICKSILVER PLEASURE CLUB by Matt Pacini
A National Geographic photographer on assignment discovers a child abduction conspiracy, exposing secrets of his own past.

THE SUBURBAN KALEIDOSCOPE by Samuel R. Peirce
As a family grieves the suicide of a son, their superstitious daughter convinces herself that her brother's ghost has returned to haunt the family and must persuade her surviving brother to help investigate the haunting, before grief and the ghost can tear the family apart.

THE WEATHERWAY CONSPIRACY by Ryan M. Lange & Alan Peery
A series of strange deaths following the disappearance of a Nazi neurosurgeon-turned-author leads law officers on different sides of the globe to uncover a dangerous web of conspiracy.

THIRD DATE by Avishai Weinberger
When a woman learns that her new boyfriend must feed her to a demon in order to survive, she chooses to cut off parts of herself to keep him, and their relationship, alive.

UNIVERSAL INSURANCE by Jack Lilburn
When a rebel fleet is badly damaged in an enemy attack, a lowly insurance adjuster must embark on an intergalactic adventure to file paperwork and save the galaxy from the forces of evil.

UNTIL DEATH... by Kevin Sluder
An estranged couple, attempting to salvage their marriage at a lakeside getaway, fight to survive an infection that turns people into creatures desperate for their blood.

VESSELS by Levi Caleb Smith
Elaina wants nothing more than to bring a child into this world. Following a devastating miscarriage, her marriage deteriorates, leaving her mind and spirit struggling to adapt. All alone in the house she grew up in, Elaina discovers something unnatural blossoming within the walls.

WEREWOLVES FROM OUTER SPACE by Justin Nosler
On the night before Halloween, in a town that prohibits the holiday, a meteor crashes to Earth and unleashes an alien Werewolf. After surviving its initial attack, and being branded a murderer by the kids at school, Millie teams with her best friend and the local crackpot scientist to take out the strange creature. Before the secret senior Halloween party, of course.

YELLOW EYE by Judy Bednarek
A psychiatrist becomes a murder suspect when he joins a Vietnam veteran on search for his wife after Bigfoot kidnaps her.



SCREENPLAY FINALISTS - TOP 20 BEST UNPRODUCED SHORT SCREENPLAYS

ALL CREATURES by James Croke
A man in love, waiting in a drawing room to propose marriage, is led by his curiosity to a fantastic discovery, and horrific end.

BITCH REVOLUTION by Zeus Kontoyannis
Candy pop has been sent to kill the rogue PoP called Lillypop. What she finds instead is a bunch of women ready to take on the theocratic rule of The Collective.

BOOS UP by Marion McDowell
When two rival ghosts haunt Brendan's struggling bar, he just wants them gone. But when his half-baked attempts to reclaim his pub end up adding to his spiritual crisis, he has to make a difficult bargain to get rid of his unwanted guests.

BURYING MITCHELL by Sam Williamson
Two women meet at the funeral of their ex-husband. In order to collect a \$1 million life insurance policy, they must bury him by hand.

FREEZE! KID by William G Chandler Jr.
Three bored teens need something to do. One teen plays a game of Freeze better than their other friends, but faces a final competitor he did not expect.

GIVE LOVE A SHOT by Al Finocchio
Hitman vs. Cupid. Valentine's Day.

HAND OF ME by A.L. Adams
A gifted art student discovers that she is a sleeper soldier for a psychic warfare operation called Goodnight Pinocchio and programmed to self destruct. Highly artistic, drug addicted, Cassie joins an experimental Mind/Body Art Class that triggers a nervous breakdown followed by a new ability to see future events. In a search for answers she meets a mysterious therapist who reveals Cassie's suppressed, psychic warfare abilities are leftover from an aborted Cold War mission. Now Cassie doesn't know who to trust in a race to free herself from her controllers before her suicide program activates.

