

THE 10TH ANNIVERSARY OF FANTASTIC



THE GALAXY'S MOST FUN FILM FESTIVAL

FILMQUEST

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OCTOBER 26 - NOVEMBER 4, 2023

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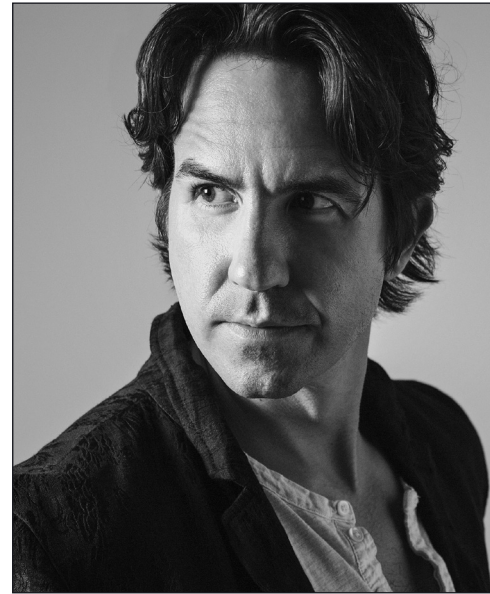


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WELCOME TO THE 10TH ANNIVERSARY FILMQUEST



In 2014 an opportunity came that was wholly unexpected. A chance meeting turned into an offer to not only establish a new film festival as a sister event to an upstart fantasy convention, but to also have it ready to host its first edition in a little over four months. Quickly, I assembled my stalwarts of Jonna and Richard to pull it off and hit the ground sprinting. The challenge thus accepted, FilmQuest was born.

Much has happened in the ten seasons since that fateful first in the summer of '14. We've moved cities and venues, survived a pandemic, outlasted the convention we were born with, and fought for our place to be recognized amongst the great genre festivals of the world.

Through our doors we've seen new stars rise, hobknobbed with established greats, bid sad farewells to members of our family, and witnessed awe-inspiring stories and talent from across the globe.

But there is yet more, and this is only the beginning.

Through these 10th anniversary doors you have now entered to experience what we have all built together, to partake of the great mysteries we've only yet begun to discover as we forge a bold path forward. Within your hands you hold a new legend. It is a tome of mysterious alchemy, wherein sorcerers have weaved their spells to this tale.

Your story is a part of these modern myths you're about to share and witness, and the firm foundation in what makes this festival special and unique to so many. All are equal in this book, where friends old are found, and allies new are met. May it blaze your trail forward and light the path ahead for all of us to follow.

To the next ten incredible years of Fantastic.
 Jonathan Martin - Founder & Director

THANK YOU TO OUR 2023 PARTNERS!



STAFF

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 ASSISTANT DIRECTOR: JONNA JACKSON
 DEPUTY DIRECTOR: RICHARD TEASDALE
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FILMQUEST SOUVENIR & PROGRAM GUIDE

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SCHEDULE SCHEDULE

FILMQUEST TICKETS

Regular Ticket Price \$15
 Student Ticket Price \$7
 1-Day Pass \$40
 VIP Filmmaker Full Pass Price \$120
 VIP Filmmaker Half Pass Price \$80
 Utah Locals Pass \$200/\$120
 Student VIP Pass \$90
 Special Events & Parties TBD
 Virtual Online Cinema via EO APP
 Virtual pricing varies per block and film

FILM RATING GUIDE

By law, no institution in the United States except for the MPAU can "rate" films.

However, we can provide you with this guide to the content contained within the 2022 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program.

Virtual Cinema open October 26 through November 12th exclusively via the Entertainment Oxygen App.

