
THE 7TH ANNUAL
FILM QUEST 2021
FANTASTIC NEVER DIES
MAY 21ST-29TH 2021
VELOUR LIVE MUSIC GALLERY, DOWNTOWN PROVO, UTAH
VIRTUAL HOSTING VIA VIMEO /// WWW.FILMQUESTFEST.COM

ENJOY EVERY
SIP & SCENE

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WELCOME TO THE 7TH ANNUAL FILMQUEST



In recent years I've written: "At FilmQuest, the "we" is more powerful than the "me." All races, creeds, orientations, and ages are welcome. If you've ever felt lost or forgotten, or if you've ever felt neglected, we are here for you where there is a place for you amongst the stars. The more diverse we are, the richer and better we are for it, for FilmQuest is yours just as much as it is mine, and together we are all FilmQuest."

I don't think these words have ever been more true than now. After a year unlike any other, we're all finally back together again. Celebrating each other's achievements, discovering new voices, and making new friendships is what makes us a community, and it is also the lifeblood we need to fuel our own creativity and inspiration. Now more than ever we need each other.

Thus, during this May's festival, and whether you're attending physically or virtually, I request that each of you ensure that you make at least one new friend for life. Find someone you can collaborate with, share secrets with, and cherish until the end of your days.

After all, are you each not sorcerers? Wielders of creativity and powerful enchantments? So who better to make a conspirator with than a fellow FilmQuester, wherein you each see yourselves in each other.

As you search this Book of Sorcery, don't be afraid to indulge in the magic that is weeved by each new spell you discover and revel in them.

You deserve this.

Sincerely,
Jonathan Martin
Founder & Director, FilmQuest

THANK YOU TO OUR MAY 2021 SPONSORS!

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FILMQUEST SOUVENIER & PROGRAM GUIDE

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SCHEDULE

FILMQUEST TICKETS

Regular Ticket Price $10.00
Student Ticket Price $5.00
VIP Filmmaker Pass Price $50.00
Party Ticket Price $45/$35/$25/$15/$10

FILM RATING GUIDE

By law, no institution in the United States except for the MPAU can "rate" films.

However, we can provide you with this guide to the content contained within the May 2021 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program.

"VR" indicates a virtual only day.

FF = Family Friendly/All Audiences
AC = *Adult Content* **L** = *Language*
ML = *Mild Language* **SL** = *Strong Language*
BN = *Brief Nudity* **N** = *Nudity* **S** = *Sensuality*
SS = *Strong Sexuality*, **V** = *Violence*
MV = *Mild Violence* **SV** = *Strong Violence*
I = *Intense/Scary Images*

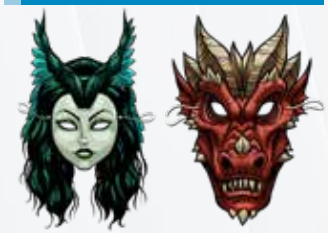
FRIDAY, MAY 21ST (VR)

1:00 PM
"Internet Killd the Video Star" - Virtual Block #1
Web Series and Music Videos, including a short film, that sets the fest up for a rock n' roll start! Each web series shown includes a single episode. Block includes: *Dark Before Dawn, Karate Tortoise, Over and Out, Sydney Sleuthers, American Tourist, Piso 21, Down the Line, Funeral, Nice Shoes, Red, Love is Forever, Amazong Prunk, The Enigma Men,* and *Push the Point*

5:00 PM
"Thank Heaven for 7/11" – Virtual Block #2
A grab bag of 11 short films all 7 minutes or under. Each film brings a new genre tale, and you never know what you're going to get! Films included: *Lose It, Day Break, Melania, Disco Graveyard, The Obliteration of the Chickens, Rattenfalle, Ride Complete, Public Lot, Pokok, Love (and so on),* and *Tea Time*

8:00 PM
"Mother's Milk Will Haunt Your Dreams" – Virtual Block #3
A dynamite collection of horror shorts that have a motherly, dreamlike quality about them that will make you think twice about how you were raised. Films included: *Shut Eye, Significant Other, Changeling, Duermete Nino, Hungry Joe, Gaslight, and Milk Teeth*

10:00 PM
Filmmaker Mingle #1
Virtual Meet & Greet - via Gather
A virtual meet & greet for all filmmakers, screenwriters, cast and crews that have a film in the May 2021 lineup. All are welcome, and more information will be available to those participating via email. So check those emails!



SATURDAY, MAY 22ND (VR)

1:00 PM
"Ragnarok" – Virtual Block #4
Short films that portend to darker, apocalyptic days ahead – and maybe our imminent destruction. Is the Dark One already on his way? Films include: *The Last Man on Earth, The Survivors, Exkursion, Theourgia, The Howling Wind, The History of Monsters, BOS, Routine, Mateo,* and *Inferno*

5:00 PM
"Fantasy is for Adults" – Virtual Block #5
A selection of opulence, these fantasy flavored short films will haunt, enlighten, delight, and thrill you! Films included: *Monstrous Circus, The Ballad of John St. George, Superhero, The Last Incantation, Chef Giants, Eye for An Eye, The Beast,* and *First Lesson*

7:00 PM
Workshop Event #1 "Costumes from The Beyond"
The Mandalorian's costume designer Shawna Trpcic brings her considerable skills to the table and will help filmmakers improve their films and storytelling through the dynamic art of costume design.

8:00 PM
"Sister Tempest" – Feature Film Virtual Block #6
One of our few feature films that are available for the virtual edition, *Sister Tempest* is a mind bending journey into the fantastic. From alumni Joe Badon, prepare for a unique experience unlike any other.

SUNDAY, MAY 23RD (VR)

1:00 PM
"To Infinity and Back Again" – Virtual Block #7
Sci-Fi short films that show there are no limits to the imagination and the beyond. Films include: *Echo, My Little China Girl, Living Things, Polvotron 500, Roughneck, Transfert,* and *Zenith Run*

3:00 PM
Filmmaker Mingle #2
A virtual meet & greet for all filmmakers, screenwriters, cast and crews that have a film in the May 2021 lineup. All are welcome, and more information will be available to those participating via email. So check those emails!

5:00 PM
"Laughter is the Only Way We're Getting Out of this Alive" – Virtual Block #8
Get your laughs out with this absurd selection of comedic delights from around the world. Some are raucous, some absurd, and some as black as your morning coffee. Films include: *Downs of the Dead, Afterlife, Hellevate, Seasonal Depression, The Man Who Took Out the Trash, Your Monster, Curses LLC, Fast Feud!,* and *Don't Sneeze*

7:00 PM
Workshop Event #2 "Cast Up!"
A virtual workshop and lab with Casting Director Steven Tyler O'Connor. With several marquee projects as a casting director and associate under his belt, and working in collaboration with some of the top agents and managers in the business, Steven will help you learn how to cast your next project in ways that will elevate your picture. The workshop will be taking place via Zoom.

8:00 PM
"A Roundhouse Kick to Your Creepy Uncle's Face" – Virtual Block #9
If ACTION is your name, then we've got your game. Indulge in these action-packed short films that will be like a hand grenade to your chest. Films include: *Stalag III-C, The Legacy, Mom Fight, The Last Pizza, A Storybook Ending, Sandbox, The Barber, Circle of Stone,* and *Flip*



MONDAY, MAY 24TH (VR)

1:00 PM
"Toons for Loons" – Virtual Block #10
Animated shorts that bring out your inner Saturday morning cartoon... or your adult swim. Includes: *Abe's Story, Meanwhile at the Abandoned Factory..., Dark Ride, The Animator, Too Late, Black Forest Sanatorium, One Last Monster, Quirkistador, Spark, Suckers, The Breakfast Nook,* and *Tides Are Changing*

5:00 PM
"The Female of the Species is Deadlier than the Male" – Virtual Block #11
A dynamic collection of shorts that features badass women or tales centered around women and their trials that will enlighten and entertain. Includes the films: *Here There Be Tygers, Honour Thy Mother, The Rougarou, Hammurabi, Postmarked, I'll End Up in Jail, The Long Walk Back,* and *Three Minutes*

7:00 PM
Workshop Event #3 "The Inside Story to Indie Distribution"
A virtual workshop and lab with David Wardle, SVP of Saban Films. We'll be discussing how to get your film distributed with an industry leading player, as well as what they're looking for, how you can collaborate with them, and how to take your projects to the next level. The workshop will be taking place via Zoom.

8:00 PM
"Terrify the Terrified" – Virtual Block #12
Another selection of horror bangers, you'll be glad you kept the lights on after surviving these thrillers! Includes: *Crawler, Backward Creep, Dent, Culpa, Last Dance, The Call of Cthulhu, Human Killer, Show Me Jack, Swipe, The Door, The Prisoner, Truth or Scare,* and *Odd Girl*

TUESDAY, MAY 25TH (VR)

1:00 PM
"The Twilight Hour" – Virtual Block #13
Short films themed with a hint of death, dread, doom, and otherworldly expanses, these phantasmagorical films will make you think again about the life you enjoy. Includes: *The Hour After Westerly, Willa, Goodnight Death, Nymph, Ghosted,* and *Darling, Darling, Wendy*

5:00 PM
"Deadly Delights" – Virtual Block #14
Shorts informed by secret indulgences, dark obsessions, and forbidden longing. Includes: *Jeff Drives You, Concealer, Imagine a World, Exterminator, Peter the Penguin, The Baker,* and *Frank & Mary*

7:00 PM
Festival On-Site Setup Begins
The end of the virtual only screenings. The festival team and staff will be setting up the festival on-site at Velour. The films that play physically between the 26th – 29th will be available virtually at their respective times. Tune in as it happens!

WEDNESDAY, MAY 26TH

2:00 PM
Check-In Begins
Arrive early and get settled. Check-in for the physical portion of the May 2021 FilmQuest begins! If you've been vaccinated, bring your proof of vaccination card, if not, you will be required to be tested either this day or Thursday, May 26th.

5:00 PM
Utah Red Carpet #1
Glam up and get your red carpet photos! Exclusively for the Utah filmmakers and their guests, have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!

6:00 PM
"The Story is Utah" – Utah Shorts Block #1
The best genre shorts from Utah in 2020! Come experience a variety of thrills with *Lumeria, Through the Valley of the Hunter, Kepler 138, The Cultist Next Door, Circadian, Cradle Song, American Killjoy, The Tell Tale Heart,* and *Love Spell*

8:00 PM
Utah Red Carpet #2
Glam up and get your red carpet photos! Exclusively for the Utah filmmakers, with priority given to the team from *They Live Inside Us* and their guests. Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!

9:00 PM
"They Live Inside Us" – "Opening" Night Feature Film
The Utah made feature film *They Live Inside Us* premiers as FilmQuest! Join the cast and crew for their in-person festival debut. Also screening the Utah made music video *You're Afraid.*

THURSDAY, MAY 27TH

10:00 AM
Covid Testing & Filmmaker Check-In
Arrive early and get settled. Check-in for the physical portion of the May 2021 FilmQuest begins! If you've been vaccinated, bring your proof of vaccination card, if not, you will be required to be tested with two tests – a rapid test and a lab test – before entry will be allowed into the festival. Testing will be taking place all day by the Utah Department of Health at the festival – if this is missed, you will be required to be tested by one of our certified volunteers, or at a designated location before arrival.

1:00 PM
"Another Six Demon Bag" – Shorts Block #3
A grab bag of shorts! Will it be horror? Will it be fantasy? Perhaps a western? Maybe even something animated? You'll never know until you try a six demon bag! Includes *Helluva Ride, Passage, Rental, Thumb Runner, The Virgin Amus, Inflatio, Hide and Seek, Accomplice, The Stranger, Chill,* and *Common Decency*

4:00 PM
"Get Your Ha-Ha's Out" – Shorts Block #3
Everyone likes to laugh. Even the dead. So sit down, relax, and get ready to bust a gut and leave with a smile on your face after this wonderfully pleasing collection of comedic short films, music videos, and web series episodes. Includes: *I'm So Depressed, Barrier, The Fantastic Folly of Future Jess, The Kara Morgan Show: Western, The Influencers, You Wouldn't Understand, Tragic Magic, In Limbo, Allergic Overreaction, OverKill, and Witchin'*

6:30 PM
TBD WORKSHOP EVENT
More info to come.

8:00 PM
"There's No Such Thing as Vampires" – Thursday Night Feature Film
Are you afraid of vampires? No such thing right? Wrong! Prepare for a throwback trip and a fun ride with the horror feature film thriller *There's No Such Thing as Vampires*! Also screening are some truly appetizing shorts that will prepare your pallet with *Soon Comes Night, Sensor, Disappear, Banjanxed, Go Back, Night Crawl,* and *Teething*

10:00 PM
Filmmaker Q&A #1
After the final screening of the day and before the party, we're rocking Q&A's in 15 minute segments for each block with all the filmmakers who screened their films at the fest during the day. A new experiment due to the unusual circumstances of the past year and the tight crunch in which we have to put on the physical festival.

11:00 PM
"Opening" Night Party – Game Night!
Enjoy the opening of the physical festivities and a long awaited return to FilmQuest and in-person festivals with our opening night party. There will be classic board games on hand, team games, karaoke, etc. to help you socialize and get you to know your fellow filmmakers better. Catering will be provided by J-Dawgs.

FRIDAY, MAY 28TH

10:30 AM
Filmmaker Luncheon
@ Spark Restaurant, Marriott Provo
Hosted by our partner hotel, the Marriott, in their great dining hall, Spark Restaurant, we'll be having our filmmaker luncheon. The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 2 1/2 hours to eat, chat, and make new friends until the screenings begin again at 1pm!

1:00 PM
"Empires from Beyond" – Shorts Block #4
When we look to the stars, what do we see? Ourselves. Enjoy this eclectic cacophony of short films that explore the great unknown through tales of science fiction and the beyond. Films include *Falling, Amara, Trials, It's Okay, Appyness, Skywatch, Last Dream Before Sunrise, Annie, We're Here for You, Infinity 7, After Ray, Exactly As They Are,* and *Know-It-All*

3:00 PM
"Your Heart is Racing Because You Like It" – Shorts Block #5
Admit it. You like the chills and thrills of horror because you're into it. Always have been. Always will be. Maybe you inherited it, maybe you earned it with a Nightmare on Elm Street marathon. Either way, you're going to love these thrilling tales of terror and the beyond! Includes: *The Face of the Deep, Smiley Death Face, Need Anything, A Strange Calm, Love Bite, Plainsong, Exit,* and *And Then God Laughed*

6:30 PM
TBD WORKSHOP EVENT
More info to come.

8:00 PM
"The Brain That Wouldn't Die" – Friday Night Feature Film
A tongue firmly in cheek, satire lover's feast! The feature film *The Brain That Wouldn't Die* comes roaring onto screen, gleefully and lovingly taking the campy classic into the 21st century! Includes the equally paired short films *A Play, Demon Cooler, Below,* and *Dinner for One.*

10:00 PM
Filmmaker Q&A #2
After the final screening of the day and before the party, we're rocking Q&A's in 15 minute segments for each block with all the filmmakers who screened their films at the fest during the day. A new experiment due to the unusual circumstances of the past year and the tight crunch in which we have to put on the physical festival.

11:00 PM
"Midnight Madness!" – Shorts Block #6
Our most bizarre, thrilling, raucous, diabolical, and unique shorts all rolled into one block of madness! We'll be providing beer and pizza to our guests, so you can really enjoy this Friday night the way it's meant to be – like a party! Buckle up – it's our longest block to boot! The block includes *Meat Lovers, Beauty Juice, Red Light Green Light, Wash, Death Walks on Nitrate, The Rejected, Washed, Flick, $trip, The Speed of Time, VR Food, Miracle Desert, Pigs,* and *Green Cobra*

SATURDAY, MAY 29TH

11:00 AM
"Candy Hearts These Ain't" – Shorts Block #7
There's a message here... but not the kind you'll find on cheap confectionary Valentine's sweets! These shorts each have a tale to tell and story to penetrate your black heart. Do you dare look closer? Block includes: *A Perfect Circle, Snowflakes, The Wick, Diabla, Fragile.com,* and *The Altruist*

2:00 PM
"All Roads Lead to Fantastic" – Shorts Block #8
No matter your journey, your path will lead you to Fantastic! Explore these genre film gems, as we begin to wind down to the end of FilmQuest 2020/21. Trust us – you'll be glad you sat down for a spell with these yearns. Block includes: *The Haunted Swordsman, Moon Drops, The Immortal, Pieces of Me, Muse, "Antique," And So He Opens His Eyes, Laura Hasn't Slept,* and *Dar-Dar*

5:00 PM
"The Mortuary Collection" – Closing Night Feature Film
All the screenings come to a close with the incredible anthology horror feature film *The Mortuary Collection*, from alumni Ryan Spindell. Also included are the ever delicious *Mr. Ticklez* and *Seek.*

8:00 PM
Pre-Awards Show Red Carpet
The end of FilmQuest 2020 (May 2021) is upon us! Time to get your best tie and dress on, look like a rock star, and celebrate in style. Photos and interviews (as available) before the big shebang. Take pictures with all your friends looking your slickest!

