

THE 7TH ANNUAL

# FILM QUEST 2021



FANTASTIC  
NEVER DIES

**MAY**  
**21ST-29TH**  
**2021**

VELOUR LIVE MUSIC GALLERY, DOWNTOWN PROVO, UTAH  
VIRTUAL HOSTING VIA VIMEO /// [WWW.FILMQUESTFEST.COM](http://WWW.FILMQUESTFEST.COM)

SPONSORS: **VELOUR UTAH** **Coca-Cola** **MOZZ** **UTAH VALLEY** **TOWN SQUARE**  
**UTAH VALLEY** **ENIGMAE** **GainFreeway** **SPINNING** **36 HEAVEN**



# ENJOY EVERY SIP & SCENE



**Coca-Cola**

**TASTE THE FEELING™**

©2019 The Coca-Cola Company.

# CONTENTS



<b>3</b> WELCOME	<b>32</b> MUSIC VIDS	<b>44</b> AWARDS
<b>4</b> SCHEDULE	<b>36</b> ANIMATION	<b>46</b> AREA TO DO
<b>6</b> FEATURES	<b>38</b> NEW MEDIA	
<b>10</b> SHORTS	<b>40</b> SCREENPLAYS	

## WELCOME TO THE 7TH ANNUAL FILMQUEST



In recent years I've written: "At FilmQuest, the "we" is more powerful than the "me." All races, creeds, orientations, and ages are welcome. If you've ever felt lost or forgotten, or if you've ever felt neglected, we are here for you where there is a place for you amongst the stars. The more diverse we are, the richer and better we are for it, for FilmQuest is yours just as much as it is mine, and together we are all FilmQuest."

I don't think these words have ever been more true than now. After a year unlike any other, we're all finally back together again. Celebrating each other's achievements, discovering new voices, and making new friendships is what makes us a community, and it is also the lifeblood we need to fuel our own creativity and inspiration. Now more than ever we need each other.

Thus, during this May's festival, and whether you're attending physically or virtually, I request that each of you ensure that you make at least one new friend for life. Find someone you can collaborate with, share secrets with, and cherish until the end of your days.

After all, are you each not sorcerers? Wielders of creativity and powerful enchantments? So who better to make a conspirator with than a fellow FilmQuester, wherein you each see yourselves in each other.

As you search this Book of Sorcery, don't be afraid to indulge in the magic that is weaved by each new spell you discover and revel in them.

You deserve this.

Sincerely,  
Jonathan Martin  
Founder & Director, FilmQuest

## THANK YOU TO OUR MAY 2021 SPONSORS!



### STAFF

**FOUNDER & DIRECTOR:** JONATHAN MARTIN  
**ASSISTANT DIRECTOR:** JONNA JACKSON  
**DEPUTY DIRECTOR:** RICHARD TEASDALE  
**PRODUCTION COORDINATOR:** JENNY EVANS  
**VOLUNTEER COORDINATOR:** MELANIE ROBBINS  
**PANELS COORDINATOR:** MARIO DEANGELIS  
**FILMQUEST EXPRESS CO:** MATTHEW LONG  
**SPECIAL THANK YOU:** RICHARD & KAREN MARTIN, QUINN PETERSON, COREY FOX, CITY OF PROVO, VELOUR, PROVO TOWN SQUARE, SQUATTERS, OGDEN'S OWN, MARRIOTT HOTEL PROVO, MOZZ, DREAD CENTRAL, BRANDON BARNEY, DANIEL YOCOM, ALEX BUIE, BEN VINCENT, AND ALL OF OUR VOLUNTEERS, JUDGES, AND FAMILIES

### FILMQUEST SOUVENIER & PROGRAM GUIDE

**EDITOR & DESIGNER:** JONATHAN MARTIN  
**FILMQUEST LOGO DESIGNED BY:** JULIETA KOLEVA  
**ILLUSTRATION BY:** ALEX BUIE

### FOLLOW US ON SOCIAL MEDIA

INSTAGRAM @ FILMQUEST  
 FACEBOOK.COM/FILMQUESTFEST  
 TWITTER.COM/FILMQUESTFEST

### CONTACT

FILMQUEST  
 3214 NORTH UNIVERSITY AVE.  
 SUITE #614  
 PROVO, UTAH 84604  
 JMARTIN@FILMQUESTFEST.COM

### ONLINE EDITION ONLY

© FILMQUEST INTERNATIONAL  
 FILM & ARTS FESTIVAL, LLC., 2021  
 WWW.FILMQUESTFEST.COM





# SCHEDULE

# SCHEDULE



## FILMQUEST TICKETS

Regular Ticket Price \$10.00  
 Student Ticket Price \$5.00  
 VIP Filmmaker Pass Price \$50.00  
 Party Ticket Price \$45/\$35/\$25/\$15/\$10

## FILM RATING GUIDE

By law, no institution in the United States except for the MPAU can "rate" films.

However, we can provide you with this guide to the content contained within the May 2021 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program.

"VR" indicates a virtual only day.

FF = Family Friendly/All Audiences  
 AC = Adult Content L = Language  
 ML = Mild Language SL = Strong Language  
 BN = Brief Nudity N = Nudity S = Sensuality  
 SS = Strong Sexuality, V = Violence  
 MV = Mild Violence SV = Strong Violence  
 I = Intense/Scary Images

## FRIDAY, MAY 21ST (VR)

1:00 PM	<b>"Internet Killd the Video Star" - Virtual Block #1</b> Web Series and Music Videos, including a short film, that sets the fest up for a rock n' roll start! Each web series shown includes a single episode. Block includes: <i>Dark Before Dawn</i> , <i>Karate Tortoise</i> , <i>Over and Out</i> , <i>Sydney Sleuthers</i> , <i>American Tourist</i> , <i>Piso 21</i> , <i>Down the Line</i> , <i>Funeral</i> , <i>Nice Shoes</i> , <i>Red, Love is Forever</i> , <i>Amazing Prunk</i> , <i>The Enigma Men</i> , and <i>Push the Point</i>
5:00 PM	<b>"Thank Heaven for 7/11" - Virtual Block #2</b> A grab bag of 11 short films all 7 minutes or under. Each film brings a new genre tale, and you never know what you're going to get! Films included: <i>Lose It</i> , <i>Day Break</i> , <i>Melania</i> , <i>Disco Graveyard</i> , <i>The Obliteration of the Chickens</i> , <i>Rattenfalle</i> , <i>Ride Complete</i> , <i>Public Lat</i> , <i>Pakok</i> , <i>Love (and so on)</i> , and <i>Tea Time</i>
8:00 PM	<b>"Mother's Milk Will Haunt Your Dreams" - Virtual Block #3</b> A dynamite collection of horror shorts that have a motherly, dreamlike quality about them that will make you think twice about how you were raised. Films included: <i>Shut Eye</i> , <i>Significant Other</i> , <i>Changeling</i> , <i>Duermete Nina</i> , <i>Hungry Joe</i> , <i>Gaslight</i> , and <i>Milk Teeth</i>
10:00 PM	<b>Filmmaker Mingle #1</b> Virtual Meet & Greet - via Gather A virtual meet & greet for all filmmakers, screenwriters, cast and crews that have a film in the May 2021 lineup. All are welcome, and more information will be available to those participating via email. So check those emails!



## SATURDAY, MAY 22ND (VR)

1:00 PM	<b>"Ragnarok" - Virtual Block #4</b> Short films that portend to darker, apocalyptic days ahead - and maybe our imminent destruction. Is the Dark One already on his way? Films include: <i>The Last Man on Earth</i> , <i>The Survivors</i> , <i>Ekursion</i> , <i>Theurgia</i> , <i>The Howling Wind</i> , <i>The History of Monsters</i> , <i>BOS</i> , <i>Routine</i> , <i>Mateo</i> , and <i>Inferno</i>
5:00 PM	<b>"Fantasy is for Adults" - Virtual Block #5</b> A selection of opulence, these fantasy flavored short films will haunt, enlighten, delight, and thrill you! Films included: <i>Monstrous Circus</i> , <i>The Ballad of John St. George</i> , <i>Superhero</i> , <i>The Last Incantation</i> , <i>Chef Giants</i> , <i>Eye for an Eye</i> , <i>The Beast</i> , and <i>First Lesson</i>
7:00 PM	<b>Workshop Event #1 "Costumes from The Beyond"</b> <i>The Mandalorian's</i> costume designer Shawna Trpic brings her considerable skills to the table and will help filmmakers improve their films and storytelling through the dynamic art of costume design.
8:00 PM	<b>"Sister Tempest" - Feature Film Virtual Block #6</b> One of our few feature films that are available for the virtual edition, <i>Sister Tempest</i> is a mind bending journey into the fantastic. From alumni Joe Badon, prepare for a unique experience unlike any other.

## SUNDAY, MAY 23RD (VR)

1:00 PM	<b>"To Infinity and Back Again" - Virtual Block #7</b> Sci-Fi short films that show there are no limits to the imagination and the beyond. Films include: <i>Echo</i> , <i>My Little China Girl</i> , <i>Living Things</i> , <i>Polyatron 500</i> , <i>Roughneck</i> , <i>Transfert</i> , and <i>Zenith</i> Run
3:00 PM	<b>Filmmaker Mingle #2</b> A virtual meet & greet for all filmmakers, screenwriters, cast and crews that have a film in the May 2021 lineup. All are welcome, and more information will be available to those participating via email. So check those emails!
5:00 PM	<b>"Laughter is the Only Way We're Getting Out of this Alive" - Virtual Block #8</b> Get your laughs out with this absurd selection of comedic delights from around the world. Some are raucous, some absurd, and some as black as your morning coffee. Films include: <i>Downs of the Dead</i> , <i>Afterlife</i> , <i>Hellavote</i> , <i>Seasonal Depression</i> , <i>The Man Who Took Out the Trash</i> , <i>Your Monster</i> , <i>Curses LLC</i> , <i>Fast Feud!</i> , and <i>Don't Sneeze</i>
7:00 PM	<b>Workshop Event #2 "Cast Up!"</b> A virtual workshop and lab with Casting Director Steven Tyler O'Connor. With several marquee projects as a casting director and associate under his belt, and working in collaboration with some of the top agents and managers in the business, Steven will help you learn how to cast your next project in ways that will elevate your picture. The workshop will be taking place via Zoom.
8:00 PM	<b>"A Roundhouse Kick to Your Creepy Uncle's Face" - Virtual Block #9</b> If ACTION is your name, then we've got your game. Include in these action-packed short films that will be like a hand grenade to your chest. Films include: <i>Stalog III-C</i> , <i>The Legacy</i> , <i>Mom Fight</i> , <i>The Last Pizza</i> , <i>A Storybook Ending</i> , <i>Sandbox</i> , <i>The Barber</i> , <i>Circle of Stone</i> , and <i>Flip</i>



## MONDAY, MAY 24TH (VR)

1:00 PM	<b>"Toons for Loons" - Virtual Block #10</b> Animated shorts that bring out your inner Saturday morning cartoon... or your adult swim. Includes: <i>Abe's Story</i> , <i>Meanwhile at the Abandoned Factory...</i> , <i>Dark Ride</i> , <i>The Animator</i> , <i>Too Late</i> , <i>Black Forest Sanatorium</i> , <i>One Last Monster</i> , <i>Quirkistador</i> , <i>Spark</i> , <i>Suckers</i> , <i>The Breakfast Nook</i> , and <i>Tides Are Changing</i>
5:00 PM	<b>"The Female of the Species is Deadlier than the Male" - Virtual Block #11</b> A dynamic collection of shorts that features badass women or tales centered around women and their trials that will enlighten and entertain. Includes the films: <i>Here There Be Tygers</i> , <i>Honour Thy Mother</i> , <i>The Rougarou</i> , <i>Hammurabi</i> , <i>Postmarked</i> , <i>I'll End Up in Jail</i> , <i>The Long Walk Back</i> , and <i>Three Minutes</i>
7:00 PM	<b>"Terrify the Terrified" - Virtual Block #12</b> Another selection of horror bangers, you'll be glad you kept the lights on after surviving these thrillers! Includes: <i>Crawler</i> , <i>Backward Creep</i> , <i>Dent</i> , <i>Culpa</i> , <i>Last Dance</i> , <i>The Call of Cthulhu</i> , <i>Human Killer</i> , <i>Show Me Jack</i> , <i>Swipe</i> , <i>The Door</i> , <i>The Prisoner</i> , <i>Truth or Scare</i> , and <i>Odd Girl</i>

## TUESDAY, MAY 25TH (VR)

1:00 PM	<b>"The Twilight Hour" - Virtual Block #13</b> Short films themed with a hint of death, dread, doom, and otherworldly expanses, these phantasmagorical films will make you think again about the life you enjoy. Includes: <i>The Hour After Westernly</i> , <i>Goodnight Death</i> , <i>Nymph</i> , <i>Ghosted</i> , and <i>Darling</i> , <i>Darling</i> , <i>Wendy</i>
5:00 PM	<b>"Deadly Delights" - Virtual Block #14</b> Shorts informed by secret indulgences, dark obsessions, and forbidden longing. Includes: <i>Jeff Drives You</i> , <i>Concealer</i> , <i>Imagine a World</i> , <i>Exterminator</i> , <i>Peter the Penguin</i> , <i>The Baker</i> , and <i>Frank &amp; Mary</i>
7:00 PM	<b>Festival On-Site Setup Begins</b> The end of the virtual only screenings. The festival team and staff will be setting up the festival on-site at Velour. The films that play physically between the 26th - 29th will be available virtually at their respective times. Tune in as it happens!

## WEDNESDAY, MAY 26TH

2:00 PM	<b>Check-In Begins</b> Arrive early and get settled. Check-in for the physical portion of the May 2021 FilmQuest begins! If you've been vaccinated, bring your proof of vaccination card, if not, you will be required to be tested either this day or Thursday, May 26th.
5:00 PM	<b>Utah Red Carpet #1</b> Glam up and get your red carpet photos! Exclusively for the Utah filmmakers and their guests, have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
6:00 PM	<b>"The Story is Utah" - Utah Shorts Block #1</b> The best genre shorts from Utah in 2020! Come experience a variety of thrills with <i>Lumeria</i> , <i>Through the Valley of the Hunter</i> , <i>Kepler 138</i> , <i>The Cultist Next Door</i> , <i>Circadian</i> , <i>Cradle Song</i> , <i>American Killjoy</i> , <i>The Tell Tale Heart</i> , and <i>Love Spell</i>
8:00 PM	<b>Utah Red Carpet #2</b> Glam up and get your red carpet photos! Exclusively for the Utah filmmakers and their guests, have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
9:00 PM	<b>"They Live Inside Us" - "Opening" Night Feature Film</b> The Utah made feature film <i>They Live Inside Us</i> premieres as FilmQuest! Join the cast and crew for their in-person festival debut. Also screening the Utah made music video <i>You're Afraid</i> .

## THURSDAY, MAY 27TH

10:00 AM	<b>Covid Testing &amp; Filmmaker Check-In</b> Arrive early and get settled. Check-in for the physical portion of the May 2021 FilmQuest begins! If you've been vaccinated, bring your proof of vaccination card, if not, you will be required to be tested with two tests - a rapid test and a lab test - before entry will be allowed into the festival. Testing will be taking place all day by the Utah Department of Health at the festival - if this is missed, you will be required to be tested by one of our certified volunteers, or at a designated location before arrival.
1:00 PM	<b>"Another Six Demon Bag" - Shorts Block #3</b> A grab bag of shorts! Will it be horror? Will it be fantasy? Perhaps a western? Maybe even something animated? You'll never know until you try a six demon bag! Includes <i>Helluva Ride</i> , <i>Passage</i> , <i>Rental</i> , <i>Thumb Runner</i> , <i>The Virgin Amus</i> , <i>Infanto</i> , <i>Hide and Seek</i> , <i>Accomplice</i> , <i>The Stranger</i> , <i>Chill</i> , and <i>Common Decency</i>
4:00 PM	<b>"Get Your Ha-Ha's Out" - Shorts Block #3</b> Everyone likes to laugh. Even the dead. So sit down, relax, and get ready to bust a gut and leave with a smile on your face after this wonderfully pleasing collection of comedic short films, music videos, and web series episodes. Includes: <i>I'm So Depressed</i> , <i>Barrier</i> , <i>The Fantastic Folly of Future Jess</i> , <i>The Kara Morgan Show</i> , <i>Western</i> , <i>The Influencers</i> , <i>You Wouldn't Understand</i> , <i>Tragic Magic</i> , <i>In Limbo</i> , <i>Allergic Overreaction</i> , <i>Overkill</i> , and <i>Witchin'</i>
6:30 PM	<b>Workshop Event #3 "The DNA of Screenwriting"</b> Cris Killen returns to the festival with this popular screenwriting lab that breaks down your story and script to help you produce your best screenplay!
8:00 PM	<b>"There's No Such Thing as Vampires" - Thursday Night Feature Film</b> Are you afraid of vampires? No such thing right? Wrong! Prepare for a throwback trip and a fun ride with the horror feature film thriller <i>There's No Such Thing as Vampires</i> ! Also screening are some truly appetizing shorts that will prepare your pallet with <i>Soon Comes Night</i> , <i>Sensor</i> , <i>Disappear</i> , <i>Banjanaxed</i> , <i>Go Back</i> , <i>Night Crawl</i> , and <i>Teething</i>

10:00 PM	<b>Filmmaker Q&amp;A #1</b> After the final screening of the day and before the party, we're rocking Q&As in 15 minute segments for each block with all the filmmakers who screened their films at the fest during the day. A new experiment due to the unusual circumstances of the past year and the tight crunch in which we have to put on the physical festival.
11:00 PM	<b>"Opening" Night Party - Game Night!</b> Enjoy the opening of the physical festivities and a long awaited return to FilmQuest and in-person festivals with our opening night party. There will be classic board games on hand, team games, karaoke, etc. to help you socialize and get you to know your fellow filmmakers better. Catering will be provided by J-Dawgs.

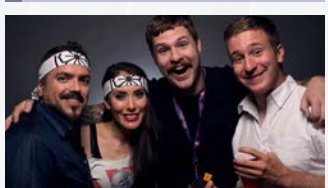
## FRIDAY, MAY 28TH

10:30 AM	<b>Filmmaker Luncheon @ Slate Restaurant, Marriott Provo</b> Hosted by our partner hotel, the Marriott, in their great dining hall, Spark Restaurant, we'll be having our filmmaker luncheon. The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 2 1/2 hours to eat, chat, and make new friends until the screenings begin again at 1pm!
1:00 PM	<b>"Empires from Beyond" - Shorts Block #4</b> When we look to the stars, what do we see? Ourselves. Enjoy this eclectic cacophony of short films that explore the great unknown through tales of science fiction and the beyond. Films include <i>Falling</i> , <i>Amara</i> , <i>Trials</i> , <i>It's Okay</i> , <i>Apynness</i> , <i>Skywatch</i> , <i>Last Dream Before Sunrise</i> , <i>Annie</i> , <i>We're Here for You</i> , <i>Infinity 7</i> , <i>After Ray</i> , <i>Exactly As They Are</i> , and <i>Know-It-All</i>
3:00 PM	<b>"Your Heart is Racing Because You Like It" - Shorts Block #5</b> Admit it. You like the chills and thrills of horror because you're into it. Always have been. Always will be. Maybe you inherited it, maybe you earned it with a Nightmare on Elm Street marathon. Either way, you're going to love these thrilling tales of terror and the beyond includes: <i>The Face of the Deep</i> , <i>Smiley</i> , <i>Death Face</i> , <i>Need Anything</i> , <i>A Strange Calm</i> , <i>Love Bite</i> , <i>Plainsong</i> , <i>Exit</i> , and <i>And Then God Laughed</i>
6:30 PM	<b>Workshop Event #4 "The Inside Story to Indie Distribution"</b> A virtual workshop and lab with David Wardle, SVP of Saban Films. We'll be discussing how to get your film distributed with an industry leading player, as well as what they're looking for, how you can collaborate with them, and how to take your projects to the next level.
8:00 PM	<b>"The Brain That Wouldn't Die" - Friday Night Feature Film</b> A tongue firmly in cheek, satire lover's feast! The feature film <i>The Brain That Wouldn't Die</i> comes roaring onto screen, gleefully and lovingly taking the campy classic into the 21st century! Includes the equally paired short films <i>A Play</i> , <i>Demond Cooler</i> , <i>Below</i> , and <i>Dinner for One</i> .
10:00 PM	<b>Filmmaker Q&amp;A #2</b> After the final screening of the day and before the party, we're rocking Q&As in 15 minute segments for each block with all the filmmakers who screened their films at the fest during the day. A new experiment due to the unusual circumstances of the past year and the tight crunch in which we have to put on the physical festival.

