

FANTASTIC NEVER DIES

THE 8TH ANNUAL
**FILM
QUEST**

OCT. 29 - NOV. 6, 2021

VELOUR LIVE MUSIC GALLERY
DOWNTOWN PROVO, UTAH

WWW.FILMQUESTFEST.COM

ENJOY EVERY SIP & SCENE



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WELCOME TO THE 8TH ANNUAL FILMQUEST



We are time travelers.

After all, do we not go back to the wellspring of our creations whenever we watch our films and tell each other our stories? We are transported to moments frozen in time, bottled up like lightning, and revisited in perfect recall. Moments that would have been lost, like tears in the rain, are instead brought to life over and over again upon a silver screen.

At FilmQuest, time has been vanquished by a chosen few, and all of the storytellers found within the pages of this tome, a Book of Spells, are the alchemists who have discovered the forbidden secrets of myth and legend. Here, an Arthurian quest has been completed, and all can dine at a round table as equals in a most marvelous journey.

Therefore, whether you're attending physically or virtually, I request that each of you ensure that you meet another comrade in this mad quest to vanquish time. Go forth and meet a kindred soul in whom you can collaborate and share your alchemy with, and cherish until the end of your days.

Thus, are we each not travelers through time? wielders of a sacred creativity that yields all-powerful enchantments and rewards? So who better to make a conspirator with than a fellow FilmQuester, one whom has shared your discoveries in time, and has proven themselves to be a reflection of your own true self.

In this cathedral, time is vanquished and Fantastic will never die.

Sincerely,
Jonathan Martin
Founder & Director, FilmQuest

THANK YOU TO OUR 2021 PARTNERS!



STAFF

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FILMQUEST SOUVENIER & PROGRAM GUIDE

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PRINTED IN THE USA

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SCHEDULE



FILMQUEST TICKETS

Regular Ticket Price \$10
 Student Ticket Price \$5
 1-Day Pass \$30
 VIP Filmmaker Pass Price \$100/\$70
 Utah Locals Pass \$150/\$100
 Student Pass \$50
 Virtual Online Cinema Free

FILM RATING GUIDE

By law, no institution in the United States except for the MPAU can "rate" films.

However, we can provide you with this guide to the content contained within the 2021 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program.

Info for Virtual Exclusives Screenings can be accessed via www.FilmQuestFest.com. Virtual Cinema open entire festival.

AA = Family Friendly/All Audiences
 AC = Adult Content L = Language
 ML = Mild Language SL = Strong Language
 BN = Brief Nudity N = Nudity S = Sensuality
 SS = Strong Sexuality, V = Violence
 MV = Mild Violence SV = Strong Violence
 I = Intense/Scary Images

FRIDAY, OCT. 29TH

2:00 PM	"Check-In Begins" Arrive early and get settled. Check-in for the physical portion of the 2021 FilmQuest begins! If you've been vaccinated, bring your proof of vaccination card, if not, you will be required to show a proof of a rapid negative Covid-19 test the days of your attendance. No exceptions will be made.
6:00 PM	"One Small Step for Mankind" Sci-Fi Shorts Block #1 The 2021 FilmQuest starts off with a bang, as 15 amazing Sci-Fi and fantasy flavored shorts, music videos, and animated flicks kick off the fest. Films include: <i>Elsewhere, Following the Comet, Forever Ting, Jetisson, La Domenica Delle Salme, Matched, On/Off, Ruby Red, She, Straw Man, Strayed, Swiped, The Breach, The Dark Odyssey, and The Offer</i>
9:00 PM	"Wicked Games" Opening Night Feature Our Opening Night feature film, <i>Wicked Games</i> , comes ready to ignite your senses and prepare you for the onslaught of fantastic at this year's FilmQuest. Includes the short films <i>Inch Thick, Knee Deep and Killing Small Animals</i> .
11:00 PM	Opening Night Midnight Snack @ Mozz After the Opening Night feature and shorts, we'll head on over next door to MOZZ Artisan Pizza (location subject to change) for some gourmet pizza and some getting to know you before the bigger parties and events begin on Saturday.

SATURDAY, OCT. 30TH

1:00 AM	"There Are No Laws for The Incredible" Fantastic Shorts Block #2 A variety of shorts from the realms of the Fantastic, with thrillers, fantasies, suspense, and dark comedy all thrown into one wickedly delicious soup! Films include: <i>Boneyard Ballet, Broken As Me, Buffalo & Trout, Burning Bright, Hit or Miss, Knightman, Reklaw, Sala de los Pecadores, Salmon Pin, and Stuck</i>
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2:00 PM	"Tin Can" Saturday Feature Matinee A sci-fi extravaganza, the likes of which you've never seen, <i>Tin Can</i> will take you on a dark journey into the unknown that will obliterate your senses. Includes the sci-fi short film <i>The Purple Iris</i> .
5:00 PM	"It's Only Funny If It Scares You" Horror & Comedy Shorts Block #3 A collection of bonafide chills and thrills, with a few laughs thrown in for good measure. Joining the dark, One is better when you hide your fear with laughter after all. Films include: <i>A Good Couple, No One is Coming, Reflection, Shadow at the Door, Sleep Tight, The Anniversary, The Fuzzies, The Recipients, There's Something in the Silence, Unholy Mole, Upstairs, Visitors, and Weee Wooo</i>
7:00 PM	Opening Weekend Red Carpet Glam up and get your red carpet photos in your best Halloween costume! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
8:00 PM	"When the Screaming Starts" Saturday Night Feature You've just seen the thrills of Halloween with <i>When the Screaming Starts</i> , a horror comedy that will properly prepare you for the reveries to come. Includes the delicious paired short films <i>Book, F'cking Ghosts!, Ivan Moody's Dirty Poetry, and Subscribe</i> .
10:00 PM	Opening Weekend Halloween Party "Stanley Kubrick vs. Tim Burton" @ Provo Underground It's the Opening Weekend and we're celebrating the Halloween weekend in style with the themed costume party of "Kubrick's Kam vs. Burton's Broom!" Get creative and come dressed up as your favorite characters from either of the director's works, and we'll have a "Best Costume" contest for who truly impresses. Catered food and drink provided.

SUNDAY, OCT. 31ST

11:00 AM	Filmmaker Luncheon @ Slate Restraunt Hosted by our partner hotel, the Marriott, in their great dining hall, Slate Restaurant, we'll be having our filmmaker luncheon. The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 2 1/2 hours to eat, chat, and make new friends until the screenings begin again at 2pm!
2:00 PM	"When I Consume You" Sunday Feature Matinee It's Halloween at FilmQuest, and there's nothing more terrifying than demons chasing you through your waking realities! Feel the dread with the bonafide banger <i>When I Consume You</i> . Includes the horror short film <i>Rancour</i> .
5:30 PM	"The Darkness Is Your Light to Oblivion" Horror Shorts Block #4 Continuing a horrifically frightful day, comes our next block of appropriately chilling and wickedly thrilling horror films. There's just a seat away! Films include: <i>Body of the Mined, Feed Your Muse, Forgive Us, He Comes at Night, Last Chance, Nguai: The Sin Eater, and Receiver</i>
9:00 PM	"Two Witches" Sunday Night Feature What better way to close out the Halloween weekend than with an appropriately witchy night of films, led by the truly mesmerizing <i>Two Witches</i> . Includes the properly paired witchy films <i>Devil in Me, La Ciguapa Siempre, and Prudence</i> .

MONDAY, NOV. 1ST

12:00 PM	"The Strange, The Weird, and The Bizarre" Grab Bag Shorts Block #5 A cornucopia of flavor! What exactly you're going to get, you'll just have to find out in this variety grab bag of equally delightful shorts! Films include: <i>29, Central Delant, El Triste, EVIE, For Your Consideration, Hell Hole, Numerus Duo, Snake Eyes: An ASMR Nightmare, and The Mad Shagger</i>
3:00 PM	"Esluna: The Crown of Babylon" Monday Feature Matinee A jaw-dropping achievement, the sci-fi/fantasy animated feature <i>Esluna: The Crown of Babylon</i> is a triumph of talent and imagination that you'll be glad you saw. Screens with the animated short film <i>Little Wolf: the Night Trail</i> .

6:00 PM	"Beehive Banquet" Utah Shorts Block Utah's time to shine comes with a selection of its best genre short films made throughout the state in the past year! See the might of Utah's film scene! Films include: <i>Conscription, Foie a Deux, I Wonder, Orphan, Petra, Thirst, and Widow's Peak</i> .
8:00 PM	Utah Red Carpet #1 Glam up and get your red carpet photo! A red carpet dedicated to the Utah filmmakers, although all are invited! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
9:00 PM	"Keeping Company" Monday Night Feature What more do you need than serial killers, salesmen, and a series of unfortunate events? You'll get that and so much more with the feature film <i>Keeping Company</i> . Also playing with the film are the perfectly paired short films <i>Old Fox, The Cornerer, and The Dead Collectors</i> .
11:00 PM	Monday Night Mingle @ Mozz Lounge We'll cap off the day with a low-key night of games and vintage arcades next door in our filmmaker lounge at MOZZ. A night of games and face-offs will go on as long as you want.



TUESDAY, NOV. 2ND

10:00 AM	Film Analysis Lab #1 "Lord of the Rings" w/Prof. Alex Nibley We promise, you've never experienced anything quite like this before. UVU Professor Alex Nibley uses the famed "Daniel Method" to dive into the LOTR: The Fellowship of the Rings with a live screening and lab. You'll gain new insights into this beloved film, and become a better filmmaker too.
2:00 PM	"Dawn Breaks Behind the Eyes" Tuesday Feature Matinee With one of the most unique genre films you'll ever see, step back into a retro-fueled experience with the feature film <i>Dawn Breaks Behind the Eyes</i> . Includes the equally transcendent and unique short films <i>The Painted, The Silent Lay Steady, and The Visitor</i> .
5:00 PM	"You Can't Put the Skeletons Back In" Horror & Fantasy Shorts Block #7 Take a look in the mirror, and what do you see? The infinite stares back at you, and now you know there's no way to shut your own Pandora's box, as this collection of dynamic horror and fantasy themed shorts will show you what you're really made of. Films include: <i>Ad Lib, Bordo, Mask of the Evil Apparition, Night Call, Riven, Skynut, The Mechanical Dancer, and The Night Courier</i> .
7:00 PM	Utah Red Carpet #2 Glam up and get your red carpet photo! A second red carpet dedicated to the Utah filmmakers, although all are invited! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
8:00 PM	"The Parker Sessions" Tuesday Night Feature Utah strikes again with this locally made dynamo <i>The Parker Sessions</i> that will whet your palette for more of what the Beehive State has to offer. It includes the Utah made genre short films <i>Isolate and Outer Darkness</i> .
10:00 PM	Hatchet Throwing Party @ Heber Hatchets Who is the biggest and baddest lumberjack around? Get what it takes. Then prove it as we go out to throw Hatchets like our grandparents did at Heber Hatchets. We're bringing back one of our most popular events ever, so build up that arm strength - you're going to need it!

WEDNESDAY, NOV. 3RD

1:00 PM	"The Void Beckons You to Provo" Sci-Fi & Beyond Shorts Block #8 As we peer into the abyss, what do we see? Infinity? Oblivion? With anxious desire, we entreat you to discover for yourself with this collection of shorts from beyond the void! Films include: <i>Don't Go Outside, Her, Magenta, Ouroboros, Poor Glenn, Raze of the Cyborg, Scarlet Red, and What the Heck is Going On?</i>
1:00 PM	Lab #2 "The DNA of Screenwriting" Crit Killen returns to bring back is popular and immensely insightful "The DNA of Screenwriting" lab. A condensed version of his class, Crit will show you how to strip your screenplay down and get down to its core in order to not only help you create a better screenplay, but make you a better screenwriter too.
2:00 PM	"Alien on Stage" Wednesday Feature Matinee It's exactly what it sounds like. Join us and a troupe of UK performers as they put on stage the classic horror film <i>Alien</i> with a shoestring budget with the comical documentary feature film <i>Alien on Stage</i> . Includes the short film <i>The Other Side of Fear</i> .
5:00 PM	"Myths & Monsters" Monstrous Shorts Block #9 A collection of matched short films about monsters, myths, and everything that goes bump in the night! Films include: <i>After Dark, Face Your Fears, Familiar, Household Demons, I Call Upon These, Karastown Ghost Story, Low, Posted No Hunting, The Rule of Three, and What the Spell?</i>
8:00 PM	"Not Alone" Wednesday Night Feature There's something spooky going on in this place, as the genre-bending supernatural film <i>Not Alone</i> takes you on a journey that will not be easily shaken. Includes the short film <i>Little Brother</i> .
10:00 PM	Karaoke Party @ Provo Underground It's another time to party, and an opportunity to show the world that you were truly destined to become the next Rock 'n' Roll God! Mix, mingle, network, and build your legend on the stage as we rock the night away! Music, catered food and drink will be provided.

THURSDAY, NOV. 4TH

ALL DAY	MovieMaker Production Services Pitch Sessions We've partnered with MovieMaker Magazine and their Production Services program to help you get funding for your next film production and make more incredible films happen. While open only to those with qualifying projects, an amazing opportunity still.
10:00 AM	Enigma 3 Studio Tour A new and exciting studio and production house has set up shop near Provo at Enigma 3. We've partnered with them to take you on a Studio Tour of their facilities, as we want you to explore Utah, and find out what advantages it has to offer you for your next productions. Carpool travel will be provided, and we will be leaving at 10 AM sharp and back by noon for the screenings and events.
12:00 PM	"Your Soul Longs for His Dark Embrace" A rare treat of dark fantasy fueled short films, together in this form for the first time at FilmQuest. Prepare for a look into the darker side of your most fantastic dreams. Films include: <i>Back to the Woods, Break Any Spell, Imaginary Portrait, Lily in the Maze, Muse, Tales from Black Manor, The Moon and The Hummingbird, The Wishflower, and We All Dream</i> .
2:30 PM	Filmmaker Speed Dating Event @ Velour Our popular and original Filmmaker Speed Dating networking event is back! You'll get to meet everyone at the festival and find out how you can help each other with your productions and projects in this rapid fire meet and greet session.
5:00 PM	"Across the Universe and Back in Time for Dinner!" Sci-Fi Shorts Block #11 Go to a galaxy far, far away... journey to a madman's circus... watch what woe intergalactic love and broken hearts can bring. These sci-fi fueled short films will take you across the universe and back again! Films include: <i>Isombedies, Fenestra, Forsaken Mandalorian and the Drunken Jedi Master, Giant: The World of Filmmaker Jeff Leroy, Killing Time, Penumbra, Sweet Nothings, The Other Side, and Watch Room</i> .

8:00 PM	"The Free Fall" Thursday Night Feature Do you like rollercoasters? Of course you do! Then prepare for an absolute thrilling rollercoaster of a ride with star-studded <i>The Free Fall</i> , and then thank us later. The film will also screen with the equally rare short films <i>Anniversary, Make A Wish, and What Happened Downstairs?</i>
11:00 PM	"Midnight Madness!" Shorts Block #12 A selection of our most mind boggling, insane, bizarre, and truly out there short films from the entire lineup! A can't miss event that will include a free beer and pizza on the house! Films include: <i>#NOFILTER, Crack Pot, Escalation, Every Time We Meet for Ice Cream Your Whole Fucking Face Explodes, Gastral Projection, Guts, Her Release, Logan Lee & The Rise of the Purple Dawn, She, Picked, Me., Snake Dick, Snow Globe, Vaccinated, and Wich</i> .

FRIDAY, NOV. 5TH

10:00 AM	Filmmaker Luncheon @ TBD The venue is still to be determined (but possibly back at Slate Restaurant), our second luncheon of the festival brings you all together again! The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 2 hours to eat, chat, and make new friends until the screenings begin again at 1pm! So arrive early!
12:30 PM	Lab #3 "Packaging & Financing" with CAA Executive Julia Glausi CAA Executive Julia Glausi joins us for an open Q&A forum, wherein we'll discuss a bit of Julia's history and how she became an Executive, packaging and financing your project through the big agencies, what it takes to get noticed, and more. Without a doubt, this will be a highly informative open forum that will give you an edge moving forward.
1:30 PM	"Lockdown Breakout!" Quarantine Made Shorts Block #13 We all know what went down the last 18 months. But these films from these filmmaker didn't give a damn. They got their gear together and made movie magic, no matter the challenges they faced. So enjoy the creativity of all these magicians who made film happen during the COVID-19 lockdown! Films include: <i>A Machine for Boredom, A New Normal, Blood Will Have Blood, Brackish, deMonica, Don't Be Afraid, Hell in a Handbasket, I Can't Relax Here, Offerings, Skinner 1929, The Cenozoic Era, user..., Watch, What It Feels Like for a Girl, and Yummy</i> .
3:30 PM	Lab #4 "Creating a Franchise" w/ Bryan Woods We sit down for open Q&A and discussion with Bryan Wood, co-creator and co-writer of the mega box-office smash, <i>A Quiet Place</i> . Also the co-director of <i>Haunt</i> and the upcoming <i>Sam Reamed</i> produced, Adam Driver starring <i>65</i> , we discuss with Bryan how he got his career started, how he teamed up with his creative partner Scott Beck. We'll also get insights into how he got <i>A Quiet Place</i> greenlit, his creative process, advice, and more. A can't miss event.
4:30 PM	"The Six Demon Bag" Grab Bag Shorts Block #14 With the copious varieties of films that get selected into the festival, sometimes you need to just throw them all into the pot together and see what happens. You won't leave disappointed, as there's something for everyone, and flavors enough for all to try! Films include: <i>Big Touch, In Hollywoodland, Marked, That Ain't You, The Dangerous Type, The West Patch, True North, Wake, Walk Into the Water, Welcome to Our Home, and You Missed a Spot</i> .
7:30 PM	"Wounds That Cut Deep" Horror Shorts Block #15 There's no more terrifying horror than that which invades and makes a home long term in our minds. This collection of horror shorts will get under your skin, and stick around unless you remind yourself that they're only a movie... or are they? Films include: <i>Cutter, It's Me, Sarah, Killjoy, Parnicide, Pathosis, Posies, Smile, The Fourth Wall, and Xiety</i> .
10:30 PM	"The Old Ways" Friday Night Feature When the lights go dark, and the spirits wake up from their slumber, the new ways of warding off those who wish you harm will do you no good as the heavy hitting feature <i>The Old Ways</i> will soon help you learn! Includes two short films that will put you in the right mood with Spore and Witch Hunt.

SATURDAY, NOV. 6TH

1:00 AM	"Laugh to Live, Live to Laugh" Comedy Shorts Block #16 As the festival begins its final day to close out the 2021 season, settle in and enjoy the community building comfort of laughter. Enjoy these choice selections of dynamic comedy shorts for one last laugh... before the horror begins! Films include: <i>Cabin for Two, Fishbowl, Auction House, Hug the Sun, I'm Not a Robot, Lethologica, Mark II, Monster Encounters, No Good Deed, Picnic Pals in Dreamland, Sitting Duck, Still Together, The Feast, Together Till The End, and Wolf in Dude's Clothing</i> .
2:00 PM	"Fantastic Never Dies" Horror Shorts Block #17 No matter gets thrown our way, Fantastic never dies! Take a journey, to another time and place where dark secrets lie and the sins of your past will always find you, with the star-studded <i>Ghosts of the Ozarks</i> . Includes the audience pleasing western short <i>Wasteland</i> .
8:00 PM	Pre-Awards Show Red Carpet The end of FilmQuest 2021 upon us! Time to get your best tie and dress on, look like a rock star, and celebrate in style. Photos and interviews (as available) before the big shagbag. Take pictures with all your friends looking your slickest!
9:00 PM	Closing Night Awards Show Time to find out, once and for all, who the winners from the 2021 FilmQuest lineup are. Is it you? Is it them? Is it us? Let's all find out together in this fun, audio/visual spectacle! A live feed will be provided for those watching virtually.
10:00 PM	Post Awards Show Red Carpet The closing night awards show has come to an end, and at long last we know that you have claimed a coveted Chihulst! Get your picture taken, enjoy victory with friends, and celebrate together, one and all, for one last time on the FilmQuest red carpet for the 2021 festival!
11:00 AM	Closing Night Party @ Provo Underground At long last, FilmQuest 2021 is officially over. Celebrate the festival, your victories, new friendships and collaboration, and more! We'll have all bid adieu until next time. Catering and drink to be provided.

VIRTUAL SCREENINGS

Virtual Exclusives
Several films are available as "Virtual Exclusives" via the FilmQuest Virtual Cinema. These incredible competition films will blow you away, and can only be found via private access on our website. To gain access, reach out to us directly as all virtual screenings are free. These also include the majority of the films playing physically during the 2021 festival.