9:00 PM
Closing Night Awards Show
Time to find out, once and for all, who the winners from the 2020 FilmQuest lineup are. Is it you? Is it them? Is it us? Let's all find out together in this fun, audio/visual spectacle! A live feed will be provided for those watching virtually.

10:00 PM
Post Awards Show Red Carpet
The closing night awards show has come to an end, and at long last we know who has claimed a coveted Cthulhu! Get your picture taken, enjoy victory with friends, and celebrate together, one and all, for one last time on the FilmQuest red carpet for the May 2021 festival!

11:00 AM
Closing Night Party
@ Provo Underground, Downtown Provo
At long last, and after one VERY long year and wait, FilmQuest 2020 (May 2021) is officially over. Celebrate the festival, your victories, new friendships and collaboration, and more before you all bid adieu until next time. Catering provided by Provo's famous Bombay House Indian restaurant.



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12 HOUR SHIFT

DIRECTOR: Brea Grant
CAST: Angela Bettis, David Arquette, Mick Foley, Chloe Farnworth, Kit Williamson, Nikea Gamby-Turner

2020 / USA / 1 hour, 28 minutes
REGIONAL PREMIERE

SYNOPSIS: It's 1999 and over the course of one 12 hour shift at an Arkansas hospital, a drug-addicted nurse, her scheming cousin and a group of black market organ-trading criminals start a heist that could lead to all of their demise.

RATING GUIDE: SV, SL, BN, AC, Intense Imagery
GENRE GUIDE: Horror, Comedy, Thriller

NOT SCREENING - AVAILABLE VOD



DANGER! DANGER!

DIRECTOR: Lexie & Nick Trivundza
CAST: Benedict Mazurek, Paul Haapaniemi, Angela Smeraldi, Alexandra Keller, Alexander Harris and Matt Boone

2020 / USA / 1 hour, 16 minutes
REGIONAL PREMIERE

SYNOPSIS: It's 1985 and adventurer, Jonathan Danger, has just crash landed onto an island off the coast of Africa, looking for a temple that may be his ticket to go back in time. Too bad the Soviets got there first.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Sci-Fi, Fantasy

TBD



SURVIVAL SKILLS

DIRECTOR: Quinn Armstrong
CAST: Vayu O'Donnell, Stacy Keach, Spencer Garrett, Ericka Kreutz, Trya Colar, Emily Chisholm

2020 / USA / 1 hour, 25 minutes
REGIONAL PREMIERE

SYNOPSIS: A lost training video from the 1980s. In it, Jim, the perfect policeman, gets in over his head when he tries to resolve a domestic violence case outside the law.

RATING GUIDE: Adult Conent, Language, Nudity, Violence
GENRE GUIDE: The Beyond, Fantastic

NOT SCREENING - AVAILABLE VOD



THE BRAIN THAT WOULDN'T DIE

DIRECTOR: Derek Carl
CAST: Patrick D. Green, Rachael Perrell Fosket, Jason Reynolds, Robert Blanche, Mia Allen, David Withers

2020 / USA / 1 hour, 38 minutes
REGIONAL PREMIERE

SYNOPSIS: After his fiancée is killed in a car accident, a gifted surgeon revives her severed head in hopes of finding her a new body.

RATING GUIDE: Vlolence, Mild Language, Sensuality
GENRE GUIDE: Comedy, Horror, Sci-Fi

FRIDAY, MAY 28TH @ 8:00PM



MEANDER

DIRECTOR: Mathieu Turi
CAST: Gaïa Weiss, Peter Franzen

2020 / FRANCE / 1 hour, 28 minutes
REGIONAL PREMIERE

SYNOPSIS: After getting a car ride from an unknown man, Lisa wakes up in a metal chamber. On her arm is strapped a bracelet with a countdown. To know why she's there and how to get out, Lisa will have to face the memories of her dead daughter...

RATING GUIDE: Violence, Language
GENRE GUIDE: Sci-Fi

NOT SCREENING - COMING TO VOD SOON



SISTER TEMPEST

DIRECTOR: Joe Badon
CAST: Kali Russell, Linnea Gregg, Holly Bonney, Alex Stage, Collin Galyean

2020 / USA / TBD
REGIONAL PREMIERE

SYNOPSIS: Anne Hutchinson's troubled relationship with her missing sister is under alien tribunal. Meanwhile, her new roommate's mysterious illness causes her to go on a cannibalistic killing spree

RATING GUIDE: Strong Violence, Strong Language, Brief Nudity
GENRE GUIDE: Sci-Fi, Dark Comedy, Surrealist, The Beyond

SATURDAY, MAY 22ND @ 8:00PM



THE MORTUARY COLLECTION

DIRECTOR: Ryan Spindell
CAST: Clancy Brown, Jacob Elordi, Caitlin Fisher, Barak Hardley

2020 / USA / 1 hour, 51 minutes
REGIONAL PREMIERE

SYNOPSIS: A young drifter applies for a job in a decrepit old mortuary where she meets Montgomery Dark, a sinister mortician with more than a few skeletons in his closet. He chronicles the history of the town through a series of twisted tales, each more terrifying than the last. But the drifter's world is unhinged when she discovers that the final story is her own!

RATING GUIDE: Violence, Brie Nudity, Adult Content, Intense
GENRE GUIDE: Horror

SATURDAY, MAY 29TH @ 5:00PM



THE RECKONING

DIRECTOR: Neil Marshall
CAST: Charlotte Kirk, Sean Pertwee, Steven Waddington

2020 / UNITED KINGDOM / 1 hour, 51 minutes
REGIONAL PREMIERE

SYNOPSIS: England 1665, the year of the Great Plague. Recently widowed Grace Haverstock spurns the advances of the local squire, and in reprisal she is accused of being a witch and thrown in jail. Grace must endure physical persecution at the hands of England's most ruthless Witch-Finder and face her own inner demons as the Devil himself begins to infect her mind.

RATING GUIDE: Violence, Brief Nudity, Adult Content
GENRE GUIDE: Horror, The Beyond

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FEATURES



THE RETURN

DIRECTOR: BJ Verot
CAST: Richard Harmon, Sara Thompson, Echo Andersson, Marina Stephenson Kerr, Zoe Fish

2020 / CANADA / 1 hour, 30 minutes
REGIONAL PREMIERE

SYNOPSIS: After the death of his father, a brilliant college student returns to his family home where he learns that the horrors from his childhood aren't as dead and gone as he once thought.

RATING GUIDE: MV, ML, S, Intense Imagery
GENRE GUIDE: Sci-Fi, Horror, The Beyond

TBD



THERE'S NO SUCH THING AS VAMPIRES

DIRECTOR: Logan Thomas
CAST: Josh Plasse, Raphael Sbarge, Emma Holzer, Meg Foster, Aric Cushing

2020 / USA / 1 hour, 21 minutes
REGIONAL PREMIERE

SYNOPSIS: Stranger heroes, Joshua and Ariel, literally crash into each other along a dark road in the dead of night... and before long find themselves pursued across North America, the target of an unstoppable supernatural force.

RATING GUIDE: Mild Violence, Language, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 8:00PM



THEY LIVE INSIDE US

DIRECTOR: Michael Ballif
CAST: James Morris, Hailey Nebeker, Stevie Dutson, Emily Broschinsky, Emily Ashby

2020 / USA / 1 hour, 44 minutes
WORLD PREMIERE

SYNOPSIS: Seeking inspiration, a writer spends Halloween night in a notoriously haunted house. He soon realizes he is living in his own horror story.

RATING GUIDE: Mild Violence, Mild Language, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, MAY 26TH @ 9:00 PM



UNCLE PECKERHEAD

DIRECTOR: Matthew John Lawrence
CAST: Chet Siegel, Ruby McCollister, Jeff Riddle, David Littleton

2020 / USA / 1 hour, 37 minutes
REGIONAL PREMIERE

SYNOPSIS: When punk-rock band DUH finds themselves on their first tour with a man-eating hillbilly for a roadie, the "gig life" is paved with nightmares and half-eaten bodies.

RATING GUIDE: Strong Violence, Language, Sensuality
GENRE GUIDE: Comedy, Horror

NOT SCREENING - AVAILABLE VOD

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SHORTS



A PERFECT CIRCLE

DIRECTOR: Marc Furmie
USA / UTAH PREMIERE

SYNOPSIS: A cynical millennial reluctantly seeks enlightenment at a trendy therapeutic retreat in Los Angeles. Following a hallucinogenic trip, she encounters her idealized self.

RATING GUIDE: MV, ML, BN
GENRE GUIDE: Horror / Comedy / Beyond

SATURDAY, MAY 29TH @ 11:00AM



A PLAY

DIRECTOR: Nino Mancuso
USA / REGIONAL PREMIERE

SYNOPSIS: Two friends go to see a play and realize just how terrifying supporting the Arts can be.

RATING GUIDE: MV, ML
GENRE GUIDE: Comedy / Fantastic

FRIDAY, MAY 28TH @ 8:00 PM



A STORYBOOK ENDING

DIRECTOR: Lanre Olabisi
USA / UTAH PREMIERE

SYNOPSIS: When a black man accidentally kills a white cop in self-defense, the cover-up sets off a chain reaction of deceit, blackmail, and murder.

RATING GUIDE: Violence, Language
GENRE GUIDE: Fantastic

SUNDAY, MAY 23RD @ 8:00PM



A STRANGE CALM

DIRECTOR: Austin Rourke
USA / REGIONAL PREMIERE

SYNOPSIS: When 12-year-old Rosie and Miles encounter a strange man on the 4th of July, their journey becomes an unexpected fight for survival.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 4:00 PM



ACCOMPLICE

DIRECTOR: Mathew Avery Berg
USA / REGIONAL PREMIERE

SYNOPSIS: A man is forced to experience the memories of the person he accidentally killed.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

THURSDAY, MAY 27TH @ 1:00PM



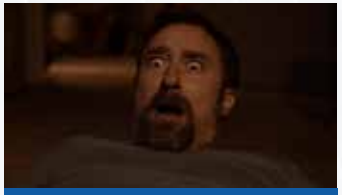
AFTERLIFE

DIRECTOR: Daniel Butler
IRELAND / REGIONAL PREMIERE

SYNOPSIS: An unhappy family man gets a second chance when he wakes up as a vampire, only to struggle to follow through with his dreams of escape.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Comedy / Horror

SUNDAY, MAY 23RD @ 5:00PM



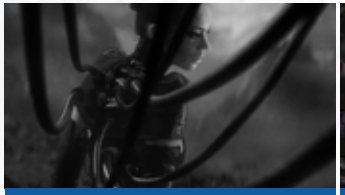
ALLERGIC OVERREACTION

DIRECTOR: Zachary Eglinton
USA / UTAH PREMIERE

SYNOPSIS: When Scott brings cookies to his friend's annual weekend long Freddy vs. Jason fest, he unwittingly gives Dave an allergic reaction, turning a fun time into a nightmare.

RATING GUIDE: V, SL, Intense imagery
GENRE GUIDE: Comedy / Horror

THURSDAY, MAY 27TH @ 4:00PM



AMARA

DIRECTOR: Ethan Chancer
USA / WORLD PREMIERE

SYNOPSIS: The titular protagonist, spurred on by a cataclysmic celestial event, must embark on a pilgrimage through her barren and desolate world.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Fantasy / Beyond

FRIDAY, MAY 28TH @ 1:00 PM



AMERICAN KILLJOY

DIRECTOR: Rudys Hymn
USA / WORLD PREMIERE

SYNOPSIS: Things turn for the worst when a gang related home invasion takes its tole on two past lovers with heavy hearts of unresolved emotions.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Thriller

WEDNESDAY, MAY 26TH @ 6:00PM

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST

SHORTS



AND SO HE OPENS HIS EYES

DIRECTOR: Sergey Vasiliev
RUSSIA / UTAH PREMIERE

SYNOPSIS: A swindle, after an unsuccessful coincidence, finds himself in the afterlife court as a defendant. The judge is a man who he literally annoyed to death during his lifetime.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / Fantasy / Horror

SATURDAY, MAY 29TH @ 1:30 PM



AND THEN GOD LAUGHED

DIRECTOR: Sonya Z. Dagata & Carlos Robles-Gil
MEXICO, TUNISIA & CZECH REPUBLIC / REGIONAL PREMIERE

SYNOPSIS: On the worst morning of his life, a middle aged expat living in Prague turns to his carefree neighbor for support – only to find a bloody crime scene that points straight at her.

RATING GUIDE: MV, ML, N
GENRE GUIDE: Comedy / Fantastic

FRIDAY, MAY 28TH @ 4:00 PM



ANNIE, WE'RE HERE FOR YOU

DIRECTOR: John Veron
USA / WORLD PREMIERE

SYNOPSIS: Annie and her best friend, Terra, speed down a dark desert road, following the siren call of Annie's dreams of the beings that abucted her two years before.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Beyond

FRIDAY, MAY 28TH @ 1:00 PM



ANTIQUE

DIRECTOR: Morten Haslerud
NORWAY / USA PREMIERE

SYNOPSIS: Anjelica buys an antique bathtub from a dead person's estate and soon learns that some old things have more soul than others.

RATING GUIDE: Brief Nudity, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, MAY 29TH @ 1:30 PM



APPYNESS

DIRECTOR: Ryan Turner
USA / REGIONAL PREMIERE

SYNOPSIS: A troubled young woman tests out a new app that lets her control when and how she feels emotions.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



BACKWARD CREEP

DIRECTOR: Christopher G. Moore
USA / REGIONAL PREMIERE

SYNOPSIS: A group of cosplayers driving to an anime convention are attacked by a supernatural entity unleashed from a cursed Manga..

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / Beyond

MONDAY, MAY 24TH @ 8:00PM



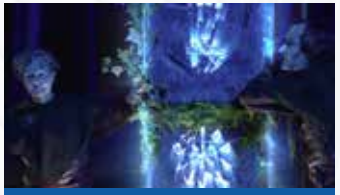
BANJANXED

DIRECTOR: Matt Devino
USA / WORLD PREMIERE

SYNOPSIS: Two unlikely allies, have a big problem on their hands – a body in their trunk, and the dire need to keep that body hidden from the crime family they work for.

RATING GUIDE: SL, AC
GENRE GUIDE: Beyond

THURSDAY, MAY 27TH @ 8:00PM



BARRIER

DIRECTOR: Morten Forland
USA / WORLD PREMIERE

SYNOPSIS: When a magical barrier is breached, two incompetent guards must decide the fate of the world.

RATING GUIDE: MV, ML
GENRE GUIDE: Fantasy / Comedy

THURSDAY, MAY 27TH @ 4:00PM



BEAUTY JUICE

DIRECTOR: Natasha Halevi
USA / REGIONAL PREMIERE

SYNOPSIS: A woman follows her invitation to Beauty Juice, a secret invite only beauty shop, only to find the price for beauty might be steeper than she thinks.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Comedy

FRIDAY, MAY 28TH @ 11:00 PM



BELOW

DIRECTOR: Chance Muehleck
USA / REGIONAL PREMIERE

SYNOPSIS: Join us under the bed for a dangerous game of hide and seek.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, MAY 28TH @ 8:00 PM



BOS

DIRECTOR: Steffen Geypens
BELGIUM / UTAH PREMIERE

SYNOPSIS: The only thing that disturbs the peace is the panting of two jogging teenagers. When they reach an open space, the tension suddenly arises.

RATING GUIDE: MV, S, Intense Imagery
GENRE GUIDE: Fantasy

SATURDAY, MAY 22ND @ 1:00PM



CHANGELING

DIRECTOR: Faye Jackson
UNITED KINGDOM / UTAH PREMIERE

SYNOPSIS: A new mother becomes increasingly mesmerised and appled by the transformations happening around her baby.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 8:00 PM



CHILL

DIRECTOR: Joseph Ranghelli
USA / REGIONAL PREMIERE

SYNOPSIS: A bachelorette party at a remote cabin takes some dark turns as the usually polished bride becomes increasingly erratic.