AA = Family Friendly/All Audiences
 AC = Adult Content L = Language
 ML = Mild Language SL = Strong Language
 BN = Brief Nudity N = Nudity S = Sensuality
 SS = Strong Sexuality V = Violence
 MV = Mild Violence SV = Strong Violence
 I = Intense/Scary Images

THURSDAY, OCT. 26TH

12:00 PM	Check-In Begins Arrive early and get settled. Check-in for the physical portion of the 2023 FilmQuest! Here you'll get registered, receive your swag bag, VIP pass, and get the lowdown on the venue and what to expect. The earlier you are, the more you can get comfortable and prepare to enjoy the festival!
2:00 PM	"Get Your Goodie Bag" Variety Shorts Block #1 Films include: <i>Bookworm, Dark Cell, La Nueva (The Newcomer), Lands of Steel, Requiem, Spoof, Terror, and Trapped</i>
3:30 PM	"A Taste of Things to Come" Variety Shorts Block #2 Films include: <i>Cornerboy, Kiddo, Middle Watch, Quiet, Shallots and Garlic, Ten With a Flag, The Black Box, Upside, and Visitors</i>
7:00 PM	Opening Night Red Carpet Glam up and get some red carpet photos, where you'll feel like the movie star you are! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
8:15 PM	"He Never Left" Opening Night Feature Straight out of the dark heart of Utah, our Opening Night horror feature film making its WORLD PREMIERE is <i>He Never Left</i> as it comes screaming at you to show you how the business is done! Includes the Utah made short horror films <i>Hannah Harbor</i> and <i>Poolside Inn</i> .

FRIDAY, OCT. 27TH

11:00 AM	"Fantastic Worlds & Strange Discoveries" The Beyond Shorts Block #3 Films include: <i>Booba, Heptapus, Hit Man: Secrets of Lies, Martyr of a Forgotten Dream, Vestige, and Waving</i>
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2:00 PM	"Zombie Strain" Friday Matinee Feature Includes the short films <i>Cantone: The Lo-Fi Man</i> and <i>P.F. Chang's Signature Rice</i> .
5:00 PM	"We Are All Made of Stars" Sci-Fi Shorts Block #4 Films include: <i>Frequencies, Gutter, Lux Chroma, Remote, Salvage, Septicheven, T-Minus, The Last Embrace, and The Universe and You</i>
8:00 PM	"Double Blind" Friday Night Feature Includes the short films <i>L'abbatu des vents, Ringing Rocks, and the music video Old Flames</i> .
10:00 PM	Opening Weekend Dinner Meet & Greet @ Fat Daddy's Pizza We'll get our hungry selves on over to Fat Daddy's Pizza for some pizza and beers, meet and greet the filmmakers already in town, and get prepared for the adventure of FilmQuest together!

SATURDAY, OCT. 28TH

11:00 AM	"Does It Tickle When We Touch Like That?" Comedy Shorts Block #5 Films include: <i>24/7, Casual Vignettes of Gilded Vulgaritas, Five Stars, Headless: A Steep Hollow Story, Justice: Seaghen Destroy, Murder Camp, Fear, String, and The Jellyfish Man</i>
2:00 PM	"The Last Movie Ever Made" Saturday Matinee Feature Includes the animated short films <i>A Beaver's Tale and Dandelion</i> , and the short film <i>Radio Telescope</i>
4:00 PM	"Distribution Workshop" Lab #1 Learn from and talk to the decision makers behind distribution in cinema today! Heads of Distribution David Lawrence of Glass House Distribution and Gato V. Scatena of Scatena & Rosner Films sit down to discuss what distribution looks like now and moving forward, how to get your film the best chance for pickup, and all the ins and outs of what it takes to have a successful release.
5:00 PM	"Hippo" Saturday Night Feature #1 Includes the short film <i>Velma</i>
8:00 PM	"The Hyperborean" Saturday Night Feature #2 Includes the short films <i>Awake and Hideous Heart</i>