ALIEN ON STAGE

DIRECTOR: Danielle Kummer & Lucy Harvey

2021 / UK / 1 hour, 23 minutes
UTAH PREMIERE

SYNOPSIS: Why do pantomime when you can do Alien? A very amateur dramatics group spent a year creating a serious stage adaptation of Alien... and it flopped. Fate gives them a second chance to perform their homemade homage in a West End theatre, for one night only. With wobbly sets, awkward acting and special effects requiring 'more luck than judgement.' Will it be alright on the night?

RATING GUIDE: Mild Language

GENRE GUIDE: Documentary / Comedy / Horror / Sci-Fi

WEDNESDAY, NOV. 3RD @ 2:00 PM



AN IDEAL HOST

DIRECTOR: Robert Woods

CAST: Nadia Collins, Evan Williams, St John Cowcher, Naomi Brockwell

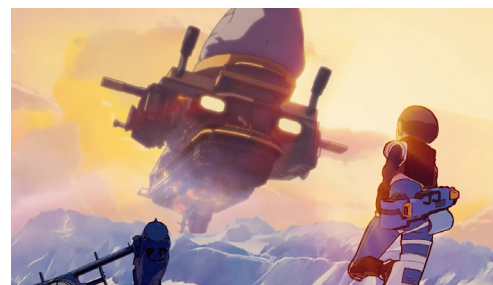
2020 / AUSTRALIA / 1 hour, 25 minutes
REGIONAL PREMIERE

SYNOPSIS: Liz just wants to host the perfect dinner party, but an unexpected guest sends the evening into chaos, with potentially apocalyptic consequences.

RATING GUIDE: Strong Violence, Language

GENRE GUIDE: Horror / Sci-Fi / Comedy

VIRTUAL EXCLUSIVE VIA VIRTUAL CINEMA



ESLUNA: THE CROWN OF BABYLON

DIRECTOR: Denver Jackson

CAST: Grace JY Chan, Shawn O'Hara, Ariel Hack, Alain Williams, Morgan McLeod

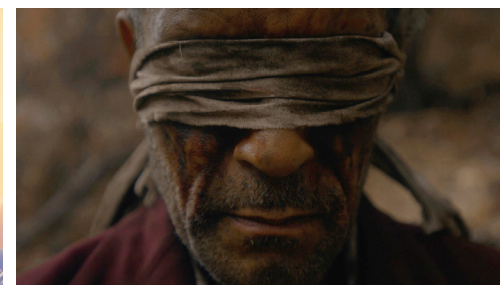
2021 / CANADA / 1 hour, 42 minutes
REGIONAL PREMIERE

SYNOPSIS: An action-adventure set in the retro-futuristic world of Esluna. After her mentor is abducted by a renegade monk, a relic hunter and her crew must find the Crown of Babylon, an ancient artifact rumoured to have the power to bring back the dead.

RATING GUIDE: All Audiences, Mild Violence

GENRE GUIDE: Sci-Fi / Fantasy

MONDAY, NOV. 1ST @ 3:00 PM



GHOSTS OF THE OZARKS

DIRECTOR: Matt Glass & Jordan Wayne Long

CAST: Thomas Hobson, Tim Blake Nelson, Angela Bettis, Phil Morris, David Arquette, Tara Perry, Graham Gordy

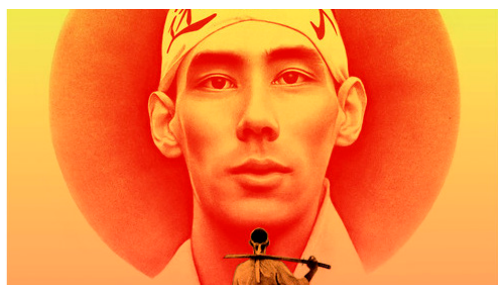
2021 / USA / 1 hour, 46 minutes
REGIONAL PREMIERE

SYNOPSIS: Set in a post-Civil War Arkansas circa 1866, the film follows a young doctor who is summoned by his uncle to a remote town in the Ozarks only to discover upon his arrival that the utopian paradise is not all that it seems to be.

RATING GUIDE: Strong Violence, Language, Intense Imagery

GENRE GUIDE: Fantastic / Horror / The Beyond

SATURDAY, NOV. 6TH @ 5:00 PM



CODE NAME: NAGASAKI

DIRECTOR: Fredrik S. Hana

2021 / NORWAY / 1 hour, 9 minutes
REGIONAL PREMIERE

SYNOPSIS: The story of Marius and Fredrik, two young men who forged their friendship through filmmaking and decided to put their skills to a unique challenge: Finding Marius' long lost, Japanese mother.

RATING GUIDE: Mild Language, Intense Imagery

GENRE GUIDE: Documentary / Fantastic / The Beyond / Horror / Comedy

VIRTUAL EXCLUSIVE VIA VIRTUAL CINEMA



DAWN BREAKS BEHIND THE EYES

DIRECTOR: Kevin Kopacka

CAST: Jeff Wilbusch, Anna Platen, Frederik von Lüttichau, Luisa Taraz, Robert Nickisch, Bill Becker

2021 / GERMANY / 1 hour, 13 minutes
REGIONAL PREMIERE

SYNOPSIS: Having just inherited a run down castle, a dispirited woman and her ill-tempered husband decide to spend the night, as time and reality slowly starts to shift around them.

RATING GUIDE: Violence, Nudity, Sensuality, Language

GENRE GUIDE: Horror / The Beyond / Fantastic

TUESDAY, NOV. 2ND @ 2:00 PM



KEEPING COMPANY

DIRECTOR: Josh Wallace

CAST: Jacob Grodnik, Devin Das, Ahmed Bharoocha, Gillian Vigman, Bernard White, Andy Buckley, Suzanne Savoy

2021 / USA / 1 hour, 22 minutes
UTAH PREMIERE

SYNOPSIS: A fateful chain of events begins to unravel after two brash insurance salesmen go knocking on the wrong door and find themselves trapped inside of a serial killer's basement, putting their lives and their jobs on the line.

RATING GUIDE: Violence, Language, Intense Imagery

GENRE GUIDE: Horror / Comedy

MONDAY, NOV. 1ST @ 9:00 PM



NOT ALONE

DIRECTOR: Cezil Reed & Lydelle Jackson

CAST: Sarah Schroeder-Matzkin, Richard Lawson, Pat Healy, Megan Ashley Brown

2021 / USA / 1 hour, 31 minutes
REGIONAL PREMIERE

SYNOPSIS: An unsuspecting family buys a mansion for a bargain but discovers a presence in their home that's not supernatural but perhaps something from a whole 'nother world.

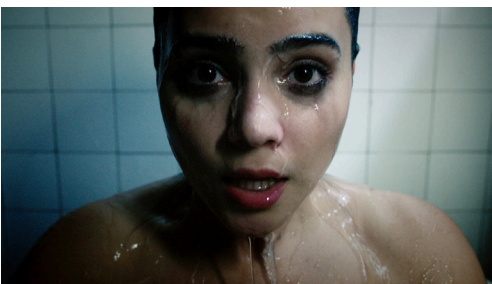
RATING GUIDE: Mild Violence, Mild Language

GENRE GUIDE: Horror / Sci-Fi

WEDNESDAY, NOV. 3RD @ 8:00 PM

FEATURES

FEATURES



THE FREE FALL

DIRECTOR: Adam Stilwell
CAST: Andrea Londo, Shawn Ashmore, Elizabeth Cappuccino, Michael Berry Jr., Marc Senter

2021 / USA / 1 hour, 23 minutes
REGIONAL PREMIERE

SYNOPSIS: Sara wakes from a coma to a life she doesn't remember, a fragile reality that tumbles into a nightmare where nothing is as it seems and the ultimate evil vies for her soul.

RATING GUIDE: Violence, Brief Nudity, Sensuality, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 4TH @ 8:00 PM



THE OLD WAYS

DIRECTOR: Christopher Alender
CAST: Brigitte Kali Canales, Andrea Cortés, Sal Lopez, Julia Vera, AJ Bowen

2021 / USA / 1 hour, 30 minutes
REGIONAL PREMIERE

SYNOPSIS: Deep in the Veracruz jungles, journalist Cristina Lopez is held captive by a mysterious witch doctor convinced she's demonically possessed. Ultimately her fight for survival becomes one for her soul.

RATING GUIDE: Strong Violence, Language, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 10:30 PM



TWO WITCHES

DIRECTOR: Pierre Tsigaridis
CAST: Rebekah Kennedy, Kristina Klebe, Danielle Kennedy, Belle Adams

2021 / USA / 1 hour, 36 minutes
REGIONAL PREMIERE

SYNOPSIS: A matriarchal witch passes on her sinister inheritance to her granddaughter, triggering horrific curses.

RATING GUIDE: Violence, Language, Nudity
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 9:00 PM



WHEN I CONSUME YOU

DIRECTOR: Perry Blackshear
CAST: Libby Ewing, Evan Dumouchel, Macleod Andrews

2021 / USA / 1 hour, 30 minutes
REGIONAL PREMIERE

SYNOPSIS: A woman and her brother seek revenge against a mysterious stalker. A gritty, slow-burn urban folktale about family, damnation, and redemption.

RATING GUIDE: Violence, Language, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SUNDAY, OCT. 31ST @ 2:00 PM



THE PARKER SESSIONS

DIRECTOR: Stephen King Simmons
CAST: Rachell Sean, Danny James

2021 / USA / 1 hour, 12 minutes
REGIONAL PREMIERE

SYNOPSIS: A woman suffering from night terrors and plagued by a troubled past schedules a series of appointments with a psychologist. But will she find the answers she's looking for because the demons that haunt her could be evil or something that doesn't exist?

RATING GUIDE: Strong Violence, Strong Language, Brief Nudity, Sensuality, Adult Content, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, NOV. 1ST @ 8:00 PM



TIN CAN

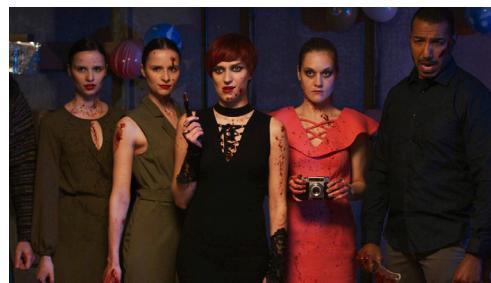
DIRECTOR: Seth A Smith
CAST: Kenna Hopkins, Michael Ironside, Simon Mutabazi, Chik White, Woodrow Graves, Tim Dunn

2020 / CANADA / 1 hour, 44 minutes
REGIONAL PREMIERE

SYNOPSIS: As the world faces a deadly plague, a front-lines parasitologist on the brink of a cure is imprisoned in a life-suspension chamber.

RATING GUIDE: Violence, Nudity, Sensuality, Language
GENRE GUIDE: Sci-Fi / Fantasy / Horror / The Beyond

SATURDAY, OCT. 30TH @ 2:00 PM



WHEN THE SCREAMING STARTS

DIRECTOR: Conor Boru
CAST: Ed Hartland, Jared Rogers, Yasen Atour, Octavia Gilmore, Kaitlin Reynell, Kave Niku, Ronja Haugholt, Var Haugholt

2021 / UK / 1 hour, 29 minutes
REGIONAL PREMIERE

SYNOPSIS: When Norman Graysmith is invited into the home of an aspiring serial killer, Aidan Mendle, he believes he has the subject for the documentary that will make his career.

RATING GUIDE: Strong Violence, Language, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 30TH @ 8:00 PM



WICKED GAMES

DIRECTOR: Teddy Grennan
CAST: Christine Spang, Markus Silbiger, Michael Shenefelt, Bennett Krishock, Conner Ann Waterman

2021 / USA / 1 hour, 18 minutes
REGIONAL PREMIERE

SYNOPSIS: When Harley joins her new boyfriend for a long Halloween weekend at his country estate, they're invaded by a band of masked freaks and forced to play a Wicked Game. To the intruders' unpleasant surprise, Harley's hard-boiled history has endowed her with a bloody bag of tricks of her own.

RATING GUIDE: Violence, Language, Sensuality
GENRE GUIDE: Thriller

FRIDAY, OCT. 29TH @ 9:00 PM

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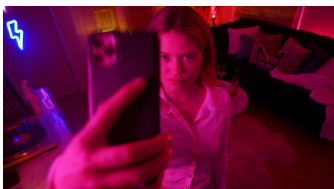
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SHORTS

SHORTS



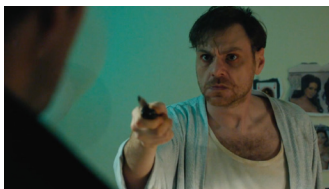
#NOFILTER

DIRECTOR: Nathan Crooker
USA / REGIONAL PREMIERE

SYNOPSIS: Addressing the ever-growing issue surrounding Body Dysmorphic Disorder through the eyes of Beth, an insecure twenty-something, who becomes obsessed with an insidious filter.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 4TH @ 11:00 PM



29

DIRECTOR: Adam Robinson
UK / UTAH PREMIERE

SYNOPSIS: A reunion of three friends turns hostile and violent when one of them witnesses a murder.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Thriller

MONDAY, NOV. 1ST @ 12:00 PM



A GOOD COUPLE

DIRECTOR: Robert Gregson
USA / REGIONAL PREMIERE

SYNOPSIS: Julia's boyfriend returns after a blowout fight, transformed and eerily perfect.

RATING GUIDE: V, L, S
GENRE GUIDE: Horror / Beyond

SATURDAY, OCT. 30TH @ 5:00 PM



AXE TO THE FACE

DIRECTOR: Andrew Moorehead
USA / UTAH PREMIERE

SYNOPSIS: As Anna and Dylan's budding chemistry develops, one thing increasingly becomes sure — someone is getting an axe to the face.

RATING GUIDE: V, L, SS, AC, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #1



BACK TO THE WOODS

DIRECTOR: A.K. Espada
USA / REGIONAL PREMIERE

SYNOPSIS: A music video for the Mexican group Piso 21 featuring Christian Nodal.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Beyond

THURSDAY, NOV. 4TH @ 12:00 PM



BIG TOUCH

DIRECTOR: Christopher Tenzis
USA / REGIONAL PREMIERE

SYNOPSIS: An Afro-Surrealist story about a giant woman and a tiny man who through the power of touch, experience an unexpected transformation.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Beyond

FRIDAY, NOV. 5TH @ 4:30 PM



A MACHINE FOR BOREDOM

DIRECTOR: Marc Cartwright
USA / UTAH PREMIERE

SYNOPSIS: Isolation drives a man to rethink his position within a capitalistic society.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Beyond

FRIDAY, NOV. 5TH @ 1:30 PM



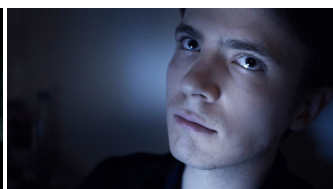
ABRACITOS

DIRECTOR: Tony Morales
SPAIN / UTAH PREMIERE

SYNOPSIS: A terrible phone call in the middle of the night shakes Laura's world.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #1



AD LIB

DIRECTOR: Joseph Catté
FRANCE / REGIONAL PREMIERE

SYNOPSIS: A romantic drama in the world of karaoke. A multi-faceted short movie, a story of appearances.

RATING GUIDE: Violence, Brief Nudity
GENRE GUIDE: Beyond

TUESDAY, NOV. 2ND @ 5:00 PM



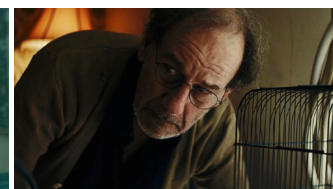
BLOOD WILL HAVE BLOOD

DIRECTOR: Meg Swertlow
USA / REGIONAL PREMIERE

SYNOPSIS: After committing an atrocious act of violence, a conflicted man comes to terms with his dark side.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 1:30 PM



BODY OF THE MINED

DIRECTOR: Eric Jungmann
USA / REGIONAL PREMIERE

SYNOPSIS: A quiet young woman moves into a new building and meets a reclusive engineer at the brink of completing a bizarre, extraordinary machine.

RATING GUIDE: V, L, AC, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Beyond

SUNDAY, OCT. 31ST @ 5:30 PM



BOOK

DIRECTOR: Eric Swiz
USA / REGIONAL PREMIERE

SYNOPSIS: When her best friend turns to her for help, a reluctant Gemma shares her darkest and most powerful secret. This was a mistake.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Comedy / Horror

SATURDAY, OCT. 30TH @ 8:00 PM



AFTER DARK

DIRECTOR: Jakob Owens
USA / USA PREMIERE

SYNOPSIS: A young woman arrives for a weekend of hiking at a remote cabin, where she's greeted by an ominous note warning visitors not to go outside after dark.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



ANEMONE

DIRECTOR: Alessandro Marcon
ITALY / N. AMERICA PREMIERE

SYNOPSIS: Jane is faced with a dilemma: leaving behind her only friend alive on Earth, or finding him and risking to lose her only chance to escape from the dying planet?

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



ANNIVERSARY

DIRECTOR: Craig Ouellette
USA / UTAH PREMIERE

SYNOPSIS: Rubin and Lilly are just married, expecting a baby, and driving into the sunset. It was supposed to be the best day of their lives...

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Fantastic

THURSDAY, NOV. 4TH @ 8:00 PM



BORDO

DIRECTOR: Dor Pe'er
ISRAEL / REGIONAL PREMIERE

SYNOPSIS: Worried by his wife's behavior, a married man tries to find out if she knows something about his secret life.

RATING GUIDE: V, N, S, Intense Imagery
GENRE GUIDE: Horror / Beyond

TUESDAY, NOV. 2ND @ 5:00 PM



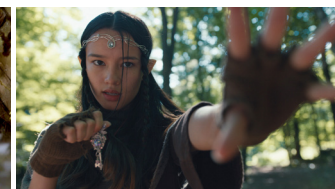
BRACKISH

DIRECTOR: Christa Boarini
USA / REGIONAL PREMIERE

SYNOPSIS: A menacing spirit lurks in the mangroves waiting for an unsuspecting victim. She is the Brackish Undertaker, cursed by the crown she wears.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Fantasy

FRIDAY, NOV. 5TH @ 1:30 PM



BREAK ANY SPELL

DIRECTOR: Anton Josef
CANADA / REGIONAL PREMIERE

SYNOPSIS: When April sets off to battle in the world of live-action-role-playing, her mother's early-onset Alzheimer's reaches a breaking point.

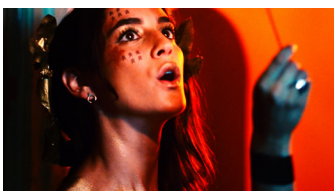
RATING GUIDE: All Audiences, MV, ML
GENRE GUIDE: Fantasy

THURSDAY, NOV. 4TH @ 12:00 PM



SHORTS

SHORTS



BUFFALO & TROUT

DIRECTOR: Presley Paras
USA / UTAH PREMIERE

SYNOPSIS: Two female drug addicts heist a white supremacist safe house but are faced with a decision:
Take the cash or save a young girl's life.

RATING GUIDE: MV, ML, AC, Intense Imagery
GENRE GUIDE: Fantastic / Fantasy / Horror

SATURDAY, OCT. 30TH @ 11:00 AM



BURN ON ARRIVAL

DIRECTOR: Owen Gower
UK / REGIONAL PREMIERE

SYNOPSIS: A man forced to follow a series of bizarre and deadly instructions contained in red envelopes, he is soon stranded in the snowy wastes of the Scottish Highlands.

RATING GUIDE: Mild Violence
GENRE GUIDE: Thriller

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



CABIN FOR TWO

DIRECTOR: Sam Hoiland
USA / REGIONAL PREMIERE

SYNOPSIS: An eccentric man makes a dating tape from his cabin in a post-apocalyptic future.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Sci-Fi / Comedy

SATURDAY, NOV. 6TH @ 11:00 AM



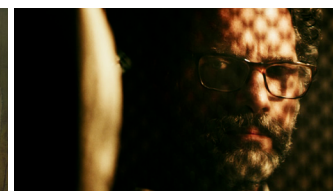
CUTTER

DIRECTOR: Dan Repp and Lindsay Young
USA / HORROR PREMIERE

SYNOPSIS: A teenage cutter in recovery and her overbearing mother are haunted by a ghost who seeks to keep them at odds.