RATING GUIDE: Language
GENRE GUIDE: Horror / Comedy

THURSDAY, MAY 27TH @ 1:00PM



CIRCARDIAN

DIRECTOR: Dylan Lunt
USA / UTAH PREMIERE

SYNOPSIS: A spaceship captain awakens to find his wife, and half the ship is missing, and struggles with the ship's A.I. to discover the truth.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Sci-Fi

WEDNESDAY, MAY 26TH @ 6:00PM



CIRCLE OF STONE

DIRECTOR: Mark Andrews
USA / UTAH PREMIERE

SYNOPSIS: When rural cops respond to a call for help, their search gets them stuck in a supernatural world where their only escape is to fight their way out.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Fantasy / Sci-Fi / Horror

SUNDAY, MAY 23RD @ 8:00PM



COMMON DECENCY

DIRECTOR: Stefan Dezil & Courtney HopeThérond
USA / WORLD PREMIERE

SYNOPSIS: Beth wants an apology.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / Horror

THURSDAY, MAY 27TH @ 1:00PM



CONCEALER

DIRECTOR: Kristine Gerolaga
USA / UTAH PREMIERE

SYNOPSIS: When Ivy agrees to let her old friend Bless treat her to a spa day, she soon learns that Bless has joined a cosmetics pyramid scheme.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Comedy / Horror

TUESDAY, MAY 25TH @ 5:00PM



CRADLE SONG

DIRECTOR: Celeste Chaney
USA / WORLD PREMIERE

SYNOPSIS: A sleep-deprived new mother struggling with postpartum psychosis confronts a family legacy of pain and mental illness.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, MAY 26TH @ 6:00PM

SHORTS



CRAWLER

DIRECTOR: Ivan Radovic
SWEDEN / UTAH PREMIERE

SYNOPSIS: A young woman finds her mother in a state worse than death and in an autopsy room, two lab technicians makes a discovery beyond their darkest fears.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



CULPA

DIRECTOR: Miguel Ferrer
USA / WORLD PREMIERE

SYNOPSIS: A printshop worker finds out that, if you let it, Guilt can kill you.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy

MONDAY, MAY 24TH @ 8:00PM



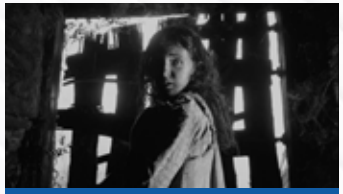
CURSES LLC

DIRECTOR: Thomas R. Wood
USA / UTAH PREMIERE

SYNOPSIS: A regular fellow stumbles into a shop that sells curses and must decide if he wants to buy one.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Fantasy

SUNDAY, MAY 23RD @ 5:00PM



DAR-DAR

DIRECTOR: Paul Urkijo Alijo
SPAIN / USA PREMIERE

SYNOPSIS: "Dar, dar, dar, bring your finger for dinner. If you decline, I will return at night time, and your soul will be mine"

RATING GUIDE: Intense Imagery
GENRE GUIDE: Fantasy / Horror

SATURDAY, MAY 29TH @ 1:30 PM



DARLING, DARLING, WENDY

DIRECTOR: Elise Robertson
USA / REGIONAL PREMIERE

SYNOPSIS: Fifteen years after her trip to Neverland, Wendy Darling is determined to go back for good. But Peter Pan has other ideas.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantasy

TUESDAY, MAY 25TH @ 1:00PM



DAY BREAK

DIRECTOR: Louisa Phung
CANADA / REGIONAL PREMIERE

SYNOPSIS: The razor's edge between being awake and asleep is where dark fantasy becomes reality.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 5:00 PM



DEATH WALKS ON NITRATE

DIRECTOR: Kevin Fermini
USA / REGIONAL PREMIERE

SYNOPSIS: Rose, an icy photographer, encounters a mysterious old woman who plunges her headfirst into a psychedelic nightmare.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 11:00 PM



DEMON COOLER

DIRECTOR: Christopher Ryan Laughter
USA / REGIONAL PREMIERE

SYNOPSIS: A father who struggles to accept differences has difficulty connecting with his son, who struggles to stand up for himself. But first the demons must be dealth with.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy / Comedy / Beyond

FRIDAY, MAY 28TH @ 8:00 PM



DENT

DIRECTOR: Fred Dekker
USA / WORLD PREMIERE

SYNOPSIS: Dent is a man haunted by demons and his therapist Ralph is here to help. But Dent's demons are very real and they are right ther in the room with them.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Comedy

MONDAY, MAY 24TH @ 8:00PM

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST
DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY
MARRIOTT PROVO
ENIGMA STUDIO + RENTALS
EXPLORE UTAH VALLEY



DIABLA

DIRECTOR: Alonso Diaz-Rickards
MEXICO & USA / UTAH PREMIERE

SYNOPSIS: After surviving assault, an enigmatic 17-year-old Mexican girl finds retribution through her untapped female power and local witch culture.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, MAY 29TH @ 11:00AM



DINNER FOR ONE

DIRECTOR: Brad Jacques
USA / REGIONAL PREMIERE

SYNOPSIS: A dutiful housewife prepares dinner for her ungrateful husband... but tonight, the menu may not agree with him!

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy

FRIDAY, MAY 28TH @ 8:00 PM



DISCO GRAVEYARD

DIRECTOR: Izzy Lee
USA / REGIONAL PREMIERE

SYNOPSIS: Don't be dead.
The dead are dumb. Be weird.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Beyond

FRIDAY, MAY 21ST @ 5:00 PM



DON'T SNEEZE

DIRECTOR: Ryan LaPlante
CANADA / REGIONAL PREMIERE

SYNOPSIS: Brian, a guy enjoying some "alone time", sneezes at an inopportune moment and is shocked by the consequences.

RATING GUIDE: L, AC, S
GENRE GUIDE: Comedy / Beyond

SUNDAY, MAY 23RD @ 5:00PM



DOWNS OF THE DEAD

DIRECTOR: Even Husby Grødahl
NORWAY / USA PREMIERE

SYNOPSIS: When the zombie apocalypse hits, it sucks being stuck at work. Especially when you work at a home for the intellectually disabled.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Horror / Comedy

SUNDAY, MAY 23RD @ 5:00PM



DUERMETE NINO

DIRECTOR: Freddy Chavez Olmos
MEXICO & CANADA / UTAH PREMIERE

SYNOPSIS: A religious mother of newborn twins is constantly awakend by their cries. Using a radio monitor to check on them, she encounters a series of unsettling events.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 8:00 PM



ECHO

DIRECTOR: Aitor de Miguel
SPAIN / UTAH PREMIERE

SYNOPSIS: In 1977, the Voyager leaves for the galaxy with a message in Spanish recorded in the RNE. 50 years later and sick with Alzheimer's, Carmen receives a message back.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM



EXACTLY AS THEY ARE

DIRECTOR: Philip Heinrich
USA / WORLD PREMIERE

SYNOPSIS: Amidst a late night of deliveries, a bike messenger is tasked with a bizarre delivery: a lunchbox of uncanny origins. After tonight, her life will never be the same.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Fantasy / Fantastic / Beyond

FRIDAY, MAY 28TH @ 1:00 PM



EXIT

DIRECTOR: Ivan Basov
RUSSIA / REGIONAL PREMIERE

SYNOPSIS: A trio of construction workers isn't too happy to find a supernatural anomaly in the house they're renovating. But what if there's a finder's fee to be gained from this?

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 28TH @ 4:00 PM

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST
DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY
FilmFreeway
HERO CENTRAL
OTHER WORLDS FILM FESTIVAL
UTAH FILM STUDIOS



EXKURSION

DIRECTOR: Moritz Brandes
GERMANY / REGIONAL PREMIERE

SYNOPSIS: Only two survivors stand after a global natural disaster has decimated the planet. In their search for resources, these two strangers encounter a horrific threat.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Sci-Fi

SATURDAY, MAY 22ND @ 1:00PM



EXTERMINATOR

DIRECTOR: Gabriele Fabbro
USA / REGIONAL PREMIERE

SYNOPSIS: A down on his luck husband strikes up a friendship with his mysterious female exterminator, but he soon suspects her of a string of violent incidents on his enemies.

RATING GUIDE: MV, ML, S
GENRE GUIDE: Fantastic / Comedy

TUESDAY, MAY 25TH @ 5:00PM



EYE FOR AN EYE

DIRECTOR: Elizabeth Cullen
AUSTRALIA / USA PREMIERE

SYNOPSIS: A young woman journeys into a mysterious and secluded forest, and finds herself disorientated and unnervingly lost. Her safe exit relies solely on Nature itself.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, MAY 22ND @ 5:00PM



FIRST LESSON

DIRECTOR: Mathieu Di Muro
USA / WORLD PREMIERE

SYNOPSIS: Elmer gets dragged into a deadly altercation when two men are plunged into another dimension to resolve their differences. Only forgiveness will return both men alive.

RATING GUIDE: MV, ML, AC, Intense Imagery
GENRE GUIDE: Sci-Fi / Beyond

SATURDAY, MAY 22ND @ 5:00PM



FLICK

DIRECTOR: Ariel Zengotita
USA / REGIONAL PREMIERE

SYNOPSIS: A reclusive college student is driven mad after picking a booger he can't flick away.

RATING GUIDE: Violence, Language
GENRE GUIDE: Comedy / Horror / Beyond

FRIDAY, MAY 28TH @ 11:00 PM



FLIP

DIRECTOR: Jessica Grace Smith
NEW ZEALAND / UTAH PREMIERE

SYNOPSIS: A mother and daughter are kept prisoner in a post-apocalyptic compound, who must destroy their oppressor if they are to survive.

RATING GUIDE: Violence
GENRE GUIDE: Sci-Fi / Fantasy

SUNDAY, MAY 23RD @ 8:00PM



FRAGILE.COM

DIRECTOR: Alison-Eve Hammersley
USA / REGIONAL PREMIERE

SYNOPSIS: A teenage girl with acting dreams is approached by a charming man who promises her fame, fortune, and affection... if she livestreams herself crying.

RATING GUIDE: L, S, Adult Content
GENRE GUIDE: Fantastic / Horror

SATURDAY, MAY 29TH @ 11:00AM



FRANK & MARY

DIRECTOR: Paul Williams
UNITED KINGDOM / UTAH PREMIERE

SYNOPSIS: An elderly DIY enthusiast reanimates his recently deceased wife in the garden shed.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Comedy / Horror

TUESDAY, MAY 25TH @ 5:00PM



GASLIGHT

DIRECTOR: Louisa Weichmann
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: One night, a bar waitress encounters a mysterious and predatory stranger whilst waiting at a bus terminal.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 8:00 PM

SHORTS



GHOSTED

DIRECTOR: Blayne Weaver
USA / REGIONAL PREMIERE

SYNOPSIS: A lonely man uses his special gift to pursue his dark infatuation with a coworker.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Beyond

TUESDAY, MAY 25TH @ 1:00PM



GO BACK

DIRECTOR: Matthew & Nathaniel Barber
USA / UTAH PREMIERE

SYNOPSIS: In the fall of 1978, a distraught commuter travels down a haunted country road only to discover that its inhabitants have other plans.

RATING GUIDE: SV, ML, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 8:00PM



GOODNIGHT DEATH

DIRECTOR: Elsa Levytsky
USA / REGIONAL PREMIERE

SYNOPSIS: Charles is a reluctant Grim Reaper. As he reaps the victims of a serial killer, he stumbles upon Jennifer who is determined to stop the slaughter and avenger her family.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy

TUESDAY, MAY 25TH @ 1:00PM



GREEN COBRA

DIRECTOR: Sigurd Culhane
USA / REGIONAL PREMIERE

SYNOPSIS: The genre-bending story of a hit-man... excuse me...
"Life Ending Technician."

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Comedy / Fantastic

FRIDAY, MAY 28TH @ 11:00 PM



HAMMURABI

DIRECTOR: Patrick Kennelly
USA / REGIONAL PREMIERE

SYNOPSIS: A woman is on a mission, but communication is hard, so she must use all the tools at her disposal to deliver an important message to a man hog-tied in her trunk.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 5:00PM



HELLEVATE

DIRECTOR: Dusty Brown
USA / UTAH PREMIERE

SYNOPSIS: A man must deal with an elevator company's incompetent customer service while stuck between floors.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Comedy / Beyond

SUNDAY, MAY 23RD @ 5:00PM



HERE THERE BE TYGERS

DIRECTOR: Polly Schattel
USA / REGIONAL PREMIERE

SYNOPSIS: A feminine twist follows Charlie as she faces a terrifying predator after being bullied by her cruel teacher and manipulative classmate.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Fantastic

MONDAY, MAY 24TH @ 5:00PM



HIDE AND SEEK

DIRECTOR: Thomas Nicol & Andrew Gleason
USA / REGIONAL PREMIERE

SYNOPSIS: A cutesy app turns into a nightmare for two sisters when they're unable to end the game or control the rapidly escalating stakes.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 1:00PM



HONOUR THY MOTHER

DIRECTOR: Yinghui Fu
CHINA & USA / REGIONAL PREMIERE

SYNOPSIS: Liz is living life adrift, out of the back of her car. In a moment of despair and loneliness, she decides to return home after many years to her God-fearing mother.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror / Beyond

MONDAY, MAY 24TH @ 5:00PM

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST
DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY

SHORTS



HUNGRY JOE

DIRECTOR: Sam Dawe & Paul Holbrook
UNITED KINGDOM / UTAH PREMIERE

SYNOPSIS: A single mother struggles to bond with her apathetic child; born with an insatiable and increasingly inhumane appetite.

RATING GUIDE: Mild Violence, Nudity
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 8:00 PM



I'LL END UP IN JAIL

DIRECTOR: Alexandre Dostie
CANADA

SYNOPSIS: Maureen Sauvageau's escape comes to an abrupt end when she drives's her monster truck into a deadly car accident.

RATING GUIDE: Mild Violence, Brief Nudity
GENRE GUIDE: Fantastic

MONDAY, MAY 24TH @ 5:00PM



IMAGINE A WORLD

DIRECTOR: Joanna Tsanis
CANADA / REGIONAL PREMIERE

SYNOPSIS: A door-to-door salesman refuses to leave a house until he makes his sale.

RATING GUIDE: ML, V, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Comedy

TUESDAY, MAY 25TH @ 5:00PM



INFERNO

DIRECTOR: Andrew R. Blackman
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: An immersive doc delves into the fantastical world of artist Gui Taccetti, whose deeply personal work channels the anxiety of growing up gay in staunchly Catholic Brazil.

RATING GUIDE: N, SS, AC, Intense Imagery
GENRE GUIDE: Documentary

SATURDAY, MAY 22ND @ 1:00PM



INFINTY 7

DIRECTOR: Brett Williams
USA / UTAH PREMIERE

SYNOPSIS: A lone astronaut's spacecraft malfunctions, threatening to leave him stranded in orbit forever.

RATING GUIDE: All-Audiences
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



INFLATIO

DIRECTOR: Bryon Evans
USA / UTAH PREMIERE

SYNOPSIS: After waking up to find himself kidnapped, bound and gagged, a man must face his captor's vengeful designs.

RATING GUIDE: SL, BN
GENRE GUIDE: Horror / Comedy

THURSDAY, MAY 27TH @ 1:00PM



IT'S OKAY

DIRECTOR: Justin Giddings
USA / REGIONAL PREMIERE

SYNOPSIS: A couple tries to overcome the events and differnces that are pulling them unknowingly apart.

RATING GUIDE: Adult Content
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



JEFF DRIVES YOU

DIRECTOR: Aidan Brezonick
USA / UTAH PREMIERE

SYNOPSIS: A lonely gay man falls in love with an artificially intelligent car over the course of a road trip.

RATING GUIDE: L, SS, AC
GENRE GUIDE: Sci-Fi

TUESDAY, MAY 25TH @ 5:00PM



KEPLER 138

DIRECTOR: Jacob Schwarz
USA

SYNOPSIS: A blind father connects with his daughter Claire, and how a space mission to explore new worlds guides them both to see each others world with new eyes.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

WEDNESDAY, MAY 26TH @ 6:00PM

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SHORTS



KNOW-IT-ALL

DIRECTOR: R.D. Womack II
USA / REGIONAL PREMIERE

SYNOPSIS: Five years after the whole world suddenly became telepathic, Sophie has agreed to meet her internet boyfriend - and all his thoughts - for the first time.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi / Fantasy / Comedy

FRIDAY, MAY 28TH @ 1:00 PM



LAST DANCE

DIRECTOR: Danny Gibbons & Alex Scott
UNITED KINGDOM / N. AMERICA PREMIERE

SYNOPSIS: One summer evening, a young woman, walking alone on her way home from a night out with friends, is chosen for one last dance....with him.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



LAST DREAM BEFORE SUNRISE

DIRECTOR: Tom Albanese
USA / UTAH PREMIERE

SYNOPSIS: A grieving woman travels to an isolated cabin with a strange power.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantasy

FRIDAY, MAY 28TH @ 1:00 PM



LAURA HASN'T SLEPT

DIRECTOR: Parker Finn
USA / REGIONAL PREMIERE

SYNOPSIS: Desperate to rid herself of a recurring nightmare, a young woman seeks the help of her therapist.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, MAY 29TH @ 1:30 PM



LIVING THINGS

DIRECTOR: Tom Cozens
UNITED KINGDOM / REGIONAL PREMIERE

SYNOPSIS: When a pandemic leaves a traumatised man isolated, he chooses to face deadly storms and the demons of his past in order to find other life.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM



LOSE IT

DIRECTOR: AJ Taylor
USA / UTAH PREMIERE

SYNOPSIS: The first sense to go, is your sense of security.

RATING GUIDE: Strong Language
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 5:00 PM



LOVE (AND SO ON)

DIRECTOR: Stephanie R. Clark
USA / USA PREMIERE

SYNOPSIS: In an alternate reality, a mercurial artist struggles to steady his marriage.