SUNDAY, OCT. 29TH

11:00 PM	Midnight Madness: The Revenge" Midnight Shorts Block #6 Films include: <i>All I Need, Carni Catatraz, Dead Enders, Drifter, For the Safety of Thea, High Fun, Hunter, In Your Hands, Nosespecker, Revolution Maker, The Mantis, The Third Ear, and The Foul</i>
11:00 PM	Filmmaker Networking Luncheon @ Bistro Provenance The French themed Bistro Provenance will be our filmmaker luncheon and get together. The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 3 hours to eat, chat, and make new friends until the screenings begin. Afterwards we'll introduce ourselves and find out how we can work together for future projects.
2:00 PM	"No One's Getting Out of Hear Alive" Horror Shorts Block #7 Films include: <i>4 Little Angels, Captive, Dead Connection, Dysmorphia, Facies, Janelle's Baby, Make You Wanna Cry, Mergers, Night Nurse, Saint-Sacrifice, and Slasher</i>
5:00 PM	"Me, Myself & The Void" Sunday Feature Film Includes the short films <i>Scam</i> and <i>The Ghost Light</i>
8:00 PM	"Lock Your Doors and Get the Ax" Horror Shorts Block #8 Films include: <i>Bye-Bye, Interference, Let It Kill You, Lune, POV, Storm, The Hunt, They Call It... Red Cemetery, Toggle, Up on the Housetop, and Yule Cat</i>
10:00 PM	Opening Weekend Halloween Party @ The Social, Downtown Provo It's Summer Camp at Camp Chihulnu! Dress up in your best red summer camp outfit, whether you're a boy scout, girl scout, camp counselor, Jason, a horny teenager, etc. This is your time to pull up those socks and wear those short shorts as we party the night away celebrating Halloween and the 10th annual FilmQuest! Catering will be provided for an extra fee.



MONDAY, OCT. 30TH

11:00 AM	"In This World, You Use It or You Lose It!" Fantastic Shorts Block #9 Films include: <i>Dixieland, Fungus, Pink Reef, The Girl With the Haunted Vagina, The Legend of King Kong-Mi, The Loop: Untenable, Wesley Loses His Penis, Where the Wild Lives, and Wrath</i>
2:00 PM	"Black Witch" Monday Matinee Feature Includes the short films <i>Cover Your Ears</i> and <i>Jeong-Dong (Affects)</i>
5:00 PM	"The Wait" Monday Night Feature Includes the short film <i>Voyager</i>
8:00 PM	Utah Night Red Carpet Glam up and get your red carpet photos! A red carpet dedicated to the Utah filmmakers, although all are invited! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
11:00 PM	"The Beehive Feast" Utah Shorts Block #10 Utah comes back at ya with a selection of the very best genre shorts made in the state over the past year. Horror, fantasy, sci-fi, and beyond will be your delight as you indulge in the best of what the Beehive State has to offer. Films include: <i>An Arrangement of Skin, Body of Work, Box Boy, Bull Rider, ITIIIITIIIIYHLYL, Munch, Sabornit, Sacramento, The Handbook, To Err, Umm, and Will the Circle Be Unbroken</i>
8:00 PM	"Monday Night Mingle" Game Night @ The Social, Downtown Provo We'll cap off the day with a low-key night of games and vintage arcade at our Filmmaker Lounge, Defeat Shredder in Teenage Mutant Ninja Turtles, dunk on faces in NBA JAM, save the galaxy with Atari's Star Wars, match wits in Cards Against Humanity, and more. A night of games and face-offs will go on as long as you want to keep mingling and having fun!

TUESDAY, OCT. 31ST

11:00 AM	"The Six Demon" Grab Bag Shorts Block #11 Films include: <i>A Little Help?, Angel Hare, Dead Dreams, Falling, Deliverance, Haunted by Nikola Tesla, Leverage, Lupe Q and the Galactic Corn Cake, Sincopat, The Inflection Scheme, Vespa, and Work Life</i>
2:00 PM	"Kill Your Lover" Tuesday Matinee Feature Includes the short films <i>Hide Your Crazy, Leech, Strange Bedfellows, The Stand-Up</i> and the music video <i>Kill for Your Love</i>
4:00 PM	"Sounds Design Breakdown" Lab #2 w/ Patrick Hogan FilmQuest Alum and 10-time Emmy nominated Sound Supervisor and Designer, Patrick Hogan, breaks down what it takes to create an incredible soundscape on some of streaming's biggest shows, including <i>Cobra Kai, The Umbrella Academy, and Reservation Dogs</i> . This interactive lab is our first time trying it out, and we're excited to make it happen with Patrick as he shows you the secrets to great sound design and how to get it on your own projects, no matter the budget!