RATING GUIDE: SV, SL, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 7:30 PM



deMONICA

DIRECTOR: Miguel Angel Ferrer
VENEZUELA & USA / REGIONAL PREMIERE

SYNOPSIS: An ex-gang member must recruit a Jesuit priest in order to save her younger sister, not only from a prostitution ring, but from the demon that's possessing her body.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 1:30 PM



DISEMBODIES

DIRECTOR: Jason Sheedy
USA / UTAH PREMIERE

SYNOPSIS: An underdog buys a novelty meteorite as part of a romantic gesture to win his ex back, but he soon must purge himself of the parasitic entity before it consumes him.

RATING GUIDE: Strong Language
GENRE GUIDE: Sci-Fi / Horror / Beyond

THURSDAY, NOV. 4TH @ 5:00 PM



CARMENTIS

DIRECTOR: Antony Webb
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: A grief stricken miner finds himself injured on the desolate planet Carmentis and must overcome his personal demons in order to survive.

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



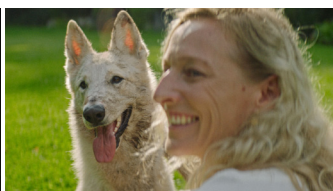
CENTRAL DENTAL

DIRECTOR: Lindsay Thomas Robinson
CANADA / REGIONAL PREMIERE

SYNOPSIS: Lewis finds himself at a sketchy 24 hour dental clinic after having his tooth knocked out.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror / Beyond

MONDAY, NOV. 1ST @ 12:00 PM



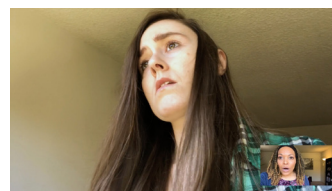
CERBERUS

DIRECTOR: Kaspar Ainelo
ESTONIA / REGIONAL PREMIERE

SYNOPSIS: Meelis, a modern countryman in search of his lost dog, comes upon a village where a mysterious crime has taken place.

RATING GUIDE: V, L, BN
GENRE GUIDE: Beyond / Comedy

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



DON'T BE AFRAID

DIRECTOR: Daniel Beals
USA / REGIONAL PREMIERE

SYNOPSIS: Haunted by her fears of a world rife with masks and disease, Lynn begs a neighbor to go pick up her meds for her, lest her worsening psychosis consumes her.

RATING GUIDE: Language
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 1:30 PM



DON'T GO OUTSIDE

DIRECTOR: Natasha Halevi
USA / REGIONAL PREMIERE

SYNOPSIS: A woman alone in the desert keeps getting mysterious phone call.

RATING GUIDE: MV, BN, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 11:00 AM



DON'T TEXT BACK!

DIRECTOR: Kaye Adelaide & Mariel Sharp
CANADA / UTAH PREMIERE

SYNOPSIS: A woman seeks the help of an energy healer to rid herself of a cursed necklace that strangles her every time she doesn't text back her bad Tinder date.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Comedy

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



CLASS

DIRECTOR: Ash McNair & Enzo Cellucci
USA / UTAH PREMIERE

SYNOPSIS: Max soon discovers that the lines between class and cult begin to blur as he is subjected to the bizarre but brilliant methods of his eccentric teacher.

RATING GUIDE: MV, SL, AC
GENRE GUIDE: Fantastic / Comedy / Horror

VIRTUAL EXCLUSIVE - COMEDY SHORTS



CONSCRIPTION

DIRECTOR: Zach Beckstrand
USA / WORLD PREMIERE

SYNOPSIS: A son's struggling relationship with his father is pushed to the point of breaking when he runs away to join a white supremacist militant group.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Fantastic / Thriller

MONDAY, NOV. 1ST @ 6:00 PM



CROCK POT

DIRECTOR: Ty Jones
USA / UTAH PREMIERE

SYNOPSIS: Terror awaits a young couple as they fight over going to the young man's parent's house the next day for Thanksgiving.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 4TH @ 11:00 PM



ECHTHAAR

DIRECTOR: Dominic Kubisch
AUSTRIA / UTAH PREMIERE

SYNOPSIS: Paula just can't take her eyes off the strange jukebox in the corner of the barbershop. She senses that the machine is somehow connected to a dark secret.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



EL TRISTE

DIRECTOR: Mael Del Valle
MEXICO & USA / WORLD PREMIERE

SYNOPSIS: A fantasy drama that takes place on the backstage of a marionette show.

RATING GUIDE: MV, Puppet Nudity
GENRE GUIDE: Fantasy / Comedy / Beyond

MONDAY, NOV. 1ST @ 12:00 PM



ESCALATION

DIRECTOR: Christian Bachini
ITALY & CHINA / WORLD PREMIERE

SYNOPSIS: When a friend reaches out to Chris to confront him about his past promises, he has to decide what kind of person he is inside, or it may just eat him...alive.

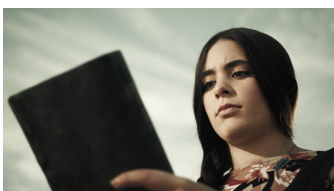
RATING GUIDE: SV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, NOV. 4TH @ 11:00 PM



SHORTS

SHORTS



EVERY 75 MINUTES

DIRECTOR: Borja A. Ortiz
SPAIN / REGIONAL PREMIERE

SYNOPSIS: While Rachel is waiting for the bus on her way into town, she meets a very special visitor...

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Beyond

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



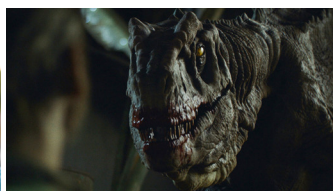
EVERY TIME WE MEET FOR ICE CREAM YOUR WHOLE F*CKING FACE EXPLODES

DIRECTOR: Anthony Cousins
USA / REGIONAL PREMIERE

SYNOPSIS: The title says it all!

RATING GUIDE: Violence, Language
GENRE GUIDE: Comedy / Horror

THURSDAY, NOV. 4TH @ 11:00 PM



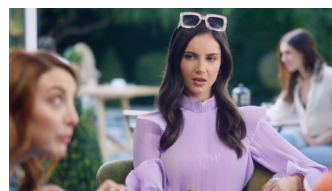
EVIE

DIRECTOR: Alex von Hofmann
AUSTRALIA / N. AMERICA PREMIERE

SYNOPSIS: In a world decimated by nuclear war, where barbaric clans and genetically modified dinosaurs roam the Australian countryside, Evie must find medical supplies.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Thriller

MONDAY, NOV. 1ST @ 12:00 PM



FOR YOUR CONSIDERATION

DIRECTOR: Poppy Gordon
USA / REGIONAL PREMIERE

SYNOPSIS: Determined to party at Sundance, three entitled young women meet up at an LA member's only club to make a selection-worthy film.

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / Fantastic

MONDAY, NOV. 1ST @ 12:00 PM



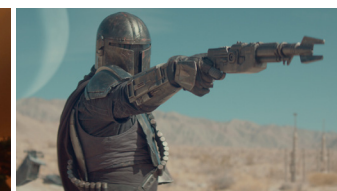
FORGIVE US

DIRECTOR: D.W. Hodges
USA / UTAH PREMIERE

SYNOPSIS: After years of estrangement, an embittered young man uncovers sinister threats when returning home with his boyfriend for Christmas.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 5:30 PM



FORSAKEN MANDALORIAN AND THE DRUNKEN JEDI MASTER

DIRECTOR: Anthony Ferraro
USA / WORLD PREMIERE

SYNOPSIS: A Forsaken Mandalorian hunts down a Hutt Courier to recover an asset that unexpectedly leads him to team up with an outcast Drunken Jedi Master.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 4TH @ 5:00 PM



F*CKING GHOSTS

DIRECTOR: Jason Cook
USA / UTAH PREMIERE

SYNOPSIS: A parody film trailer about a family that buys a new home that's haunted by horny ghosts.

RATING GUIDE: SL, AC
GENRE GUIDE: Comedy / Horror

SATURDAY, OCT. 30TH @ 8:00 PM



FACE YOUR FEARS

DIRECTOR: Neil Stevens
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman terrified of the dark takes a pet sitting job and discovers a game that will cure her fears, if she faces them first.

RATING GUIDE: V, SC, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



FAMILIAR

DIRECTOR: David J. Ellison
UK / UTAH PREMIERE

SYNOPSIS: The Familiar to an ancient vampire is mentally tortured into seeking victims to feed it but soon finds his duties are becoming as unbearable as the abusive monster itself.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



GASTRAL PROJECTION

DIRECTOR: Zachary Eglinton
USA / REGIONAL PREMIERE

SYNOPSIS: Miles has moved into a new house. But after celebrating with an extra large pizza by himself, a bout of gastrointestinal distress brings about unfathomable terror.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 4TH @ 11:00 PM



GIANT: THE WORLD OF FILMMAKER JEFF LEROY

DIRECTOR: Jason Kartalian
USA / REGIONAL PREMIERE

SYNOPSIS: On the rooftop of his apartment, we enter the world of one-of-a-kind filmmaker, Jeff Leroy

RATING GUIDE: Language
GENRE GUIDE: Documentary / Sci-Fi

THURSDAY, NOV. 4TH @ 5:00 PM



GOLEM

DIRECTOR: Ryan Cauchi
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: A group of German soldiers search for a fugitive Rabbi in the basement of an abandoned synagogue – unaware of the horror awaiting them.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantasy / Horror / Beyond

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



FEED YOUR MUSE

DIRECTOR: Brendan Beachman
USA / REGIONAL PREMIERE

SYNOPSIS: An aspiring novelist purchases the "muse" of a famous dead author at a garage sale. But what does the muse want in return?

RATING GUIDE: V, SL, AC, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 5:30 PM



FENESTRA

DIRECTOR: Jason Sheedy
USA / REGIONAL PREMIERE

SYNOPSIS: A heartbroken woman must contend with a cheating boyfriend – and an incoming alien invasion.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 4TH @ 5:00 PM



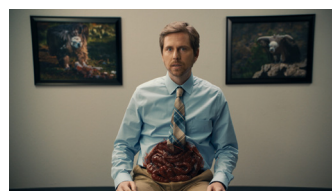
FOLIE À DEUX

DIRECTOR: Zach Berry & Austin Meredith
USA

SYNOPSIS: A man attempts to escape a strange cult by enlisting the help of a troubled pizza delivery driver.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: Comedy / Fantastic

MONDAY, NOV. 1ST @ 6:00 PM



GUTS

DIRECTOR: Chris McInroy
USA / REGIONAL PREMIERE

SYNOPSIS: A guy with his guts on the outside of his body really wants a promotion.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Comedy / Horror

THURSDAY, NOV. 4TH @ 11:00 PM



HE COMES AT NIGHT

DIRECTOR: Joseph Covello
CANADA / REGIONAL PREMIERE

SYNOPSIS: On a stormy night, an anxious eight-year-old from a fractured home wakes up to the terrifying realization that the monster under her bed may be real.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 5:30 PM



HELL HOLE

DIRECTOR: Greg Shultz
USA / UTAH PREMIERE

SYNOPSIS: A maintenance worker at state run gate to hell has a bad day.

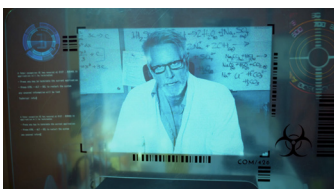
RATING GUIDE: All Audiences, Intense
GENRE GUIDE: Horror / Fantasy / Beyond

MONDAY, NOV. 1ST @ 12:00 PM



SHORTS

SHORTS



HELL IN A HANDBASKET

DIRECTOR: Lee Chambers
CANADA & USA / UTAH PREMIERE

SYNOPSIS: With the world failing from a global pandemic, all hopes fall on Dale's shoulders as he represents the last stand for humanity.

RATING GUIDE: Strong Language
GENRE GUIDE: Horror / Sci-Fi / Comedy

FRIDAY, NOV. 5TH @ 1:30 PM



HELLS KITCHEN

DIRECTOR: Steve Young
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Hells Kitchen captures a moment in time, New York City, 1978, and explores the power struggle inside New York's crime families.

RATING GUIDE: MV, SL
GENRE GUIDE: Fantastic / Crime

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



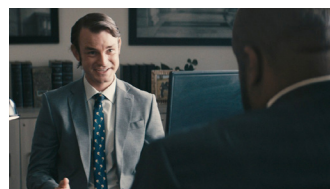
HER RELEASE

DIRECTOR: Valentine Miele
USA / REGIONAL PREMIERE

SYNOPSIS: A woman reaching for love and connection surrenders everything in this blackly comic absurdist nightmare.

RATING GUIDE: Sensuality, Intense Imagery
GENRE GUIDE: Comedy / Beyond

THURSDAY, NOV. 4TH @ 11:00 PM



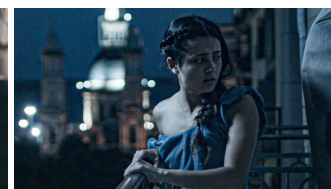
I'M NOT A ROBOT

DIRECTOR: Brian Oliver
USA / REGIONAL PREMIERE

SYNOPSIS: Desperate to find the perfect new employee during a job interview, a weary office manager discovers that his new recruit is not what he seems.

RATING GUIDE: All Audiences, MV
GENRE GUIDE: Sci-Fi / Comedy

SATURDAY, NOV. 6TH @ 11:00 AM



IMAGINARY PORTRAIT

DIRECTOR: Felipe Martinez Carbonell
ARGENTINA / REGIONAL PREMIERE

SYNOPSIS: An artist seeking her mother's help from beyond the grave to deal with two generations of harmful men.

RATING GUIDE: Violence, Brief Nudity
GENRE GUIDE: Fantasy / Horror / Beyond

THURSDAY, NOV. 4TH @ 12:00 PM



IN HOLLYWOODLAND

DIRECTOR: Jessica Sherif
USA / UTAH PREMIERE

SYNOPSIS: Zodwa, a struggling actress, heads to an exciting, once-in-a-lifetime audition and lands in a strange place reminiscent of Lewis Carroll's most famous work.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Fantasy / Beyond

FRIDAY, NOV. 5TH @ 4:30 PM



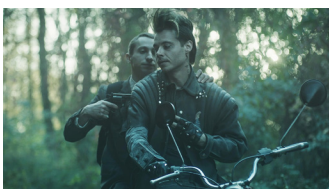
HIT OR MISS

DIRECTOR: Matt Toronto
USA / REGIONAL PREMIERE

SYNOPSIS: When a perpetual casanova believes that his closest friend has begun finding men on a dating app, he is forced to come clean about his secret feelings for her.

But she has a secret of her own...
RATING GUIDE: MV, L, BN
GENRE GUIDE: Comedy / Fantastic

SATURDAY, OCT. 30TH @ 11:00 AM



HOMESICK

DIRECTOR: Allan Ignaczak
POLAND / REGIONAL PREMIERE

SYNOPSIS: A lonely memory thief sees his childhood home in the memory of a drug dealer, kidnaps him, and returns to the village where they both grew up.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE - SCI-FI & FANTASY SHORTS



HOSPITAL DUMPSTER DIVERS

DIRECTOR: Anders Elsrud Hultgreen
NORWAY / REGIONAL PREMIERE

SYNOPSIS: Chaos breaks out at the hospital when a mutant dumpster troll is accidentally brought to life, by the shuffle dancing Rasmus.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Beyond / Comedy / Horror

VIRTUAL EXCLUSIVE - COMEDY SHORTS



IN MY IMAGE

DIRECTOR: Paige Miltenberger
USA / UTAH PREMIERE

SYNOPSIS: An ambitious engineer volunteers to be the first-ever human participant in her uncle's quantum teleportation experiment.

RATING GUIDE: All Audiences, ML
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE - SCI-FI & FANTASY SHORTS



INCARNATION

DIRECTOR: Noboru Suzuki
JAPAN / REGIONAL PREMIERE

SYNOPSIS: A conversation play that unfolds in a coffee shop with a mysterious old woman who claims to be a vampire.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy

VIRTUAL EXCLUSIVE - SCI-FI & FANTASY SHORTS



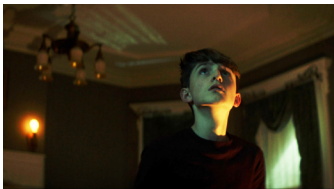
INCH THICK, KNEE DEEP

DIRECTOR: Anatasha Blakely
USA / REGIONAL PREMIERE

SYNOPSIS: The heat gets turned up on a seething exchange between two women.

RATING GUIDE: SV, ML, AC, Intense Imagery
GENRE GUIDE: Horror / Thriller

FRIDAY, OCT. 29TH @ 9:00 PM



HOUSEHOLD DEMONS

DIRECTOR: John Gray
USA / REGIONAL PREMIERE

SYNOPSIS: A young boy must confront the demon who possesses his mother.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



HUNTER'S CABIN

DIRECTOR: N'cee van Heerden
CANADA / REGIONAL PREMIERE

SYNOPSIS: A young father withdraws to a remote cabin to face his curse alone, but he's not the only one with a dark past in the woods tonight.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Fantasy

SATURDAY, NOV. 6TH @ 2:00 PM



I CALL UPON THEE

DIRECTOR: Michael Anthony Kratochvil
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Two sisters from a broken family chant a summoning ritual, but they do not anticipate the irreversible consequences of what they summon.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

WEDNESDAY, NOV. 3RD @ 5:00 PM



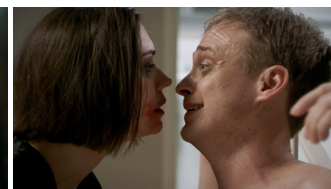
INFERNO

DIRECTOR: Katherine Chediak Putnam
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: When a man tears down the remains of his childhood home, he finds himself tormented by something sinister uncovered in the demolition.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



INTO THE UNCANNY VALLEY

DIRECTOR: Liz Fania Werner & Carlos Montaner
USA / UTAH PREMIERE

SYNOPSIS: When a woman takes a new drug meant to enhance assertiveness by blocking empathy, she ends up locked in a deadly power struggle with her dismissive husband.

RATING GUIDE: SV, SL, SS, AC, Intense
GENRE GUIDE: Beyond / Horror

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



ISOLATE

DIRECTOR: J.C. McNaughton
USA / REGIONAL PREMIERE

SYNOPSIS: A woman isolates after contracting Covid-19. Meanwhile, a psychopath has been stalking her, waiting for the right time to greet her before her isolation ends.

RATING GUIDE: SV, ML
GENRE GUIDE: Horror

TUESDAY, NOV. 2ND @ 8:00 PM



SHORTS

SHORTS



IT'S ME, SARAH

DIRECTOR: Fabiola Andrade
USA / REGIONAL PREMIERE

SYNOPSIS: Sarah unlocks memories about her life and herself from an accident she has no recollection of, but soon will have to reclaim who she was, and who she is now.

RATING GUIDE: V, S, AC, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Beyond

FRIDAY, NOV. 5TH @ 7:30 PM



ITCH

DIRECTOR: Susannah Farrugia
MALTA / REGIONAL PREMIERE

SYNOPSIS: A novice nun who develops a severe skin condition continues to worsen along with her mental state as she struggles with her feelings for another nun.

RATING GUIDE: SV, AC, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



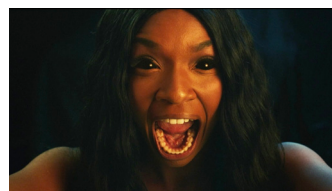
IVAN MOODY'S DIRTY POETRY

DIRECTOR: Nick Peterson
USA / WORLD PREMIERE

SYNOPSIS: From the wonderfully twisted mind of the front man of Five Finger Death Punch; Ivan Moody's Dirty Poetry is an animated short directly from the book of Ivan's original poems.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

SUNDAY, OCT. 30TH @ 8:00 PM



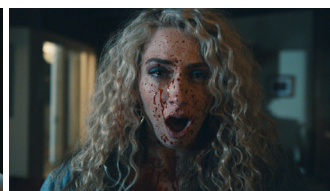
LA CIGUAPA SIEMPRE

DIRECTOR: Monica Moore-Suriyaga
USA / REGIONAL PREMIERE

SYNOPSIS: When Milagro starts to doubt Davis' faithfulness, she realizes the answer to who she is might be hiding deep within the woods.

RATING GUIDE: MV, SL, BN
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 9:00 PM



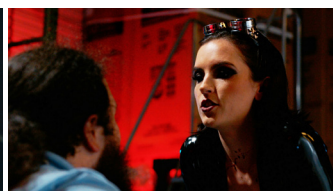
LAST CHANCE

DIRECTOR: Anthony Fanelli
USA / WORLD PREMIERE

SYNOPSIS: Three girlfriends determined to have a wild weekend decide to break into their neighbor's house, quickly realizing they might be in over their heads.