11:00 PM	<b>"Midnight Madness!" - Shorts Block #6</b> Our most bizarre, thrilling, raucous, diabolical, and unique shorts all rolled into one block of madness! We'll be providing beer and pizza to our guests, so you can really enjoy this Friday night the way it's meant to be - like a party! Buckle up - it's our longest block to boot! The block includes <i>Meat Lovers</i> , <i>Beauty Juice</i> , <i>Red Light Green Light</i> , <i>Wash</i> , <i>Death Walks on Nitrate</i> , <i>The Rejected</i> , <i>Washed</i> , <i>Flick</i> , <i>Strip</i> , <i>The Speed of Time</i> , <i>VR Food</i> , <i>Miracle Desert</i> , <i>Pigs</i> , and <i>Green Cobra</i>
----------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## SATURDAY, MAY 29TH

11:00 AM	<b>"Candy Hearts These Ain't" - Shorts Block #7</b> There's a message here... but not the kind you'll find on cheap confectionary Valentine's sweets! These shorts each have a tale to tell and story to penetrate your black heart. Do you dare look closer? The block includes: <i>A Perfect Circle</i> , <i>Snowlakes</i> , <i>The Wick</i> , <i>Diablo</i> , <i>Fragile.com</i> , and <i>The Altruist</i>
2:00 PM	<b>"All Roads Lead to Fantastic" - Shorts Block #8</b> No matter your journey, your path will lead you to Fantastic! Explore these genre film gems, as we begin to wind down to the end of FilmQuest 2020/21. Trust us - you'll be glad you sat down for a spell with these years. Block includes: <i>The Haunted Swordsman</i> , <i>Moon Drops</i> , <i>The Immortal</i> , <i>Pieces of Me</i> , <i>Muse</i> , <i>"Antique"</i> , <i>And So He Opens His Eyes</i> , <i>Laura Hasn't Slept</i> , and <i>Dar-Dar</i>
5:00 PM	<b>"The Mortuary Collection" - Closing Night Feature Film</b> All the screenings come to a close with the incredible anthology horror feature film <i>The Mortuary Collection</i> , from alumni Ryan Spindell. Also included are the ever delicious <i>Mr. Ticklez</i> and <i>Seek</i> .
8:00 PM	<b>Pre-Awards Show Red Carpet</b> The end of FilmQuest 2020 (May 2021) is upon us! Time to get your best tie and dress on, look like a rock star, and celebrate in style. Photos and interviews (as available) before the big shbang. Take pictures with all your friends looking your slickest!
9:00 PM	<b>Closing Night Awards Show</b> Time to find out, once and for all, who the winners from the 2020 FilmQuest lineup are. Is it you? Is it them? Is it us? Let's all find out together in this fun, audio/visual spectacle! A live feed will be provided for those watching virtually.
10:00 PM	<b>Post Awards Show Red Carpet</b> The closing night awards show has come to an end, and at long last we know who has claimed a coveted Cthulhu! Get your picture taken, enjoy victory with friends, and celebrate together, one and all, for one last time on the FilmQuest red carpet for the May 2021 festival!
11:00 PM	<b>Closing Night Party @ Provo Underground, Downtown Provo</b> At long last, and after one VERY long year and wait, FilmQuest 2020 (May 2021) is officially over. Celebrate the festival, your victories, new friendships and collaboration, and more before you all bid adieu until next time. Catering provided by Provo's famous Bombay House Indian restaurant.







# FEATURES

# FEATURES



## 12 HOUR SHIFT

**DIRECTOR:** Brea Grant

**CAST:** Angela Bettis, David Arquette, Mick Foley, Chloe Farnworth, Kit Williamson, Nikea Gamby-Turner

**2020 / USA / 1 hour, 28 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** It's 1999 and over the course of one 12 hour shift at an Arkansas hospital, a drug-addicted nurse, her scheming cousin and a group of black market organ-trading criminals start a heist that could lead to all of their demise.

**RATING GUIDE:** SV, SL, BN, AC, Intense Imagery  
**GENRE GUIDE:** Horror, Comedy, Thriller

**NOT SCREENING - AVAILABLE VOD**



## DANGER! DANGER!

**DIRECTOR:** Lexie & Nick Trivundza

**CAST:** Benedict Mazurek, Paul Haapaniemi, Angela Smeraldi, Alexandra Keller, Alexander Harris and Matt Boone

**2020 / USA / 1 hour, 16 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** It's 1985 and adventurer, Jonathan Danger, has just crash landed onto an island off the coast of Africa, looking for a temple that may be his ticket to go back in time. Too bad the Soviets got there first.

**RATING GUIDE:** Mild Violence, Mild Language  
**GENRE GUIDE:** Sci-Fi, Fantasy

**TBD**



## SURVIVAL SKILLS

**DIRECTOR:** Quinn Armstrong

**CAST:** Vayu O'Donnell, Stacy Keach, Spencer Garrett, Ericka Kreutz, Trya Colar, Emily Chisholm

**2020 / USA / 1 hour, 25 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** A lost training video from the 1980s. In it, Jim, the perfect policeman, gets in over his head when he tries to resolve a domestic violence case outside the law.

**RATING GUIDE:** Adult Content, Language, Nudity, Violence  
**GENRE GUIDE:** The Beyond, Fantastic

**NOT SCREENING - AVAILABLE VOD**



## THE BRAIN THAT WOULDN'T DIE

**DIRECTOR:** Derek Carl

**CAST:** Patrick D. Green, Rachael Perrell Fosket, Jason Reynolds, Robert Blanche, Mia Allen, David Withers

**2020 / USA / 1 hour, 38 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** After his fiancée is killed in a car accident, a gifted surgeon revives her severed head in hopes of finding her a new body.

**RATING GUIDE:** Violence, Mild Language, Sensuality  
**GENRE GUIDE:** Comedy, Horror, Sci-Fi

**FRIDAY, MAY 28TH @ 8:00PM**



## MEANDER

**DIRECTOR:** Mathieu Turi

**CAST:** Gaia Weiss, Peter Franzen

**2020 / FRANCE / 1 hour, 28 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** After getting a car ride from an unknown man, Lisa wakes up in a metal chamber. On her arm is strapped a bracelet with a countdown. To know why she's there and how to get out, Lisa will have to face the memories of her dead daughter...

**RATING GUIDE:** Violence, Language  
**GENRE GUIDE:** Sci-Fi

**NOT SCREENING - COMING TO VOD SOON**



## SISTER TEMPEST

**DIRECTOR:** Joe Badon

**CAST:** Kali Russell, Linnea Gregg, Holly Bonney, Alex Stage, Collin Galyean

**2020 / USA / TBD**  
**REGIONAL PREMIERE**

**SYNOPSIS:** Anne Hutchinson's troubled relationship with her missing sister is under alien tribunal. Meanwhile, her new roommate's mysterious illness causes her to go on a cannibalistic killing spree

**RATING GUIDE:** Strong Violence, Strong Language, Brief Nudity  
**GENRE GUIDE:** Sci-Fi, Dark Comedy, Surrealist, The Beyond

**SATURDAY, MAY 22ND @ 8:00PM**



## THE MORTUARY COLLECTION

**DIRECTOR:** Ryan Spindell

**CAST:** Clancy Brown, Jacob Elordi, Caitlin Fisher, Barak Hardley

**2020 / USA / 1 hour, 51 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** A young drifter applies for a job in a decrepit old mortuary where she meets Montgomery Dark, a sinister mortician with more than a few skeletons in his closet. He chronicles the history of the town through a series of twisted tales, each more terrifying than the last. But the drifter's world is unhinged when she discovers that the final story is her own!

**RATING GUIDE:** Violence, Brief Nudity, Adult Content, Intense  
**GENRE GUIDE:** Horror

**SATURDAY, MAY 29TH @ 5:00PM**



## THE RECKONING

**DIRECTOR:** Neil Marshall

**CAST:** Charlotte Kirk, Sean Pertwee, Steven Waddington

**2020 / UNITED KINGDOM / 1 hour, 51 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** England 1665, the year of the Great Plague. Recently widowed Grace Haverstock spurns the advances of the local squire, and in reprisal she is accused of being a witch and thrown in jail. Grace must endure physical persecution at the hands of England's most ruthless Witch-Finder and face her own inner demons as the Devil himself begins to infect her mind.

**RATING GUIDE:** Violence, Brief Nudity, Adult Content  
**GENRE GUIDE:** Horror, The Beyond

**NOT SCREENING - AVAILABLE VOD**





# FEATURES



## THE RETURN

**DIRECTOR:** BJ Verot

**CAST:** Richard Harmon, Sara Thompson, Echo Andersson, Marina Stephenson Kerr, Zoe Fish

**2020 / CANADA / 1 hour, 30 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** After the death of his father, a brilliant college student returns to his family home where he learns that the horrors from his childhood aren't as dead and gone as he once thought.

**RATING GUIDE:** MV, ML, S, Intense Imagery  
**GENRE GUIDE:** Sci-Fi, Horror, The Beyond

TBD



## THERE'S NO SUCH THING AS VAMPIRES

**DIRECTOR:** Logan Thomas

**CAST:** Josh Plasse, Raphael Sbarga, Emma Holzer, Meg Foster, Aric Cushing

**2020 / USA / 1 hour, 21 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** Stranger heroes, Joshua and Ariel, literally crash into each other along a dark road in the dead of night... and before long find themselves pursued across North America, the target of an unstoppable supernatural force.

**RATING GUIDE:** Mild Violence, Language, Intense Imagery  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 8:00PM



## THEY LIVE INSIDE US

**DIRECTOR:** Michael Ballif

**CAST:** James Morris, Hailey Nebeker, Stevie Dutton, Emily Broschinsky, Emily Ashby

**2020 / USA / 1 hour, 44 minutes**  
**WORLD PREMIERE**

**SYNOPSIS:** Seeking inspiration, a writer spends Halloween night in a notoriously haunted house. He soon realizes he is living in his own horror story.

**RATING GUIDE:** Mild Violence, Mild Language, Intense Imagery  
**GENRE GUIDE:** Horror

WEDNESDAY, MAY 26TH @ 9:00 PM



## UNCLE PECKERHEAD

**DIRECTOR:** Matthew John Lawrence

**CAST:** Chet Siegel, Ruby McCollister, Jeff Riddle, David Littleton

**2020 / USA / 1 hour, 37 minutes**  
**REGIONAL PREMIERE**

**SYNOPSIS:** When punk-rock band DUH finds themselves on their first tour with a man-eating hillbilly for a roadie, the "gig life" is paved with nightmares and half-eaten bodies.

**RATING GUIDE:** Strong Violence, Language, Sensuality  
**GENRE GUIDE:** Comedy, Horror

NOT SCREENING - AVAILABLE VOD



Kanab, Utah

## UTAH. AMERICA'S FILM SET.

*From the earliest westerns to the latest horror films, and everything in between. Thousands of films — and counting.*

FILM.UTAH.GOV

**UTAH**  
FILM COMMISSION

#DOWNTOWNPROVO  
#WEAREFILMQUEST  
#THEBESTOFTHEBEST



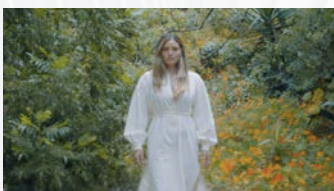
**VELOUR**  
LIVE MUSIC GALLERY  
PROVO 84601





# SHORTS

# SHORTS



## A PERFECT CIRCLE

**DIRECTOR:** Marc Furmie  
USA / UTAH PREMIERE

**SYNOPSIS:** A cynical millennial reluctantly seeks enlightenment at a trendy therapeutic retreat in Los Angeles. Following a hallucinogenic trip, she encounters her idealized self.

**RATING GUIDE:** MV, ML, BN  
**GENRE GUIDE:** Horror / Comedy / Beyond

SATURDAY, MAY 29TH @ 11:00AM



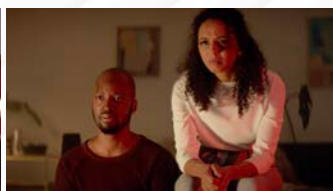
## A PLAY

**DIRECTOR:** Nino Mancuso  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Two friends go to see a play and realize just how terrifying supporting the Arts can be.

**RATING GUIDE:** MV, ML  
**GENRE GUIDE:** Comedy / Fantastic

FRIDAY, MAY 28TH @ 8:00 PM



## A STORYBOOK ENDING

**DIRECTOR:** Lanre Olabisi  
USA / UTAH PREMIERE

**SYNOPSIS:** When a black man accidentally kills a white cop in self-defense, the cover-up sets off a chain reaction of deceit, blackmail, and murder.

**RATING GUIDE:** Violence, Language  
**GENRE GUIDE:** Fantastic

SUNDAY, MAY 23RD @ 8:00PM



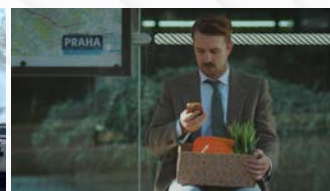
## AND SO HE OPENS HIS EYES

**DIRECTOR:** Sergey Vasiliev  
RUSSIA / UTAH PREMIERE

**SYNOPSIS:** A swindle, after an unsuccessful coincidence, finds himself in the afterlife court as a defendant. The judge is a man who he literally annoyed to death during his lifetime.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Comedy / Fantasy / Horror

SATURDAY, MAY 29TH @ 1:30 PM



## AND THEN GOD LAUGHED

**DIRECTOR:** Sonya Z. Dagata & Carlos Robles-Gil  
MEXICO, TUNISIA & CZECH REPUBLIC / REGIONAL PREMIERE

**SYNOPSIS:** On the worst morning of his life, a middle aged expat living in Prague turns to his carefree neighbor for support – only to find a bloody crime scene that points straight at her.

**RATING GUIDE:** MV, ML, N  
**GENRE GUIDE:** Comedy / Fantastic

FRIDAY, MAY 28TH @ 4:00 PM



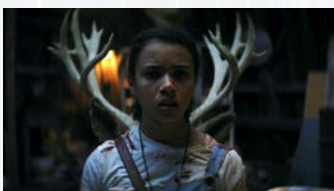
## ANNIE, WE'RE HERE FOR YOU

**DIRECTOR:** John Veron  
USA / WORLD PREMIERE

**SYNOPSIS:** Annie and her best friend, Terra, speed down a dark desert road, following the siren call of Annie's dreams of the beings that abducted her two years before.

**RATING GUIDE:** MV, SL, Intense Imagery  
**GENRE GUIDE:** Horror / Sci-Fi / Beyond

FRIDAY, MAY 28TH @ 1:00 PM



## A STRANGE CALM

**DIRECTOR:** Austin Rourke  
USA / REGIONAL PREMIERE

**SYNOPSIS:** When 12-year-old Rosie and Miles encounter a strange man on the 4th of July, their journey becomes an unexpected fight for survival.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror

FRIDAY, MAY 28TH @ 4:00 PM



## ACCOMPLICE

**DIRECTOR:** Mathew Avery Berg  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A man is forced to experience the memories of the person he accidentally killed.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Sci-Fi

THURSDAY, MAY 27TH @ 1:00PM



## AFTERLIFE

**DIRECTOR:** Daniel Butler  
IRELAND / REGIONAL PREMIERE

**SYNOPSIS:** An unhappy family man gets a second chance when he wakes up as a vampire, only to struggle to follow through with his dreams of escape.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Comedy / Horror

SUNDAY, MAY 23RD @ 5:00PM



## ANTIQUE

**DIRECTOR:** Morten Haslerud  
NORWAY / USA PREMIERE

**SYNOPSIS:** Anjelica buys an antique bathtub from a dead person's estate and soon learns that some old things have more soul than others.

**RATING GUIDE:** Brief Nudity, Intense Imagery  
**GENRE GUIDE:** Horror

SATURDAY, MAY 29TH @ 1:30 PM



## APPYNESS

**DIRECTOR:** Ryan Turner  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A troubled young woman tests out a new app that lets her control when and how she feels emotions.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



## BACKWARD CREEP

**DIRECTOR:** Christopher G. Moore  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A group of cosplayers driving to an anime convention are attacked by a supernatural entity unleashed from a cursed Manga..

**RATING GUIDE:** V, SL, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

MONDAY, MAY 24TH @ 8:00PM



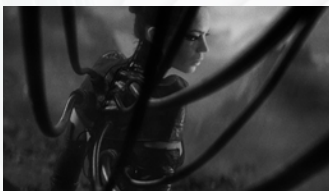
## ALLERGIC OVERREACTION

**DIRECTOR:** Zachary Eglinton  
USA / UTAH PREMIERE

**SYNOPSIS:** When Scott brings cookies to his friend's annual weekend long Freddy vs. Jason fest, he unwittingly gives Dave an allergic reaction, turning a fun time into a nightmare.

**RATING GUIDE:** V, SL, Intense imagery  
**GENRE GUIDE:** Comedy / Horror

THURSDAY, MAY 27TH @ 4:00PM



## AMARA

**DIRECTOR:** Ethan Chancer  
USA / WORLD PREMIERE

**SYNOPSIS:** The titular protagonist, spurred on by a cataclysmic celestial event, must embark on a pilgrimage through her barren and desolate world.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Sci-Fi / Fantasy / Beyond

FRIDAY, MAY 28TH @ 1:00 PM



## AMERICAN KILLJOY

**DIRECTOR:** Rudys Hymn  
USA / WORLD PREMIERE

**SYNOPSIS:** Things turn for the worst when a gang related home invasion takes its toll on two past lovers with heavy hearts of unresolved emotions.

**RATING GUIDE:** Mild Violence, Mild Language  
**GENRE GUIDE:** Thriller

WEDNESDAY, MAY 26TH @ 6:00PM



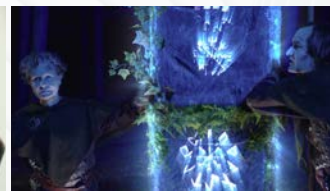
## BANJANKED

**DIRECTOR:** Matt Devino  
USA / WORLD PREMIERE

**SYNOPSIS:** Two unlikely allies, have a big problem on their hands – a body in their trunk, and the dire need to keep that body hidden from the crime family they work for.