5:00 PM	"Laugh, You Sucker!" Comedy Shorts Block #12 Films include: <i>Blay Face, Bounce House, Fck'n Nuts, Gold and Mud, Goo Darts, Overnights, Sucker, The Haunted Baby Carriage from Hell, Variations on a Theme, Victim No. 6, and Violet Butterfield: Makeup Artist for the Dead</i>
8:00 PM	"The Deep Dark" Tuesday Night Feature Includes the films <i>Alicia</i> and <i>The Spirit Became Flesh</i>
10:00 PM	Opening Weekend Halloween Party @ Heber Hatchets Who is the biggest and baddest lumberjack around? Got what it takes? Then prove it as we go out to throw Hatchets like our grandparents did at Heber Hatchets. We're taking to what is always a popular event, so build up that arm strength -- you're going to need it!

WEDNESDAY, NOV. 1ST

9:00 AM	Enigma 3 Studio Tour A new and exciting studio and production house has set up shop near Provo at Enigma 3. We've partnered with them to take you on a Studio Tour of their facilities, as we want you to explore Utah, and find out what advantages it has to offer you for your next productions. Meet at 9:00 AM @ Velour to carpool.
11:00 AM	"See With Eyes Born Anew" Fantasy Shorts Block #13 Films include: <i>Clemency, Forlorn, Juggernaut, LIV, Spiderlily, The Ringmaster, The Sin-Eater, and Things Visible and Invisible</i>
2:00 PM	"Conquer Your Demons" Horror & Thriller Shorts Block #14 Films include: <i>A Dire Strait, Before I Go, Pruning, The Fleedling, The Forgotten, Volition, What Lies Within, and Whisper</i>
4:00 PM	"Casting Your Movie" Lab #3 w/ Steven Tyler O' Connor Emmy award winning & Casting Society of America board member Steven Tyler O'Connor sits down with us to discuss the do's and don'ts of casting your film, the secrets to getting that name attached, the importance of a casting director, and all the topics you didn't know you needed to know about working with a casting director and finding the perfect talent for your project.
5:00 PM	"A Disturbance in the Force" Wednesday Documentary Feature Includes the short films <i>Fun, Gus!, The Storm Chaser, Tower Theatre</i> and the animated short film <i>The Dark Odyssey 2: Ice Nexus</i>
7:00 PM	Mid-Week Red Carpet Glam up and get your red carpet photos! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!
8:00 PM	"How to Kill Monsters" Wednesday Night Feature Includes the short films <i>The Heritage, The Lure, and The Management</i>
10:00 PM	Karaoke Party @ The Social It's another time to party, and an opportunity to show the world that you were truly destined to become the next Rock n' Roll God! Mix, mingle, network, and build your legend on the stage as we rock the night away! Catering will be provided for an extra fee.

THURSDAY, NOV. 2ND

ALL DAY	MovieMaker Production Services Pitch Sessions We've partnered with MovieMaker Magazine and their Production Services program to help you get funding for your next film production and make more incredible films happen.
11:00 AM	"My Mom Says I'm Funny" Comedy Shorts Block #15 Films include: <i>Abandon, Bento Banana, Dog Breath, Don't Let Kyle Sit Down, Old Time Radio: Your Move, Quaid's Mom's Working, Seeing Other People, The 44th Chamber of Shoolin, The Orb, They Grow Up So Fast, and Too Slow</i>