RATING GUIDE: V, BN, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 31ST @ 5:30 PM



LETHALOGICA

DIRECTOR: Tony Reames
USA / REGIONAL PREMIERE

SYNOPSIS: The key to a long relationship is a short memory.

RATING GUIDE: SV, SL
GENRE GUIDE: Comedy / Horror

SATURDAY, NOV. 6TH @ 11:00 AM



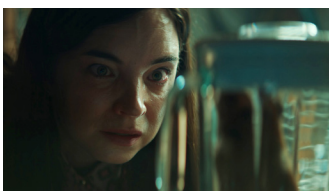
JETTISON

DIRECTOR: JJ Pollack
USA / N. AMERICA PREMIERE

SYNOPSIS: A restless young woman ships off to fight an interstellar war, only to struggle with the effects of being cut off from her home by both time and space.

RATING GUIDE: Strong Language
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



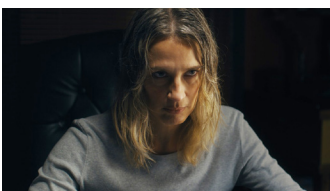
KILLING SMALL ANIMALS

DIRECTOR: Marcus Svanberg
SWEDEN / REGIONAL PREMIERE

SYNOPSIS: A woman gets overwhelmed by anxiety and does something she never thought herself capable of and once she's started, she can't seem to stop.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 29TH @ 9:00 PM



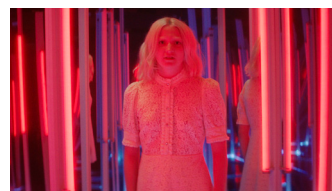
KILLING TIME

DIRECTOR: P. Patrick Hogan
USA / REGIONAL PREMIERE

SYNOPSIS: When a woman attracts the attention of a mysterious figure, she must confront her past in this genre-bending short.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Horror / Beyond

THURSDAY, NOV. 4TH @ 5:00 PM



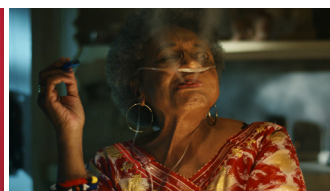
LILY IN THE MAZE

DIRECTOR: Alexandra Emmons & Andrew Juhl
USA / REGIONAL PREMIERE

SYNOPSIS: Will's self-control is put to the test as he struggles to harness his instincts during a confrontation that ends in a surreal mirror maze.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Beyond

THURSDAY, NOV. 4TH @ 12:00 PM



LITTLE BROTHER

DIRECTOR: Dikega Hadnot
USA / REGIONAL PREMIERE

SYNOPSIS: A white teacher goes to a strange South L.A. home to investigate a gifted student's absence, but underestimates the boy's powerful grandmother.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Comedy / Beyond

WEDNESDAY, NOV. 3RD @ 8:00 PM



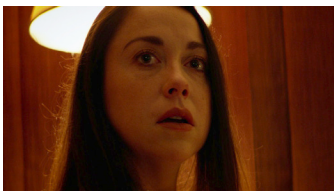
LOGAN LEE & THE RISE OF THE PURPLE DAWN

DIRECTOR: Raymond C. Lai
USA / REGIONAL PREMIERE

SYNOPSIS: Logan's nerves are soothed for the big party with the rarest weed he's ever laid lungs on. However, Logan discovers there's more to this strain than its soothing effects.

RATING GUIDE: SL, AC
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, NOV. 4TH @ 11:00 PM



KILLJOY

DIRECTOR: Ian Fisher
USA / REGIONAL PREMIERE

SYNOPSIS: When Joy is granted a restraining order from her ex, her friends pressure her to throw a party and celebrat. But as the party intensifies, things spiral out of control.

RATING GUIDE: Language
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 7:30 PM



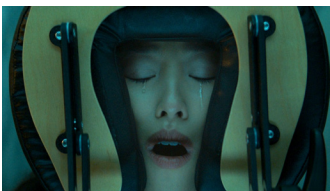
KNIGHTMAN

DIRECTOR: Jun Sekiya
USA / REGIONAL PREMIERE

SYNOPSIS: A medieval knight searches for the Holy Grail in New York City.

RATING GUIDE: All Audiences, MV
GENRE GUIDE: Fantasy

SATURDAY, OCT. 30TH @ 11:00 AM



KOREATOWN GHOST STORY

DIRECTOR: Minsun Park & Teddy Tenenbaum
USA / UTAH PREMIERE

SYNOPSIS: A woman entertains a macabre marriage offer that would let her pursue her dreams, for better or for much much worse.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



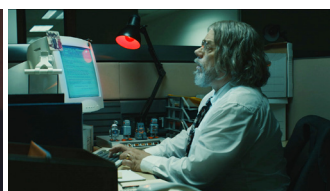
MAKE A WISH

DIRECTOR: Dinh Thai
USA / UTAH PREMIERE

SYNOPSIS: A "light-hearted" comedy about the sweetest fiancé giving her boyfriend the best present ever.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Comedy / Horror

THURSDAY, NOV. 4TH @ 8:00 PM



MARK II

DIRECTOR: Brent Howard
USA / REGIONAL PREMIERE

SYNOPSIS: A lowly office worker stumbles upon a floppy disk that will transform his life forever.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi / Beyond / Comedy

SATURDAY, NOV. 6TH @ 11:00 AM



MARKED

DIRECTOR: Matthew Avery Berg
USA / REGIONAL PREMIERE

SYNOPSIS: A tattoo artist is forced to confront his past when a client knows what his tattoos really mean.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: The Beyond

FRIDAY, NOV. 5TH @ 4:30 PM



SHORTS

SHORTS



MASK OF THE EVIL APPARITION

DIRECTOR: Alex Proyas
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: Olivia, a young woman with no memory, searches a deserted nocturnal city looking for something or someone.

RATING GUIDE: SV, SL, S, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Fantasy

TUESDAY, NOV. 2ND @ 5:00 PM



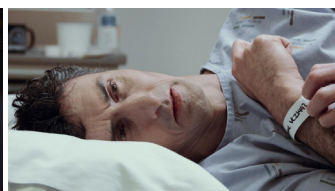
MATCHED

DIRECTOR: Zack Kron
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman explores an apartment during a blackout with nothing more than a box of matches. But she's not alone.

RATING GUIDE: ML, AC
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 29TH @ 6:00 PM



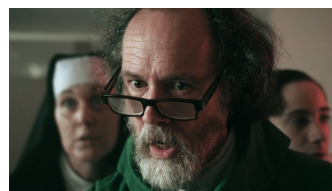
MINIMALLY INVASIVE

DIRECTOR: Adam Harvey
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: An anxious patient fears that his concerns are being ignored when his routine operation yields unexpected findings.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #1



NUMERUS DUO

DIRECTOR: Nick Fiorella
USA / REGIONAL PREMIERE

SYNOPSIS: A young Catholic school girl encounters foul spirits.

RATING GUIDE: AC, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

MONDAY, NOV. 1ST @ 12:00 PM



OFFERINGS

DIRECTOR: Shane Bannon
USA / WORLD PREMIERE

SYNOPSIS: A suburban woman goes to increasingly desperate lengths to appease the will of the gods.

RATING GUIDE: V, S, AC, Intense Imagery
GENRE GUIDE: Beyond / Horror

FRIDAY, NOV. 5TH @ 1:30 PM



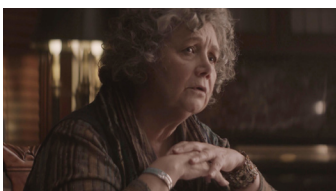
OLD FOX

DIRECTOR: Briana Rayner
CANADA / REGIONAL PREMIERE

SYNOPSIS: A daughter questions her father's mental health, and mysterious death.

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: The Beyond

MONDAY, NOV. 1ST @ 9:00 PM



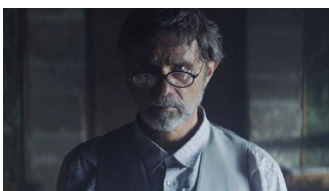
MOURN

DIRECTOR: Joanna Tسانis
CANADA / REGIONAL PREMIERE

SYNOPSIS: A grief counsellor is visited by a very disturbed man.

RATING GUIDE: Strong Language
GENRE GUIDE: Horror

SATURDAY, NOV. 6TH @ 2:00 PM



MUSE

DIRECTOR: Camilla Tamara Demichelis Richard
MEXICO / WORLD PREMIERE

SYNOPSIS: When an aging and decadent artist rekindles with his Muse right before his last exhibition, all goes well... until the inner monster comes out.

RATING GUIDE: N, SS, AC
GENRE GUIDE: Fantasy / Beyond

THURSDAY, NOV. 4TH @ 12:00 PM



NAGUAL: THE SIN EATER

DIRECTOR: Dan "Laz" Lazarovits
USA / REGIONAL PREMIERE

SYNOPSIS: Two outlaw's foredoomed path is crossed by a mysterious gift bearing nun who is not what she seems

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Western / Horror / Beyond

SUNDAY, OCT. 31ST @ 5:30 PM



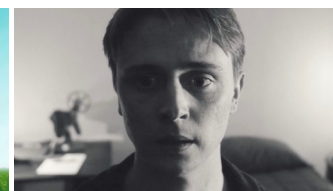
ONE FIGHT FIVE TIMES

DIRECTOR: Tim McLachlan
NEW ZEALAND / N. AMERICA PREMIERE

SYNOPSIS: Two inter-dimensional warriors battle each other across five different timelines.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Fantasy / Comedy

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



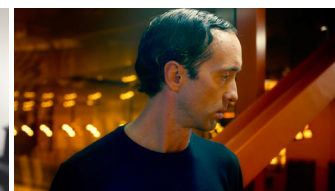
ORPHAN

DIRECTOR: Devin Baird
USA

SYNOPSIS: When a young man's prayers are only answered by horrific visions, he struggles to find the spiritual peace he once knew.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / beyond

MONDAY, NOV. 1ST @ 6:00 PM



OUROBOROS

DIRECTOR: Max La Flaguais
CANADA / USA PREMIERE

SYNOPSIS: In a near future, a lonely man elaborates a twisted plan in order to fulfill his desire to have a child..

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

WEDNESDAY, NOV. 3RD @ 11:00 AM



NIGHT CALL

DIRECTOR: Tim Sagl
BELGIUM / USA PREMIERE

SYNOPSIS: A phone sex operator is tormented by the vengeful spirit of her former lover who confronts her with the past.

RATING GUIDE: V, ML, AC, SS, Intense
GENRE GUIDE: Horror

TUESDAY, NOV. 2ND @ 5:00 PM



NO GOOD DEED

DIRECTOR: Phillip Clark Davis
USA / WORLD PREMIERE

SYNOPSIS: A man. A femme fatale. And an Italian thong.

RATING GUIDE: Language
GENRE GUIDE: Comedy / Fantastic / Noir

SATURDAY, NOV. 6TH @ 11:00 AM



NO ONE IS COMING

DIRECTOR: Matthew & Nathaniel Barber
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman awaits the return of her boyfriend at a secluded cabin only to discover that she may in fact not be alone.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



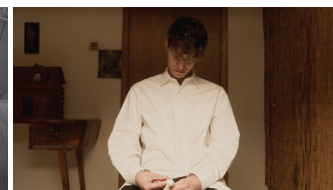
OUTER DARKNESS

DIRECTOR: Danny Hunt
USA / WORLD PREMIERE

SYNOPSIS: Mormon missionaries confront their demons in a cold and isolated locale.

RATING GUIDE: V, L, AC, Intense Imagery
GENRE GUIDE: Beyond / Fantastic

TUESDAY, NOV. 2ND @ 8:00 PM



PARRICIDE

DIRECTOR: Will Schneider
USA / REGIONAL PREMIERE

SYNOPSIS: Just a routine sleepover at Jeffrey's house. Or is it?

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 7:30 PM



PATHOSIS

DIRECTOR: Austin Bonang
USA / UTAH PREMIERE

SYNOPSIS: Sam, a young woman plagued by a mental disorder, must struggle between fighting her disease and the troublesome side effects of her medication.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 7:30 PM

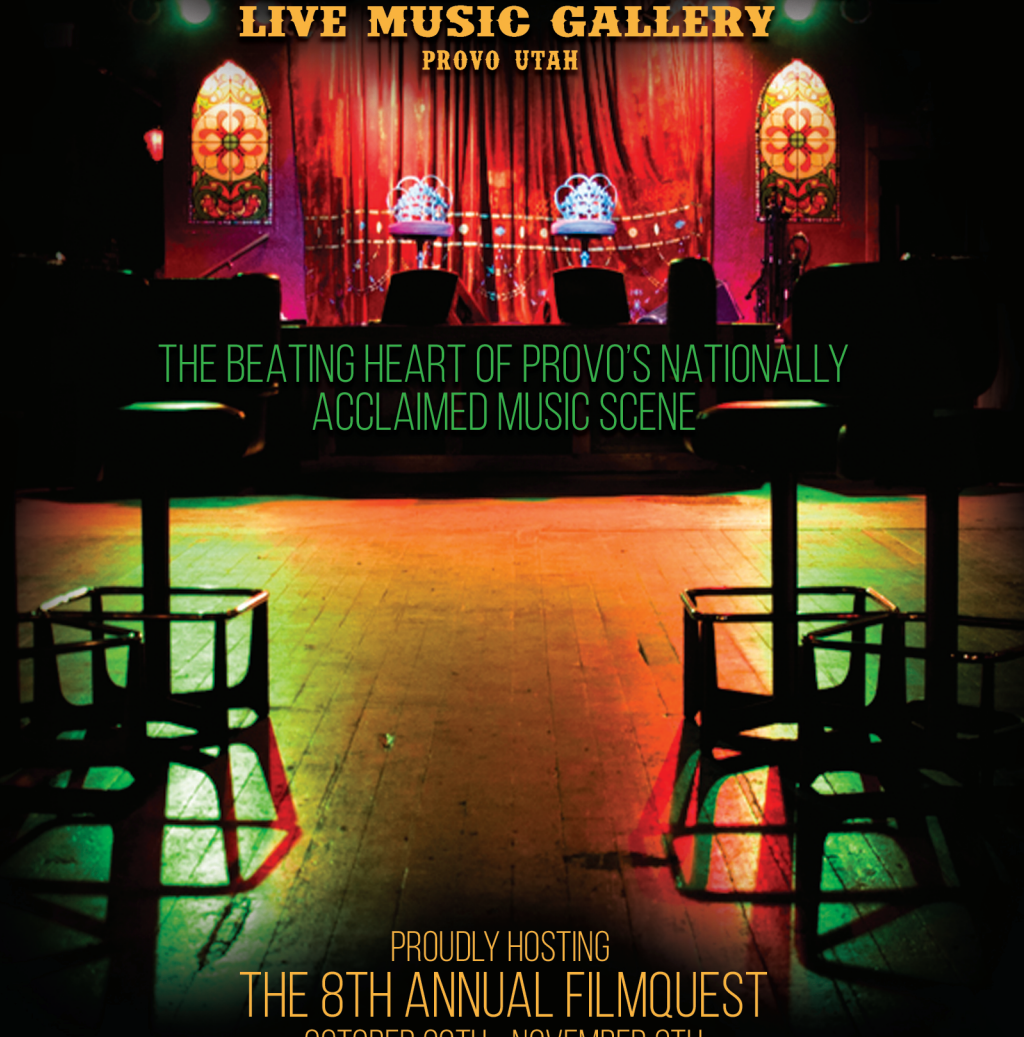


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SHORTS

SHORTS



PENUMBRA

DIRECTOR: Daniel Byers
USA / USA PREMIERE

SYNOPSIS: When Dori's sister Fae returns from a recovery center, Dori begins to suspect someone is stalking her. But what's coming for them is not of this world.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

TUESDAY, NOV. 4TH @ 5:00 PM



PETRA

DIRECTOR: Jon Lang
USA / UTAH PREMIERE

SYNOPSIS: Security Officer 147 wakes up in a cryo-pod, 30 years older than he should be, and he's the only surviving colonist.

RATING GUIDE: MV, ML
GENRE GUIDE: Sci-Fi

MONDAY, NOV. 1ST @ 6:00 PM



PICK UP ARTIST

DIRECTOR: Mario Alexander Schuster
GERMANY / UTAH PREMIERE

SYNOPSIS: A guy jogs at night listening to a "how-to-pick-up-girls" tutorial. Suddenly a girl appears right in front of him also jogging... but wait...is she running?

RATING GUIDE: Violence, Adult Content
GENRE GUIDE: Horror / Comedy

VIRTUAL EXCLUSIVE - COMEDY SHORTS



RECEIVER

DIRECTOR: Cavan Campbell
CANADA / REGIONAL PREMIERE

SYNOPSIS: Sriyani has built her life around helping others. So who is going to defend Sriyani when she is hypnotized by a caller on the phone tonight?

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 5:30 PM



RED

DIRECTOR: David Newton
UK / UTAH PREMIERE

SYNOPSIS: Discovering he's trapped in an 'Organ Harvesting Den', an ex-soldier must fight for survival and find her before it's too late to save his dying daughter.

RATING GUIDE: SV, L, N, Intense Imagery
GENRE GUIDE: Fantastic

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



REFLECTION

DIRECTOR: Heath C. Michaels
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman must escape her reflection when it enters her world. Only problem: as she moves, it moves.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Beyond

SATURDAY, OCT. 30TH @ 5:00 PM



PICNIC PALS IN DREAMLAND

DIRECTOR: David Ferino
USA / REGIONAL PREMIERE

SYNOPSIS: RA girl with paranoid FOMO discovers her two best friends had a dream-sharing experience without her. Psychic adventure ensues.

RATING GUIDE: L, S, AC, Intense Imagery
GENRE GUIDE: Comedy / Beyond

SATURDAY, NOV. 6TH @ 11:00 AM



POOR GLENNA

DIRECTOR: Jean-Paul DiSciscio
USA / REGIONAL PREMIERE

SYNOPSIS: When her mutant son develops a taste for human flesh, a timid mother must find a victim to satisfy his ravenous appetite.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

WEDNESDAY, NOV. 3RD @ 11:00 AM



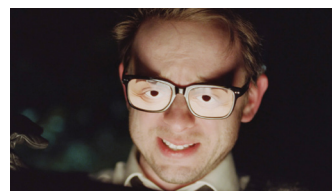
POSIES

DIRECTOR: R.H. Stavits & Katherine Fisher
USA / REGIONAL PREMIERE

SYNOPSIS: As people begin to "devolve" into monsters, one woman attempts to hide her transformation by placing flowers under her skin.

RATING GUIDE: L, S, Intense Imagery
GENRE GUIDE: Beyond / Fantasy

FRIDAY, NOV. 5TH @ 7:30 PM



REKLAW

DIRECTOR: Polaris Banks
USA / UTAH PREMIERE

SYNOPSIS: A rogue prosecutor and his team of talented criminals destroy evidence but when one of their crime scene clean-ups is revisited by the killer, convictions are tested.

RATING GUIDE: V, L, S, N, AC
GENRE GUIDE: Fantastic / Crime

SATURDAY, OCT. 30TH @ 11:00 AM



RENAISSANCE MAN

DIRECTOR: Carson Hunt
USA / REGIONAL PREMIERE

SYNOPSIS: With no experience, William auditions for a renaissance festival only to find the one thing he's been missing all his life... family.

RATING GUIDE: All Audiences
GENRE GUIDE: Documentary / Fantastic

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



RETURN OF THE BEAST FROM OUTER SPACE

DIRECTOR: Max Ward
USA / INTERNATIONAL PREMIERE

SYNOPSIS: A couple's quiet getaway goes awry when an alien beast attacks.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Horror

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



PRUDENCE

DIRECTOR: R.D. Womack II
USA / UTAH PREMIERE

SYNOPSIS: In the winter of 1893, Prudence hears strange chanting outside her cabin.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

SUNDAY, OCT. 31ST @ 9:00 PM



RANCOUR

DIRECTOR: Dane Hallett
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: As a mother reaches out to her son, the wayward scion is lost in the grip of something far more visceral than paternal rebellion. Something malignant.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 2:00 PM



RAZE OF THE CYBORG

DIRECTOR: Young-H. Lee
TAIWAN / REGIONAL PREMIERE

SYNOPSIS: When the girlfriend of an assassin is abducted by cyborg criminals, he gets weaponized cybernetic augmentations to rescue her and kill her captives.