**RATING GUIDE:** SL, AC  
**GENRE GUIDE:** Beyond

THURSDAY, MAY 27TH @ 8:00PM



## BARRIER

**DIRECTOR:** Morten Forland  
USA / WORLD PREMIERE

**SYNOPSIS:** When a magical barrier is breached, two incompetent guards must decide the fate of the world.

**RATING GUIDE:** MV, ML  
**GENRE GUIDE:** Fantasy / Comedy

THURSDAY, MAY 27TH @ 4:00PM



## BEAUTY JUICE

**DIRECTOR:** Natasha Halevi  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A woman follows her invitation to Beauty Juice, a secret invite only beauty shop, only to find the price for beauty might be steeper than she thinks.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror / Fantasy / Comedy

FRIDAY, MAY 28TH @ 11:00 PM





# SHORTS

# SHORTS



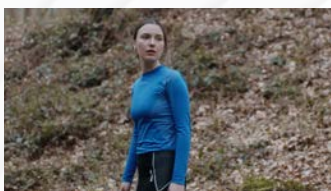
## BELOW

**DIRECTOR:** Chance Muehleck  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Join us under the bed for a dangerous game of hide and seek.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

FRIDAY, MAY 28TH @ 8:00 PM



## BOS

**DIRECTOR:** Steffen Geypens  
**BELGIUM / UTAH PREMIERE**

**SYNOPSIS:** The only thing that disturbs the peace is the panting of two jogging teenagers. When they reach an open space, the tension suddenly arises.

**RATING GUIDE:** MV, S, Intense Imagery  
**GENRE GUIDE:** Fantasy

SATURDAY, MAY 22ND @ 1:00PM



## CHANGELING

**DIRECTOR:** Faye Jackson  
**UNITED KINGDOM / UTAH PREMIERE**

**SYNOPSIS:** A new mother becomes increasingly mesmerised and applied by the transformations happening around her baby.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 8:00 PM



## CRAWLER

**DIRECTOR:** Ivan Radovic  
**SWEDEN / UTAH PREMIERE**

**SYNOPSIS:** A young woman finds her mother in a state worse than death and in an autopsy room, two lab technicians makes a discovery beyond their darkest fears.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror

MONDAY, MAY 24TH @ 8:00PM



## CULPA

**DIRECTOR:** Miguel Ferrer  
**USA / WORLD PREMIERE**

**SYNOPSIS:** A printshop worker finds out that, if you let it, Guilt can kill you.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror / Fantasy

MONDAY, MAY 24TH @ 8:00PM



## CURSES LLC

**DIRECTOR:** Thomas R. Wood  
**USA / UTAH PREMIERE**

**SYNOPSIS:** A regular fellow stumbles into a shop that sells curses and must decide if he wants to buy one.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Comedy / Fantasy

SUNDAY, MAY 23RD @ 5:00PM



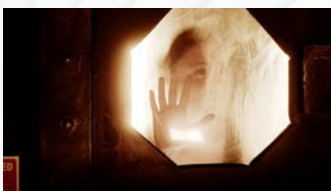
## CHILL

**DIRECTOR:** Joseph Ranghelli  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A bachelorette party at a remote cabin takes some dark turns as the usually polished bride becomes increasingly erratic.

**RATING GUIDE:** Language  
**GENRE GUIDE:** Horror / Comedy

THURSDAY, MAY 27TH @ 1:00PM



## CIRCARDIAN

**DIRECTOR:** Dylan Lunt  
**USA / UTAH PREMIERE**

**SYNOPSIS:** A spaceship captain awakens to find his wife, and half the ship is missing, and struggles with the ship's A.I. to discover the truth.

**RATING GUIDE:** Mild Violence, Language  
**GENRE GUIDE:** Sci-Fi

WEDNESDAY, MAY 26TH @ 6:00PM



## CIRCLE OF STONE

**DIRECTOR:** Mark Andrews  
**USA / UTAH PREMIERE**

**SYNOPSIS:** When rural cops respond to a call for help, their search gets them stuck in a supernatural world where their only escape is to fight their way out.

**RATING GUIDE:** V, L, Intense Imagery  
**GENRE GUIDE:** Fantasy / Sci-Fi / Horror

SUNDAY, MAY 23RD @ 8:00PM



## DAR-DAR

**DIRECTOR:** Paul Urkijo Alijo  
**SPAIN / USA PREMIERE**

**SYNOPSIS:** "Dar, dar, dar, bring your finger for dinner. If you decline, I will return at night time, and your soul will be mine"

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Fantasy / Horror

SATURDAY, MAY 29TH @ 1:30 PM



## DARLING, DARLING, WENDY

**DIRECTOR:** Elise Robertson  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Fifteen years after her trip to Neverland, Wendy Darling is determined to go back for good. But Peter Pan has other ideas.

**RATING GUIDE:** Adult Content  
**GENRE GUIDE:** Fantasy

TUESDAY, MAY 25TH @ 1:00PM



## DAY BREAK

**DIRECTOR:** Louisa Phung  
**CANADA / REGIONAL PREMIERE**

**SYNOPSIS:** The razor's edge between being awake and asleep is where dark fantasy becomes reality.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 5:00 PM



## COMMON DECENCY

**DIRECTOR:** Stefan Dezil & Courtney HopeThérond  
**USA / WORLD PREMIERE**

**SYNOPSIS:** Beth wants an apology.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Comedy / Horror

THURSDAY, MAY 27TH @ 1:00PM



## CONCEALER

**DIRECTOR:** Kristine Gerolaga  
**USA / UTAH PREMIERE**

**SYNOPSIS:** When Ivy agrees to let her old friend Bless treat her to a spa day, she soon learns that Bless has joined a cosmetics pyramid scheme.

**RATING GUIDE:** Mild Violence, Language  
**GENRE GUIDE:** Comedy / Horror

TUESDAY, MAY 25TH @ 5:00PM



## CRADLE SONG

**DIRECTOR:** Celeste Chaney  
**USA / WORLD PREMIERE**

**SYNOPSIS:** A sleep-deprived new mother struggling with postpartum psychosis confronts a family legacy of pain and mental illness.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

WEDNESDAY, MAY 26TH @ 6:00PM



## DEATH WALKS ON NITRATE

**DIRECTOR:** Kevin Fermini  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Rose, an icy photographer, encounters a mysterious old woman who plunges her headfirst into a psychedelic nightmare.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 28TH @ 11:00 PM



## DEMON COOLER

**DIRECTOR:** Christopher Ryan Laughter  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A father who struggles to accept differences has difficulty connecting with his son, who struggles to stand up for himself. But first the demons must be dealt with.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Fantasy / Comedy / Beyond

FRIDAY, MAY 28TH @ 8:00 PM



## DENT

**DIRECTOR:** Fred Dekker  
**USA / WORLD PREMIERE**

**SYNOPSIS:** Dent is a man haunted by demons and his therapist Ralph is here to help. But Dent's demons are very real and they are right ther in the room with them.

**RATING GUIDE:** MV, SL, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

MONDAY, MAY 24TH @ 8:00PM

#DOWNTOWNPROVO  
#WEAREFILMQUEST  
#THEBESTOFTHEBEST



WE ARE FILMQUEST

13





# SHORTS

# SHORTS



## DIABLA

**DIRECTOR:** Ashley George  
**MEXICO & USA / UTAH PREMIERE**

**SYNOPSIS:** After surviving assault, an enigmatic 17-year-old Mexican girl finds retribution through her untapped female power and local witch culture.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror

**SATURDAY, MAY 29TH @ 11:00AM**



## DINNER FOR ONE

**DIRECTOR:** Brad Jacques  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A dutiful housewife prepares dinner for her ungrateful husband... but tonight, the menu may not agree with him!

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Horror / Comedy

**FRIDAY, MAY 28TH @ 8:00 PM**



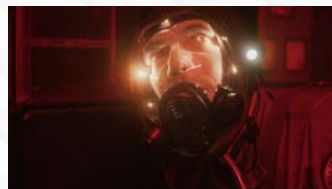
## DISCO GRAVEYARD

**DIRECTOR:** Izzy Lee  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Don't be dead. The dead are dumb. Be weird.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantastic / Beyond

**FRIDAY, MAY 21ST @ 5:00 PM**



## EXKURSION

**DIRECTOR:** Moritz Brandes  
**GERMANY / REGIONAL PREMIERE**

**SYNOPSIS:** Only two survivors stand after a global natural disaster has decimated the planet. In their search for resources, these two strangers encounter a horrific threat.

**RATING GUIDE:** V, ML, Intense Imagery  
**GENRE GUIDE:** Sci-Fi

**SATURDAY, MAY 22ND @ 1:00PM**



## EXTERMINATOR

**DIRECTOR:** Duncan Birmingham  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A down on his luck husband strikes up a friendship with his mysterious female exterminator, but he soon suspects her of a string of violent incidents on his enemies.

**RATING GUIDE:** MV, ML, S  
**GENRE GUIDE:** Fantastic / Comedy

**TUESDAY, MAY 25TH @ 5:00PM**



## EYE FOR AN EYE

**DIRECTOR:** Elizabeth Cullen  
**AUSTRALIA / USA PREMIERE**

**SYNOPSIS:** A young woman journeys into a mysterious and secluded forest, and finds herself disorientated and unnervingly lost. Her safe exit relies solely on Nature itself.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantasy

**SATURDAY, MAY 22ND @ 5:00PM**



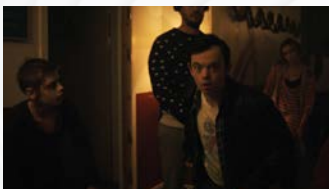
## DON'T SNEEZE

**DIRECTOR:** Ryan LaPlante  
**CANADA / REGIONAL PREMIERE**

**SYNOPSIS:** Brian, a guy enjoying some "alone time", sneezes at an inopportune moment and is shocked by the consequences.

**RATING GUIDE:** L, AC, S  
**GENRE GUIDE:** Comedy / Beyond

**SUNDAY, MAY 23RD @ 5:00PM**



## DOWNS OF THE DEAD

**DIRECTOR:** Even Husby Grødal  
**NORWAY / USA PREMIERE**

**SYNOPSIS:** When the zombie apocalypse hits, it sucks being stuck at work. Especially when you work at a home for the intellectually disabled.

**RATING GUIDE:** Mild Violence, Mild Language  
**GENRE GUIDE:** Horror / Comedy

**SUNDAY, MAY 23RD @ 5:00PM**



## DUERMETE NINO

**DIRECTOR:** Freddy Chavez Olmos  
**MEXICO & CANADA / UTAH PREMIERE**

**SYNOPSIS:** A religious mother of newborn twins is constantly awakened by their cries. Using a radio monitor to check on them, she encounters a series of unsettling events.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

**FRIDAY, MAY 21ST @ 8:00 PM**



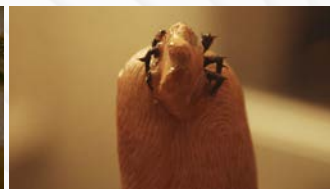
## FIRST LESSON

**DIRECTOR:** Mathieu Di Muro  
**USA / WORLD PREMIERE**

**SYNOPSIS:** Elmer gets dragged into a deadly altercation when two men are plunged into another dimension to resolve their differences. Only forgiveness will return both men alive.

**RATING GUIDE:** MV, ML, AC, Intense Imagery  
**GENRE GUIDE:** Sci-Fi / Beyond

**SATURDAY, MAY 22ND @ 5:00PM**



## FLICK

**DIRECTOR:** Ariel Zengotita  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A reclusive college student is driven mad after picking a booger he can't flick away.

**RATING GUIDE:** Violence, Language  
**GENRE GUIDE:** Comedy / Horror / Beyond

**FRIDAY, MAY 28TH @ 11:00 PM**



## FLIP

**DIRECTOR:** Jessica Grace Smith  
**NEW ZEALAND / UTAH PREMIERE**

**SYNOPSIS:** A mother and daughter are kept prisoner in a post-apocalyptic compound, who must destroy their oppressor if they are to survive.

**RATING GUIDE:** Violence  
**GENRE GUIDE:** Sci-Fi / Fantasy

**SUNDAY, MAY 23RD @ 8:00PM**



## ECHO

**DIRECTOR:** Aitor de Miguel  
**SPAIN / UTAH PREMIERE**

**SYNOPSIS:** In 1977, the Voyager leaves for the galaxy with a message in Spanish recorded in the RNE. 50 years later and sick with Alzheimer's, Carmen receives a message back.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Sci-Fi

**SUNDAY, MAY 23RD @ 1:00PM**



## EXACTLY AS THEY ARE

**DIRECTOR:** Philip Heinrich  
**USA / WORLD PREMIERE**

**SYNOPSIS:** Amidst a late night of deliveries, a bike messenger is tasked with a bizarre delivery: a lunchbox of uncanny origins. After tonight, her life will never be the same.

**RATING GUIDE:** MV, SL, Intense Imagery  
**GENRE GUIDE:** Fantasy / Fantastic / Beyond

**FRIDAY, MAY 28TH @ 1:00 PM**



## EXIT

**DIRECTOR:** Ivan Basov  
**RUSSIA / REGIONAL PREMIERE**

**SYNOPSIS:** A trio of construction workers isn't too happy to find a supernatural anomaly in the house they're renovating. But what if there's a finder's fee to be gained from this?

**RATING GUIDE:** MV, SL, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

**FRIDAY, MAY 28TH @ 4:00 PM**



## FRAGILE.COM

**DIRECTOR:** Alison-Eve Hammersley  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A teenage girl with acting dreams is approached by a charming man who promises her fame, fortune, and affection... if she livestreams herself crying.

**RATING GUIDE:** L, S, Adult Content  
**GENRE GUIDE:** Fantastic / Horror

**SATURDAY, MAY 29TH @ 11:00AM**



## FRANK & MARY

**DIRECTOR:** Paul Williams  
**UNITED KINGDOM / UTAH PREMIERE**

**SYNOPSIS:** An elderly DIY enthusiast reanimates his recently deceased wife in the garden shed.

**RATING GUIDE:** MV, ML, Intense Imagery  
**GENRE GUIDE:** Comedy / Horror

**TUESDAY, MAY 25TH @ 5:00PM**



## GASLIGHT

**DIRECTOR:** Louisa Weichmann  
**AUSTRALIA / REGIONAL PREMIERE**

**SYNOPSIS:** One night, a bar waitress encounters a mysterious and predatory stranger whilst waiting at a bus terminal.

**RATING GUIDE:** MV, ML, Intense Imagery  
**GENRE GUIDE:** Horror

**FRIDAY, MAY 21ST @ 8:00 PM**





# SHORTS

# SHORTS



## GHOSTED

**DIRECTOR:** Blayne Weaver  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A lonely man uses his special gift to pursue his dark infatuation with a coworker.

**RATING GUIDE:** MV, ML, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

TUESDAY, MAY 25TH @ 1:00PM



## GO BACK

**DIRECTOR:** Matthew & Nathaniel Barber  
USA / REGIONAL PREMIERE

**SYNOPSIS:** In the fall of 1978, a distraught commuter travels down a haunted country road only to discover that its inhabitants have other plans.

**RATING GUIDE:** SV, ML, Intense Imagery  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 8:00PM



## GOODNIGHT DEATH

**DIRECTOR:** Elsa Levitsky  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Charles is a reluctant Grim Reaper. As he reaps the victims of a serial killer, he stumbles upon Jennifer who is determined to stop the slaughter and avenge her family.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror / Fantasy

TUESDAY, MAY 25TH @ 1:00PM



## HUNGRY JOE

**DIRECTOR:** Sam Dawe & Paul Holbrook  
UNITED KINGDOM / UTAH PREMIERE

**SYNOPSIS:** A single mother struggles to bond with her apathetic child; born with an insatiable and increasingly inhumane appetite.

**RATING GUIDE:** Mild Violence, Nudity  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 8:00 PM



## I'LL END UP IN JAIL

**DIRECTOR:** Alexandre Dostie  
CANADA

**SYNOPSIS:** Maureen Sauvageau's escape comes to an abrupt end when she drives her monster truck into a deadly car accident.

**RATING GUIDE:** Mild Violence, Brief Nudity  
**GENRE GUIDE:** Fantastic

MONDAY, MAY 24TH @ 5:00PM



## IMAGINE A WORLD

**DIRECTOR:** Joanna Tsanis  
CANADA / REGIONAL PREMIERE

**SYNOPSIS:** A door-to-door salesman refuses to leave a house until he makes his sale.

**RATING GUIDE:** ML, V, Intense Imagery  
**GENRE GUIDE:** Horror / Sci-Fi / Comedy

TUESDAY, MAY 25TH @ 5:00PM



## GREEN COBRA

**DIRECTOR:** Sigurd Culhane  
USA / REGIONAL PREMIERE

**SYNOPSIS:** The genre-bending story of a hit-man... excuse me... "Life Ending Technician."

**RATING GUIDE:** SV, SL, Intense Imagery  
**GENRE GUIDE:** Comedy / Fantastic

FRIDAY, MAY 28TH @ 11:00 PM



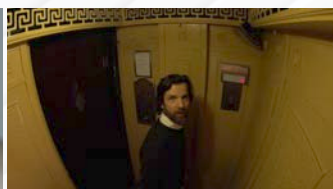
## HAMMURABI

**DIRECTOR:** Patrick Kennelly  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A woman is on a mission, but communication is hard, so she must use all the tools at her disposal to deliver an important message to a man hog-tied in her trunk.

**RATING GUIDE:** V, ML, Intense Imagery  
**GENRE GUIDE:** Horror

MONDAY, MAY 24TH @ 5:00PM



## HELLEVATE

**DIRECTOR:** Dusty Brown  
USA / UTAH PREMIERE

**SYNOPSIS:** A man must deal with an elevator company's incompetent customer service while stuck between floors.

**RATING GUIDE:** Language, Intense Imagery  
**GENRE GUIDE:** Comedy / Beyond

SUNDAY, MAY 23RD @ 5:00PM



## INFERNO

**DIRECTOR:** Andrew R. Blackman  
NEW ZEALAND / REGIONAL PREMIERE

**SYNOPSIS:** An immersive doc delves into the fantastical world of artist Gui Taccetti, whose deeply personal work channels the anxiety of growing up gay in staunchly Catholic Brazil.

**RATING GUIDE:** N, SS, AC, Intense Imagery  
**GENRE GUIDE:** Documentary

SATURDAY, MAY 22ND @ 1:00PM



## INFINTY 7

**DIRECTOR:** Brett Williams  
USA / UTAH PREMIERE

**SYNOPSIS:** A lone astronaut's spacecraft malfunctions, threatening to leave him stranded in orbit forever.

**RATING GUIDE:** All-Audiences  
**GENRE GUIDE:** Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



## INFLATIO

**DIRECTOR:** Bryon Evans  
USA / UTAH PREMIERE

**SYNOPSIS:** After waking up to find himself kidnapped, bound and gagged, a man must face his captor's vengeful designs.

**RATING GUIDE:** SL, BN  
**GENRE GUIDE:** Horror / Comedy

THURSDAY, MAY 27TH @ 1:00PM



## HERE THERE BE TYGERS

**DIRECTOR:** Polly Schattel  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A feminine twist follows Charlie as she faces a terrifying predator after being bullied by her cruel teacher and manipulative classmate.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror / Fantastic

MONDAY, MAY 24TH @ 5:00PM



## HIDE AND SEEK

**DIRECTOR:** Thomas Nicol & Andrew Gleason  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A cutesy app turns into a nightmare for two sisters when they're unable to end the game or control the rapidly escalating stakes.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 1:00PM



## HONOUR THY MOTHER

**DIRECTOR:** Yinghui Fu  
CHINA & USA / REGIONAL PREMIERE

**SYNOPSIS:** Liz is living life adrift, out of the back of her car. In a moment of despair and loneliness, she decides to return home after many years to her God-fearing mother.