2:00 PM	"Frogman" Thursday Matinee Feature Includes the short films <i>The Princess and the Formalddehyde Specimen, The Forest King, The Tunnel, and Todd Boy</i>
5:00 PM	"Through Infinity We Chase Our Falling Stars" Sci-Fi Shorts Block #16 Films include: <i>Alone, Autopilot, Eject, Enslaved, Entrainment, From Above, GOVOS, Homecoming, Human Resources, Lost in the Sky, and TLG</i>
7:15 PM	"Creating Cinemas Most Iconic Creatures and Characters" Lab #4 w/ Doug Jones The legendary and one-of-a-kind Doug Jones sits down to discuss some of his most famous roles, the secrets and tips to developing and becoming a character that lives beyond the screen. A can't miss lab where everyone's Dougie will share stories from his diverse and awe-inspiring resume and leave you a better filmmaker, performer, and cinephile for it.
8:15 PM	"Hundreds of Beavers" Thursday Night Feature Includes the short film <i>Look! The Invisible Man</i> and the animated short film <i>Regular Rabbit</i>
11:00 PM	"Midnight Madness 2: The Revenge of the Revignator" Shorts Block #17 Films include: <i>Ashes in the Wind, Bag for Life, Decay Process, Engulfed, Eyestring, Finger Bang Your Day, Fudgie Freddie, Gummies, Heart of Vengeance, High Stakes, Hit and Run, Lord, Ride Baby Ride, Six Off, Sneak Over, Sugar Rag, Tooth, Unkind Cut, We Forgot About the Zombies, and You Have Reached Your Destination</i>

FRIDAY, NOV. 3RD

ALL DAY	MovieMaker Production Services Pitch Sessions We've partnered with MovieMaker Magazine and their Production Services program to help you get funding for your next film production and make more incredible films happen.
11:00 AM	Filmmaker Networking Luncheon @ Bistro Provenance The French themed Bistro Provenance will be our filmmaker luncheon and get together. The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 2 1/2 hours to eat, chat, and make new friends until the screenings begin. Afterwards we'll introduce ourselves and find out how we can work together for future projects.
1:30 PM	"Bang a Gong and Get It On!" Variety Shows Shorts Block #18 Films include: <i>Subtext!, A Cotton Moon, A Sweet Tooth, Accidental Stars, Closing Time, Judgement Day, Nash, No 8 Reporting, Not Us, Robbie Airt Right No More, and Virgil's Rings</i>
4:00 PM	"Scoring Your Film" Lab #5 w/ Chris Bacon Lauded film and television composer Chris Bacon (<i>Wednesday, Bates Motel, Source Code, 65</i>) discusses the insider's knowledge to composing the perfect score for your movie, what it's like working with some of the industry's top talents and productions, and how to craft a composition that will take your film to the next level.
5:00 PM	"All You Need is Blood" Friday Night Feature #1 Includes the short film <i>Farmer Ed</i> and the animated short film <i>Demons in the Closet</i>
7:15 PM	"Modern Makeup FX Ceation" Lab #6 w/ Joel Harlow Academy Award winning make-up fx legend and master, Joel Harlow, conducts a lab that explores the modern approaches and tools towards the creation of make-up fx every filmmaker and artist should be aware of. With credits including <i>Star Trek, Pirates of the Caribbean, Black Panther</i> , and more, Joel is a leading authority on the current and future state of makeup fx.
8:30 PM	"New Life" Friday Night Feature #2 Includes the short films <i>Get Away, Shelter Hall, and The Reclaimers</i>
11:00 PM	"You Only Revenge Twice" Horror Shorts Block #19 Films include: <i>A Suit and a Straight Razor, Are You Awake?, Candor, I Could Just Die... and That Would Be All Right, Make It Stop, Meadowville, Red Velvet, Sempre Avanti, The Invaders, The Perfect Place to Cry, Thin Skinned, and Worry No More</i>