HOUSE OF AEGEA by Diana Lanham
In the beginning of things, when the world was ruled by Gods and magic, Hanuman the Monkey King took the Siren Sovann Matcha for his lover. How could they know that the sins of their forbidden passion would cause ripple effects for those of us living in the present.

INVISIBLE MONSTER by Matt Harris-Freeth
Livvy's trapped in a violent relationship, but when she's attacked by an invisible monster she must learn to save herself.

LEGENDS by Kevin Brenna & Robert Brandsma
A bad-ass family hunts down and confronts a violent group of savages to avenge a fallen loved one and retrieve a dangerous artifact, set in a mashup post-apocalypse/magical "Earth's future" dystopia.

LIFE ON THE FARM by Laurel Vail
Two strangers with no memory, wake up together on a farm where a kindly old couple look after them.

MARY, DISPOSSESSED by Kristy Walsh
After his daughter is possessed by a supernatural being, Frank must lure the spirit out of her body by any means necessary.

PERPETUAL VALHALLA by Travis Davidson & Jack Davidson
An action comedy set in present day, "Perpetual Valhalla" is the story of a young socially awkward "Live Action Role Player," (LARP), who's run-in with the high school bully causes his soul to accidentally be sent to Valhalla where every day is a repeated battle to the death. Taken under the wing by a larger than life Viking warrior, the young man must learn to defeat history's toughest warriors if he ever hopes to return to his normal life in the real world.

PIECES OF ME by Jonathan "Gus" Eid
After a young woman is sexually assaulted by her boss, her skin slowly falls off, she must find her courage to confront him or die.

PLAYTHING by Samantha Kolesnik & Jason Tostevin
Kidnapped and imprisoned by a child-murderer, a seven-year-old boy discovers he has otherworldly allies who may be even more dangerous than his captor.

SPELL BOUND by Mary Anzalone
A wizard and the most powerful witch in the land fight to save a young protegee who has cast a spell on herself with the purpose of leaving their world for good. When the young girl survives, but loses her powers, she becomes enlightened to help save others from a similar fate.

SWEET PEA by Neil McLarty
In the year 2079 a group of terrorists attempt to steal nanobot technology from the cybernetic being the bots reside in.

THE ERRANT SIGNAL by Nik Theorin
A 911 operator struggles to pinpoint the origin of an otherworldly distress call.

THE FLAVOR OF FURY by James H. Lee
A young aspiring chef discovers her lethal martial arts abilities when a gang of extortionists descend on her road side restaurant.

THE SQUIRRELS IN THE ATTIC by Rachel S. Thomas-Medwid
A spitfire public defender unexpectedly finds herself in uncharted territory while interrogating a dangerous ex-con and his inappropriately young girlfriend in their isolated rural home.



AWARDS

AWARDS



BEST FEATURE FILM

Blood Vessel
Daniel Isn't Real
Swing Low
The Fare
The Sonata
To Your Last Death
Villains

BEST ANIMATED SHORT

FlyTrap
Fuse
Gingerfall: Reckoning
Mogu and Peral
Pipe Dream
Summoner War: Friends & Rivals
The Brave Heart...
The Soul Collector
Widdershins

BEST COMEDY SHORT

Five Course Meal
Half-Cocked
Keloid
Killer Date
My Dinner with Werner
Proper British Sex
Serial Dater
The Office is Mine
We Got a Monkey's Paw

BEST FANTASTIC SHORT

Alaraph
Attrition
Blue Pig
Brute
Doffice
Rain Catcher
Supine
The Cunning Man
The Dishwasher

BEST FANTASY SHORT

A Purgatory Story
Dispel
Steel Cut Oats
The Automaton
The Lossen
The Seahorse Trainer
The Secret Box: The Rise of Paperboy
Troll Bridge
Worship

BEST FOREIGN SHORT

Article 19-42
Atomic Ed
Dead Teenager Seance
Eternity
Fashion Alibi
Lobsome
Motherhood
Rubbish Robbers
The Blizzard