RATING GUIDE: BN, Strong Sensuality
GENRE GUIDE: Fantastic

FRIDAY, MAY 21ST @ 5:00 PM



LOVE BITE

DIRECTOR: Charles de Lauzirika
USA / REGIONAL PREMIERE

SYNOPSIS: Taking refuge in a cargo truck during the Zombie Apocalypse, a dysfunctional couple (and their dog) find their make a deadly bet over how the undead virus spreads.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, MAY 28TH @ 4:00 PM



LOVE SPELL

DIRECTOR: Emily Robyn Clark
USA / WORLD PREMIERE

SYNOPSIS: The story of a young married couple in modern day possessed by the spirits of an ancient king and queen through an enchanted mirror and ring.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Fantasy

WEDNESDAY, MAY 26TH @ 6:00PM

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST
DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY

SHORTS



LUMERIA

DIRECTOR: Kristen Jensen
USA / WORLD PREMIERE

SYNOPSIS: A young woman believes she is the prophesied queen of another world. Our world believes she is mentally ill. What is real?

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, MAY 26TH @ 6:00PM



MATEO

DIRECTOR: Fernando Perezgil
MEXICO / REGIONAL PREMIERE

SYNOPSIS: A zombiefied Mateo is no longer able to share what he thinks.

RATING GUIDE: All Audiences
GENRE GUIDE: Beyond

SATURDAY, MAY 22ND @ 1:00PM



MEAT LOVERS

DIRECTOR: Daniel Stebbins
USA / REGIONAL PREMIERE

SYNOPSIS: To satisfy her appetite, a young woman must juggle dealing with her salacious lover and a mysterious pizza order.

RATING GUIDE: Sensuality, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, MAY 28TH @ 11:00 PM



MELANIA

DIRECTOR: Felix Charin
GERMANY & USA / UTAH PREMIERE

SYNOPSIS: When Ben finds a Melania Trump mask in front of his door, things start to go terribly wrong.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 5:00 PM



MILK TEETH

DIRECTOR: Felipe Vargas
USA / REGIONAL PREMIERE

SYNOPSIS: An orphanage spirals into mayhem when a boy discovers a shadowy creature who comes to collect more than just the children's teeth...

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Fantastic

FRIDAY, MAY 21ST @ 8:00 PM



MIRACLE DESERT

DIRECTOR: Mark Hosack
USA / UTAH PREMIERE

SYNOPSIS: Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Comedy / Fantastic

FRIDAY, MAY 28TH @ 11:00 PM



MOM FIGHT

DIRECTOR: Mickey Finnegan
USA / UTAH PREMIERE

SYNOPSIS: Two moms seek the hottest toy this holiday season at the local store. The problem is, there's only one left.

RATING GUIDE: All Audiences, ML, MV
GENRE GUIDE: Fantastic / Comedy

SUNDAY, MAY 23RD @ 8:00PM



MONSTROUS CIRCUS

DIRECTOR: Jordan Inconstant
FRANCE / REGIONAL PREMIERE

SYNOPSIS: A magician decides to set up a circus troupe of unusual artists and hopes to change people's attitudes towards their monstrosity and learn to accept them.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Fantasy

SATURDAY, MAY 22ND @ 5:00PM



MOON DROPS

DIRECTOR: Yoram Ever-Hadani
SERBIA & ISRAEL / UTAH PREMIERE

SYNOPSIS: A factory worker assembles an enigmatic machine that produces liquid drops from the moonlight.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, MAY 29TH @ 1:30 PM

BOHEMIAN MOVIE THEATRES
PROVO TOWN SQUARE
The UTAH VALLEY Film District

SHORTS



MR. TICKLEZ

DIRECTOR: Sam & Lee Boxleitner
USA / UTAH PREMIERE

SYNOPSIS: In the final hours of Halloween, a mother and her young daughter are haunted by a terrifying clown that lives in their television.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, MAY 29TH @ 5:00 PM



MUSE

DIRECTOR: Azhur Saleem
UNITED KINGDOM / USA PREMIERE

SYNOPSIS: An artist turns to his android muse for help when he tries to sell his newest paintings.

RATING GUIDE: Mild Language, Mild Violence
GENRE GUIDE: Sci-Fi

SATURDAY, MAY 29TH @ 1:30 PM



MY LITTLE CHINA GIRL

DIRECTOR: Sam Azulys
FRANCE / N. AMERICA PREMIERE

SYNOPSIS: Alex falls for his new neighbor Lili, a beautiful Asian girl. Too shy to approach her, he secretly observes her and discovers she does not come from China but far, far away...

RATING GUIDE: Brief Nudity, Adult Content
GENRE GUIDE: Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM



NEED ANYTHING

DIRECTOR: Buz Wallick
USA / REGIONAL PREMIERE

SYNOPSIS: A paranoid woman commits to poisoning her roommate who she believes is infected with a deadly virus – but it doesn't quite work the way she planned.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 4:00 PM



NIGHT CRAWL

DIRECTOR: Gregory Schultz
USA / UTAH PREMIERE

SYNOPSIS: Two inmates tunneling out of a hellish prison discover something more terrifying than death row.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Beyond

THURSDAY, MAY 27TH @ 8:00PM



NYMPH

DIRECTOR: Caoimhin Gaughan Coffey
IRELAND / WORLD PREMIERE

SYNOPSIS: When betrayal stalks their camping trip, three friends unwittingly conjure up the wild, elemental spirits of vengeful Nature, with horrifying consequences.

RATING GUIDE: Mild Violence, Brief Nudity
GENRE GUIDE: Horror

TUESDAY, MAY 25TH @ 1:00PM



ODD GIRL

DIRECTOR: Rami Kahlon
CANADA / REGIONAL PREMIERE

SYNOPSIS: Dylan becomes worried when his popular, down-to-earth best friend starts being followed incessantly by the odd girl out.

RATING GUIDE: Mild Language
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



OVERKILL

DIRECTOR: Alex Montilla
USA / REGIONAL PREMIERE

SYNOPSIS: A comedic take on a familiar setup: the Final Girl must outsmart a masked killer to survive. Only in this movie, the killer literally cannot be stopped... or killed.

RATING GUIDE: V, ML, AC, Intense Imagery
GENRE GUIDE: Comedy / Horror

THURSDAY, MAY 27TH @ 4:00PM



PAKOK

DIRECTOR: Cody Holland
USA / WORLD PREMIERE

SYNOPSIS: With the dry season closing in on her desolate family farm, a young girl becomes possessed by the ghost of a chicken she was forced to slaughter.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 5:00 PM

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DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY

SHORTS



PETER THE PENGUIN

DIRECTOR: Andrew Rutter
UNITED KINGDOM / REGIONAL PREMIERE

SYNOPSIS: Nigel is on his way to meet his partner's daughter, Emily, for the first time and he hopes to make a big impression.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, MAY 25TH @ 5:00PM



PIECES OF ME

DIRECTOR: Julia Max
USA / USA PREMIERE

SYNOPSIS: A struggling young starlet uncovers a deadly secret which may be the key to the fame and fortune she so desperately craves.

RATING GUIDE: SV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, MAY 29TH @ 1:30 PM



PIGS

DIRECTOR: Nicolas Alvo
FRANCE & USA / WORLD PREMIERE

SYNOPSIS: A young woman must use everything at her disposal to escape her captor after she is locked in a farmhouse attic. But what was she doing out in the fields in the first place?

RATING GUIDE: SV, ML, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 11:00 PM



PLAINSONG

DIRECTOR: Alexis Fortier Gauthier
CANADA / UTAH PREMIERE

SYNOPSIS: Three friends on vacation by the sea are spellbound by a supernatural force.

RATING GUIDE: Brief Nudity
GENRE GUIDE: Fantastic / Beyond

FRIDAY, MAY 28TH @ 4:00 PM



POLVOTRON 500

DIRECTOR: Ailvia Conesa
SPAIN / N. AMERICA PREMIERE

SYNOPSIS: Avoding a world consumed by constant publiticy and advertising, Charly habitually sleeps in an old holographic sex booth, where love may find suddenly find him.

RATING GUIDE: Adult Content
GENRE GUIDE: Sci-Fi / Comedy

SUNDAY, MAY 23RD @ 1:00PM



POSTMARKED

DIRECTOR: Malakai
USA / UTAH PREMIERE

SYNOPSIS: When Tyler came out as transgender, she's met with adversity from friends and family. But her younger brother Scooter has plans of his own to be reunited with her.

RATING GUIDE: All Audiences, ML
GENRE GUIDE: Fantasy

MONDAY, MAY 24TH @ 5:00PM



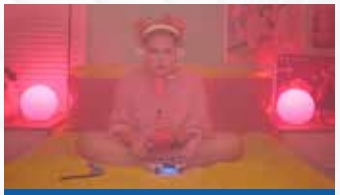
PUBLIC LOT

DIRECTOR: Chris Beier
USA / USA PREMIERE

SYNOPSIS: A man witnesses something he shouldn't.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantastic / Thriller

FRIDAY, MAY 21ST @ 5:00 PM



PUSH THE POINT

DIRECTOR: Bryan Burton
USA / REGIONAL PREMIERE

SYNOPSIS: A musical short film set between the worlds of fandom and pop culture.

RATING GUIDE: AC, ML
GENRE GUIDE: Comedy / Musical

FRIDAY, MAY 21ST @ 1:00PM



RATTENFALLE

DIRECTOR: Win Brooks
USA / REGIONAL PREMIERE

SYNOPSIS: A contemporary, silent, black & white film exploring the horrors of modern cuisine and the palatability of revenge.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantastic / Comedy

FRIDAY, MAY 21ST @ 5:00 PM

MARRIOTT PROVO
ENIGMA STUDIO + RENTALS
EXPLORE UTAH VALLEY

SHORTS



RED LIGHT GREEN LIGHT

DIRECTOR: Will & Joseph Martinez
USA / WORLD PREMIERE

SYNOPSIS: A man plays the game of his life against a monster who moves when he is not looking.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 28TH @ 11:00 PM



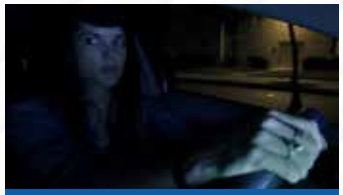
RENTAL

DIRECTOR: Jake Bradbury
USA / UTAH PREMIERE

SYNOPSIS: A woman rents out her camera but when she gets it back she discovers something strangely familiar about the footage.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 1:00PM



RIDE COMPLETE

DIRECTOR: Timothy Thompson
USA / WORLD PREMIERE

SYNOPSIS: After a late night of dropping off drunk passengers, a driver is tormented by someone or something that wants her last ride of the night, to be her final night alive.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 5:00 PM



ROUGHNECK

DIRECTOR: Andrew Hardaway
USA / REGIONAL PREMIERE

SYNOPSIS: In the near future, mankind lives a in a world where advanced tech removes negative emotions. A mind-bending exploration of memory and consciousness.

RATING GUIDE: Violence, Language
GENRE GUIDE: Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM



ROUTINE

DIRECTOR: Russell Emanuel
USA / WORLD PREMIERE

SYNOPSIS: During a mysterious pandemic, Cassie's quarantine life has turned into a routine, until she realizes "she'd kill for a cup of coffee."

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

SATURDAY, MAY 22ND @ 1:00PM



SANDBOX

DIRECTOR: Daniel Anda
NORWAY / REGIONAL PREMIERE

SYNOPSIS: An uninvited and dangerous psychopath interrupts a birthday party and sets off a brutal fight with high stakes.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Sci-Fi

SUNDAY, MAY 23RD @ 8:00PM



SEASONAL DEPRESSION

DIRECTOR: Yohann Thiou
CANADA / UTAH PREMIERE

SYNOPSIS: Elisa doesn't want to go out. Vincent doesn't hear it that way.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Comedy / Horror

SUNDAY, MAY 23RD @ 5:00PM



SEEK

DIRECTOR: Aaron Morgan
USA / REGIONAL PREMIERE

SYNOPSIS: Two sisters come across a dilapidated roadside bathroom. Horrific events follow when a strange message is found and a mischievous resident wants to play a game.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Beyond

SATURDAY, MAY 29TH @ 5:00PM



SENSOR

DIRECTOR: Brian L. Tan
USA / REGIONAL PREMIERE

SYNOPSIS: Haunted by his experiences from the war, a Vietnam Veteran has had enough. Placing motion sensors around his property, he's going to face his demons once and for all.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

THURSDAY, MAY 27TH @ 8:00PM

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VELOUR LIVE MUSIC GALLERY

SHORTS



SHOW ME JACK

DIRECTOR: Sam Strong
UNITED KINGDOM / WORLD PREMIERE

SYNOPSIS: Jack vanished without a trace. Now, with zero leads and fresh out of options, his heartbroken girlfriend takes matters into her own hands.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



SHUT EYE

DIRECTOR: Robert Gregson
USA / REGIONAL PREMIERE

SYNOPSIS: A poolroom romance set in an isolated saloon in New Mexico.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 8:00 PM



SIGNIFICANT OTHER

DIRECTOR: Quinn George
USA / UTAH PREMIERE

SYNOPSIS: A couple struggles to see eye to eye when an invisible light appears in their new home.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 21ST @ 8:00 PM



SKYWATCH

DIRECTOR: Colin Levy
USA / REGIONAL PREMIERE

SYNOPSIS: A When two outcast teens hack into a drone delivery system, they accidentally crash-land a dangerous prototype - and find themselves entangled in conspiracy.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



SMILEY DEATH FACE

DIRECTOR: Andrew Patrick Torrez
USA / UTAH PREMIERE

SYNOPSIS: A young girl stumbles into a text message conversation with an anonymous person that communicates entirely in Emojis.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 4:00 PM



SNOWFLAKES

DIRECTOR: Faye Jackson
UNITED KINGDOM / UTAH PREMIERE

SYNOPSIS: Two women are being forcibly deported from the UK to Jamaica, when there's an outbreak of a deadly virus that makes you feel calm and only kills white people.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Fantasy

SATURDAY, MAY 29TH @ 11:00AM



SOON COMES NIGHT

DIRECTOR: Austin Rourke
USA / REGIONAL PREMIERE

SYNOPSIS: Death waits for no one.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 8:00PM



STALAG III-C

DIRECTOR: Jason Rogan
BELARUS / REGIONAL PREMIERE

SYNOPSIS: AUS paratrooper leads a daring escape from a Nazi POW camp, only to face a more horrifying evil beyond the prison walls.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Action / Thriller

SUNDAY, MAY 23RD @ 8:00PM



$TRIP

DIRECTOR: Craig Oullette
USA / REGIONAL PREMIERE

SYNOPSIS: It's Penny's first night stripping at an exclusive, underground club. Will she go as far as it takes to be remembered?

RATING GUIDE: SV, L, SS, AC, Intense Imagery
GENRE GUIDE: Beyond / Horror

FRIDAY, MAY 28TH @ 11:00 PM

FilmFreeway
HeroCentral
Other Worlds Film Festival
Utah Film Studios

SHORTS



SUPERHERO

DIRECTOR: Émile V. Schlesser
LUXEMBOURG, GERMANY & USA / UTAH PREMIERE

SYNOPSIS: A young man with Down syndrome, stakes on a superhero identity to muster the courage to profess his love to a childhood friend.
RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Fantasy / Fantastic

SATURDAY, MAY 22ND @ 5:00PM



SWIPE

DIRECTOR: Niels Bougonje
NETHERLANDS / UTAH PREMIERE

SYNOPSIS: After matching with a stranger on a dating app she swiped no to earlier, she starts to fear that the man is dangerously closer to her.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



TEA TIME

DIRECTOR: Tara Price
USA / REGIONAL PREMIERE

SYNOPSIS: While having a tea party, a little girl loses her temper and things get bloody.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

FRIDAY, MAY 21ST @ 5:00 PM



TEETHING

DIRECTOR: Glen Matthews
CANADA / REGIONAL PREMIERE

SYNOPSIS: A lonely janitor most make a choice when a vampire attack leaves him the sole caretaker of an orphaned, and possibly monstrous, infant.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 8:00PM



THE ALTRUIST

DIRECTOR: Matt Smith
USA / REGIONAL PREMIERE

SYNOPSIS: Two characters are forced to navigate a stark and brutal calculus in hunger, sex and death when routine facility maintenance veers wildly towards conflict.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, MAY 29TH @ 11:00AM



THE BAKER

DIRECTOR: Austin Everett
USA / REGIONAL PREMIERE

SYNOPSIS: She's a killer Baker: an assassin who kills with culinary treats. He's an adorable goof who catches her eye. It's a recipe for love... or disaster.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantastic / Comedy

TUESDAY, MAY 25TH @ 5:00PM



THE BALLAD OF JOHN ST. GEORGE

DIRECTOR: Rob O'Neill
USA / REGIONAL PREMIERE

SYNOPSIS: A man searches the barren, rugged plains of America for clues to the location of a woman captured by what has been described as a legendary beast.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy

SATURDAY, MAY 22ND @ 5:00PM



THE BARBER

DIRECTOR: Sergiy Pudich
UKRAINE / UTAH PREMIERE

SYNOPSIS: The brutal biker comes to the barbershop when it was already closed, but the barber still agreed to make the last cut...

RATING GUIDE: Violence, Language
GENRE GUIDE: Fantastic

SUNDAY, MAY 23RD @ 8:00PM



THE BEAST

DIRECTOR: Luke Howe
UNITED KINGDOM / USA PREMIERE

SYNOPSIS: An off-beat, modern-day fairy tale centered on a lonesome beast as he struggles to navigate a shallow dating world.