RATING GUIDE: SV, SL, BN, S, AC, Intense
GENRE GUIDE: Sci-Fi

WEDNESDAY, NOV. 3RD @ 11:00 AM



RIVEN

DIRECTOR: Matt Inns
NEW ZEALAND / N. AMERICA PREMIERE

SYNOPSIS: Battling the demons begotten by the death of his wife, a warrior seeks redemption in bringing her back from the dead.

RATING GUIDE: Violence
GENRE GUIDE: Fantasy

TUESDAY, NOV. 2ND @ 5:00 PM



RUBY RED

DIRECTOR: Emily C. Chang
USA / REGIONAL PREMIERE

SYNOPSIS: In a future where blood is currency, a woman with a rare blood type discovers she's being followed.

RATING GUIDE: MV, SL
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



SALMON PINK

DIRECTOR: Jamy Steele
CANADA / REGIONAL PREMIERE

SYNOPSIS: When Mickey, Kara, and Maeve learn that their friend Bronte may have lost her virginity without her consent, they begin to blur the lines between justice and revenge.

RATING GUIDE: SL, AC
GENRE GUIDE: Fantastic

SATURDAY, OCT. 30TH @ 11:00 AM



SHORTS

SHORTS



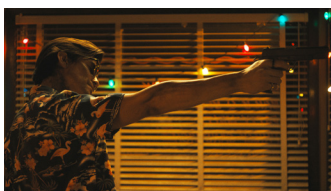
SHADOW AT THE DOOR

DIRECTOR: Roshni "Rush" Bhatia
USA / UTAH PREMIERE

SYNOPSIS: A troubled young woman searches for an intruder in her home unaware that what she's really looking for may be something she refuses to see.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



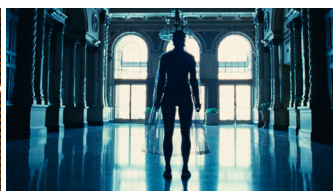
SHALLOW GRAVES

DIRECTOR: Jake Stark
USA / REGIONAL PREMIERE

SYNOPSIS: Two hitmen bury a man in the desert, but when he starts walking around town, things get complicated.

RATING GUIDE: V, SL, AC
GENRE GUIDE: Comedy / Beyond / Crime

SATURDAY, NOV. 6TH @ 2:00 PM



SHE

DIRECTOR: Eugenio Villamar
USA / USA PREMIERE

SYNOPSIS: Two service androids have been abandoned in an apartment after the city evacuation. After several decades, one android wants to know what is outside.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



SMILE

DIRECTOR: Joanna Tzanis
CANADA & USA / REGIONAL PREMIERE

SYNOPSIS: When a young woman struggles to smile, her depression becomes something truly monstrous.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 7:30 PM



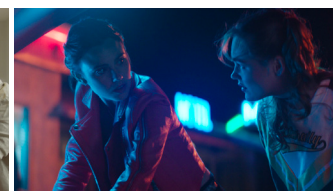
SMILES

DIRECTOR: Javier Chavanel
SPAIN / REGIONAL PREMIERE

SYNOPSIS: Borja is about to meet his girlfriend's parents. However, he hasn't even imagined what he's going to suffer next.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror / Comedy

VIRTUAL EXCLUSIVE - COMEDY SHORTS



SNAKE DICK

DIRECTOR: David Mahmoudieh
USA / REGIONAL PREMIERE

SYNOPSIS: Jill's got the snake. Julia's got the flute. Alone, they have nothing. But together, they have a secret weapon to fight the darkness...

RATING GUIDE: MV, L
GENRE GUIDE: Beyond / Fantasy / Horror

THURSDAY, NOV. 4TH @ 11:00 PM



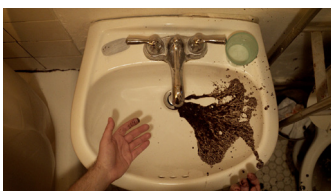
SHE, PICKED, ME.

DIRECTOR: Jason Wilkinson
USA / REGIONAL PREMIERE

SYNOPSIS: Stevie finds herself chased by a mad man in a remote Pacific Northwest forest. When he finally catches her, the story shifts to show what led up to these final moments.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 4TH @ 11:00 PM



SINK

DIRECTOR: Curtis Matzke
USA / REGIONAL PREMIERE

SYNOPSIS: A man finds himself falling apart after a horrific attack as told entirely from above the bathroom sink.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 6TH @ 2:00 PM



SINS OF A WEREWOLF

DIRECTOR: David Prendeville
IRELAND / REGIONAL PREMIERE

SYNOPSIS: When a seasoned parish priest is bitten by a mysterious animal, he begins transforming into a werewolf every full moon.

RATING GUIDE: SV, L, N, SS, AC, Intense
GENRE GUIDE: Horror / Comedy

VIRTUAL EXCLUSIVE - COMEDY SHORTS



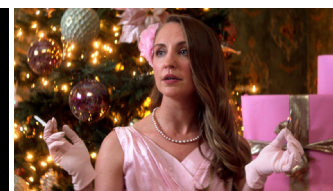
SNAKE EYES: AN ASMR NIGHTMARE

DIRECTOR: Costantino Ciminiello & Mitchell V. Slan
USA / UTAH PREMIERE

SYNOPSIS: An angel finds herself in an empty black abyss, forced to gamble her life with the purest form of evil.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

MONDAY, NOV. 1ST @ 12:00 PM



SNOW GLOBE

DIRECTOR: Christopher Ryan Laughter
USA / REGIONAL PREMIERE

SYNOPSIS: A fed up housewife at the edge of reality is planning to murder her husband on Christmas Eve.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy / Beyond

THURSDAY, NOV. 4TH @ 11:00 PM



SPORE

DIRECTOR: Adrian Picardi
USA / REGIONAL PREMIERE

SYNOPSIS: When the sanctuary of Leah's home becomes a cage in which she's hunted, the line between hopeful fantasy and stark reality gets blurred.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

FRIDAY, NOV. 5TH @ 10:30 PM



SITTING DUCK

DIRECTOR: Aaron Barrocas
USA / REGIONAL PREMIERE

SYNOPSIS: Camille Henderson spends her days plotting her oafish husband's demise.

RATING GUIDE: Violence
GENRE GUIDE: Comedy / Beyond

SATURDAY, NOV. 6TH @ 11:00 AM



SKINNER 1929

DIRECTOR: Aaron Blanton
USA / REGIONAL PREMIERE

SYNOPSIS: In the fall of 2021, an obscure online channel streamed what has become the most talked-about mystery on the internet. This is that footage.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Beyond

FRIDAY, NOV. 5TH @ 1:30 PM



SLEEP TIGHT

DIRECTOR: Lewis Taylor
UK / REGIONAL PREMIERE

SYNOPSIS: A wheelchair-bound teen complains about his personal space to his father. However, he'll soon discover that it's not the bed bugs that bite!

RATING GUIDE: SL, S, AC, Intense Imagery
GENRE GUIDE: Horror, Comedy

SATURDAY, OCT. 30TH @ 5:00 PM



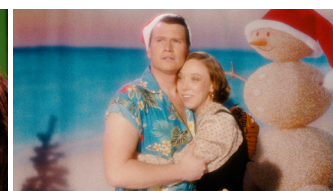
STAR SAGA

DIRECTOR: Nathan Blackwell
USA / UTAH PREMIERE

SYNOPSIS: Their adventure was without limits. Their budget ... so much.

RATING GUIDE: All Audiences, ML
GENRE GUIDE: Sci-Fi / Comedy

VIRTUAL EXCLUSIVE - COMEDY SHORTS



STILL TOGETHER

DIRECTOR: Christopher Piazza
USA / REGIONAL PREMIERE

SYNOPSIS: Kate and Leif's love is stronger than Odin's curse in this season's funniest, steamiest, bloodiest romantic comedy!

RATING GUIDE: V, S, AC
GENRE GUIDE: Fantasy / Comedy / Horror

SATURDAY, NOV. 6TH @ 11:00 AM



STRAW MAN

DIRECTOR: Alexander Casimir
USA / REGIONAL PREMIERE

SYNOPSIS: At risk of losing the only family he's ever known during the dustbowl of the 1930's, a scarecrow must leave his post and journey into town in search of work.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, MAY 26TH @ 8:00PM



SHORTS

SHORTS



STRAYED

DIRECTOR: Sarah Bonrepaux
FRANCE / REGIONAL PREMIERE

SYNOPSIS: There are some things you can't run away from.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Beyond

FRIDAY, OCT. 29TH @ 6:00 PM



STUCK

DIRECTOR: David Mikalson
USA / UTAH PREMIERE

SYNOPSIS: A gymnastics coach must deal with a man who has taken an interest in the young girls she coaches. The coach responds with a bold move.

RATING GUIDE: SV, L, AC, Intense Imagery
GENRE GUIDE: Beyond / Comedy / Horror

SATURDAY, OCT. 30TH @ 11:00 AM



SUBSCRIBE

DIRECTOR: Benji Allred & Merik Richardson
USA

SYNOPSIS: On the run from a blood thirsty killer, a young woman desperately turns to an online tutorial video to learn how to load a revolver.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 30TH @ 8:00 PM



THE DANGEROUS TYPE

DIRECTOR: Tipper Newton
USA / UTAH PREMIERE

SYNOPSIS: A mechanic in a small midwestern town would do anything to leave her boring life behind.

RATING GUIDE: Mild Violence, Sensuality
GENRE GUIDE: Fantastic / Beyond

FRIDAY, NOV. 5TH @ 4:30 PM



THE DEAD COLLECTORS

DIRECTOR: Brendan Cleaves
UK / REGIONAL PREMIERE

SYNOPSIS: During a pandemic in an alternate reality, two men have the job of collecting the deceased.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

MONDAY, NOV. 1ST @ 9:00 PM



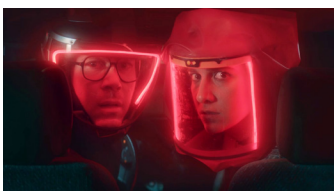
THE FOURTH WALL

DIRECTOR: Kelsey Bollig
FRANCE & USA / UTAH PREMIERE

SYNOPSIS: Chloe is a struggling actress on the streets of Paris, preparing for one last performance. This will be her finest performance yet.

RATING GUIDE: V, ML, S, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 7:30 PM



SURVIVORS

DIRECTOR: Carlos Gómez-Trigo
SPAIN / REGIONAL PREMIERE

SYNOPSIS: Natural selection says that only those who adapt will survive. What if humans have become stupid?

RATING GUIDE: SL, V, S, AC
GENRE GUIDE: Sci-Fi / Comedy

SATURDAY, NOV. 6TH @ 2:00 PM



SWEET NOTHINGS

DIRECTOR: Christian Klein
USA / UTAH PREMIERE

SYNOPSIS: A young man of the near future wistfully searches for love on a dating app, only to find that it has been corrupted by a seductive new marketing system.

RATING GUIDE: Strong Sensuality
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, NOV. 4TH @ 5:00 PM



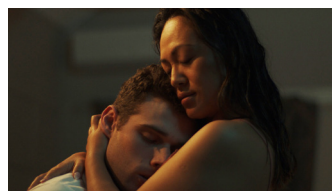
SWIPED

DIRECTOR: Edward Douglas
CANADA & GERMANY / REGION PREMIERE

SYNOPSIS: When Melody decides to swipe a few hot guys on her augmented reality dating app, she meets her match in a man who may be more—or less—than meets the eye...

RATING GUIDE: Adult Content
GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, OCT. 29TH @ 6:00 PM



THE FOX

DIRECTOR: Kate Murray
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Su inherits her childhood home after her mother's death and takes her family to live there – only to discover that they are not alone...

RATING GUIDE: V, L, SS, AC, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #1



THE FUZZIES

DIRECTOR: Josh Funk
USA / UTAH PREMIERE

SYNOPSIS: A man wakes up locked in a strange bathroom where something is lurking behind the walls.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 30TH @ 5:00 PM



THE MAD SHAGGER

DIRECTOR: Ciaran Lyons
UK / REGIONAL PREMIERE

SYNOPSIS: A woman searches for a missing loved one who, unknown to her, has been afflicted with a terrible curse.

RATING GUIDE: V, SL, BN, S, AC, Intense
GENRE GUIDE: Horror / Beyond

MONDAY, NOV. 1ST @ 12:00 PM



TERRIBLE THINGS

DIRECTOR: Ciarán Hickey
IRELAND / UTAH PREMIERE

SYNOPSIS: Amidst the uninhabitable world of the future, a forgotten country cottage affords a lone wanderer to acknowledge the lingering strands of her own humanity.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

VIRTUAL EXCLUSIVE - HORROR SHORTS #1



THE ANNIVERSARY

DIRECTOR: Michael Lubin
USA / UTAH PREMIERE

SYNOPSIS: A housewife prepares dinner for her anniversary, but not everything is as normal as it seems.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



THE CENOZOIC ERA

DIRECTOR: Justin Giegerich
USA / WORLD PREMIERE

SYNOPSIS: A young couple spends an afternoon waiting around for a repairman to show up.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi / Beyond

FRIDAY, NOV. 5TH @ 1:30 PM



THE MOON AND THE HUMMINGBIRD

DIRECTOR: Luis Puente
USA

SYNOPSIS: In order for Alex to reunite with Beto, the love of her life, she will have to come face to face with the dangers of the world outside her bunker.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy

THURSDAY, NOV. 4TH @ 12:00 PM



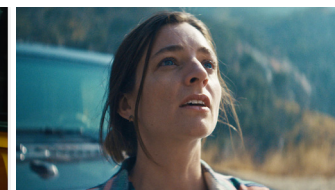
THE NIGHT COURIER

DIRECTOR: Mason McDonsals
USA / REGIONAL PREMIERE

SYNOPSIS: A single night offers a suffocating glimpse into the life of a woman whose occupation is feeding people to monsters.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, NOV. 2ND @ 5:00 PM



THE OFFER

DIRECTOR: Sam Shapson
USA / REGIONAL PREMIERE

SYNOPSIS: A mysterious offer overshadows two sisters' last weekend together in the mountains.

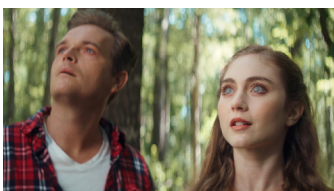
RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



SHORTS

SHORTS



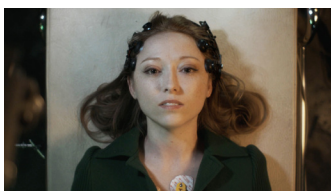
THE OTHER SIDE

DIRECTOR: John DeVries
SOUTH AFRICA / REGIONAL PREMIERE

SYNOPSIS: A young woman and her pursuer are transported into an alternate dimension that challenges their view on reality.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Beyond

THURSDAY, NOV. 4TH @ 5:00 PM



THE OTHER SIDE OF FEAR

DIRECTOR: Daniel Mendelle
UK / WORLD PREMIERE

SYNOPSIS: A fearless young woman with a rare brain condition participates in a series of increasingly bizarre experiments with two ethically compromised neurologists.

RATING GUIDE: MV, SL, AC, Intense Imagery
GENRE GUIDE: Comedy / Horror / Beyond

WEDNESDAY, NOV. 3RD @ 2:00 PM



THE PAINTED

DIRECTOR: Sasha Sibley
USA / REGIONAL PREMIERE

SYNOPSIS: A man undertakes a dangerous ritual in an attempt to save his ailing wife.

RATING GUIDE: BN, AC, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Beyond

TUESDAY, NOV. 2ND @ 2:00 PM



THE SILENT LAY STEADY

DIRECTOR: Travis Laidlaw
CANADA / UTAH PREMIERE

SYNOPSIS: A woman finds herself alone with the body after a funeral in her 1860's farmhouse.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

TUESDAY, NOV. 2ND @ 2:00 PM



THE SMALL HOURS

DIRECTOR: Rory Edwards
UK / REGIONAL PREMIERE

SYNOPSIS: A late-night radio host must act quickly when he receives a disturbing call.

RATING GUIDE: Strong Language
GENRE GUIDE: Fantastic

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS



THE WISHFLOWER

DIRECTOR: Tom Albanese
USA / WORLD PREMIERE

SYNOPSIS: A gothic fairy tale.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Fantasy / Horror / Beyond

THURSDAY, NOV. 4TH @ 12:00 PM



THE PEY

DIRECTOR: Ramone Menon
USA / REGIONAL PREMIERE

SYNOPSIS: After sharing a mysterious GIF online, a social media obsessed teenager is hunted by a terrifying monster known as The Pey.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 6TH @ 2:00 PM



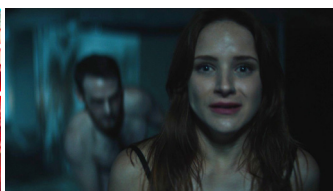
THE PURPLE IRIS

DIRECTOR: Arif Khan
USA / REGIONAL PREMIERE

SYNOPSIS: In the dystopian future, a refugee with a purple iris attempts to cross the border to start a new life, but is kidnapped by a Dr. obsessed with collecting the rarest eyes.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror

SATURDAY, OCT. 30TH @ 2:00 PM



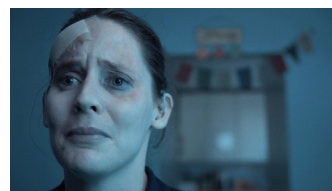
THE RECIPIENTS

DIRECTOR: Chad Cunningham
USA / REGIONAL PREMIERE

SYNOPSIS: A call from their cardiologist reveals that Lincoln's new heart might be corrupted and connected to the donor's other organs in a sinister way.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Beyond

SATURDAY, OCT. 30TH @ 5:00 PM



THERE'S SOMETHING IN THE SILENCE

DIRECTOR: Mike Castro
USA / REGIONAL PREMIERE

SYNOPSIS: Erin's new hearing aids are picking up strange voices she's unable to explain – today is the day she confronts those voices.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



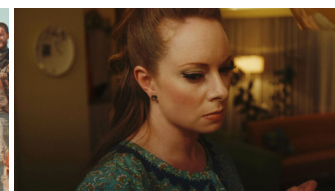
THIRST

DIRECTOR: Cory C. Dangerfield
USA

SYNOPSIS: Shortly after the chem bombs hit, Finga, AKA Dave, landed in America in hopes of starting the "American Dream" for his family. Things didn't work out so well.

RATING GUIDE: AC, Intense Imagery
GENRE GUIDE: Sci-Fi

MONDAY, NOV. 1ST @ 6:00 PM



TODAY

DIRECTOR: Andy Jacksch
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: A young successful couple find themselves in a vicious cycle, trapped within an impenetrable void. How can they distinguish one day from another?

RATING GUIDE: Violence, Language
GENRE GUIDE: Sci-Fi / Fantasy

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



THE RELIC

DIRECTOR: J.M. Logan
USA / UTAH PREMIERE

SYNOPSIS: A group of adventurers in search of a mythological object get more than they bargained for when they discover the legend foretelling the end of all life in the universe could actually be true.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Beyond

SATURDAY, NOV. 6TH @ 2:00 PM



THE RICKETY MAN

DIRECTOR: Cameron Gallagher
USA / REGIONAL PREMIERE

SYNOPSIS: A distant widower discovers his children are grieving their mother's death in their own terrifying way after having met a mysterious entity in the woods.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #1



THE RULE OF THREE

DIRECTOR: Elwood Quincy Walker
USA / UTAH PREMIERE

SYNOPSIS: A woman haunted by her OCD and intrusive thoughts must overcome herself to survive the night in the event of a terrifying home invasion by three masked slayers.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



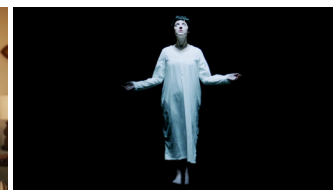
TOGETHER TILL THE END

DIRECTOR: Salvador Medina
MEXICO / REGIONAL PREMIERE

SYNOPSIS: When Elena and Joaquín are about to break up, something gets in their way: the zombie apocalypse has started.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Horror / Comedy

SATURDAY, NOV. 6TH @ 11:00 AM



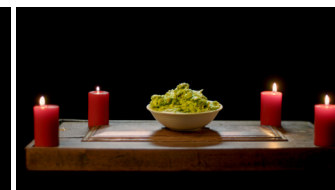
TRUE NORTH

DIRECTOR: Brian Mitchell & Ian Start
USA / REGIONAL PREMIERE

SYNOPSIS: A drifter receives a mysterious voicemail from his soon-to-be ex-wife, who's gone missing. As he searches, he uncovers the sinister nature of her disappearance.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 4:30 PM



UNHOLY MOLE

DIRECTOR: David Bornstein
USA / UTAH PREMIERE

SYNOPSIS: A selfish man sells the soul of his unborn child to the devil in exchange for forcing his wife to make guacamole for him. Things go wrong...