BEST HORROR SHORT

Boo
Conversion Therapist
Exhibit Man
Fatale Collective: Bleed
Last One Screaming
Low Tide
Re-Home
Spitting Image
We Die Alone

BEST MICRO SHORT

After the Rain
Asparagus Tips
Ausente
Face Swap
In Love
Open Wide
Puzzle
Satellite
The Muffin Man

BEST MUSIC VIDEO

Burial
Chatroom
Competitive Mourning
Freak Night
Gods & Gold
No Going Back
Withorwithout

BEST SCI-FI SHORT

Ava in the End
Earthy Encounters
Hashtag
Hello, World
Prefigured
Regulation
The Beacon
Unregistered
What Daphne Saw

BEST STUDENT SHORT

8
Balloon
Boys' Club
Here & Beyond
Salvation
Siphon
Teddy Mate
The Hanged Man
You'll Only Have Each Other

BEST WEB SERIES

Abracadavers
Car Stealers
Hexed
Life XP
My Death Co.
My Helpful Ghost Ancestor Roommate
One Hit Die: The Devouring Dungeon
Who You Are
Wish Weasel

BEST YOUTH FILM

Me & Michael
Night Games



BEST DIRECTOR - FEATURE

Burning Kentucky –
Bethany Brooke Anderson
Daniel Isn't Real –
Adam Egypt Mortimer
Finale – Søren Juul Petersen
Lake Michigan Monster –
Ryland Brickson Cole Tews
Swing Low – Teddy Grennan
The Sonata – Andrew Desmond
Volition – Tony Dean Smith

BEST SCREENPLAY - FEATURE

Daniel Isn't Real –
Brian DeLeeuw & Adam Egypt Mortimer
Swing Low – Teddy Grennan
The Black String –
Richard Handley & Brian Hanson
The Fare – Brinna Kelly
The Sonata –
Andrew Desmond & Arthur Morin
To Your Last Death –
Jim Cirlie & Tanya C. Klein
Villains – Dan Berk & Robert Olsen

BEST ACTOR - FEATURE

Blood Vessel – Nathan Phillips
Daniel Isn't Real – Miles Robbins
Making Monsters – Tim Loden
The Black String – Frankie Muniz
The Fare – Gino Anthony Pesi
Villains – Bill Skarsgård
Volition – Adrian Glynn McMorran

BEST ACTRESS - FEATURE

Finale – Anne Bergfeld
Making Monsters – Alana Elmer
Swing Low – Annabelle Dexter-Jones
The Fare – Brinna Kelly
The Sonata – Freya Tingley
Villains – Maika Monroe
Wild Boar – Augie Duke

BEST SUPPORTING ACTOR - FEATURE

Blood Vessel –
John Lloyd Fillingham
Burning Kentucky –
John Pyper-Ferguson
Daniel Isn't Real –
Patrick Schwarzenegger
Finale – Damon Younger
Swing Low – Robert Longstreet
Villains – Jeffrey Donovan

BEST SUPPORTING ACTRESS - FEATURE

Blood Vessel – Alyssa Sutherland
Burning Kentucky – Augie Duke
Finale – Karin Michelsen
The Black String – Chelsea Edmundson
Villains – Kyra Sedgwick
Volition – Magda Apanowicz
Wild Boar – Jessica Sonneborn

BEST ENSEMBLE CAST - FEATURE

Blood Vessel
Asparagus Kentucky
Daniel Isn't Real
Lake Michigan Monster
To Your Last Death
Villains
Volition

BEST CINEMATOGRAPHY - FEATURE

Burning Kentucky – Matt Clegg
Daniel Isn't Real – Lyle Vincent
Making Monsters –
Stuart James Cameron
Swing Low – Christopher Walters
The Black String – John Orphan
The Sonata – Janis Eglitis
Volition – Byron Kopman

BEST EDITING - FEATURE

Burning Kentucky
Daniel Isn't Real
Lake Michigan Monster
Making Monsters
The Fare
Villains
Volition