RATING GUIDE: Language
GENRE GUIDE: Fantasy / Comedy

SATURDAY, MAY 22ND @ 5:00PM

SHORTS



THE CULTIST NEXT DOOR

DIRECTOR: Patrick Murphy
USA

SYNOPSIS: In this lost 1950s educational film, viewers learn how to keep horrible creatures at bay by fighting the Cultists who work to expedite the destruction of mankind.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Sci-Fi / Beyond

WEDNESDAY, MAY 26TH @ 6:00PM



THE DOOR

DIRECTOR: Kyle C. Mumford
USA / UTAH PREMIERE

SYNOPSIS: A young woman makes an escape to get away from her own feelings of trauma and guilt. However, things go awry when a mysterious tiny door appears in the bedroom.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

MONDAY, MAY 24TH @ 8:00PM



THE FACE OF THE DEEP

DIRECTOR: Nate Stebbing
USA / UTAH PREMIERE

SYNOPSIS: An old-west silver miner loses his way – and his mind – deep underground.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 28TH @ 4:00 PM



THE FANTASTIC FOLLY OF FUTURE JESS

DIRECTOR: Christopher Ryan Laughter
USA / UTAH PREMIERE

SYNOPSIS: Future Jess travels back in time to prevent the blunder she blames for her lifetime of misfortune, but her past self finds it difficult to take her seriously.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi / Fantasy / Comedy

THURSDAY, MAY 27TH @ 4:00PM



THE HISTORY OF MONSTERS

DIRECTOR: Juan Pablo Arias Muñoz
USA / UTAH PREMIERE

SYNOPSIS: Haunted every night by monsters of unknown origin, an isolated woman finds a stranger in the woods and struggles between her safety and her sexual desires.

RATING GUIDE: L, BN, SS
GENRE GUIDE: Horror

SATURDAY, MAY 22ND @ 1:00PM



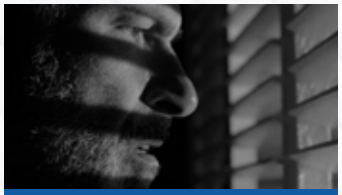
THE HOUR AFTER WESTERLY

DIRECTOR: Nate Bell
USA / UTAH PREMIERE

SYNOPSIS: Driving home one evening, Davis Harwell nods off at the wheel and wakes up a full hour later with no memory of what happened to him.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Beyond

TUESDAY, MAY 25TH @ 1:00PM



THE HOWLING WIND

DIRECTOR: Lorian Gish & Justin Knoepfel
USA / REGIONAL PREMIERE

SYNOPSIS: During a plagued dust and wind storm, a countryman takes in a weary traveler seeking refuge, but discovers the truth in the circumstances of his arrival.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, MAY 22ND @ 1:00PM



THE IMMORTAL

DIRECTOR: Carl Firth
AUSTRALIA / INTERNATIONAL PREMIERE

SYNOPSIS: A man who fears death discovers the secret of immortality, but learns that eventually, everything dies – everything except him.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Fantasy

SATURDAY, MAY 29TH @ 1:30 PM



THE LAST INCANTATION

DIRECTOR: Woodruff Laputka
USA / REGIONAL PREMIERE

SYNOPSIS: Malygris the Necromancer, feeling his life of power is insufficient, seeks to summon his long-lost love, Nylissa, from beyond the grave.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, MAY 22ND @ 5:00PM

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DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY
MOZZ Coca-Cola UTAH FILM COMMISSION

SHORTS



THE LAST MAN ON EARTH

DIRECTOR: April Phillips
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: Annie is mankind's last hope. When she discovers she's not alone, she is forced to question what makes a human worthy of survival.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror

SATURDAY, MAY 22ND @ 1:00PM



THE LAST PIZZA

DIRECTOR: Dalne Gert Kombate
CHINA, ITALY & FRANCE / UTAH PREMIERE

SYNOPSIS: Two filmmakers brainstorm a fictional screenplay in which the protagonists fight each other to obtain a one-of-a-kind pizza.

RATING GUIDE: All Audiences, Mild VIolence
GENRE GUIDE: Fantastic / Comedy

SUNDAY, MAY 23RD @ 8:00PM



THE LEGACY

DIRECTOR: Pierre-Alexandre Chauvat
FRANCE / UTAH PREMIERE

SYNOPSIS: There are days when the law is on your side. Not today.

RATING GUIDE: Violence
GENRE GUIDE: Western / Comedy

SUNDAY, MAY 23RD @ 8:00PM



THE LONG WALK BACK

DIRECTOR: Eyre & Ely and Sam Retford
UNITED KINGDOM / USA PREMIERE

SYNOPSIS: A girl ventures into the woods in 17th century Britain to perform a secret ritual with a group of witches in this gothic fairytale.

RATING GUIDE: MV, BN, SS, AC, Intense
GENRE GUIDE: Horror / Fantasy / Beyond

MONDAY, MAY 24TH @ 5:00PM



THE MAN WHO TOOK OUT THE TRASH

DIRECTOR: Jacque Rabie
USA / WORLD PREMIERE

SYNOPSIS: When sentient trashcans aim to destroy the world, a pathetic recluse is humanity's last hope.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy / Comedy

SUNDAY, MAY 23RD @ 5:00PM



THE OBLITERATION OF THE CHICKENS

DIRECTOR: Izzy Lee
USA / REGIONAL PREMIERE

SYNOPSIS: The universe does not care. The abyss is stupid.

RATING GUIDE: Adult Content
GENRE GUIDE: Beyond / Fantastic

FRIDAY, MAY 21ST @ 5:00 PM



THE PRISONER

DIRECTOR: Harvey Eaton
UNITED KINGDOM / REGIONAL PREMIERE

SYNOPSIS: A young woman tries to escape her oppressive marriage, but as her suffocating anxiety grows, she is unsure if she can escape the demon.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



THE REJECTED

DIRECTOR: Onur Doğan
TURKEY / REGIONAL PREMIERE

SYNOPSIS: A woman who lives alone at home wants to get rid of her unborn baby by applying an abortion. But that won't be as easy as she thinks.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 11:00 PM



THE ROUGAROU

DIRECTOR: Lorraine Caffery
USA / REGIONAL PREMIERE

SYNOPSIS: After hearing a story about a folkloric Louisiana werewolf, a 12-year-old girl grows determined to put an end to its violence.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Fantastic

MONDAY, MAY 24TH @ 5:00PM

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DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY

SHORTS



THE SPEED OF TIME

DIRECTOR: William J. Stribling
USA / REGIONAL PREMIERE

SYNOPSIS: A future cop must go back in time and team up with his former self in order to stop the TimeBorgs from getting their hands on an app that could break space-time.

RATING GUIDE: MV, SL
GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, MAY 28TH @ 11:00 PM



THE STRANGER

DIRECTOR: John DeVries
SOUTH AFRICA / UTAH PREMIERE

SYNOPSIS: ADuring the Second Boer War, an English deserter stumbles on a widow and her son being harrassed by British troops and is compelled into action.

RATING GUIDE: Violence
GENRE GUIDE: Western

THURSDAY, MAY 27TH @ 1:00PM



THE SURVIVORS

DIRECTOR: Daniel Waghorne
USA / WORLD PREMIERE

SYNOPSIS: The dead have risen. The world has fallen. What must the remaining humans do to survive?

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, MAY 22ND @ 1:00PM



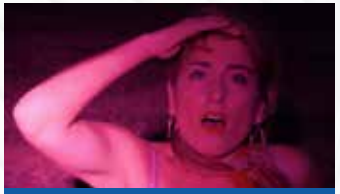
THE TELL TALE HEART

DIRECTOR: McClain Lindquist
USA / INTERNATIONAL PREMIERE

SYNOPSIS: A decent into madness.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, MAY 26TH @ 6:00PM



THE VIRGIN AMUS

DIRECTOR: Malie Mason
USA / REGIONAL PREMIERE

SYNOPSIS: The story of a man who loved his job working at a clean energy hot dog factory, until one day, he found out that he was mysteriously pregnant.

RATING GUIDE: Language, Adult Content
GENRE GUIDE: Sci-Fi / Comedy / Beyond

THURSDAY, MAY 27TH @ 1:00PM



THE WICK

DIRECTOR: Sabine Crossen
UNITED KINGDOM / REGIONAL PREMIERE

SYNOPSIS: A disturbing tale of deceit and persecution of a woman who fights for justice against a lawless witch hunter.

RATING GUIDE: MV, ML, BN
GENRE GUIDE: Fantastic

SATURDAY, MAY 29TH @ 11:00AM



THREE MINUTES

DIRECTOR: Victoria Kieburtz
USA / N. AMERICA PREMIERE

SYNOPSIS: Two women seek the shelter of tea and candid conversation in the wake of a quickly-changing world.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Beyond

MONDAY, MAY 24TH @ 5:00PM



THROUGH THE VALLEY OF THE HUNTER

DIRECTOR: Michael Merrell
USA

SYNOPSIS: A woman is trapped in an unending cycle of violence and struggles to escape her tormentor.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Beyond

WEDNESDAY, MAY 26TH @ 6:00PM



TRANSFERT

DIRECTOR: Jonathan Degrelle
FRANCE / WORLD PREMIERE

SYNOPSIS: Our future depends on its past.

RATING GUIDE: Violence
GENRE GUIDE: Sci-Fi / Beyond / Fantastic

SUNDAY, MAY 23RD @ 1:00PM

BOHEMIAN MOVIE THEATRE
PROVO TOWN SQUARE
The UTAH VALLEY Film Society

SHORTS



TRUTH OR SCARE

DIRECTOR: Ivan Kander
USA / UTAH PREMIERE

SYNOPSIS: On Halloween night, a friendship is tested when an innocent game turns sinister.

RATING GUIDE: MV, SL, AC, Intense Imagery
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 8:00PM



VR FOOD

DIRECTOR: Malcolm Mills
USA / REGIONAL PREMIERE

SYNOPSIS: The quest for virtual food– infinite deliciousness, zero calories– derails when inventors mistake a film, "VR Food," as a rival.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

FRIDAY, MAY 28TH @ 11:00 PM



WASH

DIRECTOR: Krisofter "Kiggs" Carlsson
SWEDEN / REGIONAL PREMIERE

SYNOPSIS: A film about the worst fear a parent can have.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 28TH @ 11:00 PM



WASHED

DIRECTOR: Michael Bartolomeo
USA / REGIONAL PREMIERE

SYNOPSIS: In this stop-motion horror short, a couple enlists the aid of a mysterious figure to help them with their seemingly insurmountable laundry problem.

RATING GUIDE: SV, BN, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

FRIDAY, MAY 28TH @ 11:00 PM



WILLA

DIRECTOR: Corey Mayne
CANADA / REGIONAL PREMIERE

SYNOPSIS: Two lost souls, separated by a random act of violence, must find their way back to each other before time runs out.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Fantasy / Horror

TUESDAY, MAY 25TH @ 1:00PM



WITCHIN'

DIRECTOR: Christina Diamantara
USA / UTAH PREMIERE

SYNOPSIS: A young witch's dream of making the best potion in her class takes her to the mysterious world of human males, in search of a powerful ingredient: Big Dick Energy.

RATING GUIDE: V, L, S, AC
GENRE GUIDE: Fantasy / Comedy

THURSDAY, MAY 27TH @ 4:00PM



YOU WOULDN'T UNDERSTAND

DIRECTOR: Trish Harnetiaux
USA

SYNOPSIS: An idyllic picnic of one is upended after the arrival of a stranger.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Comedy / Beyond

THURSDAY, MAY 27TH @ 4:00PM



YOUR MONSTER

DIRECTOR: Caroline Lindy
USA / REGIONAL PREMIERE

SYNOPSIS: Nothing is going right for Laura. Sick and brokenhearted, she moves back home to find the monster in her closet is alive and well - and wants to talk about life.

RATING GUIDE: MV, ML
GENRE GUIDE: Fantasy / Comedy / Beyond

SUNDAY, MAY 23RD @ 5:00PM



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AMAZONG PRUNK

DIRECTOR: Josh Funk
USA / WORLD PREMIERE

SYNOPSIS: A stop-motion animated music video for the band Lyfecoach that tackles themes of consumerism, online habits, and changing identities.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 21ST @ 1:00PM



DISAPPEAR

DIRECTOR: Vincente J DiSanti
USA / UTAH PREMIERE

SYNOPSIS: Jason Voorhees follows a set of teeens as they venture out to the waters of Crystal Lake.

RATING GUIDE: Violence
GENRE GUIDE: Horror

THURSDAY, MAY 27TH @ 8:00PM



DOWN THE LINE

DIRECTOR: Ryan Rosenblum
USA / REGIONAL PREMIERE

SYNOPSIS: Stuck with his band playing a dead end bar, Chris dream of rescusing his dream girl and escaping into the sunset. If only it were that simple.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: Fantastic

FRIDAY, MAY 21ST @ 1:00PM



FALLING

DIRECTOR: Colin G Cooper
CANADA / UTAH PREMIERE

SYNOPSIS: Rezz is on a search-and-rescue mission to save Underoath's Aaron Gillespie from an unfriendly virtual world that taunts him with self-harm.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi / Horror

FRIDAY, MAY 28TH @ 1:00 PM



FUNERAL

DIRECTOR: Antonio Roma
MEXICO / UTAH PREMIERE

SYNOPSIS: A gothic horror video for the Mexican pop star Cami.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, MAY 21ST @ 1:00PM



HELLUVA RIDE

DIRECTOR: Colin G Cooper
CANADA / UTAH PREMIERE

SYNOPSIS: Tasha lurks through an abandoned prison, spitting lyrics about the dark side of success in this aesthetic tribute to The Prodigy.

RATING GUIDE: Language
GENRE GUIDE: Beyond

THURSDAY, MAY 27TH @ 1:00PM



HUMAN KILLER

DIRECTOR: Joe Mischo
USA / REGIONAL PREMIERE

SYNOPSIS: A man performs a dark purification ritual.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Sci-Fi / Beyond

MONDAY, MAY 24TH @ 8:00PM



I'M SO DEPRESSED

DIRECTOR: Kai Smythe
USA / UTAH PREMIERE

SYNOPSIS: Hairy Soul Man Depicts a day in the life of depression through hand-painted cardboard sets and comedy soul music.

RATING GUIDE: SL. BN, AC
GENRE GUIDE: Comedy / Fantastic

THURSDAY, MAY 27TH @ 4:00PM



LOVE IS FOREVER

DIRECTOR: Clint Carney
USA / WORLD PREMIERE

SYNOPSIS: An animated allegory about a woman grivering her lost love.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

FRIDAY, MAY 21ST @ 1:00PM

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DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY
MARRIOTT PROVO
ENIGMA STUDIO + RENTALS
EXPLORE UTAH VALLEY

MUSIC VIDS



NICE SHOES

DIRECTOR: Johnathan Lawrence
USA / UTAH PREMIERE

SYNOPSIS: A sci-fi extravaganza, this music video features over 40 classified's sci-fi references as it follows a NASA employee as he tries to help save an alien.

RATING GUIDE: Sensuality
GENRE GUIDE: Sci-Fi / Comedy / Beyond

FRIDAY, MAY 21ST @ 1:00PM



PA' OLVIDARME DE ELLA

DIRECTOR: Antonio Roma
MEXICO / UTAH PREMIERE

SYNOPSIS: A msuic video for the Mexican group Piso 21 featuring Chrstian Nodal.

RATING GUIDE: Sensuality
GENRE GUIDE: Beyond

FRIDAY, MAY 21ST @ 1:00PM



RED

DIRECTOR: Alexander Stephens
USA / USA PREMIERE

SYNOPSIS: Lucy Daydream and Alpha 5 soar into space on a rocket ship to find something new. Their journey into the unknown brings them face to face with a man from the stars.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 21ST @ 1:00PM



SUCKERS

DIRECTOR: Shahab Zargari & Ben Blanton
USA / UTAH PREMIERE

SYNOPSIS: A sensual tale about an erotic night with a Vampiress told using stop motion animation.

RATING GUIDE: Adult Content, Sensuality
GENRE GUIDE: Horror

MONDAY, MAY 24TH @ 1:00PM



THE CALL OF CTHULHU

DIRECTOR: Rupert Morris
IRELAND / INTERNATIONAL PREMIERE

SYNOPSIS: A Cthulhu cult births a horrible messenger and delivers it to the sea.

RATING GUIDE: Brief Nudity, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Beyond

MONDAY, MAY 24TH @ 8:00PM



THE ENIGMA MEN

DIRECTOR: Toby Lawhon & Geneva Arena
USA / REGIONAL PREMIERE

SYNOPSIS: A secret order races to save a lost soul.

RATING GUIDE: All Audiences, MV, Intense
GENRE GUIDE: Fantasy / Horror

FRIDAY, MAY 21ST @ 1:00PM



TRIALS

DIRECTOR: Nick Peterson
USA / WORLD PREMIERE

SYNOPSIS: In the future, we are all controlled... until someone tries to break the system.