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

SATURDAY, OCT. 30TH @ 5:00 PM



SHORTS

SHORTS



UPSTAIRS

DIRECTOR: Phillip Trow
UK / N. AMERICA PREMIERE

SYNOPSIS: Jennifer Saint's adamant a sinister, dark, family secret resulted in her father's death, but will anyone heed her warning ... "Don't go upstairs".

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



user_

DIRECTOR: Alex Montilla
USA / UTAH PREMIERE

SYNOPSIS: Bubbly camgirl, Amber, is menaced during a private chat by a mysterious and frightening user.

RATING GUIDE: V, ML, AC, S, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 1:30 PM



VACCINATED

DIRECTOR: Matt Devino
USA / WORLD PREMIERE

SYNOPSIS: When the Zeta variant begins wreaking havoc, you're really going to want to be vaccinated.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 4TH @ 11:00 PM



WE ALL DREAM

DIRECTOR: Daniel Stark
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: A sleepwalking girl, a midnight mission for ice cream and the cost of growing up in a jaded world.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Fantasy

THURSDAY, NOV. 4TH @ 12:00 PM



WEEE WOOO

DIRECTOR: Charlie McWade
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman wakes in the dead of night to a world devoid of sound. Yet, through the silence, she hears a mysterious call that draws her deep into the dark woods...

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



WEIRDO

DIRECTOR: Ashlea Wessel
CANADA / UTAH PREMIERE

SYNOPSIS: When an odd boy is confronted by a bully, conflict leads to a grim conclusion.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE - HORROR SHORTS #2



VENUS

DIRECTOR: Andrew McGee
UK / UTAH PREMIERE

SYNOPSIS: Iris, torn out of her idyllic digital world and uploaded into a stolen synthetic body by her grieving mother, must face her violent potential in a dark future.

RATING GUIDE: MV, ML, AC
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



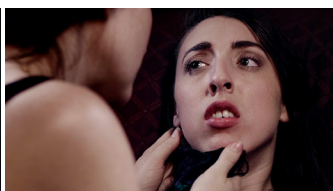
VISITORS

DIRECTOR: Kenichi Ugana
JAPAN / REGIONAL PREMIERE

SYNOPSIS: Haruka, Nana, and Takanori visit the house of Souta, a band member who has lost contact with them. But Souta's behavior is a little strange.

RATING GUIDE: Violence
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 30TH @ 5:00 PM



WAKE

DIRECTOR: Andrew Patrick Torrez
USA / REGIONAL PREMIERE

SYNOPSIS: While dealing with an unforgiving family at her own husband's wake, a woman discovers the sinister truth surrounding his death.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Fantastic

FRIDAY, NOV. 5TH @ 4:30 PM



WELCOME TO OUR HOME

DIRECTOR: Gregory M. Schroeder
USA / REGIONAL PREMIERE

SYNOPSIS: When Brad brings his liberal girlfriend home to meet his conservative parents, tensions escalate and monsters are unleashed.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, NOV. 5TH @ 4:30 PM



WHAT HAPPENED DOWNSTAIRS?

DIRECTOR: Andrew Nisinson
USA / REGIONAL PREMIERE

SYNOPSIS: Robert and May find themselves in a haunted house. The problem is, they can't remember anything that happens downstairs.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, NOV. 4TH @ 8:00 PM



WHAT IT FEELS LIKE FOR A GIRL

DIRECTOR: Megan Duffy
USA / REGIONAL PREMIERE

SYNOPSIS: A woman makes the most of a bad day.

RATING GUIDE: Brief Nudity, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 1:30 PM



WASTELAND

DIRECTOR: Michael Muchnij
USA / UTAH PREMIERE

SYNOPSIS: Two rugged cowboys, stranded in a barren wasteland, play chess on a chest full of gold. Desert heat beats down on them as they face off in a winner-take-all game.

RATING GUIDE: Mild Violence
GENRE GUIDE: Western

SATURDAY, NOV. 6TH @ 5:00 PM



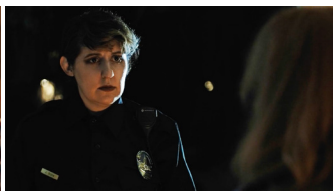
WATCH ROOM

DIRECTOR: Noah Wagner
USA / UTAH PREMIERE

SYNOPSIS: Lifelong friends and scientists believe they are safely creating A.I. within virtual reality... until their creation learns it's at risk of being shut down.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 4TH @ 5:00 PM



WATCHER

DIRECTOR: Meg Swertlow
USA / REGIONAL PREMIERE

SYNOPSIS: Hoping for a quiet night in, an older woman encounters an unwelcome intruder.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 1:30 PM



WHAT THE HECK IS GOING ON?

DIRECTOR: Alex Bale
USA / WORLD PREMIERE

SYNOPSIS: When the main character of a sitcom realizes he's literally in a sitcom, he has to find a way out, and save his family.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Sci-Fi / Comedy / Beyond

WEDNESDAY, NOV. 3RD @ 11:00 AM



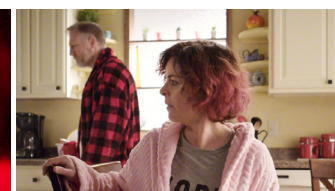
WHAT THE SPELL?

DIRECTOR: Krsy Fox
USA / UTAH PREMIERE

SYNOPSIS: Loser at love, Ryan and her best friend Leanne, drunkenly cast a death spell on her cheating boyfriend. To their surprise and horror it actually works!

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

WEDNESDAY, NOV. 3RD @ 5:00 PM



WICH

DIRECTOR: Anthony Williams
USA / REGIONAL PREMIERE

SYNOPSIS: It was an ordinary day... until it wasn't.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 4TH @ 11:00 PM



SHORTS



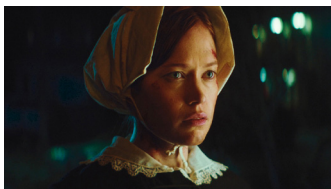
WIDOW'S PEAK

DIRECTOR: Bryan Fugal
USA

SYNOPSIS: A man goes hiking in the local mountains with some new friends only to find himself fighting for his life – with the help of survivalist boy scouts.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: Horror / Comedy

MONDAY, NOV. 1ST @ 6:00 PM



WITCH HUNT

DIRECTOR: Evan Gorski
USA / REGIONAL PREMIERE

SYNOPSIS: A vengeful keyboard warrior falls victim to his own game after a mysterious visitor arrives at his door.

RATING GUIDE: SL, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 5TH @ 10:30 PM



WOLF IN DUDE'S CLOTHING

DIRECTOR: Solmund MacPherson
CANADA / UTAH PREMIERE

SYNOPSIS: A starving wolf finds a suit of human skin, crawls inside, and becomes a man.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Comedy / Beyond

SATURDAY, NOV. 6TH @ 11:00 AM



XIETY

DIRECTOR: Carlos Torres & Karen Torres
USA / WORLD PREMIERE

SYNOPSIS: Val struggles to stay mentally present during a night out with friends. What may seem like a simple, fun, and relaxing night for others is physical and mental torture for Val.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

FRIDAY, NOV. 5TH @ 7:30 PM



YOU MISSED A SPOT

DIRECTOR: Liam Walsh
USA / USA PREMIERE

SYNOPSIS: In a world where every single person is a clown, a mime must stop a masked killer to save the girl of his dreams.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Comedy / Horror

FRIDAY, NOV. 5TH @ 4:30 PM



YOU WILL NEVER BE BACK

DIRECTOR: Mónica Mateo
SPAIN / REGIONAL PREMIERE

SYNOPSIS: Ana and David say goodbye like any other day. However, something extraordinary happens; something that alters her reality and changes everything completely.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi / Beyond

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



YUMMY

DIRECTOR: Russell Whaley
USA / REGIONAL PREMIERE

SYNOPSIS: When there's a knock at the door... think twice before opening it.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, NOV. 5TH @ 1:30 PM



ZEALANDIA

DIRECTOR: Bruno du Bois
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: In 2032, Zealandia is the only virus free country left on earth at a high cost to its population. Could the bag carried by a fearless woman be the state's downfall?

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE - SCI-FI SHORTS



ZTV SYMPATHY FOR THE DEVIL

DIRECTOR: Jason Ragosta
USA / REGIONAL PREMIERE

SYNOPSIS: An infamous war criminal plots vengeance for the public execution of his daughter on a zombie infested capital punishment reality game show.

RATING GUIDE: SV, SL, AC, Intense Imagery
GENRE GUIDE: Horror

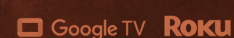
SATURDAY, NOV. 6TH @ 2:00 PM

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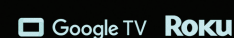


DUST

THE FUTURE AWAITS

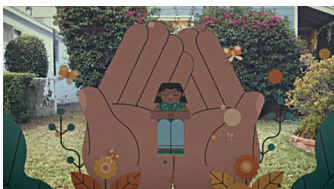


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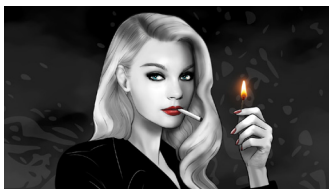
A NEW NORMAL

DIRECTOR: Asavari Kumar
INDIA & USA / REGIONAL PREMIERE

SYNOPSIS: Subverting the limitations of digital intimacy and defining the meaning of home and belonging through the musings of a family spread across different time zones.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic

FRIDAY, NOV. 5TH @ 1:30 PM



BURNING BRIGHT

DIRECTOR: Aaron Bierman
USA / REGIONAL PREMIERE

SYNOPSIS: When a mysterious briefcase is stolen, a woman battles to reclaim it while her ex-boyfriend and ruthless female assassins do everything in their power to destroy her.

RATING GUIDE: Mild Violence
GENRE GUIDE: Noir

SATURDAY, OCT. 30TH @ 11:00 AM



DEATH AND THE WINEMAKER

DIRECTOR: Victor Jaquier
SWITZERLAND / REGIONAL PREMIERE

SYNOPSIS: A young winemaker captures Death in a barrel, ignoring the consequences on the natural order of things.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy

VIRTUAL EXCLUSIVE - SCI-FI & FANTASY SHORTS



POSTED NO HUNTING

DIRECTOR: Alisa Stern
USA & UK

SYNOPSIS: An encounter in the woods is captured on a trail cam.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 3RD @ 5:00 PM



SCARLET RED

DIRECTOR: Toon Loenders
BELGIUM / REGIONAL PREMIERE

SYNOPSIS: Terror and disease rage furiously abroad, while inside the deep seclusion of a secured palace, King Prospero entertains himself.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Fantastic / Beyond

WEDNESDAY, NOV. 3RD @ 11:00 AM



THE DARK ODYSSEY

DIRECTOR: Michael Lavine
USA / UTAH PREMIERE

SYNOPSIS: A brave captain and his faithful mate transport a captive warrior across the interstellar line.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Sci-Fi / Beyond

FRIDAY, OCT. 29TH @ 6:00 PM



ELSEWHERE

DIRECTOR: Morris Callegari
USA / N. AMERICA PREMIERE

SYNOPSIS: While waiting for the next train, Jerry lays down to rest his eyes and is awoken by a school of glowing fish. This catapults him into a journey through his subconscious.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

FRIDAY, OCT. 29TH @ 6:00 PM



FOLLOWING THE COMET

DIRECTOR: Fin Handel
USA / REGIONAL PREMIERE

SYNOPSIS: A young man comes to terms with an incoming Comet, understanding the persistence of nature while facing the end of all things.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

FRIDAY, OCT. 29TH @ 6:00 PM



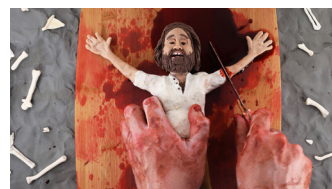
I CAN'T RELAX HERE

DIRECTOR: Peter Javidpour
USA / N. AMERICA PREMIERE

SYNOPSIS: Richard tries to enjoy his vacation.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

FRIDAY, NOV. 5TH @ 1:30 PM



THE FEAST

DIRECTOR: Trent Shy
USA / REGIONAL PREMIERE

SYNOPSIS: A man enjoys a strange, but delicious, meal.

RATING GUIDE: Violence
GENRE GUIDE: Comedy / Horror

SATURDAY, NOV. 6TH @ 11:00 AM



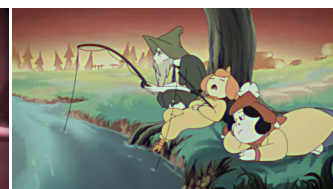
THE MECHANICAL DANCER

DIRECTOR: Jenna Jalliet
USA / REGIONAL PREMIERE

SYNOPSIS: As an eccentric showman takes drastic steps to achieve fame, the fates of several characters will be decided over the course of one night in his mechanical theater.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Fantasy / Horror

TUESDAY, NOV. 2ND @ 5:00 PM



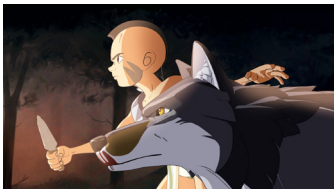
THE WEST PATCH

DIRECTOR: Rachel & Hannah Mangan
USA / WORLD PREMIERE

SYNOPSIS: In a 90's cartoon where the characters only know happy endings, one child stumbles onto a hidden tragedy that unravels everything innocent about their world.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Beyond

FRIDAY, NOV. 5TH @ 4:30 PM



LITTLE WOLF: THE NIGHT TRAIL

DIRECTOR: Jesse Cowan
USA / REGIONAL PREMIERE

SYNOPSIS: Can a young boy survive the supernatural creatures of the wild with nothing but a bow and his wits? With his clan totem at his side, Little Wolf just might stand a chance.

RATING GUIDE: Strong Violence
GENRE GUIDE: Fantasy / Horror

MONDAY, NOV. 1ST @ 3:00 PM



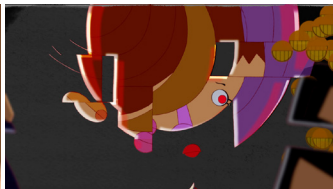
MONSTER ENCOUNTERS

DIRECTOR: James Smith
GERMANY / REGIONAL PREMIERE

SYNOPSIS: Humans encounter various monsters, but each encounter has a consequence.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror, Fantasy

SATURDAY, NOV. 6TH @ 11:00 AM



ON / OFF

DIRECTOR: Nicolas Villarrea
ARGENTINA / UTAH PREMIERE

SYNOPSIS: Endless distractions threaten to destroy creativity.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Fantastic

FRIDAY, OCT. 29TH @ 6:00 PM





BONEYARD BALLET

DIRECTOR: Steven Holleran
USA / UTAH PREMIERE

SYNOPSIS: A visual ode to the art of flight. Melding two of the most elegant forms of airborne dance — the ballerina and the modern airliner.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic

SATURDAY, OCT. 30TH @ 11:00 AM



BROKEN AS ME

DIRECTOR: Nick Peterson
USA / WORLD PREMIERE

SYNOPSIS: A woman battles the demon within herself.

RATING GUIDE: AC, BN, Intense
GENRE GUIDE: The Beyond

SATURDAY, OCT. 30TH @ 11:00 AM



DEVIL IN ME

DIRECTOR: Lola Blanc
USA / UTAH PREMIERE

SYNOPSIS: A priest performs an exorcism on a young rural girl and evil comes to call.

RATING GUIDE: Mild Violence, Intense
GENRE GUIDE: Horror

SUNDAY, OCT. 31ST @ 9:00 PM



ONCE UPON A SECOND ACT

DIRECTOR: Clint Carney
USA / UTAH PREMIERE

SYNOPSIS: A music video from System Syn that takes you on a dark journey.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

VIRTUAL EXCLUSIVE - FANTASY & SCI-FI SHORTS



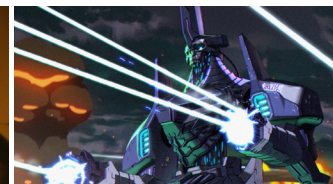
SALA DE LOS PECADORES

DIRECTOR: William Stribling
USA / WORLD PREMIERE

SYNOPSIS: Rock 'n' roll band Making Movies spend a wild and indulgent night tripping out in a motel room on Route 66.

RATING GUIDE: Sensuality
GENRE GUIDE: Comedy / Fantasy / Beyond

SATURDAY, OCT. 30TH @ 11:00 AM



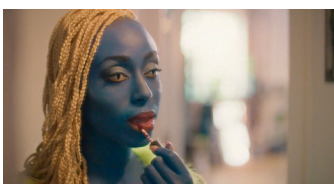
SKYNUIT

DIRECTOR: Aleksander Sakowski
NEW ZEALAND / UTAH PREMIERE

SYNOPSIS: Machines sent from the future enslave humanity in search of their ultimate fuel source.

RATING GUIDE: Violence, Adult Content
GENRE GUIDE: Sci-Fi

TUESDAY, NOV. 2ND @ 5:00 PM



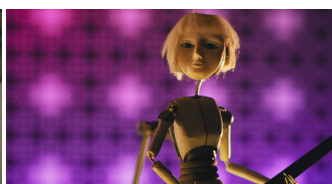
FOREVER TING

DIRECTOR: Colin G Cooper
CANADA / REGIONAL PREMIERE

SYNOPSIS: A lo-fi extraterrestrial exploration of self-love in the face of otherness.

RATING GUIDE: Language, Sensuality
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



HER

DIRECTOR: Chris Ullens
UK / REGIONAL PREMIERE

SYNOPSIS: Somewhere in an enigmatic and dystopian future, a queen gets entertained by her very own brutal talent show.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

WEDNESDAY, NOV. 3RD @ 11:00 AM



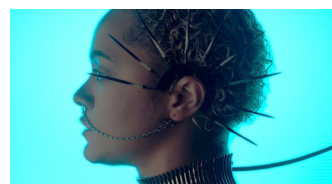
I WONDER

DIRECTOR: J.C. McNaughton
USA / USA PREMIERE

SYNOPSIS: Tied up and bound, a mechanic struggles to escape from his crazed captor in order to survive.

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Fantastic / Thriller

MONDAY, NOV. 1ST @ 6:00 PM



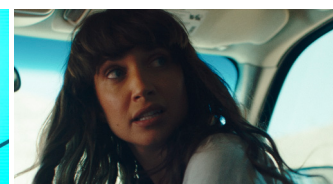
THAT AIN'T YOU

DIRECTOR: Colin G Cooper
CANADA / REGIONAL PREMIERE

SYNOPSIS: A fusion of Afropunk and Afrofuture fashion, wrapped up in a sci-fi atmosphere.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

FRIDAY, NOV. 5TH @ 4:30 PM



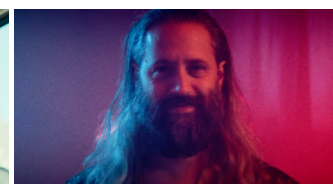
THE BREACH

DIRECTOR: Nick Peterson
USA / WORLD PREMIERE

SYNOPSIS: A family takes advantage of a glitch in a system controlled by a computer, but will they make it out alive in time.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



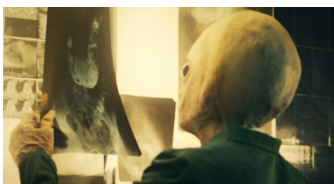
THE VISITOR

DIRECTOR: Mark Palgy
USA / REGIONAL PREMIERE

SYNOPSIS: When Mark needed to clear his head and finish his book in the countryside, he became an unexpected visitor.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

SATURDAY, OCT. 30TH @ 5:00 PM



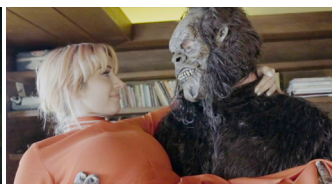
LA DOMENICA DELLE SALME

DIRECTOR: Lucian Alexandrov
ROMANIA / UTAH PREMIERE

SYNOPSIS: A dystopic story about an alien doctor who gets some dead humans to analyze and finds out something disturbing about them.

RATING GUIDE: Brief Nudity, Intense imagery
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 29TH @ 6:00 PM



LOW

DIRECTOR: Megan Duffy
USA / REGIONAL PREMIERE

SYNOPSIS: An unlikely party crasher overcomes his social anxiety

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

WEDNESDAY, NOV. 3RD @ 5:00 PM



MULLETUDE

DIRECTOR: Jeff Hilliard
USA / UTAH PREMIERE

SYNOPSIS: You will forever know the power of the mullet and those who have been chosen to wear it.