BEST SOUND - FEATURE

Blood Vessel
Lake Michigan Monster
Making Monsters
The Black String
The Fare
The Sonata
To Your Last Death

BEST SCORE - FEATURE

Lake Michigan Monster
Making Monsters
The Fare
The Sonata
To Your Last Death
Villains
Volition

BEST PRODUCTION DESIGN - FEATURE

Blood Vessel
Daniel Isn't Real
Lake Michigan Monster
The Sonata
To Your Last Death
Wild Boar

BEST COSTUMES - FEATURE

Blood Vessel
Finale
Lake Michigan Monster
The Sonata
Wild Boar

BEST VISUAL EFFECTS - FEATURE

Blood Vessel
Daniel Isn't Real
Lake Michigan Monster
The Black String
The Sonata

BEST MAKEUP - FEATURE

Blood Vessel
Daniel Isn't Real
Finale
Lake Michigan Monster
Making Monsters
Swing Low
Wild Boar



BEST DIRECTOR - SHORT

Attrition – Kelly Holmes
Ava in the End – Ursula Ellis
Boo – Rakefet Abergel
Spitting Image – Will Ilgen
Supine – Nicole Goode
The Desecrated – John Gray
Troll Bridge – Daniel Knight
Unregistered – Sophia Banks
We Die Alone – Marc Cartwright

BEST SCREENPLAY - SHORT

A Purgatory Story –
Tom Albanese & Joey Long
Dispel – Kylie Eaton
Exhibit Man – Trevor Mirash
Half-Cocked – Aaron Barrocas
Maggie May – Mia Kate Russell
My Dinner with Werner –
Maverick Moore & Ryan McNamara
O.I. – N'cee van Heerden
Progeny –
Kenda Greenwood Moran &
Justin Daering
Teddy Mate – Lydia Lane

BEST ACTOR - SHORT

Exhibit Man – Troy Mundle
Here & Beyond – Greg Lucey
Jonagold – Edward Ventura
O.I. – Ben Cotton
The Lossen – Sean Knopp
Troll Bridge – Don Bridges
Unregistered – Trevor Jackson
We Die Alone – Baker Chase Powell
When We Dance – Larry Cedar

BEST ACTRESS - SHORT

Ava in the End – Elisa Gay
Hashtag – Gigi Edgley
Keloid – Taylor Catchart
Lili – Lisa Smit
Motherhood – Aki Maeda
Re-Home – Gigi Saul Guerrero
Regulation – Sunita Mani
Stray – Melinda Joan Reed
Virtually – Katie Savoy

BEST SUPPORTING ACTOR - SHORT

Conversion Therapist –
Michael Dickson
Half-Cocked – Landon Boyd
Keloid – Jason Rogel
Killer Date – Brandon Shypkowski
O.I. – Kett Turton
Prefigured – Nicholas Thurkettle
Progeny – Hans Christopher
The Hanged Man – Gordon Peaston
Virtually – Wolé Parks

BEST SUPPORTING ACTRESS - SHORT

Exhibit Man – Debs Howard
Maggie May – Lulu McClatchy
Murderabillac – Sydney Skidmore
My Dinner with Werner –
Chynna Walker
Regulation – Audrey Bennett
The Dishwasher – Mariana Flores
The Wreath – Haeleigh Royall
We Die Alone – Ashley Jones
We Die Alone – Samantha Boscarino

BEST ENSEMBLE CAST - SHORT

8
Atomic Ed
Attrition
Balloon
Car Stealers
Dead Teenager Seance
Exhibit Man
Fatale Collective: Bleed
For the Love of Kyle
Last One Screaming
Rubbish Robbers
Steel Cut Oats
The Vicious
Young Blood