**RATING GUIDE:** ML, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

MONDAY, MAY 24TH @ 5:00PM



## IT'S OKAY

**DIRECTOR:** Justin Giddings  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A couple tries to overcome the events and differences that are pulling them unknowingly apart.

**RATING GUIDE:** Adult Content  
**GENRE GUIDE:** Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



## JEFF DRIVES YOU

**DIRECTOR:** Aidan Brezonick  
USA / UTAH PREMIERE

**SYNOPSIS:** A lonely gay man falls in love with an artificially intelligent car over the course of a road trip.

**RATING GUIDE:** L, SS, AC  
**GENRE GUIDE:** Sci-Fi

TUESDAY, MAY 25TH @ 5:00PM



## KEPLER 138

**DIRECTOR:** Jacob Schwarz  
USA

**SYNOPSIS:** A blind father connects with his daughter Claire, and how a space mission to explore new worlds guides them both to see each other world with new eyes.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Sci-Fi

WEDNESDAY, MAY 26TH @ 6:00PM



HEY  
**Provo**  
COME GET  
YOUR  
**Pizza!**  
AT  
**MOZZ**

OPEN  
A **7** WEEK  
DAYS

PASS HOLDERS  
RECEIVE A  
15% DISCOUNT

145 N UNIVERSITY  
AVENUE

@mozz.provo







# SHORTS

# SHORTS



## KNOW-IT-ALL

**DIRECTOR:** R.D. Womack II  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Five years after the whole world suddenly became telepathic, Sophie has agreed to meet her internet boyfriend - and all his thoughts - for the first time.

**RATING GUIDE:** Language  
**GENRE GUIDE:** Sci-Fi / Fantasy / Comedy

**FRIDAY, MAY 28TH @ 1:00 PM**



## LAST DANCE

**DIRECTOR:** Danny Gibbons & Alex Scott  
**UNITED KINGDOM / N. AMERICA PREMIERE**

**SYNOPSIS:** One summer evening, a young woman, walking alone on her way home from a night out with friends, is chosen for one last dance...with him.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

**MONDAY, MAY 24TH @ 8:00PM**



## LAST DREAM BEFORE SUNRISE

**DIRECTOR:** Tom Albanese  
**USA / UTAH PREMIERE**

**SYNOPSIS:** A grieving woman travels to an isolated cabin with a strange power.

**RATING GUIDE:** Adult Content  
**GENRE GUIDE:** Fantasy

**FRIDAY, MAY 28TH @ 1:00 PM**



## LUMERIA

**DIRECTOR:** Kristen Jensen  
**USA / WORLD PREMIERE**

**SYNOPSIS:** A young woman believes she is the prophesied queen of another world. Our world believes she is mentally ill. What is real?

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantasy

**WEDNESDAY, MAY 26TH @ 6:00PM**



## MATEO

**DIRECTOR:** Fernando Perezgil  
**MEXICO / REGIONAL PREMIERE**

**SYNOPSIS:** A zombieified Mateo is no longer able to share what he thinks.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Beyond

**SATURDAY, MAY 22ND @ 1:00PM**



## MEAT LOVERS

**DIRECTOR:** Daniel Stebbins  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** To satisfy her appetite, a young woman must juggle dealing with her salacious lover and a mysterious pizza order.

**RATING GUIDE:** Sensuality, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

**FRIDAY, MAY 28TH @ 11:00 PM**



## LAURA HASN'T SLEPT

**DIRECTOR:** Parker Finn  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Desperate to rid herself of a recurring nightmare, a young woman seeks the help of her therapist.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

**SATURDAY, MAY 29TH @ 1:30 PM**



## LIVING THINGS

**DIRECTOR:** Tom Cozens  
**UNITED KINGDOM / REGIONAL PREMIERE**

**SYNOPSIS:** When a pandemic leaves a traumatised man isolated, he chooses to face deadly storms and the demons of his past in order to find other life.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Sci-Fi

**SUNDAY, MAY 23RD @ 1:00PM**



## LOSE IT

**DIRECTOR:** AJ Taylor  
**USA / UTAH PREMIERE**

**SYNOPSIS:** The first sense to go, is your sense of security.

**RATING GUIDE:** Strong Language  
**GENRE GUIDE:** Horror

**FRIDAY, MAY 21ST @ 5:00 PM**



## MELANIA

**DIRECTOR:** Felix Charin  
**GERMANY & USA / UTAH PREMIERE**

**SYNOPSIS:** When Ben finds a Melania Trump mask in front of his door, things start to go terribly wrong.

**RATING GUIDE:** Mild Violence, Mild Language  
**GENRE GUIDE:** Horror

**FRIDAY, MAY 21ST @ 5:00 PM**



## MILK TEETH

**DIRECTOR:** Felipe Vargas  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** An orphanage spirals into mayhem when a boy discovers a shadowy creature who comes to collect more than just the children's teeth...

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror / Fantasy / Fantastic

**FRIDAY, MAY 21ST @ 8:00 PM**



## MIRACLE DESERT

**DIRECTOR:** Mark Hosack  
**USA / UTAH PREMIERE**

**SYNOPSIS:** Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives.

**RATING GUIDE:** SL, Intense Imagery  
**GENRE GUIDE:** Comedy / Fantastic

**FRIDAY, MAY 28TH @ 11:00 PM**



## LOVE (AND SO ON)

**DIRECTOR:** Stephanie R. Clark  
**USA / USA PREMIERE**

**SYNOPSIS:** In an alternate reality, a mercurial artist struggles to steady his marriage.

**RATING GUIDE:** BN, Strong Sensuality  
**GENRE GUIDE:** Fantastic

**FRIDAY, MAY 21ST @ 5:00 PM**



## LOVE BITE

**DIRECTOR:** Charles de Lauzirika  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Taking refuge in a cargo truck during the Zombie Apocalypse, a dysfunctional couple (and their dog) find their make a deadly bet over how the undead virus spreads.

**RATING GUIDE:** V, L, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

**FRIDAY, MAY 28TH @ 4:00 PM**



## LOVE SPELL

**DIRECTOR:** Emily Robyn Clark  
**USA / WORLD PREMIERE**

**SYNOPSIS:** The story of a young married couple in modern day possessed by the spirits of an ancient king and queen through an enchanted mirror and ring.

**RATING GUIDE:** MV, SL, Intense Imagery  
**GENRE GUIDE:** Fantasy

**WEDNESDAY, MAY 26TH @ 6:00PM**



## MOM FIGHT

**DIRECTOR:** Mickey Finnegan  
**USA / UTAH PREMIERE**

**SYNOPSIS:** Two moms seek the hottest toy this holiday season at the local store. The problem is, there's only one left.

**RATING GUIDE:** All Audiences, ML, MV  
**GENRE GUIDE:** Fantastic / Comedy

**SUNDAY, MAY 23RD @ 8:00PM**



## MONSTROUS CIRCUS

**DIRECTOR:** Jordan Inconstant  
**FRANCE / REGIONAL PREMIERE**

**SYNOPSIS:** A magician decides to set up a circus troupe of unusual artists and hopes to change people's attitudes towards their monstrosity and learn to accept them.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantastic / Fantasy

**SATURDAY, MAY 22ND @ 5:00PM**



## MOON DROPS

**DIRECTOR:** Yoram Ever-Hadani  
**SERBIA & ISRAEL / UTAH PREMIERE**

**SYNOPSIS:** A factory worker assembles an enigmatic machine that produces liquid drops from the moonlight.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantasy

**SATURDAY, MAY 29TH @ 1:30 PM**





# SHORTS

# SHORTS



## MR. TICKLEZ

**DIRECTOR:** Sam & Lee Boxleitner  
USA / UTAH PREMIERE

**SYNOPSIS:** In the final hours of Halloween, a mother and her young daughter are haunted by a terrifying clown that lives in their television.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

SATURDAY, MAY 29TH @ 5:00 PM



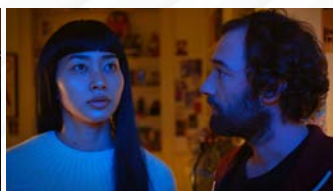
## MUSE

**DIRECTOR:** Azhur Saleem  
UNITED KINGDOM / USA PREMIERE

**SYNOPSIS:** An artist turns to his android muse for help when he tries to sell his newest paintings.

**RATING GUIDE:** Mild Language, Mild Violence  
**GENRE GUIDE:** Sci-Fi

SATURDAY, MAY 29TH @ 1:30 PM



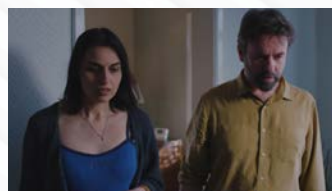
## MY LITTLE CHINA GIRL

**DIRECTOR:** Sam Azulus  
FRANCE / N. AMERICA PREMIERE

**SYNOPSIS:** Alex falls for his new neighbor Lili, a beautiful Asian girl. Too shy to approach her, he secretly observes her and discovers she does not come from China but far, far away...

**RATING GUIDE:** Brief Nudity, Adult Content  
**GENRE GUIDE:** Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM



## PETER THE PENGUIN

**DIRECTOR:** Andrew Rutter  
UNITED KINGDOM / REGIONAL PREMIERE

**SYNOPSIS:** Nigel is on his way to meet his partner's daughter, Emily, for the first time and he hopes to make a big impression.

**RATING GUIDE:** MV, ML, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

TUESDAY, MAY 25TH @ 5:00PM



## PIECES OF ME

**DIRECTOR:** Julia Max  
USA / USA PREMIERE

**SYNOPSIS:** A struggling young starlet uncovers a deadly secret which may be the key to the fame and fortune she so desperately craves.

**RATING GUIDE:** SV, ML, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

SATURDAY, MAY 29TH @ 1:30 PM



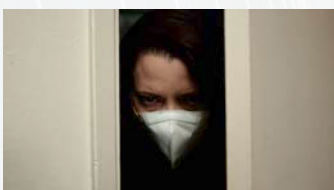
## PIGS

**DIRECTOR:** Nicolas Alvo  
FRANCE & USA / WORLD PREMIERE

**SYNOPSIS:** A young woman must use everything at her disposal to escape her captor after she is locked in a farmhouse attic. But what was she doing out in the fields in the first place?

**RATING GUIDE:** SV, ML, AC, Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 28TH @ 11:00 PM



## NEED ANYTHING

**DIRECTOR:** Buz Wallick  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A paranoid woman commits to poisoning her roommate who she believes is infected with a deadly virus – but it doesn't quite work the way she planned.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror

FRIDAY, MAY 28TH @ 4:00 PM



## NIGHT CRAWL

**DIRECTOR:** Gregory Schultz  
USA / UTAH PREMIERE

**SYNOPSIS:** Two inmates tunneling out of a hellish prison discover something more terrifying than death row.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

THURSDAY, MAY 27TH @ 8:00PM



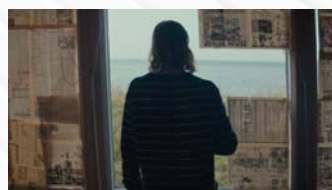
## NYMPH

**DIRECTOR:** Caoimhin Gaughan Coffey  
IRELAND / WORLD PREMIERE

**SYNOPSIS:** When betrayal stalks their camping trip, three friends unwittingly conjure up the wild, elemental spirits of vengeful Nature, with horrifying consequences.

**RATING GUIDE:** Mild Violence, Brief Nudity  
**GENRE GUIDE:** Horror

TUESDAY, MAY 25TH @ 1:00PM



## PLAINSONG

**DIRECTOR:** Alexis Fortier Gauthier  
CANADA / UTAH PREMIERE

**SYNOPSIS:** Three friends on vacation by the sea are spellbound by a supernatural force.

**RATING GUIDE:** Brief Nudity  
**GENRE GUIDE:** Fantastic / Beyond

FRIDAY, MAY 28TH @ 4:00 PM



## POLVOTRON 500

**DIRECTOR:** Ailvia Conesa  
SPAIN / N. AMERICA PREMIERE

**SYNOPSIS:** Avoiding a world consumed by constant publicity and advertising, Charly habitually sleeps in an old holographic sex booth, where love may find suddenly find him.

**RATING GUIDE:** Adult Content  
**GENRE GUIDE:** Sci-Fi / Comedy

SUNDAY, MAY 23RD @ 1:00PM



## POSTMARKED

**DIRECTOR:** Malakai  
USA / UTAH PREMIERE

**SYNOPSIS:** When Tyler came out as transgender, she's met with adversity from friends and family. But her younger brother Scooter has plans of his own to be reunited with her.

**RATING GUIDE:** All Audiences, ML  
**GENRE GUIDE:** Fantasy

MONDAY, MAY 24TH @ 5:00PM



## ODD GIRL

**DIRECTOR:** Rami Kahlon  
CANADA / REGIONAL PREMIERE

**SYNOPSIS:** Dylan becomes worried when his popular, down-to-earth best friend starts being followed incessantly by the odd girl out.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Horror

MONDAY, MAY 24TH @ 8:00PM



## OVERKILL

**DIRECTOR:** Alex Montilla  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A comedic take on a familiar setup: the Final Girl must outsmart a masked killer to survive. Only in this movie, the killer literally cannot be stopped... or killed.

**RATING GUIDE:** V, ML, AC, Intense Imagery  
**GENRE GUIDE:** Comedy / Horror

THURSDAY, MAY 27TH @ 4:00PM



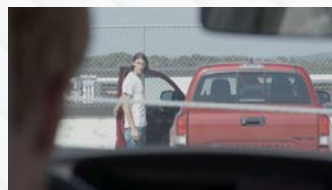
## PAKOK

**DIRECTOR:** Cody Holland  
USA / WORLD PREMIERE

**SYNOPSIS:** With the dry season closing in on her desolate family farm, a young girl becomes possessed by the ghost of a chicken she was forced to slaughter.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 5:00 PM



## PUBLIC LOT

**DIRECTOR:** Chris Beier  
USA / USA PREMIERE

**SYNOPSIS:** A man witnesses something he shouldn't.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Fantastic / Thriller

FRIDAY, MAY 21ST @ 5:00 PM



## PUSH THE POINT

**DIRECTOR:** Bryan Burton  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A musical short film set between the worlds of fandom and pop culture.

**RATING GUIDE:** AC, ML  
**GENRE GUIDE:** Comedy / Musical

FRIDAY, MAY 21ST @ 1:00PM



## RATTENFALLE

**DIRECTOR:** Win Brooks  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A contemporary, silent, black & white film exploring the horrors of modern cuisine and the palatability of revenge.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Fantastic / Comedy

FRIDAY, MAY 21ST @ 5:00 PM





# SHORTS

# SHORTS



## RED LIGHT GREEN LIGHT

**DIRECTOR:** Will & Joseph Martinez  
USA / WORLD PREMIERE

**SYNOPSIS:** A man plays the game of his life against a monster who moves when he is not looking.

**RATING GUIDE:** V, SL, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

FRIDAY, MAY 28TH @ 11:00 PM



## RENTAL

**DIRECTOR:** Jake Bradbury  
USA / UTAH PREMIERE

**SYNOPSIS:** A woman rents out her camera but when she gets it back she discovers something strangely familiar about the footage.

**RATING GUIDE:** Language, Intense Imagery  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 1:00PM



## RIDE COMPLETE

**DIRECTOR:** Timothy Thompson  
USA / WORLD PREMIERE

**SYNOPSIS:** After a late night of dropping off drunk passengers, a driver is tormented by someone or something that wants her last ride of the night, to be her final night alive.

**RATING GUIDE:** ML, Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 5:00 PM



## SHOW ME JACK

**DIRECTOR:** Sam Strong  
UNITED KINGDOM / WORLD PREMIERE

**SYNOPSIS:** Jack vanished without a trace. Now, with zero leads and fresh out of options, his heartbroken girlfriend takes matters into her own hands.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

MONDAY, MAY 24TH @ 8:00PM



## SHUT EYE

**DIRECTOR:** Robert Gregson  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A poolroom romance set in an isolated saloon in New Mexico.

**RATING GUIDE:** ML, Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 8:00 PM



## SIGNIFICANT OTHER

**DIRECTOR:** Quinn George  
USA / UTAH PREMIERE

**SYNOPSIS:** A couple struggles to see eye to eye when an invisible light appears in their new home.

**RATING GUIDE:** SL, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

FRIDAY, MAY 21ST @ 8:00 PM



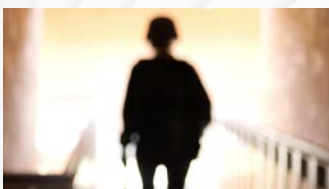
## ROUGHNECK

**DIRECTOR:** Andrew Hardaway  
USA / REGIONAL PREMIERE

**SYNOPSIS:** In the near future, mankind lives in a world where advanced tech removes negative emotions. A mind-bending exploration of memory and consciousness.

**RATING GUIDE:** Violence, Language  
**GENRE GUIDE:** Sci-Fi

SUNDAY, MAY 23RD @ 1:00PM



## ROUTINE

**DIRECTOR:** Russell Emanuel  
USA / WORLD PREMIERE

**SYNOPSIS:** During a mysterious pandemic, Cassie's quarantine life has turned into a routine, until she realizes "she'd kill for a cup of coffee."

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror

SATURDAY, MAY 22ND @ 1:00PM



## SANDBOX

**DIRECTOR:** Daniel Anda  
NORWAY / REGIONAL PREMIERE

**SYNOPSIS:** An uninvited and dangerous psychopath interrupts a birthday party and sets off a brutal fight with high stakes.

**RATING GUIDE:** Violence, Strong Language  
**GENRE GUIDE:** Sci-Fi

SUNDAY, MAY 23RD @ 8:00PM



## SKYWATCH

**DIRECTOR:** Colin Levy  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A When two outcast teens hack into a drone delivery system, they accidentally crash-land a dangerous prototype - and find themselves entangled in conspiracy.

**RATING GUIDE:** Mild Violence, Mild Language  
**GENRE GUIDE:** Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



## SMILEY DEATH FACE

**DIRECTOR:** Andrew Patrick Torrez  
USA / UTAH PREMIERE

**SYNOPSIS:** A young girl stumbles into a text message conversation with an anonymous person that communicates entirely in Emojis.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 28TH @ 4:00 PM



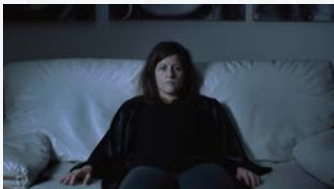
## SNOWFLAKES

**DIRECTOR:** Faye Jackson  
UNITED KINGDOM / UTAH PREMIERE

**SYNOPSIS:** Two women are being forcibly deported from the UK to Jamaica, when there's an outbreak of a deadly virus that makes you feel calm and only kills white people.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Sci-Fi / Fantasy

SATURDAY, MAY 29TH @ 11:00AM



## SEASONAL DEPRESSION

**DIRECTOR:** Yohann Thiou  
CANADA / UTAH PREMIERE

**SYNOPSIS:** Elisa doesn't want to go out. Vincent doesn't hear it that way.

**RATING GUIDE:** Mild Violence, Language  
**GENRE GUIDE:** Comedy / Horror

SUNDAY, MAY 23RD @ 5:00PM



## SEEK

**DIRECTOR:** Aaron Morgan  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Two sisters come across a dilapidated roadside bathroom. Horrific events follow when a strange message is found and a mischievous resident wants to play a game.