RATING GUIDE: SL, AC
GENRE GUIDE: Fantastic / Comedy

VIRTUAL EXCLUSIVE - COMEDY SHORTS



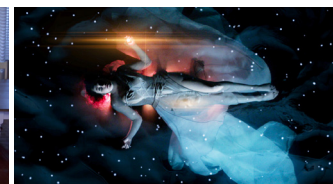
VIDEO GAMES

DIRECTOR: Addison & Eden Neville
USA / UTAH PREMIERE

SYNOPSIS: A boyfriend is distracted by his video games, while behind him, his girlfriend is dealing with three very different situations.

RATING GUIDE: AC, MV
GENRE GUIDE: Horror / Fantastic

VIRTUAL EXCLUSIVE - COMEDY SHORTS



WALK INTO THE WATER

DIRECTOR: Aric Johnson
USA / REGIONAL PREMIERE

SYNOPSIS: Hauntingly beautiful and resonant, Walk Into the Water responds to our turbulent world with a message of longing, courage and hope.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

FRIDAY, NOV. 5TH @ 4:30 PM



YOU SAID

DIRECTOR: Eric Foss
USA / REGIONAL PREMIERE

SYNOPSIS: A mysterious girl drags a dead body into the desert, drops him into a shallow grave, and starts burying him. But the lifeless body still has a few tricks up its sleazy sleeves.

RATING GUIDE: SV, SL, N, AC
GENRE GUIDE: Fantastic

VIRTUAL EXCLUSIVE - FANTASTIC SHORTS

WEB SERIES



DEAD END

DIRECTOR: Nir Berger
ISRAEL / REGIONAL PREMIERE

SYNOPSIS: In a post-nuclear-war Jerusalem, two teenage bickering siblings travel what's left of the city in search of their little brother whom they lost in the bombing.

RATING GUIDE: Violence, Language
GENRE GUIDE: Sci-Fi / Comedy

VIRTUAL EXCLUSIVE - COMEDY SHORTS



FISHBOUND: AUCTION HOUSE

DIRECTOR: Sean Davis
USA / USA PREMIERE

SYNOPSIS: Two fish have trouble running their auction business when suddenly, they see a falling statue that could be the key to making them millions.

RATING GUIDE: Language, Mild Violence
GENRE GUIDE: Comedy / Beyond

SATURDAY, NOV. 6TH @ 11:00 AM



HUG THE SUN

DIRECTOR: Aaron McCann
AUSTRALIA / N. AMERICA PREMIERE

SYNOPSIS: The uncovered VHS of an early 90s "religious" children's show in Australia.

RATING GUIDE: MV, L, AC
GENRE GUIDE: Comedy / Beyond

SATURDAY, NOV. 6TH @ 11:00 AM



MAGENTA

DIRECTOR: Gabriele Tacchi
ITALY / INTERNATIONAL PREMIERE

SYNOPSIS: A runaway thief asks for help to a crazy man who can defend her from a Lovecraftian Monster. The problem is that this man thinks he is Sherlock Holmes.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Fantasy / Beyond

WEDNESDAY, NOV. 3RD @ 11:00 AM



TALES FROM BLACK MANOR

DIRECTOR: Lexie + Nick Trivundza
USA / WORLD PREMIERE

SYNOPSIS: A Series about a family whose life intertwines with Death himself.

RATING GUIDE: Mild Violence, Sensuality
GENRE GUIDE: Horror / Fantasy

THURSDAY, NOV. 4TH @ 12:00 PM



THE CORONER

DIRECTOR: Fabio Soares & Mike Zonnenberg
FRANCE / REGIONAL PREMIERE

SYNOPSIS: The Coroner autopsies for you the most striking deaths of pop culture. From Tony Montana to Marion Crane, discover the secrets from the cult death scenes of cinema!

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Fantastic / Beyond

MONDAY, NOV. 1ST @ 9:00 PM



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SCREENPLAYS

SCREENPLAYS

SCREENPLAY FINALISTS - TOP 50 BEST UNPRODUCED FEATURE SCREENPLAYS

A FAMILY FARM by Sean Mannion

A young couple takes an apprenticeship on an organic farm that seeks to restore the land and soil. The farm operates under the philosophy that they can only eat food that has been harvested on the property. They come to find that humans are the only thing that's harvested.

A WEEPING IN THE WOODS by Cailin Tamplin

A troubled divorcee is called to an arcane village where the trees have eyes, and his lost love seeks revenge.

ALICE by Tom Albanese

A curious girl living in a remote cabin begins to unravel the truth behind her sheltered world.

ARKONA by Angus Watts

In an Antarctic storm, a toothfish trawler is forced to seek shelter on a remote island, when a crewmember is attacked by an unseen creature. A frantic rescue mission ensues, but when more crewmembers are found slain at sea, it becomes clear a voracious shapeshifting predator is among the crew, and the 3000 mile voyage home becomes a nightmarish struggle for survival.

ASSIMILATED by Christopher Guerrero

When Valeria and her girlfriend visit home to plan their wedding, she discovers an alien invasion replacing the Latinx community with mindless duplicates.

BeTwixT by Kathryn Orwig

After a girl vanishes in the forest, five teens facing allegations of murder and betrayal must come together to battle the real threat: a dark creature they summoned that night is after them as well. Inspired by a true experience.

BFFs NEVER SAY DIE by K. Jennifer Ilagen

With the aid of her best friend, a bawlsy cheerleader tries to solve her own murder and stop a gruesome high school crime spree but the killer might be a lot closer than she thinks.

BITING SILENCE by Julie Hindkjaer

Unable to face the trauma a friend inflicted on her, a happy-go-lucky high schooler is pushed to the limit as she attends a horror house made by a fraternity, that doesn't go according to plan.

BLOOD MAPS by Brian K

When her only child mysteriously vanishes, a reclusive woman embarks on a surreal odyssey, spiraling into a nightmare-filled netherworld where she struggles to overcome her own shattered past, while fighting to save her son from the insidious evil that's taken possession of him.

BOYS by Michael Klug

It's the summer of 1982. Following their parents' bitter divorce, 13-year old Mickey and his older brother Wade stay in the country with their farm-hand father, Acre. This season of unexpected self-discovery for Mickey coincides with some mysterious and violent changes to the world at large.

BY BLOOD by Cherie Julander

Caught in a violent marriage in the 1840's, a woman sizes an opportunity for freedom, and finds herself in the middle of a murder investigating with an unusual method for determining guilt.

CONFECTION by Christa Boarini

A gifted cake decorator feels uninspired as she struggles to grow her business. But when a freak accident triggers an unrelenting drive to decorate her cakes with human body parts, she'll try everything to appease her new creative urges without bloodshed, or risk getting lost in her macabre inspirations and ruining the "normal" life she's worked so hard to build.

CONTROL by Carroll Brown

After a scientist is stranded alone on a scientific outpost near Jupiter, the newly arrived relief crew must uncover what happened to the previous mission, and whether the remaining scientist is actually who or what she says she is, in order to stop a possible alien adversary.

DUNGEON DEEP by Harry Kakatsakis

A discredited wizard, investigating the disappearance of a royal platoon, discovers a dungeon inhabited by unspeakable horrors, uncovering a conspiracy that could plunge the kingdom into a holy war.

FEAR THE DARK by Lewis Taylor

In 1969, grief-stricken former child psychologist NIA ALLEN is partnered with the charming police officer OWEN MURPHY to investigate a family's claims of a ghostly haunting. However, nothing is what it seems as the two officers find the very fabric of their realities torn apart. A dark POLTERGEIST-like twisting thriller/horror that evolves into a WELLSIAN nightmarish exploration of grief, set in the backdrop of 1960's London England.

GHOSTIES by Julie Sharbutt

When two best friends escape for a weekend to oversee a family rental property, they stumble on a terrifying presence that changes the way they see each other. Literally.

HYSTERIA by Jenna Payne

Tired of being dismissed, a chronically ill, undiagnosed patient takes matters into her own hands, murders most of her doctors, and blows up an insurance company. A dark comedy/medical revenge inspired by my own battle with autoimmune disease and the US healthcare system.

INVERSION by Suzy Stein & Fernando Perez

A time traveling Federal Marshal discovers his new hot shot partner was responsible for the death of his old partner and vows to bring him to justice. But when he learns of a conspiracy involving diverging timelines, he must determine who is behind it before time is altered forever.

JESSE JAMES VS. JACK THE RIPPER by Alasdair James McMullan

Thought dead, Jesse James has a chance at a new life, but his plans are interrupted when his mistress is killed by Jack the Ripper. Can Jesse stay ahead of the law long enough to take his revenge?

JUDGEMENT HOUSE by Alan R. Baxter

When her father turns ill, an ambitious law student returns to her rural Texas town and discovers her baby sister joined a notorious church. Desperate to save her, she infiltrates the church's main attraction, Judgement House, an extreme haunted house that uses graphic violence and crime to scare up conversions... which may not be entirely for show.

MILLENNIUM BUG by James Howells

On the stroke of midnight, New Year's Eve 1999, an isolated Washington border station is ripped from this time and space and plunged into darkness. A darkness full of horrific and ravenous creatures.

MONTANA by Brendan Steere

After a lonely man in rural America is gifted a videocamera, he decides to drug, kidnap, and imprison a female college student so he can train her to be a good wife.

MOON CHILD by Brendan Butler

A deranged child grows into a murderous freak after getting locked in the basement for ten years. But he escapes for one night of hell.

MORBIDLY by Don Stroud

A young physical therapist slowly loses his grip on reality as he succumbs to the seductiveness of his only patient, a morbidly obese woman with a grisly secret.

NEED TO KNOW by Simon Craven

When Hitler's deputy defects to war-torn Britain, the psychiatrist sent to investigate uncovers a conspiracy at the top of government and royalty

NEW COVENTRY by Matt Devino

Amy, a teenage girl from a secluded New England town, and her four best friends go searching for her younger brother after he vanishes in the woods. In doing so, they discover a supernatural creature that threatens to consume her brother's life, and unleash a plague of evil on their small town.

NORTHWARD DAMNED by Bryce Vails

Wanted for a string of murders in late 19th century Michigan, the grizzled Emmaline Jacobs races for the Canadian border with her niece Clara, in an attempt to get to safety before the young girl succumbs to an unearthly sickness. Standing in their way is frigid wilderness, shadows of Emmaline's criminal past, and Clara's monstrous new tendencies.

OLIVIA'S WAR by Avishai Weinberger

Trapped in a time-looping dorm building with bloodthirsty monsters, one college student must relive the horror again and again as she struggles to save the life of her crush.

PREYTA by Jerry J Sampson

When adult siblings Valerie and Patrick return to fix and sell their family home, they awaken PREYTA a malevolent ancestral entity with quenchless thirst. As PREYTA siphons away their life force they both begin to experience the re-emergence of traumatic childhood memories. Eventually they start to question the validity of their memories – are they real or imagined or something PREYTA is imprinting on them?

PRODUCT 125 by Jim Falletta

In a future where the government has extended life, destroyed natural resources, and outlawed pregnancy, one mother attempts to escape the wrath of the megalomaniac scientist in charge of protecting the establishment's greatest secret before her daughter and her unborn child are put to death.

SINDER by Danielle Erlich

After losing her father to her evil stepmother, Cinder teams up with a female band of warriors to keep her stepfamily from murdering their way to the throne.

SOMETHING WICKED by Allison Hanna

A witch, uninterested in inheriting his family's evil legacy, is forced to confront his destiny when his evil mother kidnaps his girlfriend.

STARCROSSED by Jeffrey Howe

When a sheltered scientist and a rootless space pilot take a week-long ride-share to Earth, their years of forced solitude collide with love, even as the greedy schemes of the scientist's father threaten to knock them out of orbit.

TENANTS by Maegan Langer

A regular dad, recovering from a terrible accident, must protect his family from a colony of sinister creatures living under his old house.

THE CORRUPTION by Alyssa Stevens

A troubled couple living at an isolated ranch are torn apart after a tracking incident awakens an evil entity that feeds on selfishness and turns the husband and wife into hunter and prey.

THE FAERIE RINGS by Zina Brown

A story about the promise of visionary plant medicines to heal those in need, and the cruelty of those who would outlaw them. A grim society constrained by powerful tyrants is disturbed when a desperate young artist enters the forbidden realm of Faeries.

THE HUNGRY GHOST by Trinity Shi

A skeptical graduate student visits China for her grandmother's birthday celebration, only to discover her family is trapped in the clutches of an insatiable demon known as the Hungry Ghost.

THE IVORY BUCK by Jason Von Godi

A peaceful husband and father turns executioner after a family gathering falls siege to a clan of backwoods psychopaths.

THE LONG AND THE SHORT by Julie Fergus

After being trapped for months with her husband and three children, Izzy gets the opportunity to reconnect with her creative soul. But returning to her hometown to make a horror short film with her "indie bro" friends might just be the scariest story of all.

THE MILLHAVEN CHRONICLES by Rachel Searcey

In dead end Millhaven, Mildred's magical powers don't do her any favors. When her girlfriend is kidnapped by the Cult of Azazeroth, Mildred must confront her abilities and mysterious past- to prevent the apocalypse!

THE PUPPET by Steven Fierberg

A drama/horror film about Samantha, a young woman who tries to escape her horrific past by running away to California, but finds that a witch of her bigoted, abusive mother is literally on her back, controlling her. Can Sam free herself from this evil lineage before it subsumes her?

THEY STRANGE TRANSGRESSIONS AND ODD DEPRAVITY OF PECULIAR CITIZENS by Isaiah Moww

The newly appointed Sheriff of Peculiar, Missouri and his poorly funded department struggle to contain the criminal wrongdoings from local citizens that snowball into one violent afternoon.

THE VIRGIN by Trysta A. Bissett

A nun with a troubled past searches for a missing child, triggering a series of mysterious deaths at an isolated Catholic orphanage in the 1950s.

TIME, SPACE, AND THE POET by John Turner

A poet tries to awaken society to the evil plans of the international task force known as The Organized Awareness Agency

TRAPPED IN PLAIN SIGHT by Tammy Klembith & George Klembith

In a quest for answers about his father's mysterious disappearance, a 20-something hacker finds himself trapped inside a jigsaw puzzle, where he struggles to stay alive while his friends have to finish the puzzle in the real world in order to free him.

VINLAND by Bryan Ricke & Melissa Vitello

A Viking clan from Newfoundland sails further into the unknown in order to escape their enemies and a hostile environment. When the ship is tossed onto the shores of a desolate island populated with horrific creatures, the crew's young leader must decide how to help his people survive.

WHEN NOVEMBER ENDS by Michael Yurinko

After losing his wife to an accident, a woodsman struggles to raise his two sons and teach them the value of all life around them, even the demonic hellhound that pushed into their world.

WHERE SHADOWS LIVE by Grace Presse

After a short stint in a mental clinic, Leila joins her friends on a celebratory camping trip to a secret part of a forest. As Leila grapples with her grasp on reality, the friends soon realize they're not alone in the woods, and must each face their own battles or survive.

YOUNG BOY by Rachel Jacob

A young boy of color with an incredible inner world encounters two dark mysterious figures outside of his treehouse in the woods with his best friend Howie; these figures take him on a journey as he deals with his dying mother, an intense father, and school issues. One creature haunts him, the other offers him a gift, will he accept it?

YOUR GUARDED HEART by Ryan M. Lange

The shipwrecked son of a famous Spanish explorer must unlock the secrets of a treacherous island in order to break a curse cast upon his former love..

SCREENPLAY FINALISTS - TOP 30 BEST UNPRODUCED SHORT SCREENPLAYS

A TOWN DRESSED IN BLACK by Gregory Fishwick

A young woman in the old west faces dangers from forces not of this world, when she rides into a mysterious town to prevent the death of a loved one.

BLOOD & MARRIAGE by Katlyn Avilees

Married serial killers fight over their marital problems while dealing with a dead body.

BOXED-UP by Jamie Tree

After a devastating loss a distant mother has 24 hours to connect with her daughter in a new age world where soul devouring spirits use dreams to hunt the weak.

DEAD DRUNK by Christopher M. Moreman

A man awakens to a dark realization about himself after being black-out drunk on the night the dead came back.

DOLORES by Michael Seabolt & Gregory Schroeder

Ethan is having trouble sleeping. Every night, while he's getting ready to go to sleep, a GHOST lies down in bed with him. It scares him, but he also misses the Ghost when it leaves, for its appearance and smell remind him of his dead girlfriend Dolores.

DON'T LET HER OUT by Thomas McKean

One night in the early 1910's, elderly friends Heath and Martin discuss recent supernatural events taking place in Martin's home – but things are not as they appear. Is Martin insane, or is there some truth to what he says is locked away upstairs?

EDEN by Rakefet Abergel

Thousands of years after her creation, Eve finds out that true love is all consuming.

FORGET ME NOT by Sarah Cooper

A young artist returns home for the weekend to house sit for her uncle but upon her arrival something doesn't seem quite right. She finds herself fighting to hold on to reality as she's tormented by an ominous and unexpected presence.

FRABJOUS DAY by Tavis Doucette

An overworked corporate lawyer quits his job in search of doing something more meaningful with his life, and meets a strange boy who only speaks with words from The Jabberwocky. This strange duo gets thrust into an adventure of literary proportions.



SCREENPLAYS

SCREENPLAY FINALISTS - TOP 30 SHORT SCREENPLAYS CONTINUED

GLOOMY SUNDAY by Kevin Machate

When a stranger wants to learn a song believed to lead to suicide, a music teacher must discover the truth behind both the stranger and the song before he becomes another victim of Gloomy Sunday.

GLOVES by Michael Clifton

After years of co-dependency, a resentful mother and bedridden daughter take cruel steps to change up their relationship.

HORROR KID by Billy McAfee

A bullied farm boy must invent a monster to cope with real horrors surrounding him.

LOVE YOU MORE THAN RAIN by Kristy Walsh

When a depressed father struggles to make tough decisions, a new leader emerges within the family.

MATCHSTICK by Philip Tice

In the autumn of 1930, a rural Pennsylvania farm town is plagued by a series of bizarre fires that begins to claim the lives of the village children.

MERMAID'S HAVE NO TEARS by Lulenox

Based on "The Little Mermaid", this gritty, queer retelling examines desire as an urban mermaid becomes obsessed with a couple on the beach and follows them home.

MOMMY'S OLD PLAYHOUSE by Joey Scoma

Following the death of her estranged father, a troubled young mother returns to her childhood home to confront lingering doubts about her old playful pastime; unfortunately, this visit becomes life-threatening for her husband and daughters once they learn of the "special" place she used to play.

NIGHTTIME IS NO FUN ANYMORE by Jennifer Trudrung

A collection of creatures from our worst nightmares bemoan the advancements made in modern-day sleep technology.

ONE WHO KNOWS by Shiloh Nyce

A young indigenous woman mysteriously wakes up in a creek on the Pacific Northwest Coast of Canada. While in the wilderness, she follows the guidance of an old Shaman to complete a series of dangerous quests where she must face her deepest fears. Will she live to tell her tale?

PIGEON by Paul Sliwinski

A government contractor with criminal ties attempts to clear his son's debt with a dangerous local before leaving for a job overseas.

POD PEOPLE by Striling J McLaughlin & J Wilder Konschak

In this workplace mockumentary, a team of mismatched astronauts participate in a corporate-funded experiment meant to simulate a 36-month journey to Titan and back. Problem is: the whole point of the experiment is to prove that they'll fail.

PRON by Hyrum Mark Hansen

In a gritty future, a detective loses her wife and partner in a tragic explosion. When her dead wife's consciousness resurfaces on a Russian mobster's net, nothing, not even her new body – a cybernetic prawn – will keep Rudy from getting her back.

QUEENSGUARD by Kevin Anglin

After an ambush in the woods, The Queen, Handmaiden, and remaining guards seek shelter at an inn that proves more deadly than the wild.

REN-FAIR by Jesse Mattson & Sam Mattson

A rag-tag group of workers at a traveling Renaissance Fair try to navigate their difficult day to day lives dealing with a Show Kingdom and Real Magic.

SHE CREATURE by Maria Krovatin & Chris Krovatin

One woman's struggle trying to make it in the male-dominated world of stop-motion, CGI, and monstrous make-up... known as creature character acting.

THE BAD POET by Michael Clifton

A lovesick poet longs to immortalize her dying lover in a timeless masterpiece; the result is savage perfection.

THE HEART IS AN ORGAN by Tim Troemner

A body-snatcher aims to help his new employer recover his lost love. Only...she's not dead. And additional complications might require romantic help from an unlikely source.