BEST CINEMATOGRAPHY - SHORT

Alaraph – Ton Vorselaars
Attrition – Alan C. McLaughlin
Balloon – Frances Kroon
Earthy Encounters – Eben Bolter
Eternity – Denys Lushchik
Rain Catcher – Evgeny Sinelnikov
Stray – Brian Loewe
Third Kind – Yannis Kanakis
Unregistered – Paul Cameron

BEST EDITING - SHORT

8
Alaraph
Boo
Fatale Collective: Bleed
Here & Beyond
Killer Date
Last One Screaming
Maggie May
We Got a Monkey's Paw

BEST SOUND - SHORT

Fever
Jonagold
Oscar's Bell
The Automaton
The Beacon
The Soul Collector
Third Kind
Tingle Monsters
Virtually

BEST SCORE - SHORT

Atomic Ed
By Blood
Dispel
Earthy Encounters
My Dinner with Werner
The Reckoning of Darkness
The Secret Box: The Rise of Paperboy
When We Dance
Worship

BEST PRODUCTION DESIGN - SHORT

Attrition
Compartmentalization Storage Facility
Doffice
Murderabillac
Steel Cut Oats
The Automaton
The Beacon
The Reckoning of Darkness
The Secret Box: The Rise of Paperboy
Unregistered

BEST COSTUMES - SHORT

Anna
Attrition
By Blood
Condemned
Freak Night
The Automaton
The Reckoning of Darkness
The Secret Box: The Rise of Paperboy
Unregistered

BEST VISUAL EFFECTS - SHORT

Exhibit Man
Hashtag
Samantha
Scavenger
Steel Cut Oats
The Beacon
The Seahorse Trainer
Troll Bridge
Unregistered

BEST MAKEUP - SHORT

Always Listening
Atomic Ed
Dreamcatcher
Exhibit Man
Five Course Meal
Freak Night
Lobsome
The Hidebehind
Z-Goat: First Bleat

THE MINERVA AWARD

Alexandra Serio - "Tingle Monsters"
Anna Sobolevska - "Eternity"
Bethany Brooke Anderson -
"Burning Kentucky"
Izzy Lee - "Re-Home"
Kaily Spear & Sam Spear - "CC"
Lola Blanc, Megan Rasati, Danin Jac-
quay, Francesca Maldonado, Natasha
Halevi & Linda Chen -
Fatale Collective: Bleed"
Maegan Houang - "Chatroom"
Mairara Walsh - "Young Blood"
Rakefet Abergel - "Boo"
Vanessa Ionta Wright - "Rainy Season"
Yaxiong Shao - "Blue Pig"
Ylke van Berckelaer - "Lili"

*All categories, except FQ Express,
The Minerva Award, Utah Short,
Web Series, Youth Film, Best Supporting
Actor (Feature), Best Cinematography
(Feature), Best Editing (Feature), Best
Sound (Feature), Best Score (Feature),
Best Production Design (Feature), Best
Costumes (Feature), Best Visual Effects
(Feature), Best Makeup (Feature),
and Best Ensemble Cast (Short) will
have a secret nominee announced at
the Closing Night Awards Ceremony,
September 14th.

All Unproduced Screenplay Competition
winners and runner-up finishers will be
announced at the Closing Night
Awards Ceremony.





<http://prototype.press/>

JOSHUA TUG

PHOTOGRAPHER/VIDEOGRAPHER

JOSHUATUG.COM



THE HUNT



DO YOU HAVE WHAT IT TAKES TO FIND THE PRIZE?

Follow the instructions and track down these 9 quests scattered around Downtown Provo and FilmQuest. Complete all 9 to win exclusive prizes while enjoying beautiful Downtown Provo and the 2019 FilmQuest.



Find and take a photo by this mural. Post to Social Media. Tag @FilmQuest and @DowntownProvo and #FilmQuest and #DowntownProvo



Find Brother Brigham by the Provo Library. Take a selfie with him and post to Social Media. Tag @FilmQuest and @DowntownProvo using #FilmQuest and #DowntownProvo



Eat at any Downtown Provo restaurant. Bring us the receipt of your meal to verify completion.