**RATING GUIDE:** V, L, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

SATURDAY, MAY 29TH @ 5:00PM



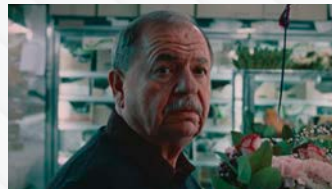
## SENSOR

**DIRECTOR:** Brian L. Tan  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Haunted by his experiences from the war, a Vietnam Veteran has had enough. Placing motion sensors around his property, he's going to face his demons once and for all.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror / Sci-Fi

THURSDAY, MAY 27TH @ 8:00PM



## SOON COMES NIGHT

**DIRECTOR:** Austin Rourke  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Death waits for no one.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 8:00PM



## STALAG III-C

**DIRECTOR:** Jason Rogan  
BELARUS / REGIONAL PREMIERE

**SYNOPSIS:** AUS paratrooper leads a daring escape from a Nazi POW camp, only to face a more horrifying evil beyond the prison walls.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror / Action / Thriller

SUNDAY, MAY 23RD @ 8:00PM



## STRIP

**DIRECTOR:** Craig Oullette  
USA / REGIONAL PREMIERE

**SYNOPSIS:** It's Penny's first night stripping at an exclusive, underground club. Will she go as far as it takes to be remembered?

**RATING GUIDE:** SV, L, SS, AC, Intense Imagery  
**GENRE GUIDE:** Beyond / Horror

FRIDAY, MAY 28TH @ 11:00 PM





# SHORTS

# SHORTS



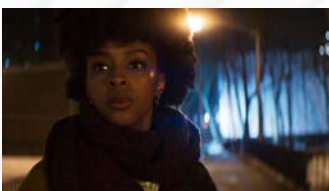
## SUPERHERO

**DIRECTOR:** Émile V. Schlessler  
LUXEMBOURG, GERMANY & USA /  
UTAH PREMIERE

**SYNOPSIS:** A young man with Down syndrome, stakes on a superhero identity to muster the courage to profess his love to a childhood friend.

**RATING GUIDE:** All Audiences, Mild Violence  
**GENRE GUIDE:** Fantasy / Fantastic

SATURDAY, MAY 22ND @ 5:00PM



## SWIPE

**DIRECTOR:** Niels Bougonje  
NETHERLANDS / UTAH PREMIERE

**SYNOPSIS:** After matching with a stranger on a dating app she swiped no to earlier, she starts to fear that the man is dangerously closer to her.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

MONDAY, MAY 24TH @ 8:00PM



## TEA TIME

**DIRECTOR:** Tara Price  
USA / REGIONAL PREMIERE

**SYNOPSIS:** While having a tea party, a little girl loses her temper and things get bloody.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror / Comedy

FRIDAY, MAY 21ST @ 5:00 PM



## THE CULTIST NEXT DOOR

**DIRECTOR:** Patrick Murphy  
USA

**SYNOPSIS:** In this lost 1950s educational film, viewers learn how to keep horrible creatures at bay by fighting the Cultists who work to expedite the destruction of mankind.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Comedy / Sci-Fi / Beyond

WEDNESDAY, MAY 26TH @ 6:00PM



## THE DOOR

**DIRECTOR:** Kyle C. Mumford  
USA / UTAH PREMIERE

**SYNOPSIS:** A young woman makes an escape to get away from her own feelings of trauma and guilt. However, things go awry when a mysterious tiny door appears in the bedroom.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

MONDAY, MAY 24TH @ 8:00PM



## THE FACE OF THE DEEP

**DIRECTOR:** Nate Stebbing  
USA / UTAH PREMIERE

**SYNOPSIS:** An old-west silver miner loses his way – and his mind – deep underground.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

FRIDAY, MAY 28TH @ 4:00 PM



## TEETHING

**DIRECTOR:** Glen Matthews  
CANADA / REGIONAL PREMIERE

**SYNOPSIS:** A lonely janitor must make a choice when a vampire attack leaves him the sole caretaker of an orphaned, and possibly monstrous, infant.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 8:00PM



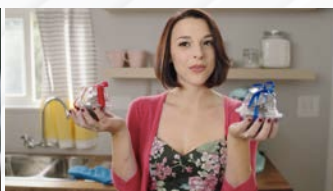
## THE ALTRUIST

**DIRECTOR:** Matt Smith  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Two characters are forced to navigate a stark and brutal calculus in hunger, sex and death when routine facility maintenance veers wildly towards conflict.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy

SATURDAY, MAY 29TH @ 11:00AM



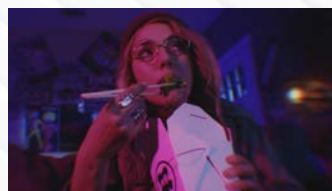
## THE BAKER

**DIRECTOR:** Austin Everett  
USA / REGIONAL PREMIERE

**SYNOPSIS:** She's a killer Baker: an assassin who kills with culinary treats. He's an adorable goof who catches her eye. It's a recipe for love... or disaster.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Fantastic / Comedy

TUESDAY, MAY 25TH @ 5:00PM



## THE FANTASTIC FOLLY OF FUTURE JESS

**DIRECTOR:** Christopher Ryan Laughter  
USA / UTAH PREMIERE

**SYNOPSIS:** Future Jess travels back in time to prevent the blunder she blames for her lifetime of misfortune, but her past self finds it difficult to take her seriously.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Sci-Fi / Fantasy / Comedy

THURSDAY, MAY 27TH @ 4:00PM



## THE HISTORY OF MONSTERS

**DIRECTOR:** Juan Pablo Arias Muñoz  
USA / UTAH PREMIERE

**SYNOPSIS:** Haunted every night by monsters of unknown origin, an isolated woman finds a stranger in the woods and struggles between her safety and her sexual desires.

**RATING GUIDE:** L, BN, SS  
**GENRE GUIDE:** Horror

SATURDAY, MAY 22ND @ 1:00PM



## THE HOUR AFTER WESTERLY

**DIRECTOR:** Nate Bell  
USA / UTAH PREMIERE

**SYNOPSIS:** Driving home one evening, Davis Harwell nods off at the wheel and wakes up a full hour later with no memory of what happened to him.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantastic / Beyond

TUESDAY, MAY 25TH @ 1:00PM



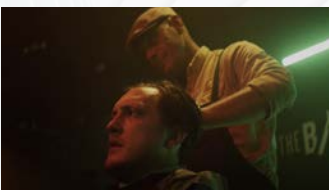
## THE BALLAD OF JOHN ST. GEORGE

**DIRECTOR:** Rob O'Neill  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A man searches the barren, rugged plains of America for clues to the location of a woman captured by what has been described as a legendary beast.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Fantasy

SATURDAY, MAY 22ND @ 5:00PM



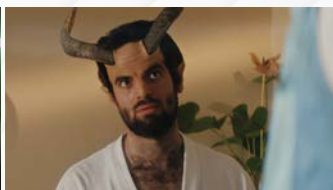
## THE BARBER

**DIRECTOR:** Sergiy Pudich  
UKRAINE / UTAH PREMIERE

**SYNOPSIS:** The brutal biker comes to the barbershop when it was already closed, but the barber still agreed to make the last cut...

**RATING GUIDE:** Violence, Language  
**GENRE GUIDE:** Fantastic

SUNDAY, MAY 23RD @ 8:00PM



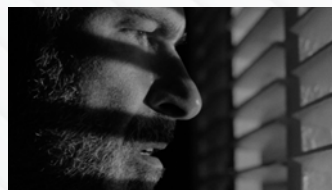
## THE BEAST

**DIRECTOR:** Luke Howe  
UNITED KINGDOM / USA PREMIERE

**SYNOPSIS:** An off-beat, modern-day fairy tale centered on a lonesome beast as he struggles to navigate a shallow dating world.

**RATING GUIDE:** Language  
**GENRE GUIDE:** Fantasy / Comedy

SATURDAY, MAY 22ND @ 5:00PM



## THE HOWLING WIND

**DIRECTOR:** Lorian Gish & Justin Knoepfel  
USA / REGIONAL PREMIERE

**SYNOPSIS:** During a plagued dust and wind storm, a countryman takes in a weary traveler seeking refuge, but discovers the truth in the circumstances of his arrival.

**RATING GUIDE:** MV, ML, Intense Imagery  
**GENRE GUIDE:** Horror

SATURDAY, MAY 22ND @ 1:00PM



## THE IMMORTAL

**DIRECTOR:** Carl Firth  
AUSTRALIA / INTERNATIONAL PREMIERE

**SYNOPSIS:** A man who fears death discovers the secret of immortality, but learns that eventually, everything dies – everything except him.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Sci-Fi / Fantasy

SATURDAY, MAY 29TH @ 1:30 PM



## THE LAST INCANTATION

**DIRECTOR:** Woodruff Laputka  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Malygris the Necromancer, feeling his life of power is loveless, seeks to summon his long-lost love, Nyllissa, from beyond the grave.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantasy

SATURDAY, MAY 22ND @ 5:00PM





# SHORTS

# SHORTS



## THE LAST MAN ON EARTH

**DIRECTOR:** April Phillips  
**NEW ZEALAND / REGIONAL PREMIERE**

**SYNOPSIS:** Annie is mankind's last hope. When she discovers she's not alone, she is forced to question what makes a human worthy of survival.

**RATING GUIDE:** MV, ML, Intense Imagery  
**GENRE GUIDE:** Sci-Fi / Horror

**SATURDAY, MAY 22ND @ 1:00PM**



## THE LAST PIZZA

**DIRECTOR:** Dalne Gert Kombate  
**CHINA, ITALY & FRANCE / UTAH PREMIERE**

**SYNOPSIS:** Two filmmakers brainstorm a fictional screenplay in which the protagonists fight each other to obtain a one-of-a-kind pizza.

**RATING GUIDE:** All Audiences, Mild Violence  
**GENRE GUIDE:** Fantastic / Comedy

**SUNDAY, MAY 23RD @ 8:00PM**



## THE LEGACY

**DIRECTOR:** Pierre-Alexandre Chauvat  
**FRANCE / UTAH PREMIERE**

**SYNOPSIS:** There are days when the law is on your side. Not today.

**RATING GUIDE:** Violence  
**GENRE GUIDE:** Western / Comedy

**SUNDAY, MAY 23RD @ 8:00PM**



## THE SPEED OF TIME

**DIRECTOR:** William J. Stribling  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** A future cop must go back in time and team up with his former self in order to stop the TimeBorgs from getting their hands on an app that could break space-time.

**RATING GUIDE:** MV, SL  
**GENRE GUIDE:** Sci-Fi / Comedy

**FRIDAY, MAY 28TH @ 11:00 PM**



## THE STRANGER

**DIRECTOR:** John DeVries  
**SOUTH AFRICA / UTAH PREMIERE**

**SYNOPSIS:** A During the Second Boer War, an English deserter stumbles on a widow and her son being harassed by British troops and is compelled into action.

**RATING GUIDE:** Violence  
**GENRE GUIDE:** Western

**THURSDAY, MAY 27TH @ 1:00PM**



## THE SURVIVORS

**DIRECTOR:** Daniel Wagborne  
**USA / WORLD PREMIERE**

**SYNOPSIS:** The dead have risen. The world has fallen. What must the remaining humans do to survive?

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror

**SATURDAY, MAY 22ND @ 1:00PM**



## THE LONG WALK BACK

**DIRECTOR:** Eyre & Ely and Sam Retford  
**UNITED KINGDOM / USA PREMIERE**

**SYNOPSIS:** A girl ventures into the woods in 17th century Britain to perform a secret ritual with a group of witches in this gothic fairytale.

**RATING GUIDE:** MV, BN, SS, AC, Intense  
**GENRE GUIDE:** Horror / Fantasy / Beyond

**MONDAY, MAY 24TH @ 5:00PM**



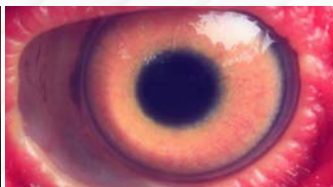
## THE MAN WHO TOOK OUT THE TRASH

**DIRECTOR:** Jacque Rabie  
**USA / WORLD PREMIERE**

**SYNOPSIS:** When sentient trashcans aim to destroy the world, a pathetic recluse is humanity's last hope.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Fantasy / Comedy

**SUNDAY, MAY 23RD @ 5:00PM**



## THE OBLITERATION OF THE CHICKENS

**DIRECTOR:** Izzy Lee  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** The universe does not care. The abyss is stupid.

**RATING GUIDE:** Adult Content  
**GENRE GUIDE:** Beyond / Fantastic

**FRIDAY, MAY 21ST @ 5:00 PM**



## THE TELL TALE HEART

**DIRECTOR:** McClain Lindquist  
**USA / INTERNATIONAL PREMIERE**

**SYNOPSIS:** A decent into madness.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror

**WEDNESDAY, MAY 26TH @ 6:00PM**



## THE VIRGIN AMUS

**DIRECTOR:** Malie Mason  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** The story of a man who loved his job working at a clean energy hot dog factory, until one day, he found out that he was mysteriously pregnant.

**RATING GUIDE:** Language, Adult Content  
**GENRE GUIDE:** Sci-Fi / Comedy / Beyond

**THURSDAY, MAY 27TH @ 1:00PM**



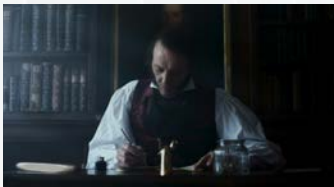
## THE WICK

**DIRECTOR:** Sabine Crossen  
**UNITED KINGDOM / REGIONAL PREMIERE**

**SYNOPSIS:** A disturbing tale of deceit and persecution of a woman who fights for justice against a lawless witch hunter.

**RATING GUIDE:** MV, ML, BN  
**GENRE GUIDE:** Fantastic

**SATURDAY, MAY 29TH @ 11:00AM**



## THE PRISONER

**DIRECTOR:** Harvey Eaton  
**UNITED KINGDOM / REGIONAL PREMIERE**

**SYNOPSIS:** A young woman tries to escape her oppressive marriage, but as her suffocating anxiety grows, she is unsure if she can escape the demon.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

**MONDAY, MAY 24TH @ 8:00PM**



## THE REJECTED

**DIRECTOR:** Onur Doğan  
**TURKEY / REGIONAL PREMIERE**

**SYNOPSIS:** A woman who lives alone at home wants to get rid of her unborn baby by applying an abortion. But that won't be as easy as she thinks.

**RATING GUIDE:** Strong Violence  
**GENRE GUIDE:** Horror

**FRIDAY, MAY 28TH @ 11:00 PM**



## THE ROUGAROU

**DIRECTOR:** Lorraine Caffery  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** After hearing a story about a folkloric Louisiana werewolf, a 12-year-old girl grows determined to put an end to its violence.

**RATING GUIDE:** V, AC, Intense Imagery  
**GENRE GUIDE:** Fantastic

**MONDAY, MAY 24TH @ 5:00PM**



## THREE MINUTES

**DIRECTOR:** Victoria Kieburz  
**USA / N. AMERICA PREMIERE**

**SYNOPSIS:** Two women seek the shelter of tea and candid conversation in the wake of a quickly-changing world.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror / Beyond

**MONDAY, MAY 24TH @ 5:00PM**



## THROUGH THE VALLEY OF THE HUNTER

**DIRECTOR:** Michael Merrell  
**USA**

**SYNOPSIS:** A woman is trapped in an unending cycle of violence and struggles to escape her tormentor.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror / Sci-Fi / Beyond

**WEDNESDAY, MAY 26TH @ 6:00PM**



## TRANSFERT

**DIRECTOR:** Jonathan Degrelle  
**FRANCE / WORLD PREMIERE**

**SYNOPSIS:** Our future depends on its past.

**RATING GUIDE:** Violence  
**GENRE GUIDE:** Sci-Fi / Beyond / Fantastic

**SUNDAY, MAY 23RD @ 1:00PM**





# SHORTS



## TRUTH OR SCARE

**DIRECTOR:** Ivan Kander  
**USA / UTAH PREMIERE**

**SYNOPSIS:** On Halloween night, a friendship is tested when an innocent game turns sinister.

**RATING GUIDE:** MV, SL, AC, Intense Imagery  
**GENRE GUIDE:** Horror

**MONDAY, MAY 24TH @ 8:00PM**



## VR FOOD

**DIRECTOR:** Malcolm Mills  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** The quest for virtual food— infinite deliciousness, zero calories— derails when inventors mistake a film, "VR Food," as a rival.

**RATING GUIDE:** V, ML, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy / Beyond

**FRIDAY, MAY 28TH @ 11:00 PM**



## WASH

**DIRECTOR:** Krisofer "Kiggs" Carlsson  
**SWEDEN / REGIONAL PREMIERE**

**SYNOPSIS:** A film about the worst fear a parent can have.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Horror

**FRIDAY, MAY 28TH @ 11:00 PM**



## WASHED

**DIRECTOR:** Michael Bartolomeo  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** In this stop-motion horror short, a couple enlists the aid of a mysterious figure to help them with their seemingly insurmountable laundry problem.

**RATING GUIDE:** SV, BN, Intense Imagery  
**GENRE GUIDE:** Horror / Comedy / Beyond

**FRIDAY, MAY 28TH @ 11:00 PM**



## WILLA

**DIRECTOR:** Corey Mayne  
**CANADA / REGIONAL PREMIERE**

**SYNOPSIS:** Two lost souls, separated by a random act of violence, must find their way back to each other before time runs out.

**RATING GUIDE:** ML, Intense Imagery  
**GENRE GUIDE:** Fantasy / Horror

**TUESDAY, MAY 25TH @ 1:00PM**



## WITCHIN'

**DIRECTOR:** Christina Diamantara  
**USA / UTAH PREMIERE**

**SYNOPSIS:** A young witch's dream of making the best potion in her class takes her to the mysterious world of human males, in search of a powerful ingredient: Big Dick Energy.

**RATING GUIDE:** V, L, S, AC  
**GENRE GUIDE:** Fantasy / Comedy

**THURSDAY, MAY 27TH @ 4:00PM**



## YOU WOULDN'T UNDERSTAND

**DIRECTOR:** Trish Harnetiaux  
**USA**

**SYNOPSIS:** An idyllic picnic of one is upended after the arrival of a stranger.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Sci-Fi / Comedy / Beyond

**THURSDAY, MAY 27TH @ 4:00PM**



## YOUR MONSTER

**DIRECTOR:** Caroline Lindy  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** Nothing is going right for Laura. Sick and brokenhearted, she moves back home to find the monster in her closet is alive and well - and wants to talk about life.

**RATING GUIDE:** MV, ML  
**GENRE GUIDE:** Fantasy / Comedy / Beyond

**SUNDAY, MAY 23RD @ 5:00PM**



# OTHER WORLDS FILM FESTIVAL

December 2-12

AUSTIN, TX

Badges, Film & Script Submissions  
[www.OtherWorldsFilmFest.com](http://www.OtherWorldsFilmFest.com)

25% off: FQ2021

IMAGINE. WITNESS. FEAR.





# MUSIC VIDS

# MUSIC VIDS



## AMAZONG PRUNK

**DIRECTOR:** Josh Funk  
USA / WORLD PREMIERE

**SYNOPSIS:** A stop-motion animated music video for the band Lyfecoach that tackles themes of consumerism, online habits, and changing identities.