RATING GUIDE: Mild Vlolence, Brief Nudity
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



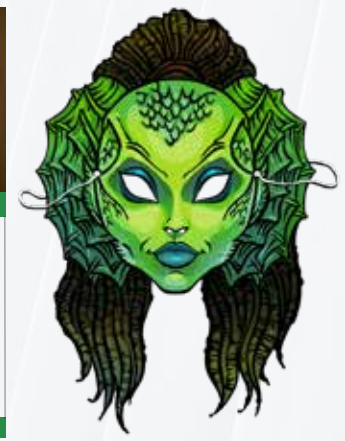
YOU'RE AFRAID

DIRECTOR: Benji Allred
USA / UTAH PREMIERE

SYNOPSIS: A horror themed music video for artist Tishmal's single "You're Afraid."

RATING GUIDE: Sensuality, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, MAY 26TH @ 8:00PM



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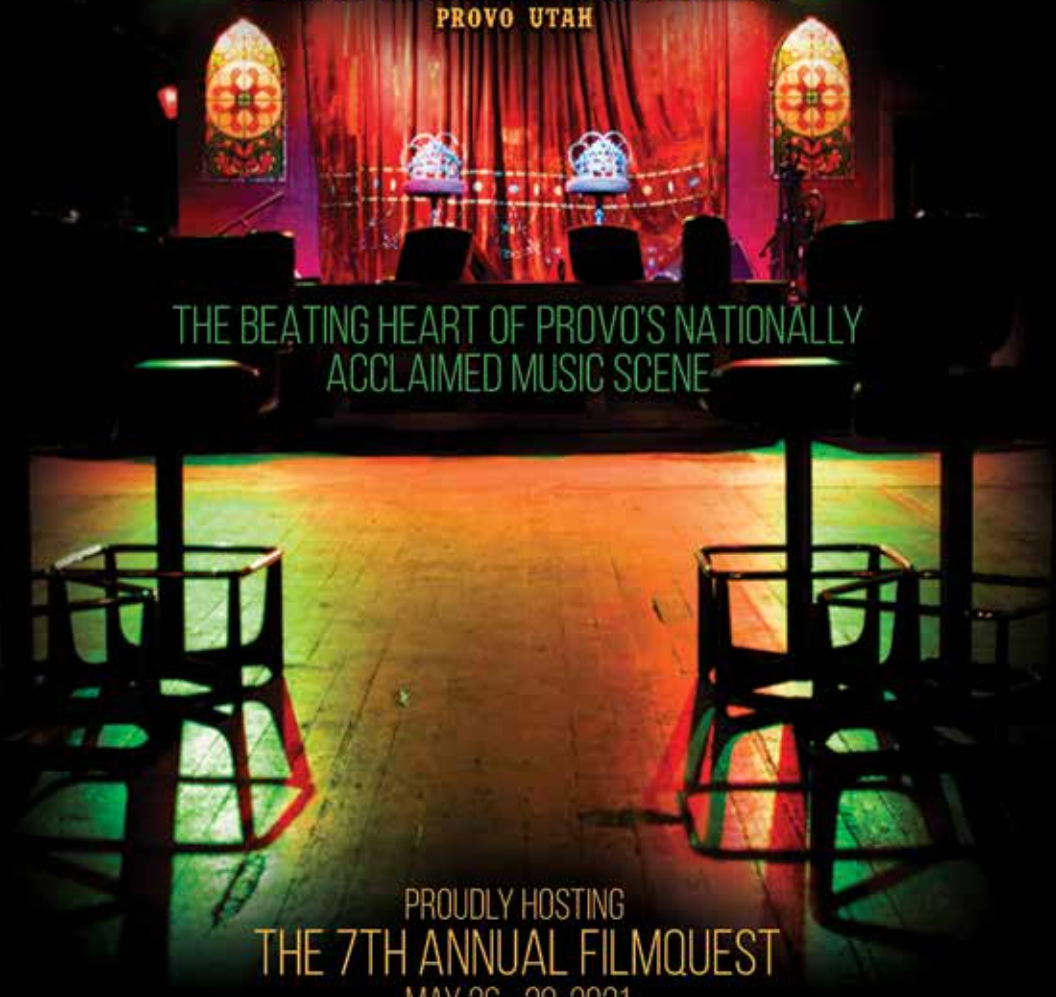

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ABE'S STORY

DIRECTOR: Adam H. Stewart
IRELAND / UTAH PREMIERE

SYNOPSIS: Abe, an overworked Irish writer, draws inspiration from his day job in the theatre to write a bloody brilliant novel.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Fantasy / Comedy

MONDAY, MAY 24TH @ 1:00PM



BLACK FOREST SANATORIUM

DIRECTOR: Diana Thorneycroft
CANADA / USA PREMIERE

SYNOPSIS: Starving for companionship, Quinn pursues an unorthodox approach to resolving their intense loneliness during a visit to a local sanatorium.

RATING GUIDE: BN, Intense Imagery
GENRE GUIDE: Beyond / Fantastic

MONDAY, MAY 24TH @ 1:00PM



CHEF GIANTS

DIRECTOR: Troy DeWinne
USA / UTAH PREMIERE

SYNOPSIS: Two goblins behold and scold the great chef giants.

RATING GUIDE: All Audiences, Mild Language
GENRE GUIDE: Fantasy / Comedy

SATURDAY, MAY 22ND @ 5:00PM



DARK RIDE

DIRECTOR: Josh Funk
USA / UTAH PREMIERE

SYNOPSIS: An experimental animation about mass entertainment, technology, and anxiety.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Beyond

MONDAY, MAY 24TH @ 1:00PM



FAST FEUD!

DIRECTOR: Graham Gillett
USA / WORLD PREMIERE

SYNOPSIS: A young couples date night goes awry after they foolishly attempt to eat a forbidden food.

RATING GUIDE: SV, SL
GENRE GUIDE: Comedy / Beyond

SUNDAY, MAY 23RD @ 5:00PM



MEANWHILE, AT THE ABANDONDED FACTORY...

DIRECTOR: Michael Cusack
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: Celebrateing the heyday of cliff-hanger TV serials, can our intrepid reporter find her way out of this classic dilemma?

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy

MONDAY, MAY 24TH @ 1:00PM



ONE LAST MONSTER

DIRECTOR: Gene Kim
USA / UTAH PREMIERE

SYNOPSIS: Empress Eura confronts her greatest challenge as the ruler of the distant world Adin when she if forced to face her prejudices.

RATING GUIDE: All Audiences, ML, MV
GENRE GUIDE: Fantasy / Sci-Fi / Fantastic

MONDAY, MAY 24TH @ 1:00PM



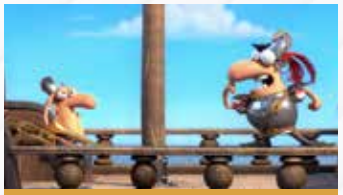
PASSAGE

DIRECTOR: Asavari Kumar
INDIA & USA / REGIONAL PREMIERE

SYNOPSIS: In a state of limbo, an Indian woman revisits her immigaration journey and voyages through the illusion of the American Dream.

RATING GUIDE: All Audiences, MV
GENRE GUIDE: Fantastic

THURSDAY, MAY 27TH @ 1:00PM



QUIRKISTADOR

DIRECTOR: Laurent Witz
LUXEMBOURG / REGIONAL PREMIERE

SYNOPSIS: A team of incompetent exploreres navigate the oceans in search of fame and fortune.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy

MONDAY, MAY 24TH @ 1:00PM

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DOWNTOWN Provo
VELOUR LIVE MUSIC GALLERY

ANIMATION



SPARK

DIRECTOR: Charles Benevento & Matthew Colglazier
USA / INTERNATIONAL PREMIERE

SYNOPSIS: A worn out worker robot discovers a golden record that gives him a new purpose in life.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Sci-Fi

MONDAY, MAY 24TH @ 1:00PM



THE ANIMATOR

DIRECTOR: Trent Shy
USA / UTAH PREMIERE

SYNOPSIS: An animator takes his anger out on the source of his frustration... his puppets.

RATING GUIDE: Violence
GENRE GUIDE: Comedy / Beyond

MONDAY, MAY 24TH @ 1:00PM



THE BREAKFAST NOOK

DIRECTOR: Will Crespo
USA / UTAH PREMIERE

SYNOPSIS: Follow Honest Joe as he tries to solve the murder of close friend in this daring but classic Breakfast Noir.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Noir

MONDAY, MAY 24TH @ 1:00PM



THE HAUNTED SWORDSMAN

DIRECTOR: Kevin McTurk
USA / UTAH PREMIERE

SYNOPSIS: Int his handcrafted puppet epic, a lone samurai and his odd companion, a cursed severed head, seek vengeance in a haunted world.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Fantasy

SATURDAY, MAY 29TH @ 1:30 PM



THEOURGIA

DIRECTOR: Jorge Jaramillo
USA / REGIONAL PREMIERE

SYNOPSIS: God was defeated before history by the prince of darkness.

RATING GUIDE: Mild Violence, Brief Nudity
GENRE GUIDE: Fantasy / Horror / Beyond

SATURDAY, MAY 22ND @ 1:00PM



TIDES ARE CHANGING

DIRECTOR: Dinah Kalaha & María Bjarnadóttir
USA / UTAH PREMIERE

SYNOPSIS: A mythical Selkie and a Scottish girl stand together against assault.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy

MONDAY, MAY 24TH @ 1:00PM



TOO LATE

DIRECTOR: Roy Stein
CANADA / UTAH PREMIERE

SYNOPSIS: Deep into the small hours of the night, drenched in black coffee and paperwork, a lonely office worker's sanity starts to slip away.

RATING GUIDE: AC, Intense Imagery
GENRE GUIDE: Horror / Beyond / Fantastic

MONDAY, MAY 24TH @ 1:00PM



TRAGIC MAGIC

DIRECTOR: Geoffrey Clark
USA / UTAH PREMIERE

SYNOPSIS: An elderly wizard and his impatient apprentice's day is disrupted when Death arrives. Will their combined magic skills be enough to defeat him?

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Fantasy

THURSDAY, MAY 27TH @ 4:00PM



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AFTER RAY

DIRECTOR: Natasha Halevi
USA / REGIONAL PREMIERE

SYNOPSIS: In the aftermath of the singularity, Cole, the first "modified" human, struggles with memory loss, indicating an unstable future for humans and the potential end to humanity.

RATING GUIDE: MV, BN, S, Intense Imagery
GENRE GUIDE: Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



AMERICAN TOURIST: NIGHTMARE IN THAILAND

DIRECTOR: Bradley Stryker
USA & THAILAND / WORLD PREMIERE

SYNOPSIS: An American Tourist tries to track down her kidnapped best friend in Thailand.

RATING GUIDE: MV, ML, N, SS
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 21ST @ 1:00PM



DARK BEFORE DAWN

DIRECTOR: Brodie Spaull & Paul Krysinski
CANADA / USA PREMIERE

SYNOPSIS: On the trail of his missing son, a man and his friend are led to a decrepit caravan, where a nefarious merchant resides.

RATING GUIDE: SV, L, AC, Intense Imagery
GENRE GUIDE: Horror / Beyond

FRIDAY, MAY 21ST @ 1:00PM



IN LIMBO

DIRECTOR: Sylvia Ray & Antoine Perry
USA / REGIONAL PREMIERE

SYNOPSIS: two childhood frenemies — a serial trust fund partier and a ruthless social climber — are sentenced to the Purgatory Level of Los Angeles.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Beyond

THURSDAY, MAY 27TH @ 4:00PM



KARATE TORTOISE

DIRECTOR: Mike Diaz
USA / WORLD PREMIERE

SYNOPSIS: An unimpressive vigilante known as the Karate Tortoise is on the run from Mayor Bonati's secret police.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Sci-Fi

FRIDAY, MAY 21ST @ 1:00PM



OVER AND OUT

DIRECTOR: Connor Van Vurren
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Two new parents struggle to survive the age-old trials and tribulations of raising toddlers... whilst being smack bang in the middle of the post-apocalypse.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Comedy / Horror / Sci-Fi

FRIDAY, MAY 21ST @ 1:00PM



SYDNEY SLEUTHERS

DIRECTOR: Joanna Beveridge, Nicole Delprado, Ivy Mak, Josh Mawer, Mukul Kandara, Rochelle Reidy & Carla Bellomarino
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: When a true crime obsessed woman comes face-to-face with a real-life murderer, she teams up with an internet group of armchair detectives.

RATING GUIDE: MV, ML, AC, Intense Imagery
GENRE GUIDE: Comedy / Horror / Fantastic

FRIDAY, MAY 21ST @ 1:00PM



THE INFLUENCERS

DIRECTOR: Katie Burris
USA / REGIONAL PREMIERE

SYNOPSIS: In her quest to become a high powered Hollywood agent, a young ambitious woman ends up at a tiny company managing crazy YouTube stars.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Fantastic

THURSDAY, MAY 27TH @ 4:00PM



THE KARA MORGAN SHOW: WESTERN

DIRECTOR: Kara Morgan
USA / WORLD PREMIERE

SYNOPSIS: Kara Morgan and her tiny stop-motion animated alter ego face off, both on and off camera.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Fantasy / Western

THURSDAY, MAY 27TH @ 4:00PM

WEB SERIES



THUMB RUNNER

DIRECTOR: Dylan Bruno & Kasper Vejlø Kristensen
USA & DENMARK / UTAH PREMIERE

SYNOPSIS: Johnny is forced into a twisted and comedic gauntlet of tasks he must complete to win back his missing wife. 10 episodes. 10 Brutal tasks. One hell of a scavenger hunt.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Comedy / Fantastic

THURSDAY, MAY 27TH @ 1:00PM



ZENITH RUN

DIRECTOR: Anthony Ferraro
USA / UTAH PREMIERE

SYNOPSIS: A rookie bounty hunter and embezzler team up with a rogue hard driver in the Zenith to defeat the mysterious boss and save the planet Zigon from the corporate hist list.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM









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SCREENPLAY FINALISTS - TOP 50
BEST UNPRODUCED FEATURE SCREENPLAYS

A NIGHT IN THE COUNTRY by Larry Hankin
Taking place in an old mansion and under a full moon, 28-year-old Darcy Brillig and her greedy, new husband, Ben, with a beat-up, old satchel stuffed with cash, 3 bad guys, 1 very bad guy, and a cursed, pissed-off vampire. What could go wrong? A female-driven comedy-thriller.

BEAST OF VIRGINIA by Matthrew Corley
During a harsh colonial winter, an outcast in a remote Puritan society must confront a mysterious beast that's slaughtering villagers before she is executed as the witch responsible.

BENNY B by Michael Hogan
A retired Hall of Fame baseball announcer in need of new purpose is abducted by aliens, throwing him back into the game to save a stadium full of fans from hungry extraterrestrials.

BESTIAL by Clark D. Schaefer
A grieving couple travels to a small town to recover from the death of their child, but the wife's inability to deal with her grief causes her to slowly lose her mind.

CADICLE by James Fox & Darrell Gabonia
When a teenage girl from Earth begins training as an elite officer in the galactic military, her instant connection to a gifted young man places her at the center of a secret interdimensional war.

CELLULAR MEMORY by Brian Erwin & Christine Hunsicker
From her hospital ICU bed, a transplant recipient must act upon memories lodged in the cells of her twin sister's donated organ to solve her murder before she is slayed by the same killer a second time.

COVER CROP by Jeffrey Howe
On an isolated farm planet, a botanist used to playing it safe stumbles back into a relationship with an old flame—and onto a secret her corporate bosses will kill to keep.

CRAZY TIME by L. Andrew Cooper
A traumatized woman believes she suffers from a curse reminiscent of the Book of Job, but instead of responding with piety, she hunts down the horrors' source, risking madness, the apocalypse, or both.

DARKROOM by Levi Buchanan
When a quiet accountant develops a forgotten roll of film from her past, she unleashes the personification of a trauma that demands the justice she was once denied.

DIAMOND LAKE by Justin Michael Terry
During the last week of Summer camp, awkward tween, Anna, has her soul switched with a monstrous, hulking killer. In her new body, Anna must convince the other campers to help her fight the real killer... now in the body of a young girl.

ERASED by Camille Huot & Ambrealys
From skilled criminals to misfit government agents, Elizabeth, Lolita, Katarina and Avah must dodge both terrorist bullets and political games to earn back their freedom.

FAITHFUL SHADOW by Kevin J. Howard
While trying to enjoy their summer employment, a group of young adults are terrorized by a mysterious creature. It isn't until the creature takes up residence within the Old Faithful Inn, that a small group of rangers and firemen fake an evacuation to close the Inn and hunt it.

FIRST NATION by Thomas DiMassimo
A young indigenous girl discovers she has ancestral powers which might just save Earth from a Zombie-Alien outbreak.

FRACTAL by Euroy Tan
With humanity extinct, a mysterious android spawns the first human beings in 2,000 years to repopulate Earth – but they turn against her and threaten humanity's last chance at survival.

GIFTS by Josh Kauki
A young Korean-American girl afflicted with nightmarish visions must accept her true calling before it's too late.

GRAVEN by David Campfield
A malicious alien lands amid the Amish country, and now a pacifistic people will have to fight if they're to survive.