Buy a shirt and/or CD from Velour.



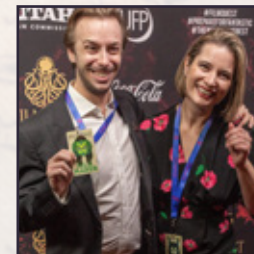
Find and take a photo by this mural. Post to Social Media. Tag @FilmQuest and @DowntownProvo and #FilmQuest and #DowntownProvo



Take a photo by one FilmQuest street banner. Post to Social Media. Tag @FilmQuest and @DowntownProvo and #FilmQuest and #DowntownProvo.



Follow FilmQuest, Velour and Downtown Provo on Instagram and Facebook.



Take a photo with your new friends at FilmQuest and Velour. Post to Social Media. Tag @FilmQuest and @DowntownProvo using #FilmQuest and #DowntownProvo



Find and take a photo by this mural. Post to Social Media. Tag @FilmQuest and @DowntownProvo and #FilmQuest and #DowntownProvo

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Enjoy a blockbuster experience when you stay with us at the scenic Provo Marriott Hotel & Conference Center, a proud partner of FilmQuest celebrating this year's 5th annual FilmQuest Festival! Featuring the city's brightest stars, you'll love our incomparable accommodations and attentive supporting cast. Start Act 1 with an unforgettable meal at Slate, our signature on-site eatery. Then cut to Act 2 where you'll be relaxing in style at either of our indoor or outdoor pools. From there it's on to Act 3 to bring out the action star in you at our full fitness center.

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Those brave enough to complete the challenge will be awarded with one free Downtown Provo tee shirt and an exclusive Pop! Vinyl figure.