THE FAMILIAR by Carrie Specht

The great-granddaughter of a world-famous Chinese magician discovers a secret community of horrific and supernatural beings resembling the famous Universal monsters. Through a life and death trial testing her physical and mental limits (and that of her little dog too) she proves herself to be a magical servant, or "Familiar", the group has been looking for to protect them from the outside world of Humans.

THIS LITTLE VALLEY by Zoë Maltby

18-year-old Gene Kellerman and her beloved Dad live in relative peace (and social dysfunction) in the gently spooky town of Sleepy Hollow, New York, home of the fabled Headless Horseman. But as Dad's depression deepens, Gene begins, despite herself, to long for a life of her own.

VODI by Nath Milburn & Luke Baker

A one hit wonder cartoonist, Albert Yaca, moves into his Los Angeles family's home to help revive his career. After doing so, he comes across his grandfather's work from the 40s and releases a demonic presence that slowly drives him mad. The Shining for cartoonists. A Baba Yaga takes over Walt Disney. Albert can't run from his alcoholism and family legacy.

WHAT WE SEE by Tyler Frugé

In the wake of a family tragedy, a grieving widow must confront a dark presence lingering in their home.



UPCOMING EVENTS

Follow @downtownprovo for all event details and business updates!



FRI OCT 29TH

- Spooks & Spokes Bike Ride | Provo Bicycle Collective

SAT OCT 30TH

- Farmer's Market
- Downtown Provo Trick or Treating

WED NOV 3RD

- Karaoke Night
- Country Dancing | Southworth Hall

THURS NOV 4TH

- Open Mic | Platinum Sports and Music

FRI NOV 5TH

- Provo Art Stroll
- Open Mic | Java Junkie

SAT NOV 6TH

- Open Mic | Heart & Seoul Karaoke



LOCAL RESTAURANTS



- Communal
- Guru's Cafe
- K's Kitchen
- Mozz Pizza

- Peace on Earth Coffee
- Rockwell Ice Cream
- Java Junkie
- Ernie's Sports Deli

**EAT UP!
YUMMY**



FUN & RETAIL



- Heber Hatches
- Club Tie Dye
- Wick Lab
- Get Out Games

- Heart & Seoul Karaoke
- Pioneer Book
- Cat's Cradle Antiques
- Harmony

- 3hive Record Lounge
- Thrifthood



AWARDS



BEST FEATURE FILM

Dawn Break Behind the Eyes
Ghosts of the Ozarks
The Free Fall
The Old Ways
Tin Can
Two Witches
Wicked Games

BEST ANIMATED SHORT

Burning Bright
Death and the Winemaker
Elsewhere
Little Wold: The Night Trial
On / Off
Posted No Hunting
The Dark Odyssey
The Mechanical Dancer
The West Patch

BEST COMEDY SHORT

Cabin for Two
Every Time We Meet for Ice Cream
Your Whole Fucking Face Explodes
Guts
Mark II
No Good Deed
Picnic Pals in Dreamland
The Dead Collectors
The Other Side of Fear
Wolf in Dude's Clothing

BEST DOCUMENTARY

Alien on Stage
Code Name: Nagasaki
Giant: The World of Filmmaker Jeff Leray
Renaissance Man

BEST FANTASTIC SHORT

Buffalo & Trout
Burn on Arrival
Class
Feed Your Muse
Inch Thick, Knee Deep
Little Brother
Nagual: The Sin Eater
Reklaw
Shallow Graves

BEST FANTASY SHORT

Break Any Spell
Knightman
Mask of the Evil Apparition
Muse
Posies
Riven
Snow Globe
Still Together
The Wishflower

BEST FOREIGN SHORT

Ad Lib
Anemone
Bordo
Cerberus
Echthar
Imaginary Portrait
Killing Small Animals
Smiles
The Fourth Wall

BEST HORROR SHORT

Face Your Fears
Forgive Us
Hunter's Cabin
La Ciguapa Siempre
Mourn
The Pey
The Relic
True North
ZTV Sympathy for the Devil

BEST MICRO SHORT

Big Touch
Her Release
I'm Not a Robot
Lethologica
Old Fox
Prudence
Reflection
Wasteland
Xiety

BEST MUSIC VIDEO

Broken As Me
Devil in Me
Forever Ting
Her
Mulletude
Once Upon A Second Act
Sal de Los Pecadores
Skrnut
The Visitor



BEST QUARANTINE SHORT LOCKDOWN THEMED

A New Normal
Don't Go Outside
Escalation
Hell in a Handbasket
She
Spore
The Cenozoic Era
There's Something in the Silence
user_
Vaccinated

BEST QUARANTINE SHORT GENERAL THEMED

Blood Will Have Blood
Brackish
deMonica
Forsaken Mandalorian and
The Drunken Jedi Master
Gatral Projection
Marked
Offerings
Skinner 1929
We All Dream
Witch Hunt

BEST SCI-FI SHORT

Body of the Mined
Carmenitis
Killing Time
Ouroboros
Raze of the Cyborg
Ruby Red
The Other Side
Venus
Watch Room

BEST STUDENT SHORT

It's Me, Sarah
Itch
Night Call
Straw Man
The Fox
The Painted
The Purple Iris
The Rule of Three
You Missed a Spot

BEST UTAH SHORT

Conscription
Folie a Deux
Isolate
Orphan
Outer Darkness
Petra
Subscribe
The Moon and the Hummingbird
Thirst
Widow's Peak

BEST WEB SERIES

Fishbound: Auction House
Dead End
Hug the Sun
Magenta
Tales from Black Manor
The Coronor

BEST DIRECTOR - FEATURE

Dawn Breaks Behind the Eyes – Kevin Kopacka
Esluna: The Crown of Babylon – Denver Jackson
Ghosts of the Ozarks – Matt Glass & Jordan Wayne Long
The Free Fall – Adam Stillwell
The Old Ways – Christopher Alender
Tin Can – Seth A. Smith
When I Consume You – Perry Blackshear

BEST SCREENPLAY - FEATURE

An Ideal Host – Tyler Jacob Jones
Keeping Company – Devin Das & Josh Wallace
Not Alone – Lydelle Jackson & Cezil Reed
The Old Ways – Marcos Gabriel
The Parker Sessions – Stephen Simmons
When I Consume You – Perry Blackshear
Wicked Games – Teddy Grennan

BEST ACTOR - FEATURE

Dawn Breaks Behind the Eyes – Jeff Wilbusch
Ghosts of the Ozarks – Thomas Hobson
Keeping Company – Ahmed Bharioocha
The Free Fall – Shawn Ashmore
When I Consume You – Evan Dumouchel
When the Screaming Starts – Ed Hartland
Wicked Games – Markus Silbiger

BEST ACTRESS - FEATURE

An Ideal Host – Nadia Collins
The Free Fall – Andrea Londo
The Parker Sessions – Rachel Sean
Tin Can – Anna Hopkins
Two Witches – Rebekah Kennedy
When I Consume You – Libby Ewing
Wicked Games – Christine Spang

BEST SUPPORTING ACTOR - FEATURE

Ghosts of the Ozarks – Tim Black Nelson
Keeping Company – Bernard White
Not Alone – Pat Healy
The Free Fall – Michael Berry Jr.
The Parker Sessions – Danny James
When I Consume You – Macleod Andrews
When the Screaming Starts – Jared Rogers

BEST SUPPORTING ACTRESS - FEATURE

Ghosts of the Ozarks – Angela Bettis
Ghosts of the Ozarks – Tara Perry
Keeping Company – Suzanne Savoy
Not Alone – Megan Ashley Brown
The Old Ways – Julia Vera
Two Witches – Danielle Kennedy
When the Screaming Starts – Kaitlin Reynell

BEST ENSEMBLE - FEATURE

An Ideal Host
Dawn Breaks Behind the Eyes
Ghosts of the Ozarks
Keeping Company
Not Alone
The Free Fall
When the Screaming Starts

BEST CINEMATOGRAPHY - FEATURE

Dawn Breaks Behind the Eyes
The Free Fall
The Old Ways
Tin Can
Two Witches
When I Consume You
Wicked Games



BEST EDITING - FEATURE

Alien on Stage
Code Name: Nagasaki
Dawn Breaks Behind the Eyes
The Parker Sessions
Tin Can
Two Witches
Wicked Games

BEST SOUND - FEATURE

Code Name: Nagasaki
Dawn Breaks Behind the Eyes
Esluna: The Crown of Babylon
Ghosts of the Ozarks
The Free Fall
The Old Ways
The Parker Sessions

BEST SCORE - FEATURE

Code Name: Nagasaki
Dawn Breaks Behind the Eyes
Esluna: The Crown of Babylon
Ghosts of the Ozarks
The Free Fall
The Old Ways
The Parker Sessions

BEST PRODUCTION DESIGN - FEATURE

Dawn Breaks Behind the Eyes
Ghosts of the Ozarks
The Old Ways
Tin Can
Two Witches
When I Consume You
When the Screaming Starts

BEST COSTUMES - FEATURE

Dawn Breaks Behind the Eyes
Ghosts of the Ozarks
The Old Ways
Tin Can
Two Witches

BEST VFX - FEATURE

An Ideal Host
Esluna: The Crown of Babylon
Not Alone
The Free Fall
The Old Ways

BEST MAKEUP - FEATURE

The Free Fall
The Old Ways
Tin Can
Two Witches
When I Consume You

BEST DIRECTOR - SHORT

Cabin for Two – Sam Holland
Feed Your Muse – Brendan Beachman
Forgive Us – D.W. Hodges
Hunter's Cabin – N'cee van Heerden
La Ciguapa Siempre – Monica Suriyaga
Mourn – Joanna Tsanis
Sins of a Werewolf – David Prendeville
The Relic – J.M. Logan
Wolf in Dude's Clothing – Solmund MacPherson

BEST SCREENPLAY - SHORT

Cabin for Two – Sam Holland
Forgive Us – Jono Mitchell
Knightman – Jun Sekiya
Lethologica – Holey Leary & Luke Tanner
Mourn – Joanna Tsanis
Night Call – Tim Sagl
No Good Deed – Mike Langer & Phillip Clark Davis
Reklaw – Polaris Banks
Smiles – Javier Chavanel



BEST ACTOR - SHORT

Cabin for Two – Pancho Morris
Class – David Krumholtz
Familiar – Hugo Nicolau
Feed Your Muse – Zachary Ray Sherman
Forgive Us – Sandy Reed
Knightman – Matthew Needham
Ouroboros – Steve McCarthy
Sins of a Werewolf – Paul Kennedy
The Rickety Man – Russell Shealy

BEST ACTRESS - SHORT

#NOFILTER – Kelly Lamar Wilson
Break Any Spell – Rachel Bayd
Burn on Arrival – Kate Dickie
Incarcation – Mayumi Amano
Into the Uncanny Valley – Kimberly Alexander
Killjoy – Rachel Alig
Make A Wish – Josephine Chang
Receiver – Tahirih Vejdani
Upstairs – Sorocha Groundsell

BEST SUPPORTING ACTOR - SHORT

A Good Couple – Alex Mandell
Homesick – Piotr Choma
Hunter's Cabin – Toby Hargrave
Mourn – Julian Robino
Reklaw – Lance Henriksen
Still Together – Steve O'Brien
The Fox – Gabriel Carrubba
The Other Side – Greg Kriek
Today – Tom Farrah

BEST SUPPORTING ACTRESS - SHORT

Hit or Miss – Danielle Savre
Koreatown Ghost Story – Margaret Cho
Little Brother – Hattie Winston
No Good Deed – Stevie Lynn Jones
The Silent Lay Steady – Katrina Emsley
The Wishflower – Marian Frizelle
True North – Lola Blanc
Venus – Phoebe French
Wake – Summera Howell

BEST ENSEMBLE - SHORT

29
Class
Conscription
For Your Consideration
Guts
Last Chance
Logan Lee & The Rise of the Purple Dawn
Nagual: The Sin Eater
Reklaw
Salmon Pink
Still Together
Upstairs
Watch Room
You Missed A Spot

BEST CINEMATOGRAPHY - SHORT

Household Demons
Killing Small Animals
Lily in the Maze
Little Brother
Muse
Ouroboros
Subscribe
The Dangerous Type
ZTV Sympathy for the Devil

BEST EDITING - SHORT

Anniversary
Cabin for Two
Little Brother
One Fight Five Times
Picnic Pals in Dreamland
Receiver
Tales from Black Manor
The Fuzzies
Today

BEST SOUND - SHORT

I Call Upon Thee
Killing Time
Receiver
Snake Eyes: An ASMR Nightmare
The Relic
The Rule of Three
The Small Hours
There's Something in the Silence
Wee Woou

BEST SCORE - SHORT

Burning Bright
Death and the Winemaker
El Triste
Every 75 Minutes
Mask of the Evil Apparition
Old Fox
The Dangerous Type
The Other Side
Widow's Peak

BEST COSTUMES - SHORT

Forsaken Mandalorian and the Drunken Jedi Master
Golem
In Hollywoodland
Nagual: The Sin Eater
Return of the Beast from Outer Space
Scarlet Red
Skinner 1929
Wasteland
Zealandia

BEST PRODUCTION DESIGN - SHORT

Cabin for Two
Echthar
Every Time We Meet for Ice Cream
Your Whole Fucking Face Explodes
Hell Hole
Hospital Dumpster Divers
In My Image
Mask of the Evil Apparition
Picnic Pals in Dreamland
Venus

BEST VFX - SHORT

Carmenitis
Disembodies
EVIE
Mask of the Evil Apparition
Raze of the Cyborg
Spore
Sweet Nothings
The Painted
Venus

BEST MAKEUP - SHORT

El Triste
Escalation
Feed Your Muse
Hospital Dumpster Divers
Inferno
Rancour
The Mad Shagger
The Relic
ZTV Sympathy for the Devil

THE MINERVA AWARD

A.K. Espada - "Back to the Woods"
Ashlea Wessel - "Weirdo"
Christa Boarini - "Brackish"
Danielle Kummer & Lucy Harvey - "Alien on Stage"
Joanna Tsanis - "Mourn" & "Smile"
Katherine Chediak Putnam - "Inferno"
Katherine Fisher & R.H. Stavis - "Posies"
Kelsey Bollig - "The Fourth Wall"
Krsy Fox - "What the Spell?"
Lindsay Young - "Cutter"
Megan Duffy - "Low" & "What It Feels Like for a Girl"
Minsun Park - "Koreatown Ghost Story"
Monica Suriyaga - "La Ciguapa Siempre"
Sarah Bonrepaux - "Strayed"
Susannah Farrugia - "Itch"

All categories except those marked with a *, will have a secret nominee announced at the Closing Night Awards Ceremony on Saturday, November 6th. All Unproduced Screenplay Competition winners and runner-up finishers will be announced at the Closing Night Awards Ceremony.





AREA TO DO

WELCOME TO YOUR NEW HOME

RESTAURANTS

Mozz Artisan Pizza

145 North University Avenue
Provo, Utah 84601
(801) 852-0069
11AM - 9PM
Closed Sundays

Bombay House

463 North University Avenue
Provo, Utah 84601
(801) 373-6677
4PM - 10PM

Communal

102 North University Ave
Provo, Utah 84601
(801) 373-8000
11:30AM - 2PM, 5PM - 10PM

Good Move Cafe

1 East Center Street #100
Provo, Utah 84601
(801) 850-9113
11:30AM - 11PM

Guru's Cafe

45 Center Street
Provo, Utah 84601
(801) 375-4878
8AM - 10PM

India Palace

98 Center Street
Provo, Utah 84601
(801) 373-7200
11AM - 10PM

Black Sheep Cafe

19 North University Avenue
Provo, Utah 84601
(801) 607-2485
11:30AM - 9PM

Station 22

22 Center Street
Provo, Utah 84601
(801) 607-1803
11AM - 10PM

Slate Restaurant Marriott

101 West 100 North
Provo, Utah 84601
(801) 377-4700
10AM - 2AM

El Gallo Giro

346 North University Avenue
Provo, Utah 84601
(801) 377-2571
8:30AM - 9:30PM

Osaka Japanese Restaurant

46 W Center Street
Provo, Utah 84601
(801) 373-1060
11:00AM - 10:30PM

Se Llama Peru

368 Center Street
Provo, Utah 84601
(801) 375-0175
11:30AM - 9PM

Pho Plus

68 Center Street
Provo, Utah 84601
(801) 377-8808
11:30-2:30PM, 5:30-9:30PM

Two Jack's Pizza

80 Center Street
Provo, Utah 84601
(801) 377-4747
11AM - 10PM

Five Sushi Brothers

445 Freedom Blvd 200 West
Provo, Utah 84601
(385) 549-4495
11AM - 2PM, 5PM - 12AM
Closed Sundays

Joe Vera's Mexican Restaurant

201 Center Street
Provo, Utah 84601
(801) 375-6714
11AM - 10PM

Quiero Más

155 North University Ave
Provo, Utah 84601
(801) 980-1189
11:30AM - 9:30PM
Closed Sundays

Hruska's Kolaches

434 West Center Street
Provo, Utah 84601
(801) 623-3578
6:30AM - 12PM

Tommy's Burgers

401 West 100 North
Provo, Utah 84601
(801) 374-9733
10:30AM - 9PM

Vegan Sun

225 W Center Street
Provo, Utah 84601
(801) 375-0807
11:00AM - 8PM

Hungry Hawaiian Provo

180 North University Avenue
Provo, Utah 84601
(801) 607-1927
11:00AM - 8PM

COFFEE/DESSERTS

Taste

117 North University Avenue
Provo, Utah 84601
(801) 900-4061
11AM - 9PM

Fillings & Emulsions

326 West, Center Street
Provo, Utah 84601
(801) 607-1593
8AM - 8PM

Boba Bee

180 North University Ave. #120
Provo, Utah 84601
(801) 607-1264
11AM - 11PM

The Churro Company

296 North University Avenue
Provo, Utah 84601
(385) 985-7485
10:30AM - 11PM

Bianca's La Petite French Bakery

90 Center Street
Provo, Utah 84601
(801) 830-0431
8AM - 10PM

Ivie's Juice Bar

45 North University Avenue
Provo, Utah 84601
(801) 373-9935
9AM - 9PM

Rockwell Ice Cream

43 North University Avenue
Provo, Utah 84601
(801) 318-5950
11AM - 10PM

Starbucks

@ Marriott Hotel
101 West 100 North
Provo, Utah 84601
(801) 377-4700
6AM - 11PM

Chip Cookies

159 West 500 North
Provo, Utah 84601
(385) 225-9888
12PM - 2AM

Peace on Earth

35 North 300 West #200
Provo, Utah 84601
(801) 577-4710
6:30AM - 10PM
F/S - 6:30AM - 1AM

Rugged Grounds

156 West 500 South
Provo, Utah 84601
(385) 309-3002
7AM - 7PM

Java Junkie

16 W Center Street
Provo, Utah 84601
(801) 960 - 3028
6AM - 11PM

Sub Zero Ice Cream

62 W Center Street
Provo, Utah 84601
(801) 960 - 3028
12PM - 10:30/11PM

ENTERTAINMENT

Velour Live Music Gallery

135 North University Avenue
Provo, Utah 84601
(801) 818-2263
Various Hours

Heber Hatchets

216 North University Avenue
Provo, Utah 84601
801-613-8960
1PM - 10PM

The Wick Lab

271 North University Avenue
Provo, Utah 84601
(801) 607-1671
6PM - 10PM
11AM - 9PM

Get Out Games

283 North University Avenue
Provo, Utah 84601
(801) 810-7264
1PM - 9PM

Virtual Experience: VR Arcade

285 Center Street
Provo, Utah 84601
(385) 236-9573
2PM - 10PM

Comedy Sportz

36 West Center Street
Provo, Utah 84601
(801) 377-9700
7PM - 10:15PM, Weekends

Fat Cats Provo

1200 North University Avenue
Provo, Utah 84601
(801) 373-1863
10AM - 12AM

Taylor Maid

Costumes/Makeup
255 Center Street
Provo, Utah 84601
(801) 375-7928
9AM - 8PM

Provo Beach Resort

4801 N University Ave #210
Provo, Utah 84604
(801) 224-5001
11AM - 10PM

The Void

644 North 2000 West
Lindon, UT 84042
(385) 323-0090
5PM - 10PM

Club Tie Dye

275 North University Avenue
Provo, Utah 84601
5PM - 9PM

BARS

City Limits Tavern

Center Street
Provo, Utah 84601
(801) 374-2337
12PM - 2AM

ABG's Libation Emporium

190 Center Street
Provo, Utah 84601
(801) 373-1200
3PM - 2AM

Marriott Full Service Bar

101 West 100 North
Provo, Utah 84601
10AM - 2AM



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