GUACAMOLE YESTERDAYS by Hudson Phillips
A quirky, grounded sci-fi feature film about a young cartoonist named Ames who meets with a therapist after a painful split from her husband Franklin. The therapist enters Ames into a trial run utilizing a new technological device called the CONFAB, which allows Ames to relive and even change her past memories in order to help her heal. But the technology comes into question when Ames loses her grip on reality—unable to tell fact from fiction.

GULLUN DRIFT by Richard Clarke
Australia 1980's. Grieving his lost daughter, police officer Jack Henderson hunts down Ryan Walker the headstrong son of murder suspect Cainan Walker. The relentless pursuit uncovers a savage war between a Gaelic clan and a preternatural soul eater. A soul eater intent on Jack's daughter. And only Ryan can save her.

HOMETOWN by James Rees
In Harrow Hill, Bailey Wyndhurst celebrates her last night with lifelong friends, Nick and Vincent, before finally leaving town, and her family's reputation, behind for good. Unfortunately, events take a sinister turn when their ride home mows down a jogger fleeing hooded, cult-like figures.

HURRICANE PARTY by James B. Cox & Robert Husted
Two high school girls are in deep when their revenge prank gets them trapped on a yacht in the middle of Hurricane Andrew with a mysterious killer murdering the passengers one by one.

IN COUNTRY by Scott Peterman & Cat Davies
During the waning days of the Vietnam War, a squad of Special Forces soldiers embark on an illegal mission over the Cambodian border where they encounter a race of monstrous creatures living deep in the jungle.

KELIPOT by Seth Nesenhotlz
When a Jewish monster-hunter and her sorcerer brother pursue a young vampire through rural Texas, her increasingly reckless behavior triggers a crisis of faith and the loss of her supernatural powers.

KUDZU by Marisa Forrest
A recovering addict must rescue her estranged son from an "orphanage," which is actually a front for a dangerous cult that turns children into murderous criminals.

LONELY PLANET by Kal Mather
The year is 2112 and Earth is powered almost entirely by solar energy sourced from the moon. When his ex-wife suddenly decides to remarry, Soichi is forced to smuggle his 8 year old daughter aboard the space station he works on, unaware that a crash on the surface of the moon has set in motion a chain of events that will change their lives forever.

METH GATORS by Jordan Miller
A corrupt sheriff pours experimental drugs in the sewers creating a horde of enraged alligators that swarm a local motel.

NO OVERNIGHT PARKING by Meg Swertlow
When a tough young woman and her closest girlfriends get locked overnight in a desolate roadside parking structure on their way to a Vegas girls' weekend, they soon realize that a merciless masked killer is in the parking structure with them. As Dahlia and her friends now desperately try to escape, they must also fight back against their masked pursuer to stay alive.

ORSON by Jared Egol
A withering Orson Welles recounts his notorious demise and final act to the last character he will ever play.

PALISADES by Richard P. Alvarez
A Civil War cavalry veteran reluctantly agrees to engage in a series of staged gun-fights in a dying western town. The charade to bring in tourists turns deadly when the Army arrives, and our veteran risks losing his lady to the dashing young Cavalry officer. He and the Shoshone must join forces to bring the Army in on the plan. A final duel at high noon will determine the towns fate. Will the blood be real this time?

PRECIPICE by Avishai Weinberger
In a world without technology, a woman and her hunter-gatherer family must contend with the arrival of a mysterious outsider armed with futuristic weaponry and secrets from the woman's past which threaten her future – and that of mankind.

SAINT SHARI by Dana Hammer
An atheist woman's life is disrupted when she receives the stigmata.

SALT WEST by Samuel Peirce
A failed heist leaves a cowardly, amoral bandit stranded in the Utah salt flats, where he must survive inhospitable terrain, unraveling sanity, and a relentless pursuer in order to reach safety.

SIEGE by Ian Neligh
An ambulance crew stuck in the middle of a deadly riot must fight for their lives when they become the target of a homicidal madman.

SNARE by Neil Krolicki
A vigilante group who expose child predators are blackmailed into murdering their targets during a one-night sting operation and must outwit their ruthless extortionist to survive the night.

SOUL PASSAGE by Patrick Mediate & Kristin Illagan
When an ex-NYPD cop's daughter is abducted he is forced to battle the demons of his past and journey into the dark underworld of Haitian voodoo to find her.

STEPHEN THE DEMON by Georgina Cahill
Stephen, the half-demon, half-goblin is tasked with collecting the "perfect soul. He quickly realizes this job is more difficult than he originally thought when he needs to compete with fairy god-mothers, monsters, and grumpy high-school latin teachers for it.

STUDY IN BLUE by Patrick Clement
Trapped for the Winter with the body of his dead wife, a man discovers a family secret, explores a mysterious mountain top and tries to live with the guilt of an infidelity.

THE BOX PONY EXPRESS by G.S. Leitgeb
1981, Bermuda Triangle, Chaow Island: Keeping three oddballs in line inside an old mining cave, while following in the footsteps of her dead father, ten year old Agnes has to defend an egg shop, save a chicken named Rosalinde, dismantle a nuclear bomb and fight off an entire army. And all she's got is a bloody mail order catalogue.

THE BURGEONING DEATH by Chelsea Lutz
A young girl suspects her father's sudden disappearance might be at the hands of a demon that possesses a serial killer who haunts her small suburb town killing young girls her age.

THE CHAMBER by Sergio Pinheiro
Haunted by a recent personal loss, college student Harriet finds herself caught between rival college professors and the harrowing experiment they devised to settle their differing theories on the supernatural.

THE GREENHOUSE by Wylie Rush
A Chicago PD detective searching for a missing girl finds herself obstructed by an elite police force and involved in a web of corruption and murder.

THE GRIP by Alex Gold
A gay cultist struggles with his sexual identity, while battling against a demon that threatens to destroy his family.

THE HORROR FILM KILLER by Michael J. Bowler
With someone recreating the kill scenes from their student-made horror film, aspiring teen directors Cassie and Donovan are forced to keep the production on schedule—under orders from the killer—while sorting through confusing clues to expose the psychopath before more people die.

THE LAST SCHUBERT HOTEL by Sean Hennessy
As a tornado rampages toward a small town in Illinois, the residents find their personal lives changing over the course of one night. Reverberating within the harsh winds over the town is Franz Schubert's 'Unfinished Symphony', coming from a mysterious abandoned hotel...

THEY HUNT AT NIGHT by Rob Walker
A rookie oilfield worker gets more than she bargained for when her crew's latest job turns into a battle for survival against the bloodthirsty night-creatures that dwell in a remote corner of the Colorado oilfield.

TOO MANY WADES by Stirling J. McLaughlin & Wilder Konschak
Hannah wants to be through with her ex-boyfriend Wade, but an otherworldly infection is turning everyone around her, including her fiancé, into the worst person she knows. Wade.

TRIP by Michael Klug
Celebrating their 1-year anniversary, boyfriends Warren and Trip take a scenic journey across the US Southwest in Warren's aging Jeep Cherokee. When Trip is bitten by an unknown creature and mysteriously begins to transform — absolutely no relationship secrets will be held back.

UNTIL DEATH by Alyssa Stevens
A woman and her mysterious neighbor must contend with a crime boss who thinks her dead husband stole money from him.

VIDEO NASTIES by Cary McKnight
A group of teenage horror fanatics unwittingly unleash evil upon their town by way of a cursed VHS tape.

WHERE THE DEVIL RESIDES by Travis Heermann
In the aftermath of the Civil War, a cowardly Yankee Minister must track down his kidnapped daughter in the Everglades with the help of a powerful Santeria Priestess, to save her from a gang of Confederate swamp rats, led by a cult leader with supernatural powers.

WHY, ARIZONA by Isaiah Mouw
As a series of killings terrorize neighboring Phoenix, a wily small town conman stages shootings in order to drum up sales for his gun store.



SCREENPLAY FINALISTS - TOP 25
BEST UNPRODUCED SHORT SCREENPLAYS

AGAIN by Dorian Frankel
Katie wakes up in a strange place, in an unfamiliar condition, not knowing if she's experiencing a miracle or a nightmare.

BLANK by Avishai & Tova Weinberger
A woman has lapses of memory as a new personality takes hold.

COME ALONG, HARRY HIGGINS by Kevin Machate
Set in 1899, successful safe cracker Harry Higgins decides to hang up his drill for good when he meets the woman of his dreams, only to be tailed by the constable that put him away once already.

FEAR OF FALLING by Jeffrey Stackhouse & Renfield Rasputin
A dedicated and driven EMT takes a rescue call during a deadly storm. The tortured angel he finds in the old man's shed will not be his most life-changing discovery.

GHOST CHICKEN by Vincent DiSanti
A popular vegan restaurant is haunted by the ghost of a chicken.

GIFT by Jeff Kallet
The daughter of a church pastor uncovers her father's dark secrets using a super-natural power that may have been gifted directly from God.

GOBBLE by Troy Dewinne
The greatest wizard pop star begins his comeback tour in a massive party tower. Everyone's invited – except goblins.

GODS LOST by Daniel Holliday
A prehistoric hunter pursues her wounded prey through the forest and into a cave where she must fight a being not of her world.

HORROR STORIES by Curtis Threadgold
Three short horror tales set in the North of England. Anthology. 1) Underground: After finding himself buried alive, a desperate man's only lifeline is a little girl who just wants a pet. 2) Feast: An anxious hostess must rescue an abducted girl on the day of an important dinner party. 3) The Trade: An exhausted young mother is given a magical opportunity to start all over again.

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SCREENPLAY FINALISTS - TOP 25
SHORT SCREENPLAYS CONTINUED

I NEED A SIXER! by Jesse Mattson & Steve Weber
A small town local, who owns and operates his own Ghost Hunting Company, gets wrapped up in an actual haunting when he investigates a friend's home.

IDENTITY by Kurt Choate
An investigative reporter, damaged by his past, discovers the reason behind the double life led by an acquaintance.

LAS NOGAS by Catya Plate
500 years from now, Earth is nearly decimated from rain-less centuries and ecological collapse caused by selfish human inaction. Can a group of unlikely pot-apocalyptic environmentalists save Gaia?

MUPRHY'S GULCH by Jeff Bassetti
A sickly boy is singled out by some in his Boy Scout troop for initiation into their ranks.

NOT A CREATURE WAS STIRRING by Michael Hogan
Trying to make it to her mother's house by Christmas morning, a single mom, her young son, and her overly-testosteroned boyfriend drive through the desert late at night. Too tired to continue, the decision is made to stop and catch some sleep as a seedy motel comes into view. Soon after, karma and a hungry toilet catch up to the boyfriend when he forces the boy to sleep alone in his own room.

SUCK-UP by Gil Saint
After a strange metamorphosis, a lowly office drone finds out how to make her way to the top of the corporate food chain.

THE BARN by Sophie Black & Tommy Draper
Robin has to face his fears (and his future) when he goes to rescue his pregnant ex-girlfriend from a mysterious, multi-dimensional building.

THE BIRDWATCHER by Lachlan Marks
After a local birdwatcher disappears, the two investigators piecing together his final movements encounter unexplainable phenomena when they enter a remote hut in the woods.

THE BONEYARD by M.R. Fitzgerald
After receiving numerous letters from a prison inmate, a renowned children's author agrees to meet him for a conjugal visit.

THE PEREGRINE by Justin Giddings
A retired CIA agent is being forced to move into a nursing home by his very loving but very tired daughter, but over the course of his final night in his own home he begins to transform into something that transcends the pain in his soul.

THE SUMMONING by Marion McDowell
Just for a laugh, a Dungeons & Dragons group has a go at summoning a real demon, and gets both more and less than they bargained for.

THE TOY RABBIT by Russell Whaley
A four year old boy with mysterious powers uses them against his strict father in order to protect his toy rabbit.

TheoMORPHIS by Sam Moony
When blue-blooded Theo overdoses on diet pills, he has 30 days to get clean or else his family will cut him off. He signs up for a study that claims it can give him a new body, but when his sanity starts to unravel he will do horrible things to become the perfect organism.

VERMILLION by Christina Bryant
A teenaged girl learning to surf attracts a dangerous entity when she begins to express her own sexuality.

WATCHER by Alan Sanchez
After a bank heist has gone awry, a group of thieves find shelter in the woods overnight. Unfortunately for the group, an invisible malicious spirit has begun a hunt... for them.

ZASHA by Margarita Zhtnikova & Jeffrey Weber
An unemployed chef thinks they found their dream job at a gourmet plant based food start-up, but the VC and their clientele have unimaginable hidden motives.







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AWARDS

AWARDS

BEST FEATURE FILM
12 Hour Shift
Meander
The Mortuary Collection
The Reckoning
They Live Inside Us
Uncle Peckerhead

BEST ANIMATED SHORT
Abe's Story
Black Forest Sanatorium
Fast Feud!
Meanwhile, at the Abandoned Factory
One Last Monster
Quirkistador
The Haunted Swordsman
Theourgia
Tides Are Changing
Too Late

BEST COMEDY SHORT
A Play
Allergic Overreaction
And Then God Laughed
Green Cobra
Imagine a World
Love Bite
Miracle Desert
OverKill
The Speed of Time
You Wouldn't Understand

BEST DOCUMENTARY
Inferno (Winner)

BEST FANTASTIC SHORT
A Perfect Circle
First Lesson
Fragile.com
Hammurabi
Postmarked
The Hour After Westerly
The Howling Wind
The Last Pizza
The Stranger
Your Monster

BEST FANTASY SHORT
Circle of Stone
Dar-Dar
Goodnight Death
Know-It-All
Last Dream Before Sunrise
Monstrous Circus
Moon Drops
Snowflakes
The Ballad of John St. George
The Last Incantation

BEST FOREIGN SHORT
And So He Opens His Eyes
Antique
Diabla
Echo
I'll End Up in Jail
My Little China Girl
Pigs
Plainsong
Superhero
Wash

BEST HORROR SHORT
Changeling
Hungry Joe
Laura Hasn't Slept
Night Crawl
Pieces of Me
Seek
Shut Eye
Teething
The Altruist
The Rejected

BEST MICRO SHORT
Amara
Beauty Juice
Below
Hellevate
Meat Lovers
Mr. Ticklez
Pakok
Sensor
Significant Other
The Prisoner

BEST MUSIC VIDEO
Disappear
Down the Line
Falling
Human Killer
I'm So Depressed
Red
Suckers
The Call of Cthulhu
Trials
You're Afraid



BEST SCI-FI SHORT
APPyness
It's Okay
Jeff Drives You
Muse
Polvotron 500
Roughneck
Skywatch
The Fantastic Folly of Future Jess
The Immortal
Transfert

BEST STUDENT SHORT
A Strange Calm
Downs of the Dead
Exit
Eye for an Eye
Gaslight
Milk Teeth
Nymph
The Beast
The History of Monsters
Witchin'

BEST UTAH SHORT
American Killjoy
Circadian
Cradle Song
Kepler 138
Love Spell
Lumeria
The Cultist Next Door
The Tell Tale Heart
Through the Valley of the Hunter

BEST WEB SERIES
After Ray
American Tourist
Dark Before Dawn
In Limbo
Over and Out
The Influencers
The Kara Morgan Show
Thumb Runner

BEST YOUTH FILM
Accomplice (Winner)

BEST DIRECTOR - FEATURE
12 Hour Shift – Brea Grant
Meander – Mathieu Turi
The Mortuary Collection – Ryan Spindell
The Reckoning – Neil Marshall
Uncle Peckerhead – Matthew John Lawrence

BEST SCREENPLAY - FEATURE
12 Hour Shift – Brea Grant
The Mortuary Collection – Ryan Spindell
The Reckoning – Neil Marshall, Charlotte Kirk & Edward Evers-Swindell
The Return – Ken Janssens & BJ Verot
They Live Inside Us – Michael Ballif

BEST ACTOR - FEATURE
Danger! Danger! – Benedict Mazurek
The Brain That Wouldn't Die – Patrick D. Green
The Mortuary Collection – Clancy Brown
The Return – Richard Harmon
There's No Such Thing as Vampires – Josh Plasse
They Live Inside Us – James Morris

BEST ACTRESS - FEATURE
12 Hour Shift – Angela Bettis
Meander – Gaïa Weiss
Sister Tempest – Kali Russell
The Mortuary Collection – Caitlin Fisher
The Reckoning – Charlotte Kirk
The Return – Echo Andersson
There's No Such Thing as Vampires – Emma Holzer
Uncle Peckerhead – Chet Siegel

BEST SUPPORTING ACTOR - FEATURE
12 Hour Shift – Kit Williamson
The Mortuary Collection – Barak Hardley
The Mortuary Collection – Jacob Elordi
The Reckoning – Sean Pertwee
There's No Such Thing as Vampires – Aric Cushing
Uncle Peckerhead – David Littleton

BEST SUPPORTING ACTRESS - FEATURE
12 Hour Shift – Chloe Farnworth
12 Hour Shift – Nikea Gamby Turner
Danger! Danger! – Alexandra Keller
Sister Tempest – Linnea Gregg
The Brain That Wouldn't Die – Rachel Perrell Fosket
The Return – Marina Stephenson Kerr
There's No Such Thing as Vampires – Meg Foster
Uncle Peckerhead – Ruby McCollister