AREA TO DO

RESTAURANTS

Mozz Artisan Pizza

145 North University Avenue
Provo, Utah 84601
(801) 852-0069
11AM - 9PM, 11AM - 11AM,
Sundays: 4PM - 8PM

Bombay House

463 North University Avenue
Provo, Utah 84601
(801) 373-6677
4PM - 10PM

Communal

102 North University Ave
Provo, Utah 84601
(801) 373-8000
11:30AM - 2PM, 5PM - 10PM

Good Thyme

63 Center Street
Provo, Utah 84601
(801) 669-5300
11AM - 9PM

Good Move Cafe

1 East Center Street #100
Provo, Utah 84601
(801) 850-9113
11:30AM - 11PM

Guru's Cafe

45 Center Street
Provo, Utah 84601
(801) 375-4878
8AM - 10PM

India Palace

98 Center Street
Provo, Utah 84601
(801) 373-7200
11AM - 10PM

Black Sheep Cafe

19 North University Avenue
Provo, Utah 84601
(801) 607-2485
11:30AM - 9PM

Station 22

22 Center Street
Provo, Utah 84601
(801) 607-1803
11AM - 10PM

Osaka Japanese Restaurant

46 W Center Street
Provo, Utah 84601
(801) 373-1060
11:00AM - 10:30PM

Cultura Bakery and Cafe

151 North University Avenue
Provo, Utah 84601
(801) 691-1892
11AM - 7PM

Se Llama Peru

368 Center Street
Provo, Utah 84601
(801) 375-0175
11:30AM - 9PM

Slate Restaurant Marriott

101 West 100 North
Provo, Utah 84601
(801) 377-4700
10AM - 2AM

Bruges Waffles & Frites

42 Center Street
Provo, Utah 84601
(801) 377-3214
10AM - 10PM

Lucy's Brazilian Kitchen

155 North University Ave
Provo, Utah 84601
(801) 980-9014
11AM - 9PM

Rocco's Big City Deli

18 North University Ave
Provo, Utah 84601
(801) 375-3354
7AM - 8PM

Pho Plus

68 Center Street
Provo, Utah 84601
(801) 377-8808
11:30-2:30PM, 5:30-9:30PM

Two Jack's Pizza

80 Center Street
Provo, Utah 84601
(801) 377-4747
11AM - 10PM

Happy Sumo at Riverwoods

4801 N University Avenue
Provo, Utah 84604
(801) 225-9100
11:30AM - 9PM

Bajio Mexican Grill

4801 N University Ave #760
Provo, Utah 84604
(801) 224-6668
11AM - 9PM

El Gallo Giro

346 North University Avenue
Provo, Utah 84601
(801) 377-2571
8:30AM - 9:30PM

Joe Vera's Mexican Restaurant

201 Center Street
Provo, Utah 84601
(801) 375-6714
11AM - 10PM

Noodle King

163 North University Ave
Provo, Utah 84601
(801) 818-1028
11AM - 9PM

Hruska's Kolaches

434 West Center Street
Provo, Utah 84601
(801) 623-3578
6:30AM - 12PM

Rodizio Grill Riverwoods

4801 North University Avenue
Provo, Utah 84604
(801) 701-6600
11AM - 9PM

COFFEE/DESSERTS

Taste

117 North University Avenue
Provo, Utah 84601
(801) 900-4061
11AM - 9PM

Bianca's La Petite French Bakery

90 Center Street
Provo, Utah 84601
(801) 830-0431
8AM - 10PM

Ivie's Juice Bar

45 North University Avenue
Provo, Utah 84601
(801) 373-9935
9AM - 9PM

Rockwell Ice Cream

43 North University Avenue
Provo, Utah 84601
(801) 318-5950
11AM - 10PM

Starbucks

@ Marriott Hotel
101 West 100 North
Provo, Utah 84601
(801) 377-4700
6AM - 11PM

Chip Cookies

159 West 500 North
Provo, Utah 84601
(385) 225-9888
12PM - 2AM

Peace on Earth

35 North 300 West #200
Provo, Utah 84601
(801) 577-4710
6:30AM - 10PM
F/S - 6:30AM - 1AM

Rugged Grounds

156 West 500 South
Provo, Utah 84601
(385) 309-3002
7AM - 7PM

ENTERTAINMENT

Velour Live Music Gallery

135 North University Avenue
Provo, Utah 84601
(801) 818-2263
Various Hours

Boxcar Studios

156 West 500 South
Provo, Utah 84601
(385) 429-2051

Heber Hatchets

216 North University Avenue
Provo, Utah 84601
801-613-8960
1PM - 10PM

Getout Games

283 North University Avenue
Provo, Utah 84601
(801) 810-7264
1PM - 9PM

Virtual Experience: VR Arcade

285 Center Street
Provo, Utah 84601
(385) 236-9573
2PM - 10PM

Comedy Sportz

36 West Center Street
Provo, Utah 84601
(801) 377-9700
7PM - 10:15PM, Weekends

Fat Cats Provo

1200 North University Avenue
Provo, Utah 84601
(801) 373-1863
10AM - 12AM

Taylor Maid

Costumes/Makeup
255 Center Street
Provo, Utah 84601
(801) 375-7928
9AM - 8PM

Provo Beach Resort

4801 N University Ave #210
Provo, Utah 84604
(801) 224-5001
11AM - 10PM

Provo Recreation Center

320 500 North
Provo, Utah 84601
(801) 852-6600
5AM - 10PM

Seven Peaks Water Park

1330 300 North
Provo, Utah 84606
(801) 377-4386
10AM - 8PM

The Void

644 North 2000 West
London, UT 84042
(385) 323-0090
5PM - 10PM

BARS

City Limits Tavern

Center Street
Provo, Utah 84601
(801) 374-2337
12PM - 2AM

ABG's Libation Emporium

190 Center Street
Provo, Utah 84601
(801) 373-1200
3PM - 2AM

Marriott Full Service Bar

101 West 100 North
Provo, Utah 84601
(801) 377-4700
10AM - 2AM

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