**RATING GUIDE:** Violence, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

FRIDAY, MAY 21ST @ 1:00PM



## DISAPPEAR

**DIRECTOR:** Vincente J DiSanti  
USA / UTAH PREMIERE

**SYNOPSIS:** Jason Voorhees follows a set of teens as they venture out to the waters of Crystal Lake.

**RATING GUIDE:** Violence  
**GENRE GUIDE:** Horror

THURSDAY, MAY 27TH @ 8:00PM



## DOWN THE LINE

**DIRECTOR:** Ryan Rosenblum  
USA / REGIONAL PREMIERE

**SYNOPSIS:** Stuck with his band playing a dead end bar, Chris dream of rescuing his dream girl and escaping into the sunset. If only it were that simple.

**RATING GUIDE:** Violence, Mild Language  
**GENRE GUIDE:** Fantastic

FRIDAY, MAY 21ST @ 1:00PM



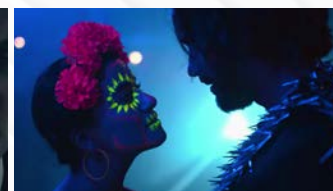
## NICE SHOES

**DIRECTOR:** Johnathan Lawrence  
USA / UTAH PREMIERE

**SYNOPSIS:** A sci-fi extravaganza, this music video features over 40 classified's sci-fi references as it follows a NASA employee as he tries to help save an alien.

**RATING GUIDE:** Sensuality  
**GENRE GUIDE:** Sci-Fi / Comedy / Beyond

FRIDAY, MAY 21ST @ 1:00PM



## PA' OLVIDARME DE ELLA

**DIRECTOR:** Antonio Roma  
MEXICO / UTAH PREMIERE

**SYNOPSIS:** A music video for the Mexican group Piso 21 featuring Christian Nodal.

**RATING GUIDE:** Sensuality  
**GENRE GUIDE:** Beyond

FRIDAY, MAY 21ST @ 1:00PM



## RED

**DIRECTOR:** Alexander Stephens  
USA / USA PREMIERE

**SYNOPSIS:** Lucy Daydream and Alpha 5 soar into space on a rocket ship to find something new. Their journey into the unknown brings them face to face with a man from the stars.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Sci-Fi

FRIDAY, MAY 21ST @ 1:00PM



## FALLING

**DIRECTOR:** Colin G Cooper  
CANADA / UTAH PREMIERE

**SYNOPSIS:** Rezz is on a search-and-rescue mission to save Underoath's Aaron Gillespie from an unfriendly virtual world that taunts him with self-harm.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Sci-Fi / Horror

FRIDAY, MAY 28TH @ 1:00 PM



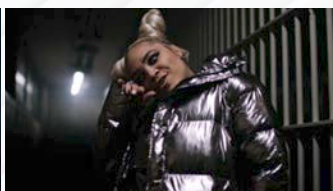
## FUNERAL

**DIRECTOR:** Antonio Roma  
MEXICO / UTAH PREMIERE

**SYNOPSIS:** A gothic horror video for the Mexican pop star Cami.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Horror

FRIDAY, MAY 21ST @ 1:00PM



## HELLUVA RIDE

**DIRECTOR:** Colin G Cooper  
CANADA / UTAH PREMIERE

**SYNOPSIS:** Tasha lurks through an abandoned prison, spitting lyrics about the dark side of success in this aesthetic tribute to The Prodigy.

**RATING GUIDE:** Language  
**GENRE GUIDE:** Beyond

THURSDAY, MAY 27TH @ 1:00PM



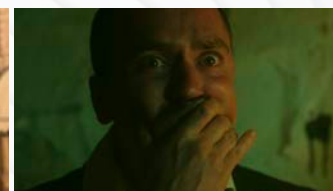
## SUCKERS

**DIRECTOR:** Shahab Zargari & Ben Blanton  
USA / UTAH PREMIERE

**SYNOPSIS:** A sensual tale about an erotic night with a Vampire told using stop motion animation.

**RATING GUIDE:** Adult Content, Sensuality  
**GENRE GUIDE:** Horror

MONDAY, MAY 24TH @ 1:00PM



## THE CALL OF CTHULHU

**DIRECTOR:** Rupert Morris  
IRELAND / INTERNATIONAL PREMIERE

**SYNOPSIS:** A Cthulhu cult births a horrible messenger and delivers it to the sea.

**RATING GUIDE:** Brief Nudity, Intense Imagery  
**GENRE GUIDE:** Horror / Fantasy / Beyond

MONDAY, MAY 24TH @ 8:00PM



## THE ENIGMA MEN

**DIRECTOR:** Toby Lawhon & Geneva Arena  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A secret order races to save a lost soul.

**RATING GUIDE:** All Audiences, MV, Intense  
**GENRE GUIDE:** Fantasy / Horror

FRIDAY, MAY 21ST @ 1:00PM



## HUMAN KILLER

**DIRECTOR:** Joe Mischo  
USA / REGIONAL PREMIERE

**SYNOPSIS:** A man performs a dark purification ritual.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Horror / Sci-Fi / Beyond

MONDAY, MAY 24TH @ 8:00PM



## I'M SO DEPRESSED

**DIRECTOR:** Kai Smythe  
USA / UTAH PREMIERE

**SYNOPSIS:** Hairy Soul Man Depicts a day in the life of depression through hand-painted cardboard sets and comedy soul music.

**RATING GUIDE:** SL, BN, AC  
**GENRE GUIDE:** Comedy / Fantastic

THURSDAY, MAY 27TH @ 4:00PM



## LOVE IS FOREVER

**DIRECTOR:** Clint Carney  
USA / WORLD PREMIERE

**SYNOPSIS:** An animated allegory about a woman grivering her lost love.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Fantasy

FRIDAY, MAY 21ST @ 1:00PM



## TRIALS

**DIRECTOR:** Nick Peterson  
USA / WORLD PREMIERE

**SYNOPSIS:** In the future, we are all controlled... until someone tries to break the system.

**RATING GUIDE:** Mild Violence, Brief Nudity  
**GENRE GUIDE:** Sci-Fi

FRIDAY, MAY 28TH @ 1:00 PM



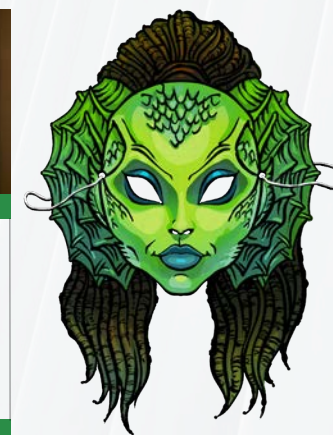
## YOU'RE AFRAID

**DIRECTOR:** Benji Allred  
USA / UTAH PREMIERE

**SYNOPSIS:** A horror themed music video for artist Tishmal's single "You're Afraid."

**RATING GUIDE:** Sensuality, Intense Imagery  
**GENRE GUIDE:** Horror

WEDNESDAY, MAY 26TH @ 8:00PM





CINEMA HAS A NEW HOME

*The*  
**UTAH VALLEY**  
*Film Society*

EST. 2021

TO BECOME A MEMBER & FOR MORE INFORMATION

VISIT

[WWW.UTAHVALLEYFILMSOCIETY.ORG](http://WWW.UTAHVALLEYFILMSOCIETY.ORG)  
[WWW.UVFILMSOCIETY.ORG](http://WWW.UVFILMSOCIETY.ORG)

**VELOUR**

**LIVE MUSIC GALLERY**

PROVO UTAH

THE BEATING HEART OF PROVO'S NATIONALLY  
ACCLAIMED MUSIC SCENE

PROUDLY HOSTING  
THE 7TH ANNUAL FILMQUEST  
MAY 26 - 29, 2021

[WWW.VELOURLIVE.COM](http://WWW.VELOURLIVE.COM)  
[FACEBOOK.COM/VELOURLIVE](https://FACEBOOK.COM/VELOURLIVE)





# ANIMATION

# ANIMATION



## ABE'S STORY

**DIRECTOR:** Adam H. Stewart  
**IRELAND / UTAH PREMIERE**

**SYNOPSIS:** Abe, an overworked Irish writer, draws inspiration from his day job in the theatre to write a bloody brilliant novel.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Horror / Fantasy / Comedy

**MONDAY, MAY 24TH @ 1:00PM**



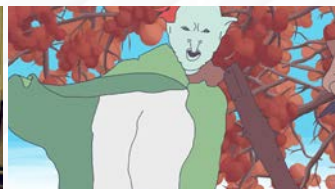
## BLACK FOREST SANATORIUM

**DIRECTOR:** Diana Thorneycroft  
**CANADA / USA PREMIERE**

**SYNOPSIS:** Starving for companionship, Quinn pursues an unorthodox approach to resolving their intense loneliness during a visit to a local sanatorium.

**RATING GUIDE:** BN, Intense Imagery  
**GENRE GUIDE:** Beyond / Fantastic

**MONDAY, MAY 24TH @ 1:00PM**



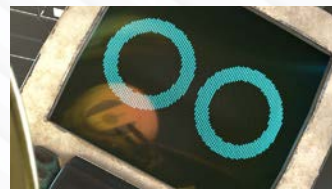
## CHEF GIANTS

**DIRECTOR:** Troy DeWinne  
**USA / UTAH PREMIERE**

**SYNOPSIS:** Two goblins behold and scold the great chef giants.

**RATING GUIDE:** All Audiences, Mild Language  
**GENRE GUIDE:** Fantasy / Comedy

**SATURDAY, MAY 22ND @ 5:00PM**



## SPARK

**DIRECTOR:** Charles Benevento & Matthew Colglazier  
**USA / INTERNATIONAL PREMIERE**

**SYNOPSIS:** A worn out worker robot discovers a golden record that gives him a new purpose in life.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Comedy / Sci-Fi

**MONDAY, MAY 24TH @ 1:00PM**



## THE ANIMATOR

**DIRECTOR:** Trent Shy  
**USA / UTAH PREMIERE**

**SYNOPSIS:** An animator takes his anger out on the source of his frustration... his puppets.

**RATING GUIDE:** Violence  
**GENRE GUIDE:** Comedy / Beyond

**MONDAY, MAY 24TH @ 1:00PM**



## THE BREAKFAST NOOK

**DIRECTOR:** Will Crespo  
**USA / UTAH PREMIERE**

**SYNOPSIS:** Follow Honest Joe as he tries to solve the murder of close friend in this daring but classic Breakfast Noir.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Comedy / Noir

**MONDAY, MAY 24TH @ 1:00PM**



## DARK RIDE

**DIRECTOR:** Josh Funk  
**USA / UTAH PREMIERE**

**SYNOPSIS:** An experimental animation about mass entertainment, technology, and anxiety.

**RATING GUIDE:** Intense Imagery  
**GENRE GUIDE:** Beyond

**MONDAY, MAY 24TH @ 1:00PM**



## FAST FEUD!

**DIRECTOR:** Graham Gillett  
**USA / WORLD PREMIERE**

**SYNOPSIS:** A young couples date night goes awry after they foolishly attempt to eat a forbidden food.

**RATING GUIDE:** SV, SL  
**GENRE GUIDE:** Comedy / Beyond

**SUNDAY, MAY 23RD @ 5:00PM**



## MEANWHILE, AT THE ABANDONED FACTORY...

**DIRECTOR:** Michael Cusack  
**AUSTRALIA / UTAH PREMIERE**

**SYNOPSIS:** Celebrating the heyday of cliff-hanger TV serials, can our intrepid reporter find her way out of this classic dilemma?

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Comedy

**MONDAY, MAY 24TH @ 1:00PM**



## THE HAUNTED SWORDSMAN

**DIRECTOR:** Kevin McTurk  
**USA / UTAH PREMIERE**

**SYNOPSIS:** Int his handcrafted puppet epic, a lone samurai and his odd companion, a cursed severed head, seek vengeance in a haunted world.

**RATING GUIDE:** MV, Intense Imagery  
**GENRE GUIDE:** Fantasy

**SATURDAY, MAY 29TH @ 1:30 PM**



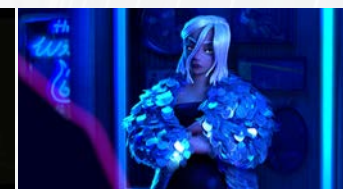
## THEOURGIA

**DIRECTOR:** Jorge Jaramillo  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** God was defeated before history by the prince of darkness.

**RATING GUIDE:** Mild Violence, Brief Nudity  
**GENRE GUIDE:** Fantasy / Horror / Beyond

**SATURDAY, MAY 22ND @ 1:00PM**



## TIDES ARE CHANGING

**DIRECTOR:** Dinah Kalaha & María Bjarnadóttir  
**USA / UTAH PREMIERE**

**SYNOPSIS:** A mythical Selkie and a Scottish girl stand together against assault.

**RATING GUIDE:** Mild Violence  
**GENRE GUIDE:** Fantasy

**MONDAY, MAY 24TH @ 1:00PM**



## ONE LAST MONSTER

**DIRECTOR:** Gene Kim  
**USA / UTAH PREMIERE**

**SYNOPSIS:** Empress Eura confronts her greatest challenge as the ruler of the distant world Adin when she is forced to face her prejudices.

**RATING GUIDE:** All Audiences, ML, MV  
**GENRE GUIDE:** Fantasy / Sci-Fi / Fantastic

**MONDAY, MAY 24TH @ 1:00PM**



## PASSAGE

**DIRECTOR:** Asavari Kumar  
**INDIA & USA / REGIONAL PREMIERE**

**SYNOPSIS:** In a state of limbo, an Indian woman revisits her immigration journey and voyages through the illusion of the American Dream.

**RATING GUIDE:** All Audiences, MV  
**GENRE GUIDE:** Fantastic

**THURSDAY, MAY 27TH @ 1:00PM**



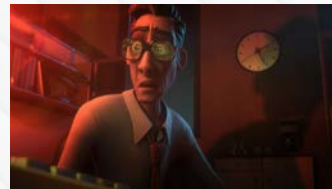
## QUIRKISTADOR

**DIRECTOR:** Laurent Witz  
**LUXEMBOURG / REGIONAL PREMIERE**

**SYNOPSIS:** A team of incompetent explorers navigate the oceans in search of fame and fortune.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Comedy

**MONDAY, MAY 24TH @ 1:00PM**



## TOO LATE

**DIRECTOR:** Roy Stein  
**CANADA / UTAH PREMIERE**

**SYNOPSIS:** Deep into the small hours of the night, drenched in black coffee and paperwork, a lonely office worker's sanity starts to slip away.

**RATING GUIDE:** AC, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond / Fantastic

**MONDAY, MAY 24TH @ 1:00PM**



## TRAGIC MAGIC

**DIRECTOR:** Geoffrey Clark  
**USA / UTAH PREMIERE**

**SYNOPSIS:** An elderly wizard and his impatient apprentice's day is disrupted when Death arrives. Will their combined magic skills be enough to defeat him?

**RATING GUIDE:** All Audiences, Mild Violence  
**GENRE GUIDE:** Fantasy

**THURSDAY, MAY 27TH @ 4:00PM**







# WEB SERIES

# WEB SERIES



## AFTER RAY

**DIRECTOR:** Natasha Halevi  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** In the aftermath of the singularity, Cole, the first "modified" human, struggles with memory loss, indicating an unstable future for humans and the potential end to humanity.

**RATING GUIDE:** MV, BN, S, Intense Imagery  
**GENRE GUIDE:** Sci-Fi

**FRIDAY, MAY 28TH @ 1:00 PM**



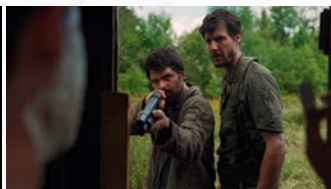
## AMERICAN TOURIST: NIGHTMARE IN THAILAND

**DIRECTOR:** Bradley Stryker  
**USA & THAILAND / WORLD PREMIERE**

**SYNOPSIS:** An American Tourist tries to track down her kidnapped best friend in Thailand.

**RATING GUIDE:** MV, ML, N, SS  
**GENRE GUIDE:** Horror / Beyond

**FRIDAY, MAY 21ST @ 1:00PM**



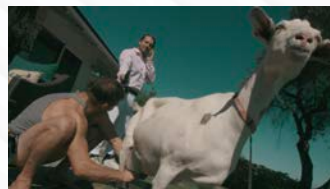
## DARK BEFORE DAWN

**DIRECTOR:** Brodie Spaul & Paul Krynsinki  
**CANADA / USA PREMIERE**

**SYNOPSIS:** On the trail of his missing son, a man and his friend are led to a decrepit caravan, where a nefarious merchant resides.

**RATING GUIDE:** SV, L, AC, Intense Imagery  
**GENRE GUIDE:** Horror / Beyond

**FRIDAY, MAY 21ST @ 1:00PM**



## THUMB RUNNER

**DIRECTOR:** Dylan Bruno & Kasper Vejle Kristensen  
**USA & DENMARK / UTAH PREMIERE**

**SYNOPSIS:** Johnny is forced into a twisted and comedic gauntlet of tasks he must complete to win back his missing wife. 10 episodes. 10 Brutal tasks. One hell of a scavenger hunt.

**RATING GUIDE:** SV, L, Intense Imagery  
**GENRE GUIDE:** Comedy / Fantastic

**THURSDAY, MAY 27TH @ 1:00PM**



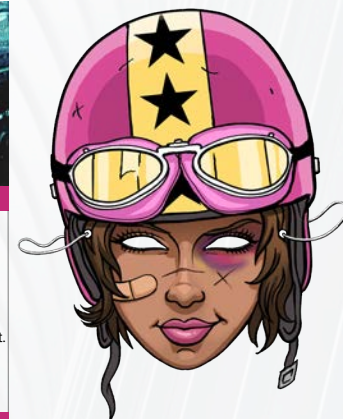
## ZENITH RUN

**DIRECTOR:** Anthony Ferraro  
**USA / UTAH PREMIERE**

**SYNOPSIS:** A rookie bounty hunter and embezzler team up with a rogue hard driver in the Zenith to defeat the mysterious boss and save the planet Zigon from the corporate hist list.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Sci-Fi

**SUNDAY, MAY 23RD @ 1:00PM**



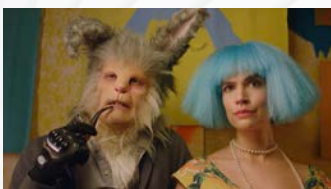
## IN LIMBO

**DIRECTOR:** Sylvia Ray & Antoine Perry  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** two childhood frenemies — a serial trust fund partier and a ruthless social climber — are sentenced to the Purgatory Level of Los Angeles.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Comedy / Beyond

**THURSDAY, MAY 27TH @ 4:00PM**



## KARATE TORTOISE

**DIRECTOR:** Mike Diaz  
**USA / WORLD PREMIERE**

**SYNOPSIS:** An unimpressive vigilante known as the Karate Tortoise is on the run from Mayor Bonati's secret police.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Comedy / Sci-Fi

**FRIDAY, MAY 21ST @ 1:00PM**



## OVER AND OUT

**DIRECTOR:** Connor Van Vurren  
**AUSTRALIA / REGIONAL PREMIERE**

**SYNOPSIS:** Two new parents struggle to survive the age-old trials and tribulations of raising toddlers... whilst being smack bang in the middle of the post-apocalypse.