BEST ENSEMBLE CAST - FEATURE
12 Hour Shift
Danger! Danger!
Sister Tempest
The Brain That Wouldn't Die
The Mortuary Collection
The Reckoning
They Live Inside Us
Uncle Peckerhead

BEST CINEMATOGRAPHY - FEATURE
Meander
Sister Tempest
The Brain That Wouldn't Die
The Mortuary Collection
The Reckoning
They Live Inside Us

BEST EDITING - FEATURE
12 Hour Shift
Meander
Sister Tempest
The Mortuary Collection
The Reckoning
The Return

BEST SOUND - FEATURE
Danger! Danger!
Meander
The Mortuary Collection
The Reckoning
Uncle Peckerhead

BEST SCORE - FEATURE
12 Hour Shift
Danger! Danger!
Meander
Sister Tempest
The Mortuary Collection
The Reckoning
There's No Such Thing as Vampires
They Live Inside Us

BEST PRODUCTION DESIGN - FEATURE
Meander
Sister Tempest
The Brain That Wouldn't Die
The Mortuary Collection
The Reckoning
There's No Such Thing as Vampires

BEST COSTUMES - FEATURE
Sister Tempest
The Brain That Wouldn't Die
The Mortuary Collection
The Reckoning
They Live Inside Us

BEST VFX - FEATURE
Danger! Danger!
Meander
The Mortuary Collection
The Reckoning
The Return

BEST MAKEUP - FEATURE
Meander
The Brain That Wouldn't Die
The Mortuary Collection
The Reckoning
The Return
There's No Such Thing as Vampires
They Live Inside Us
Uncle Peckerhead

BEST DIRECTOR - SHORT
And Then God Laughed – Sonya Z. Dagata & Carlos Robles-Gil
Changeling – Faye Jackson
Dar-Dar – Paul Urkijo Alijo
Fragile.com – Alison Hammersly
Hungry Joe – Paul Holbrook & Sam Dawe
Laura Hasn't Slept – Parker Finn
Pieces of Me – Julia Max
Seek – Aaron Morgan
The Altruist – Matt Smith
Wash – Kiggs

BEST SCREENPLAY - SHORT
And Then God Laughed – Sonya Z. Dagata & Carlos Robles-Gil
Chill – Ali Elkin
Exterminator – Duncan Birmingham
Fragile.com – Brittany Menjivar
Hammurabi – Bethany Orr
Know-It-All – Katherine LaVictoire
Miracle Desert – Mark Hosack
Moon Drops – Yoram Ever-Hadani
Pieces of Me – Julia Max
Snowflakes – Faye Jackson

BEST ACTOR - SHORT
And Then God Laughed – Joe Weintraub
It's Okay – Stephen Laferriere
Jeff Drives You – Addison Heinman
Postmarked – Jaylin Fletcher
Roughneck – Jamie McShane
Superhero – Nico Randel
Teething – Hugh Thompson
The Altruist – Matt Smith
The Last Incantation – Brian Hutton
VR Food – Malcolm Mills

BEST ACTRESS - SHORT
Common Decency – Caroline Bloom
Diabla – Ruth Ramos
Fragile.com – Carly Stewart
Green Cobra – Colleen Foy
Hammurabi – Bethany Orr
Hungry Joe – Laura Bayston
I'll End Up in Jail – Martine Francke
Laura Hasn't Slept – Caitlin Stasey
Love Bite – Carlee Baker
Pieces of Me – Caroline Kaplan



BEST SUPPORTING ACTOR - SHORT
Common Decency – Adam Hagenbuch
First Lesson – Mitch Costanza
Fragile.com – Colin Woodell
Gaslight – Mat Dwyer
Imagine a World – Rob Notman
Kepler 138 – Shawn Stevens
Roughneck – Derek Ray
The Speed of Time – John Hennigan
The Baker – Adam Tsekham
Your Monster – Tommy Dewey

BEST SUPPORTING ACTRESS - SHORT
A Storybook Ending – Toni Ann De Noble
And Then God Laughed – Issy Stewart
Annie, We're Here For You – Riley Rose Critchlow
Concealer – Stacie Gancayco-Adlao
Exterminator – Fiona Dourif
Muse – Taj Atwal
My Little China Girl – Yumi Narita
Odd Girl – Kayla Janelle Tellier
Pieces of Me – Caroline Williams
Polvotron 500 – Silvia Conesa

BEST ENSEMBLE CAST - SHORT
A Perfect Circle
A Play
A Storybook Ending
Afterlife
Chill
Diabla
Downs of the Dead
Exit
Ghosted
Miracle Desert
Muse
Postmarked
Snowflakes
The Wick

BEST CINEMATOGRAPHY - SHORT
Antique
Changeling
Dar-Dar
Exactly As They Are
Flick
Laura Hasn't Slept
Plainsong
The Door
The Hour After Westerly
Wash

BEST EDITING - SHORT
And So He Opens His Eyes
Antique
Death Walks on Nitrate
It's Okay
Kepler 138
Mom Fight
Push the Point
Skywatch
The Immortal
Washed

BEST SOUND - SHORT
Dar-Dar
Death Walks on Nitrate
Kepler 138
Plainsong
Seek
Skywatch
Stalag III-C
The Haunted Swordsman
The Tell Tale Heart
Wash

BEST SCORE - SHORT
Darling, Darling, Wendy
Death Walks on Nitrate
Echo
Flick
Infinity 7
Monstrous Circus
Moon Drops
Need Anything
The Baker
The Haunted Swordsman

BEST PRODUCTION DESIGN - SHORT
Dar-Dar
Honour Thy Mother
Laura Hasn't Slept
Muse
The Face of the Deep
The Haunted Swordsman
The History of Monsters
The Howling Wind
The Last Incantation
The Long Walk Back

BEST COSTUMES - SHORT
Barrier
Circle of Stone
Darling, Darling, Wendy
Monstrous Circus
Stalag III-C
The Ballad of John St. George
The Legacy
The Stranger
The Wick
Zenith Run

BEST VFX - SHORT
Amara
And So He Opens His Eyes
Crawler
Muse
My Little China Girl
Roughneck
Skywatch
The Immortal
The Rejected
The Speed of Time

BEST VFX - SHORT
$Strip
Backward Creep
Dent
Duérmete Niño
Plainsong
Seek
The Altruist
The Haunted Swordsman
The Last Incantation
The Tell Tale Heart

THE MINERVA AWARD
April Phillips - "The Last Man on Earth"
Brea Grant - "12 Hour Shift"
Caroline Lindy - "Your Monster"
Celeste Chaney - "Cradle Song"
Faye Jackson - "Changeling" & "Snowflakes"
Jessica Grace Smith - "Flip"
Joanna Tsansi - "Imagine a World"
Julia Max - "Pieces of Me"
Kristine Gerolaga - "Concealer"
Lexi Trivundza - "Danger! Danger!"
Lorraine Caffery for "The Rougarou"
Natasha Halevi - "After Ray" & "Beauty Juice"
Rami Kahlon - "Odd Girl"
Trish Harnetiaux - "You Wouldn't Understand"
Yinghui Fu - "Honour Thy Mother"

**Due to the unexpected circumstances surrounding COVID-19, we chose not to do a secret nominee for each category as in the past this season. All Unproduced Screenplay Competition winners and runner-up finishers will be announced at the Closing Night Awards Ceremoy.*



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RESTAURANTS

Mozz Artisan Pizza
145 North University Avenue
Provo, Utah 84601
(801) 852-0069
11AM - 9PM, 11AM - 11AM,
Sundays: 4PM - 8PM

Bombay House
463 North University Avenue
Provo, Utah 84601
(801) 373-6677
4PM – 10PM

Communal
102 North University Ave
Provo, Utah 84601
(801) 373-8000
11:30AM – 2PM, 5PM – 10PM

Good Move Cafe
1 East Center Street #100
Provo, Utah 84601
(801) 850-9113
11:30AM - 11PM

Guru's Cafe
45 Center Street
Provo, Utah 84601
(801) 375-4878
8AM – 10PM

India Palace
98 Center Street
Provo, Utah 84601
(801) 373-7200
11AM – 10PM

Black Sheep Cafe
19 North University Avenue
Provo, Utah 84601
(801) 607-2485
11:30AM – 9PM

Station 22
22 Center Street
Provo, Utah 84601
(801) 607-1803
11AM – 10PM

Slate Restaurant Marriott
101 West 100 North
Provo, Utah 84601
(801) 377-4700
10AM – 2AM

El Gallo Giro
346 North University Avenue
Provo, Utah 84601
(801) 377-2571
8:30AM – 9:30PM

Osaka Japanese Restaurant
46 W Center Street
Provo, Utah 84601
(801) 373-1060
11:00AM – 10:30PM

Se Llama Peru
368 Center Street
Provo, Utah 84601
(801) 375-0175
11:30AM – 9PM

Pho Plus
68 Center Street
Provo, Utah 84601
(801) 377-8808
11:30-2:30PM, 5:30-9:30PM

Two Jack's Pizza
80 Center Street
Provo, Utah 84601
(801) 377-4747
11AM – 10PM

Happy Sumo at Riverwoods
4801 N University Avenue
Provo, Utah 84604
(801) 225-9100
11:30AM – 9PM

Bajio Mexican Grill
4801 N University Ave #760
Provo, Utah 84604
(801) 224-6668
11AM – 9PM

Joe Vera's Mexican Restaurant
201 Center Street
Provo, Utah 84601
(801) 375-6714
11AM – 10PM

Noodle King
163 North University Ave
Provo, Utah 84601
(801) 818-1028
11AM – 9PM

Hruska's Kolaches
434 West Center Street
Provo, Utah 84601
(801) 623-3578
6:30AM - 12PM

Tommy's Burgers
401 West 100 North
Provo, Utah 84601
(801) 374-9733
10:30AM – 9PM

Vegan Sun
225 W Center Street
Provo, Utah 84601
(801) 375-0807
11:00AM - 8PM

Hungry Hawaiian Provo
180 North Universtiy Avenue
Provo, Utah 84601
(801) 607-1927
11:00AM - 8PM

Rodizio Grill Riverwoods
4801 North University Avenue
Provo, Utah 84604
(801) 701-6600
11AM – 9PM

COFFEE/DESSERTS

Taste
117 North University Avenue
Provo, Utah 84601
(801) 900-4061
11AM – 9PM

Fillings & Emulsions
326 West, Center Street
Provo, Utah 84601
(801) 607-1593
8AM – 8PM

The Churro Company
296 North University Avenue
Provo, Utah 84601
(385) 985-7485
10:30AM - 11PM

Bianca's La Petite French Bakery
90 Center Street
Provo, Utah 84601
(801) 830-0431
8AM – 10PM

Ivie's Juice Bar
45 North University Avenue
Provo, Utah 84601
(801) 373-9935
9AM – 9PM

Rockwell Ice Cream
43 North University Avenue
Provo, Utah 84601
(801) 318-5950
11AM – 10PM

Starbucks @ Marriott Hotel
101 West 100 North
Provo, Utah 84601
(801) 377-4700
6AM – 11PM

Chip Cookies
159 West 500 North
Provo, Utah 84601
(385) 225-9888
12PM - 2AM

Peace on Earth
35 North 300 West #200
Provo, Utah 84601
(801) 577-4710
6:30AM - 10PM
F/S - 6:30AM - 1AM

Rugged Grounds
156 West 500 South
Provo, Utah 84601
(385) 309-3002
7AM - 7PM

Jave Junkie
16 W Center Street
Provo, Utah 84601
(801) 960 - 3028
6AM - 11PM

ENTERTAINMENT

Velour Live Music Gallery
135 North University Avenue
Provo, Utah 84601
(801) 818-2263
Various Hours

Heber Hatchets
216 North University Avenue
Provo, Utah 84601
801-613-8960
1PM - 10PM

The Wick Lab
271 North University Avenue
Provo, Utah 84601
(801) 607-1671
6PM - 10PM
11AM - 9PM

Club Tie Dye
275 North University Avenue
Provo, Utah 84601
6PM – 9PM

Getout Games
283 North University Avenue
Provo, Utah 84601
(801) 810-7264
1PM – 9PM

Virtual Experience: VR Arcade
285 Center Street
Provo, Utah 84601
(385) 236-9573
2Pm – 10PM

Comedy Sportz
36 West Center Street
Provo, Utah 84601
(801) 377-9700
7PM – 10:15PM, Weekends

Fat Cats Provo
1200 North University Avenue
Provo, Utah 84601
(801) 373-1863
10AM – 12AM

Taylor Maid Costumes/Makeup
255 Center Street
Provo, Utah 84601
(801) 375-7928
9AM – 8PM

Provo Beach Resort
4801 N University Ave #210
Provo, Utah 84604
(801) 224-5001
11AM – 10PM

The Void
644 North 2000 West
Lindon, UT 84042
(385) 323-0090
5PM – 10PM

BARS

City Limits Tavern
Center Street
Provo, Utah 84601
(801) 374-2337
12PM – 2AM

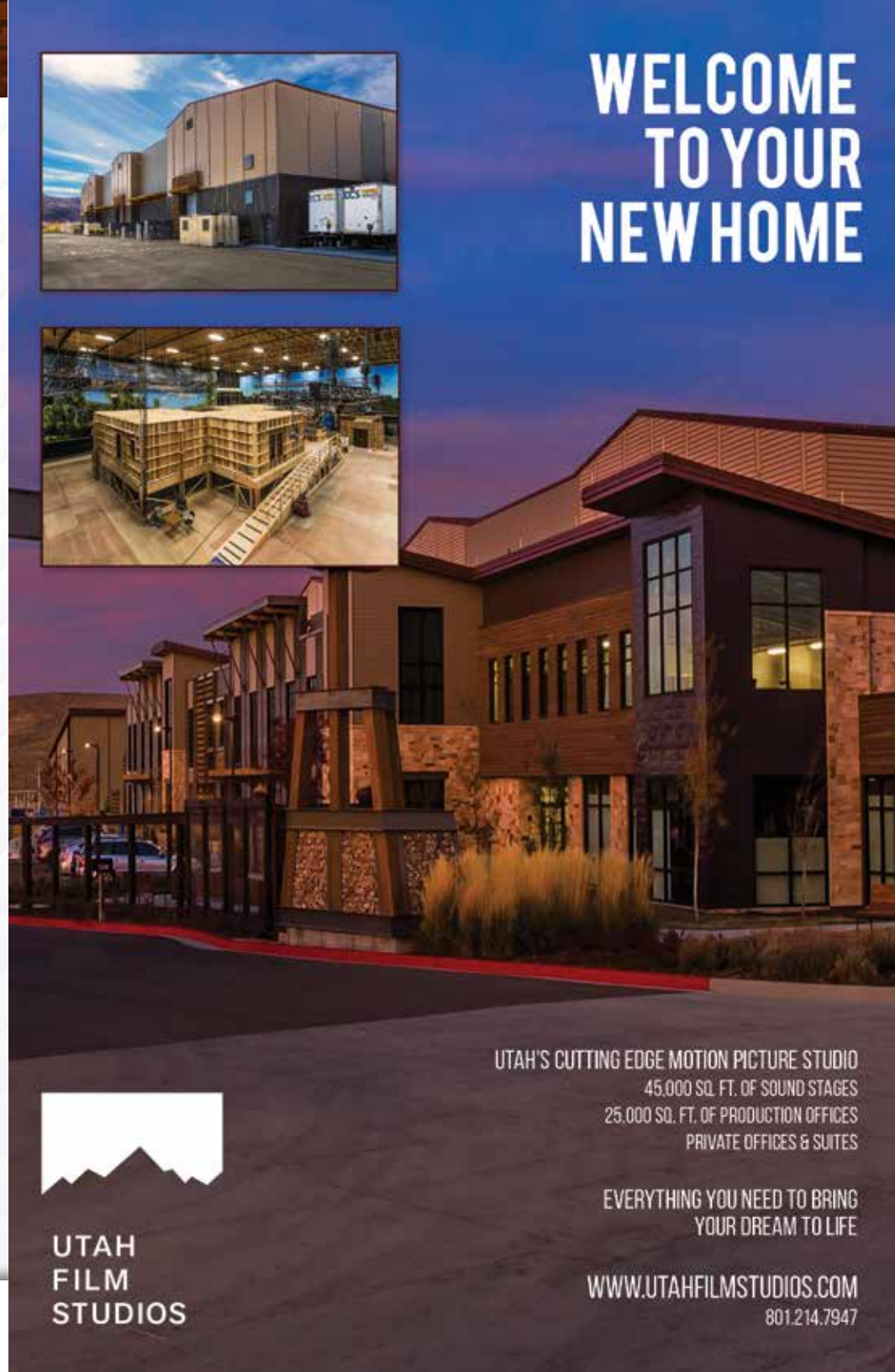
ABG's Libation Emporium
190 Center Street
Provo, Utah 84601
(801) 373-1200
3PM – 2AM

Marriott Full Service Bar
101 West 100 North
Provo, Utah 84601
10AM – 2AM

#DOWNTOWNPROVO
#WEAREFILMQUEST
#THEBESTOFTHEBEST

DOWNTOWN Provo

VELOUR LIVE MUSIC GALLERY





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