**RATING GUIDE:** SV, SL, Intense Imagery  
**GENRE GUIDE:** Comedy / Horror / Sci-Fi

**FRIDAY, MAY 21ST @ 1:00PM**



## SYDNEY SLEUTHERS

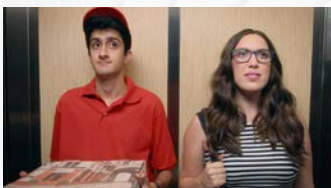
**DIRECTOR:** Joanna Beveridge, Nicole Delprado, Ivy Mak, Josh Mawer, Mukul Kandara, Rochelle Reidy & Carla Bellomarino

**AUSTRALIA / UTAH PREMIERE**

**SYNOPSIS:** When a true crime obsessed woman comes face-to-face with a real-life murderer, she teams up with an internet group of armchair detectives.

**RATING GUIDE:** MV, ML, AC, Intense Imagery  
**GENRE GUIDE:** Comedy / Horror / Fantastic

**FRIDAY, MAY 21ST @ 1:00PM**



## THE INFLUENCERS

**DIRECTOR:** Katie Burris  
**USA / REGIONAL PREMIERE**

**SYNOPSIS:** In her quest to become a high powered Hollywood agent, a young ambitious woman ends up at a tiny company managing crazy YouTube stars.

**RATING GUIDE:** Mild Language  
**GENRE GUIDE:** Comedy / Fantastic

**THURSDAY, MAY 27TH @ 4:00PM**



## THE KARA MORGAN SHOW: WESTERN

**DIRECTOR:** Kara Morgan  
**USA / WORLD PREMIERE**

**SYNOPSIS:** Kara Morgan and her tiny stop-motion animated alter ego face off, both on and off camera.

**RATING GUIDE:** All Audiences  
**GENRE GUIDE:** Comedy / Fantasy / Western

**THURSDAY, MAY 27TH @ 4:00PM**







# SCREENPLAYS



# SCREENPLAYS



## SCREENPLAY FINALISTS - TOP 50 BEST UNPRODUCED FEATURE SCREENPLAYS

### A NIGHT IN THE COUNTRY by Larry Hankin

Taking place in an old mansion and under a full moon, 28-year-old Darcy Brilling and her greedy, new husband, Ben, with a beat-up, old satchel stuffed with cash, 3 bad guys, 1 very bad guy, and a cursed, pissed-off vampire. What could go wrong? A female-driven comedy-thriller.

### BEAST OF VIRGINIA by Matthew Corley

During a harsh colonial winter, an outcast in a remote Puritan society must confront a mysterious beast that's slaughtering villagers before she is executed as the witch responsible.

### BENNY B by Michael Hogan

A retired Hall of Fame baseball announcer in need of new purpose is abducted by aliens, throwing him back into the game to save a stadium full of fans from hungry extraterrestrials.

### BESTIAL by Clark D. Schaefer

A grieving couple travels to a small town to recover from the death of their child, but the wife's inability to deal with her grief causes her to slowly lose her mind.

### CADICLE by James Fox & Darrell Gabonia

When a teenage girl from Earth begins training as an elite officer in the galactic military, her instant connection to a gifted young man places her at the center of a secret interdimensional war.

### CELLULAR MEMORY by Brian Erwin & Christine Hunsicker

From her hospital ICU bed, a transplant recipient must act upon memories lodged in the cells of her twin sister's donated organ to solve her murder before she is slayed by the same killer a second time.

### COVER CROP by Jeffrey Howe

On an isolated farm planet, a botanist used to playing it safe stumbles back into a relationship with an old flame—and onto a secret her corporate bosses will kill to keep.

### CRAZY TIME by L. Andrew Cooper

A traumatized woman believes she suffers from a curse reminiscent of the Book of Job, but instead of responding with piety, she hunts down the horrors' source, risking madness, the apocalypse, or both.

### DARKROOM by Levi Buchanan

When a quiet accountant develops a forgotten roll of film from her past, she unleashes the personification of a trauma that demands the justice she was once denied.

### DIAMOND LAKE by Justin Michael Terry

During the last week of Summer camp, awkward tween, Anna, has her soul switched with a monstrous, hulking killer. In her new body, Anna must convince the other campers to help her fight the real killer... now in the body of a young girl.

### ERASED by Camille Huot & Ambreals

From skilled criminals to misfit government agents, Elizabeth, Lolita, Katarina and Avah must dodge both terrorist bullets and political games to earn back their freedom.

### FAITHFUL SHADOW by Kevin J. Howard

While trying to enjoy their summer employment, a group of young adults are terrorized by a mysterious creature. It isn't until the creature takes up residence within the Old Faithful Inn, that a small group of rangers and firemen take an evacuation to close the Inn and hunt it.

### FIRST NATION by Thomas DiMassimo

A young indigenous girl discovers she has ancestral powers which might just save Earth from a Zombie-Alien outbreak.

### FRACTAL by Euroy Tan

With humanity extinct, a mysterious android spawns the first human beings in 2,000 years to repopulate Earth—but they turn against her and threaten humanity's last chance at survival.

### GIFTS by Josh Kauki

A young Korean-American girl afflicted with nightmarish visions must accept her true calling before it's too late.

### GRAVEN by David Campfield

A malicious alien lands amid the Amish country, and now a pacifistic people will have to fight if they're to survive.

### GUACAMOLE YESTERDAYS by Hudson Phillips

A quirky, grounded sci-fi feature film about a young cartoonist named Ames who meets with a therapist after a painful split from her husband Franklin. The therapist enters Ames into a trial run utilizing a new technological device called the CONFAB, which allows Ames to relive and even change her past memories in order to help her heal. But the technology comes into question when Ames loses her grip on reality—unable to tell fact from fiction.

### GULLUN DRIFT by Richard Clarke

Australia 1980's. Grieving his lost daughter, police officer Jack Henderson hunts down Ryan Walker the headstrong son of murder suspect Cainan Walker. The relentless pursuit uncovers a savage war between a Gaelic clan and a preternatural soul eater. A soul eater intent on Jack's daughter. And only Ryan can save her.

### HOMETOWN by James Rees

In Harrow Hill, Bailey Wyndhurst celebrates her last night with lifelong friends, Nick and Vincent, before finally leaving town, and her family's reputation, behind for good. Unfortunately, events take a sinister turn when their ride home mows down a jogger fleeing hooded, cult-like figures.

### HURRICANE PARTY by James B. Cox & Robert Husted

Two high school girls are in deep when their revenge prank gets them trapped on a yacht in the middle of Hurricane Andrew with a mysterious killer murdering the passengers one by one.

### IN COUNTRY by Scott Peterman & Cat Davies

During the waning days of the Vietnam War, a squad of Special Forces soldiers embark on an illegal mission over the Cambodian border where they encounter a race of monstrous creatures living deep in the jungle.

### KELIPOT by Seth Nesenhotz

When a Jewish monster-hunter, and his sorcerer brother pursue a young vampire through rural Texas, her increasingly reckless behavior triggers a crisis of faith and the loss of her supernatural powers.

### KUDZU by Marisa Forrest

A recovering addict must rescue her estranged son from an "orphanage," which is actually a front for a dangerous cult that turns children into murderous criminals.

### LOVELY PLANET by Kal Mather

The year is 2112 and Earth is powered almost entirely by solar energy sourced from the moon. When his ex-wife suddenly decides to remarry, Soichi is forced to smuggle his 8 year old daughter aboard the space station he works on, unaware that a crash on the surface of the moon has set in motion a chain of events that will change their lives forever.

### METH GATORS by Jordan Miller

A corrupt sheriff pours experimental drugs in the sewers creating a horde of enraged alligators that swarm a local motel.

### NO OVERNIGHT PARKING by Meg Swertlow

When a tough young woman and her closest girlfriends get locked overnight in a desolate roadside parking structure on their way to a Vegas girls' weekend, they soon realize that a merciless masked killer is in the parking structure with them. As Dahlia and her friends now desperately try to escape, they must also fight back against their masked pursuer to stay alive.

### ORSON by Jared Egol

A withering Orson Welles recounts his notorious demise and final act to the last character he will ever play.

### PALISADES by Richard P. Alvarez

A Civil War cavalry veteran reluctantly agrees to engage in a series of staged gun-fights in a dying western town. The charade to bring in tourists turns deadly when the Army arrives, and our veteran risks losing his lady to the dashing young Cavalry officer. He and the Shoshone must join forces to bring the Army in on the plan. A final duel at high noon will determine the towns fate. Will the blood be real this time?

### PRECIPICE by Avishai Weinberger

In a world without technology, a woman and her hunter-gatherer family must contend with the arrival of a mysterious outsider armed with futuristic weaponry and secrets from the woman's past which threaten her future—and that of mankind.

### SAINT SHARI by Dana Hammer

An atheist woman's life is disrupted when she receives the stigmata.

### SALT WEST by Samuel Peirce

A failed heist leaves a cowardly, amoral bandit stranded in the Utah salt flats, where he must survive inhospitable terrain, unraveling sanity, and a relentless pursuer in order to reach safety.

### SIEGE by Ian Neligh

An ambulance crew stuck in the middle of a deadly riot must fight for their lives when they become the target of a homicidal madman.

### SNARE by Neil Krolicki

A vigilante group who expose child predators are blackmailed into murdering their targets during a one-night sting operation and must outwit their ruthless extortionist to survive the night.

### SOUL PASSAGE by Patrick Mediate & Kristin Illagan

When an ex-NYPD cop's daughter is abducted he is forced to battle the demons of his past and journey into the dark underworld of Haitian voodoo to find her.

### STEPHEN THE DEMON by Georgina Cahill

Stephen, the half-demon, half-goblin is tasked with collecting the "perfect soul." He quickly realizes this job is more difficult than he originally thought when he needs to compete with fairy god-mothers, monsters, and grumpy high-school latin teachers for it.

### STUDY IN BLUE by Patrick Clement

Trapped for the Winter with the body of his dead wife, a man discovers a family secret, explores a mysterious mountain top and tries to live with the guilt of an infidelity.

### THE BOX PONY EXPRESS by G.S. Leitgeb

1981, Bermuda Triangle, Chaw Island: Keeping three oddballs in line inside an old mining cave, while following in the footsteps of her dead father, ten year old Agnes has to defend an egg shop, save a chicken named Rosalinde, dismantle a nuclear bomb and fight off an entire army. And all she's got is a bloody mail order catalogue.

### THE BURGEONING DEATH by Chelsea Lutz

A young girl suspects her father's sudden disappearance might be at the hands of a demon that possesses a serial killer who haunts her small suburb town killing young girls her age.

### THE CHAMBER by Sergio Pinheiro

Haunted by a recent personal loss, college student Harriet finds herself caught between rival college professors and the harrowing experiment they devised to settle their differing theories on the supernatural.

### THE GREENHOUSE by Wylie Rush

A Chicago PD detective searching for a missing girl finds herself obstructed by an elite police force and involved in a web of corruption and murder.

### THE GRIP by Alex Goid

A gay cultist struggles with his sexual identity, while battling against a demon that threatens to destroy his family.

### THE HORROR FILM KILLER by Michael J. Bowler

With someone recreating the kill scenes from their student-made horror film, aspiring teen directors Cassie and Donovan are forced to keep the production on schedule—under orders from the killer—while sorting through confusing clues to expose the psychopath before more people die.

### THE LAST SCHUBERT HOTEL by Sean Hennessy

As a tornado rages toward a small town in Illinois, the residents find their personal lives changing over the course of one night. Reverberating within the harsh winds over the town is Franz Schubert's "Unfinished Symphony," coming from a mysterious abandoned hotel...

### THEY HUNT AT NIGHT by Rob Walker

A rookie illicit worker gets more than she bargained for when her crew's latest job turns into a battle for survival against the bloodthirsty night-creatures that dwell in a remote corner of the Colorado oilfield.

### TOO MANY WADES by Stirling J. McLaughlin & Wilder Konschak

Hannah wants to be through with her ex-boyfriend Wade, but an otherworldly infection is turning everyone around her, including her fiancé, into the worst person she knows. Wade.

### TRIP by Michael Klug

Celebrating their 1-year anniversary, boyfriends Warren and Trip take a scenic journey across the US Southwest in Warren's aging Jeep Cherokee. When Trip is bitten by an unknown creature and mysteriously begins to transform—absolutely no relationship secrets will be held back.

### UNTIL DEATH by Alyssa Stevens

A woman and her mysterious neighbor must contend with a crime boss who thinks her dead husband stole money from him.

### VIDEO NASTIES by Cary McKnight

A group of teenage horror fanatics unwittingly unleash evil upon their town by way of a cursed VHS tape.

### WHERE THE DEVIL RESIDES by Travis Heermann

In the aftermath of the Civil War, a cowardly Yankee Minister must track down his kidnapped daughter in the Everglades with the help of a powerful Santeria Priestess, to save her from a gang of Confederate swamp rats, led by a cult leader with supernatural powers.

### WHY, ARIZONA by Isaiah Mouw

As a series of killings terrorize neighboring Phoenix, a wily small town conman stages shootings in order to drum up sales for his gun store.



## SCREENPLAY FINALISTS - TOP 25 BEST UNPRODUCED SHORT SCREENPLAYS

### AGAIN by Dorian Frankel

Katie wakes up in a strange place, in an unfamiliar condition, not knowing if she's experiencing a miracle or a nightmare.

### BLANK by Avishai & Tova Weinberger

A woman has lapses of memory as a new personality takes hold.

### COME ALONG, HARRY HIGGINS by Kevin Machate

Set in 1899, successful safe cracker Harry Higgins decides to hang up his drill for good when he meets the woman of his dreams, only to be tailed by the constable that put him away once already.

### FEAR OF FALLING by Jeffrey Stackhouse & Renfield Rasputin

A dedicated and driven EMT takes a rescue call during a deadly storm. The tortured angel he finds in the old man's shed will not be his most life-changing discovery.

### GHOST CHICKEN by Vincent DiSanti

A popular vegan restaurant is haunted by the ghost of a chicken.

### GIFT by Jeff Kallat

The daughter of a church pastor uncovers her father's dark secrets using a supernatural power that may have been gifted directly from God.

### GOBBLE by Troy Dewinne

The greatest wizard pop star begins his comeback tour in a massive party tower. Everyone's invited—except goblins.

### GODS LOST by Daniel Holliday

A prehistoric hunter pursues her wounded prey through the forest and into a cave where she must fight a being not of her world.

### HORROR STORIES by Curtis Threadgold

Three short horror tales set in the North of England. Anthology. 1) Underground: After finding himself buried alive, a desperate man's only lifeline is a little girl who just wants a pet. 2) Feast: An anxious hostess must rescue an abducted girl on the day of an important dinner party. 3) The Trade: An exhausted young mother is given a magical opportunity to start all over again.





# SCREENPLAYS

## SCREENPLAY FINALISTS - TOP 25 SHORT SCREENPLAYS CONTINUED

**I NEED A SIXER!** by Jesse Mattson & Steve Weber  
A small town local, who owns and operates his own Ghost Hunting Company, gets wrapped up in an actual haunting when he investigates a friend's home.

**IDENTITY** by Kurt Choate  
An investigative reporter, damaged by his past, discovers the reason behind the double life led by an acquaintance.

**LAS NOGAS** by Catya Plate  
500 years from now, Earth is nearly decimated from rain-less centuries and ecological collapse caused by selfish human inaction. Can a group of unlikely pot-apocalyptic environmentalists save Gaia?

**MUPRHY'S GULCH** by Jeff Bassetti  
A sickly boy is singled out by some in his Boy Scout troop for initiation into their ranks.

**NOT A CREATURE WAS STIRRING** by Michael Hogan  
Trying to make it to her mother's house by Christmas morning, a single mom, her young son, and her overly-testosteroned boyfriend drive through the desert late at night. Too tired to continue, the decision is made to stop and catch some sleep as a seedy motel comes into view. Soon after, karma and a hungry toilet catch up to the boyfriend when he forces the boy to sleep alone in his own room.

**SUCK-UP** by Gil Saint  
After a strange metamorphosis, a lowly office drone finds out how to make her way to the top of the corporate food chain.

**THE BARN** by Sophie Black & Tommy Draper  
Robin has to face his fears (and his future) when he goes to rescue his pregnant ex-girlfriend from a mysterious, multi-dimensional building.

**THE BIRDWATCHER** by Lachlan Marks  
After a local birdwatcher disappears, the two investigators piecing together his final movements encounter unexplainable phenomena when they enter a remote hut in the woods.

**THE BONEYARD** by M.R. Fitzgerald  
After receiving numerous letters from a prison inmate, a renowned children's author agrees to meet him for a conjugal visit.

**THE PEREGRINE** by Justin Giddings  
A retired CIA agent is being forced to move into a nursing home by his very loving but very tired daughter, but over the course of his final night in his own home he begins to transform into something that transcends the pain in his soul.

**THE SUMMONING** by Marion McDowell  
Just for a laugh, a Dungeons & Dragons group has a go at summoning a real demon, and gets both more and less than they bargained for.

**THE TOY RABBIT** by Russell Whaley  
A four year old boy with mysterious powers uses them against his strict father in order to protect his toy rabbit.

**TheoMORPHIS** by Sam Moony  
When blue-blooded Theo overdoses on diet pills, he has 30 days to get clean or else his family will cut him off. He signs up for a study that claims it can give him a new body, but when his sanity starts to unravel he will do horrible things to become the perfect organism.

**VERMILLION** by Christina Bryant  
A teenaged girl learning to surf attracts a dangerous entity when she begins to express her own sexuality.

**WATCHER** by Alan Sanchez  
After a bank heist has gone awry, a group of thieves find shelter in the woods overnight. Unfortunately for the group, an invisible malicious spirit has begun a hunt... for them.

**ZASHA** by Margarita Zhtnikova & Jeffrey Weber  
An unemployed chef thinks they found their dream job at a gourmet plant based food start-up, but the VC and their clientele have unimaginable hidden motives.



# UTAH VALLEY

## Historic Provo



Find your happy here.  
exploreutahvalley.com

EXPLORE  
UTAH  
VALLEY





# AWARDS



# AWARDS



## BEST FEATURE FILM

12 Hour Shift  
Meander  
The Mortuary Collection  
The Reckoning  
They Live Inside Us  
Uncle Peckerhead

## BEST ANIMATED SHORT

Abe's Story  
Black Forest Sanatorium  
Fast Feud!  
Meanwhile, at the Abandoned Factory  
One Last Monster  
Quirkistador  
The Haunted Swordsman  
Theorgia  
Tides Are Changing  
Too Late

## BEST COMEDY SHORT

A Play  
Allergic Overreaction  
And Then God Laughed  
Green Cobra  
Imagine a World  
Love Bite  
Miracle Desert  
Overkill  
The Speed of Time  
You Wouldn't Understand

## BEST DOCUMENTARY

Inferno (Winner)

## BEST FANTASTIC SHORT

A Perfect Circle  
First Lesson  
Fragile.com  
Hammurabi  
Postmarked  
The Hour After Westerly  
The Howling Wind  
The Last Pizza  
The Stranger  
Your Monster

## BEST FANTASY SHORT

Circle of Stone  
Dar-Dar  
Goodnight Death  
Know-It-All  
Last Dream Before Sunrise  
Monstrous Circus  
Moon Drops  
Snowflakes  
The Ballad of John St. George  
The Last Incantation

## BEST FOREIGN SHORT

And So He Opens His Eyes  
Antique  
Diabla  
Echo  
I'll End Up in Jail  
My Little China Girl  
Pigs  
Plainsong  
Superhero  
Wash

## BEST HORROR SHORT

Changeling  
Hungry Joe  
Laura Hasn't Slept  
Night Crawl  
Pieces of Me  
Seek  
Shut Eye  
Teething  
The Beast  
The Altruist  
The Rejected

## BEST MICRO SHORT

Amara  
Beauty Juice  
Below  
Hellevate  
Meat Lovers  
Mr. Ticklez  
Pakok  
Sensor  
Significant Other  
The Prisoner

## BEST MUSIC VIDEO

Disappear  
Down the Line  
Falling  
Human Killer  
I'm So Depressed  
Red  
Suckers  
The Call of Cthulhu  
Trials  
You're Afraid



## BEST SCI-FI SHORT

APPyness  
It's Okay  
Jeff Drives You  
Muse  
Polvotron 500  
Roughneck  
Skywatch  
The Fantastic Folly of Future Jess  
The Immortal  
Transfert

## BEST STUDENT SHORT

A Strange Calm  
Downs of the Dead  
Exit  
Eye for an Eye  
Gaslight  
Milk Teeth  
Nymph  
The Beast  
The History of Monsters  
Witchin'

## BEST UTAH SHORT

American Killjoy  
Circadian  
Cradle Song  
Kepler 138  
Love Spell  
Lumeria  
The Cultist Next Door  
The Tell Tale Heart  
Through the Valley of the Hunter

## BEST WEB SERIES

After Ray  
American Tourist  
Dark Before Dawn  
In Limbo  
Over and Out  
The Influencers  
The Kara Morgan Show  
Thumb Runner

## BEST YOUTH FILM

Accomplice (Winner)

## BEST DIRECTOR - FEATURE

12 Hour Shift – Brea Grant  
Meander – Mathieu Turi  
The Mortuary Collection – Ryan Spindell  
The Reckoning – Neil Marshall  
Uncle Peckerhead – Matthew John Lawrence

## BEST SCREENPLAY - FEATURE

12 Hour Shift – Brea Grant  
The Mortuary Collection – Ryan Spindell  
The Reckoning – Neil Marshall, Charlotte Kirk & Edward Evers-Swindell  
The Return – Ken Janssens & BJ Verot  
They Live Inside Us – Michael Ballif

## BEST ACTOR - FEATURE

Danger! Danger! – Benedict Mazurek  
The Brain That Wouldn't Die – Patrick D. Green  
The Mortuary Collection – Clancy Brown  
The Return – Richard Harmon  
There's No Such Thing as Vampires – Josh Plasse

## BEST ACTRESS - FEATURE

12 Hour Shift – Angela Bettis  
Meander – Gaia Weiss  
Sister Tempest – Kali Russell  
The Mortuary Collection – Caitlin Fisher  
The Reckoning – Charlotte Kirk  
The Return – Echo Andersson  
There's No Such Thing as Vampires – Emma Holzer  
Uncle Peckerhead – Chet Siegel

## BEST SUPPORTING ACTOR - FEATURE

12 Hour Shift – Kit Williamson  
The Mortuary Collection – Barak Hardley  
The Mortuary Collection – Jacob Elordi  
The Reckoning – Sean Pertwee  
There's No Such Thing as Vampires – Aric Cushing  
Uncle Peckerhead – David Littleton

## BEST SUPPORTING ACTRESS - FEATURE

12 Hour Shift – Chloe Farnworth  
12 Hour Shift – Nikea Gamby Turner  
Danger! Danger! – Alexandra Keller  
Sister Tempest – Linnea Gregg  
The Brain That Wouldn't Die – Rachel Perrell Fosket  
The Return – Marina Stephenson Kerr  
There's No Such Thing as Vampires – Meg Foster  
Uncle Peckerhead – Ruby McCollister

## BEST ENSEMBLE CAST - FEATURE

12 Hour Shift  
Danger! Danger!  
Sister Tempest  
The Brain That Wouldn't Die  
The Mortuary Collection  
The Reckoning  
The Return  
There's No Such Thing as Vampires  
They Live Inside Us  
Uncle Peckerhead

## BEST CINEMATOGRAPHY - FEATURE

Meander  
Sister Tempest  
The Brain That Wouldn't Die  
The Mortuary Collection  
The Reckoning  
The Return  
There's No Such Thing as Vampires  
They Live Inside Us  
Uncle Peckerhead

## BEST EDITING - FEATURE

12 Hour Shift  
Meander  
Sister Tempest  
The Mortuary Collection  
The Reckoning  
The Return  
There's No Such Thing as Vampires  
They Live Inside Us  
Uncle Peckerhead

## BEST SCORE - FEATURE

12 Hour Shift  
Danger! Danger!  
Meander  
Sister Tempest  
The Mortuary Collection  
The Reckoning  
There's No Such Thing as Vampires  
They Live Inside Us

## BEST PRODUCTION DESIGN - FEATURE

Meander  
Sister Tempest  
The Brain That Wouldn't Die  
The Mortuary Collection  
The Reckoning  
There's No Such Thing as Vampires

## BEST COSTUMES - FEATURE

Sister Tempest  
The Brain That Wouldn't Die  
The Mortuary Collection  
The Reckoning  
They Live Inside Us

## BEST VFX - FEATURE

Danger! Danger!  
Meander  
The Mortuary Collection  
The Reckoning  
The Return

## BEST MAKEUP - FEATURE

Meander  
The Brain That Wouldn't Die  
The Mortuary Collection  
The Reckoning  
The Return  
There's No Such Thing as Vampires  
They Live Inside Us  
Uncle Peckerhead

## BEST DIRECTOR - SHORT

And Then God Laughed – Sonya Z. Dagata & Carlos Robles-Gil  
Changeling – Faye Jackson  
Dar-Dar – Paul Urkijo Aljio  
Fragile.com – Alison Hammersly  
Hungry Joe – Paul Holbrook & Sam Dawe  
Laura Hasn't Slept – Parker Finn  
Pieces of Me – Julia Max  
Seek – Aaron Morgan  
The Altruist – Matt Smith  
Wash – Kiggs

## BEST SCREENPLAY - SHORT

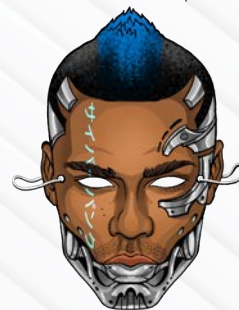
And Then God Laughed – Sonya Z. Dagata & Carlos Robles-Gil  
Chill – Ali Elkin  
Exterminator – Duncan Birmingham  
Fragile.com – Brittany Menjivar  
Hammurabi – Bethany Orr  
Know-It-All – Katherine LaVictoire  
Miracle Desert – Mark Hosack  
Moon Drops – Yoram Ever-Hadani  
Pieces of Me – Julia Max  
Snowflakes – Faye Jackson

## BEST ACTOR - SHORT

And Then God Laughed – Joe Weintraub  
It's Okay – Stephen Laferriere  
Jeff Drives You – Addison Heinman  
Postmarked – Jaylin Fletcher  
Roughneck – Jamie McShane  
Superhero – Nico Randel  
Teething – Hugh Thompson  
The Altruist – Matt Smith  
The Last Incantation – Brian Hutton  
VR Food – Malcolm Mills

## BEST ACTRESS - SHORT

Common Decency – Caroline Bloom  
Diabla – Ruth Ramos  
Fragile.com – Carly Stewart  
Green Cobra – Colleen Foy  
Hammurabi – Bethany Orr  
Hungry Joe – Laura Bayston  
I'll End Up in Jail – Martine Francke  
Laura Hasn't Slept – Caitlin Stasey  
Love Bite – Carlee Baker  
Pieces of Me – Caroline Kaplan



## BEST SUPPORTING ACTOR - SHORT

Common Decency – Adam Hagenbuch  
First Lesson – Mitch Costanza  
Fragile.com – Colin Woodell  
Gaslight – Mat Dwyer  
Imagine a World – Rob Notman  
Kepler 138 – Shawn Stevens  
Roughneck – Derek Ray  
The Speed of Time – John Hennigan  
The Baker – Adam Tsekham  
Your Monster – Tommy Dewey

## BEST SUPPORTING ACTRESS - SHORT

A Storybook Ending – Toni Ann De Noble  
And Then God Laughed – Issy Stewart  
Annie, We're Here For You – Riley Rose Critchlow  
Concealer – Stacie Gancayco-Adiao  
Exterminator – Fiona Dourif  
Muse – Taj Atwal  
My Little China Girl – Yumi Narita  
Odd Girl – Kayla Janelle Tellier  
Pieces of Me – Caroline Williams  
Polvotron 500 – Silvia Conesa

## BEST ENSEMBLE CAST - SHORT

A Perfect Circle  
A Play  
A Storybook Ending  
Afterlife  
Chill  
Diabla  
Downs of the Dead  
Exit  
Ghosted  
Miracle Desert  
Muse  
Postmarked  
Snowflakes  
The Wick

## BEST CINEMATOGRAPHY - SHORT

Antique  
Changeling  
Dar-Dar  
Exactly As They Are  
Flick  
Laura Hasn't Slept  
Plainsong  
The Door  
The Hour After Westerly  
Wash

## BEST EDITING - SHORT

And So He Opens His Eyes  
Antique  
Death Walks on Nitrate  
It's Okay  
Kepler 138  
Mom Fight  
Push the Point  
Skywatch  
The Immortal  
Washed

## BEST SOUND - SHORT

Dar-Dar  
Death Walks on Nitrate  
Kepler 138  
Plainsong  
Seek  
Skywatch  
Stalag III-C  
The Haunted Swordsman  
The Tell Tale Heart  
Wash

## BEST SCORE - SHORT

Darling, Darling, Wendy  
Death Walks on Nitrate  
Echo  
Flick  
Infinity 7  
Monstrous Circus  
Moon Drops  
Need Anything  
The Baker  
The Haunted Swordsman

## BEST PRODUCTION DESIGN - SHORT

Dar-Dar  
Honour Thy Mother  
Laura Hasn't Slept  
Muse  
The Face of the Deep  
The Haunted Swordsman  
The History of Monsters  
The Howling Wind  
The Last Incantation  
The Long Walk Back

## BEST COSTUMES - SHORT

Barrier  
Circle of Stone  
Darling, Darling, Wendy  
Monstrous Circus  
Stalag III-C  
The Ballad of John St. George  
The Legacy  
The Stranger  
The Wick  
Zenith Run

## BEST VFX - SHORT

Amara  
And So He Opens His Eyes  
Crawler  
Muse  
My Little China Girl  
Roughneck  
Skywatch  
The Immortal  
The Rejected  
The Speed of Time

## BEST VFX - SHORT

\$Strip  
Backward Creep  
Dent  
Duérmete Niño  
Plainsong  
Seek  
The Altruist  
The Haunted Swordsman  
The Last Incantation  
The Tell Tale Heart

## THE MINERVA AWARD

April Phillips - "The Last Man on Earth"  
Brea Grant - "12 Hour Shift"  
Caroline Lindy - "Your Monster"  
Celeste Chaney - "Cradle Song"  
Faye Jackson - "Changeling" & "Snowflakes"  
Jessica Grace Smith - "Flip"  
Joanna Tsansi - "Imagine a World"  
Julia Max - "Pieces of Me"  
Kristine Gerolaga - "Concealer"  
Lexi Trivunza - "Danger! Danger!"  
Lorraine Caffery for "The Raugarou"  
Natasha Halevi - "After Ray" & "Beauty Juice"  
Rami Kahlon - "Odd Girl"  
Trish Harnetiaux - "You Wouldn't Understand"  
Yinghui Fu - "Honour Thy Mother"

\*Due to the unexpected circumstances surrounding COVID-19, we chose not to do a secret nominee for each category as in the past this season. All Unproduced Screenplay Competition winners and runner-up finishers will be announced at the Closing Night Awards Ceremony.







# AREA TO DO

# WELCOME TO YOUR NEW HOME

## RESTAURANTS

### Mozz Artisan Pizza

145 North University Avenue  
Provo, Utah 84601  
(801) 852-0069  
11AM - 9PM, 11AM - 11AM,  
Sundays: 4PM - 8PM

### Bombay House

463 North University Avenue  
Provo, Utah 84601  
(801) 373-6677  
4PM - 10PM

### Communal

102 North University Ave  
Provo, Utah 84601  
(801) 373-8000  
11:30AM - 2PM, 5PM - 10PM

### Good Move Cafe

1 East Center Street #100  
Provo, Utah 84601  
(801) 850-9113  
11:30AM - 11PM

### Guru's Cafe

45 Center Street  
Provo, Utah 84601  
(801) 375-4878  
8AM - 10PM

### India Palace

98 Center Street  
Provo, Utah 84601  
(801) 373-7200  
11AM - 10PM

### Black Sheep Cafe

19 North University Avenue  
Provo, Utah 84601  
(801) 607-2485  
11:30AM - 9PM

### Station 22

22 Center Street  
Provo, Utah 84601  
(801) 607-1803  
11AM - 10PM

### Slate Restaurant Marriott

101 West 100 North  
Provo, Utah 84601  
(801) 377-4700  
10AM - 2AM

### El Gallo Giro

346 North University Avenue  
Provo, Utah 84601  
(801) 377-2571  
8:30AM - 9:30PM

### Osaka Japanese Restaurant

46 W Center Street  
Provo, Utah 84601  
(801) 373-1060  
11:00AM - 10:30PM

### Se Llama Peru

368 Center Street  
Provo, Utah 84601  
(801) 375-0175  
11:30AM - 9PM

### Pho Plus

68 Center Street  
Provo, Utah 84601  
(801) 377-8808  
11:30-2:30PM, 5:30-9:30PM

### Two Jack's Pizza

80 Center Street  
Provo, Utah 84601  
(801) 377-4747  
11AM - 10PM

### Happy Sumo at Riverwoods

4801 N University Avenue  
Provo, Utah 84604  
(801) 225-9100  
11:30AM - 9PM

### Bajio Mexican Grill

4801 N University Ave #760  
Provo, Utah 84604  
(801) 224-6668  
11AM - 9PM

### Joe Vera's Mexican Restaurant

201 Center Street  
Provo, Utah 84601  
(801) 375-6714  
11AM - 10PM

### Noodle King

163 North University Ave  
Provo, Utah 84601  
(801) 818-1028  
11AM - 9PM

### Hruska's Kolaches

434 West Center Street  
Provo, Utah 84601  
(801) 623-3578  
6:30AM - 12PM

### Tommy's Burgers

401 West 100 North  
Provo, Utah 84601  
(801) 374-9733  
10:30AM - 9PM

### Vegan Sun

225 W Center Street  
Provo, Utah 84601  
(801) 375-0807  
11:00AM - 8PM

### Hungry Hawaiian Provo

180 North University Avenue  
Provo, Utah 84601  
(801) 607-1927  
11:00AM - 8PM

### Rodizio Grill Riverwoods

4801 North University Avenue  
Provo, Utah 84604  
(801) 701-6600  
11AM - 9PM

## COFFEE/DESSERTS

### Taste

117 North University Avenue  
Provo, Utah 84601  
(801) 900-4061  
11AM - 9PM

### Fillings & Emulsions

326 West, Center Street  
Provo, Utah 84601  
(801) 607-1593  
8AM - 8PM

### The Churro Company

296 North University Avenue  
Provo, Utah 84601  
(385) 985-7485  
10:30AM - 11PM

### Bianca's La Petite French Bakery

90 Center Street  
Provo, Utah 84601  
(801) 830-0431  
8AM - 10PM

### Ivie's Juice Bar

45 North University Avenue  
Provo, Utah 84601  
(801) 373-9935  
9AM - 9PM

### Rockwell Ice Cream

43 North University Avenue  
Provo, Utah 84601  
(801) 318-5950  
11AM - 10PM

### Starbucks

@ Marriott Hotel  
101 West 100 North  
Provo, Utah 84601  
(801) 377-4700  
6AM - 11PM

### Chip Cookies

159 West 500 North  
Provo, Utah 84601  
(385) 225-9888  
12PM - 2AM

### Peace on Earth

35 North 300 West #200  
Provo, Utah 84601  
(801) 577-4710  
6:30AM - 10PM  
F/S - 6:30AM - 1AM

### Rugged Grounds

156 West 500 South  
Provo, Utah 84601  
(385) 309-3002  
7AM - 7PM

### Jave Junkie

16 W Center Street  
Provo, Utah 84601  
(801) 960 - 3028  
6AM - 11PM

## ENTERTAINMENT

### Velour Live Music Gallery

135 North University Avenue  
Provo, Utah 84601  
(801) 818-2263  
Various Hours

### Heber Hatchets

216 North University Avenue  
Provo, Utah 84601  
801-613-8960  
1PM - 10PM

### The Wick Lab

271 North University Avenue  
Provo, Utah 84601  
(801) 607-1671  
6PM - 10PM  
11AM - 9PM

### Club Tie Dye

275 North University Avenue  
Provo, Utah 84601  
6PM - 9PM

### Getout Games

283 North University Avenue  
Provo, Utah 84601  
(801) 810-7264  
1PM - 9PM

### Virtual Experience: VR Arcade

285 Center Street  
Provo, Utah 84601  
(385) 236-9573  
2PM - 10PM

### Comedy Sportz

36 West Center Street  
Provo, Utah 84601  
(801) 377-9700  
7PM - 10:15PM, Weekends

### Fat Cats Provo

1200 North University Avenue  
Provo, Utah 84601  
(801) 373-1863  
10AM - 12AM

### Taylor Maid

Costumes/Makeup  
255 Center Street  
Provo, Utah 84601  
(801) 375-7928  
9AM - 8PM

### Provo Beach Resort

4801 N University Ave #210  
Provo, Utah 84604  
(801) 224-5001  
11AM - 10PM

### The Void

644 North 2000 West  
Lindon, UT 84042  
(385) 323-0090  
5PM - 10PM

## BARS

### City Limits Tavern

Center Street  
Provo, Utah 84601  
(801) 374-2337  
12PM - 2AM

### ABG's Libation Emporium

190 Center Street  
Provo, Utah 84601  
(801) 373-1200  
3PM - 2AM

### Marriott Full Service Bar

101 West 100 North  
Provo, Utah 84601  
10AM - 2AM



UTAH'S CUTTING EDGE MOTION PICTURE STUDIO  
45,000 SQ. FT. OF SOUND STAGES  
25,000 SQ. FT. OF PRODUCTION OFFICES  
PRIVATE OFFICES & SUITES

EVERYTHING YOU NEED TO BRING  
YOUR DREAM TO LIFE

WWW.UTAHFILMSTUDIOS.COM  
801.214.7947



UTAH  
FILM  
STUDIOS





# UTAH'S MOST AWARDED PRODUCTION COMPANY

OVER 250 INDUSTRY AWARDS SINCE 2011

**FOR INTERNATIONAL AWARD WINNING FILMS LOOK NO FURTHER**

Established in 2009, Bohemian Industries is Utah's most critically lauded and awarded production company since 2011. With films, music videos, commercials, and event production, including the FilmQuest Festival, Bohemian Industries has built a global reputation for some of the most exciting, vibrant, defiant, and unforgettable productions to ever come out of Utah. If you're looking to take your brand, band, or company to the next level, or if you're looking to invest in a feature film, look no further than Bohemian Industries.



4617 FOOTHILL DRIVE  
PROVO, UTAH 84604

[jonathan@bohemianindustries.com](mailto:jonathan@bohemianindustries.com)  
[www.BohemianIndustries.com](http://www.BohemianIndustries.com)

DREAM. BELIEVE. INSPIRE. CREATE.

Prepare for Fantastic. Call Today!  
801.362.0042