SATURDAY, NOV. 4TH

ALL DAY	MovieMaker Production Services Pitch Sessions We've partnered with MovieMaker Magazine and their Production Services program to help you get funding for your next film production and make more incredible films happen.
11:00 AM	"A Highway to Hell" Horror Shorts Block #20 Films include: <i>13 Steps, A Good Screen, D I G, Hank, No Overnight Parking, Oddities, Ten of Swords, The Drawing, and The Queue</i>
2:00 PM	"Iratl" Closing Night Feature Includes the short film <i>Vilain</i>
5:00 PM	"10 Years of Fantastic!" Closing Night Shorts Block #21 The 2023 FilmQuest closes the book on 10 years of Fantastic! We move into the infinite with a block of shorts that prove all things are possible when we give ourselves to the Beyond and let Chihulu take us! Films include: <i>Come Home, Escape Attempt, Evenwell, In the Heat, My Scary Indian Wedding, Recollector, The Voice in the Hollow, and ZIB</i>
8:00 PM	Pre-Awards Show Red Carpet The end of FilmQuest 2023 is upon us! Time to get your best tie and dress on, look like a rock star, and celebrate in style. Photos and interviews (as available) before the big shebang. Take pictures with all your friends looking your slickest!
9:00 PM	Closing Night Awards Show Time to find out, once and for all, who the winners from the 2023 FilmQuest lineup are. Is it you? Is it them? Is it us? Let's all find out together in this fun, audio/visual spectacle! A live feed will be provided for those watching virtually.
10:00 PM	Post Awards Show Red Carpet The closing night awards show has come to an end, but it's long just we know who has claimed a coveted Chihulu Get Your Picture taken, enjoy victory, and celebrate together, one and all, for one last time on the FilmQuest red carpet for the 2023 festival!
11:00 PM	Closing Night Party @ The Social, Downtown Provo At long last, FilmQuest 2023 is officially over and ten years of FilmQuest is in the books! Celebrate the festival, your victories, new friendships and collaborations, and more before you all bid adieu until next time. Catering will be provided for an extra fee.

OCT. 26TH - NOV. 12TH VIRTUAL SCREENINGS

Virtual Exclusives
Several films are available as "Virtual Exclusives" via the Entertainment Oxygen App. These incredible competition films will blow you away, and can only be found via access to the free EO App. These also include the majority of the films playing physically during the 2023 festival, so you'll be able to see all the films you missed during the fest!



VIP GUESTS



DOUG JONES

The legendary Doug Jones, who has starred in several iconic roles and films such as *The Shape of Water*, *Pan's Labyrinth*, *Hellboy*, *Star Trek: Discovery*, and more, heads a lab that explores his processes and tricks into creating these legendary characters while also providing helpful insight in how collaboration with some of the world's greatest filmmakers helps bring his creations to life.

THURSDAY, NOV. 2ND @ 7:15 PM



JOEL HARLOW

Academy Award winning makeup effects master, Joel Harlow, will explore the creation of modern fx using the latest tools available to artists today. With his extensive knowledge and know-how bringing to life some of the industry's biggest productions with the most renowned filmmakers, including *Star Trek*, *Pirates of the Caribbean*, and *Black Panther*, there is no greater makeup effects authority than Joel working in the industry today.

FRIDAY, NOV. 3RD @ 7:15 PM



CHRIS BACON

4x Emmy nominated composer, Chris Bacon, whose work has been heard on such hits as *Wednesday*, *Bates Motel*, *65*, *Source Code*, and *Men in Black*, breaks down film composition for filmmakers and composers alike. His experience in both television and motion pictures, along with his collaborations with Danny Elfman, make him the ideal choice to learn the tricks of the trade and take your film to the next level with your scores.

FRIDAY, NOV. 3RD @ 4:00 PM



STEVEN TYLOR O'CONNOR

Steven Tylor O'Connor is an Emmy Award winning Casting Associate/Director. A member of the Casting Society of America, he sits on the Equity in Entertainment Committee for the National Board, and through his extensive knowledge of the casting process, his lab will help all filmmakers understand the process of finding the right talent, when to begin working with a Casting Director, and what it takes to get your project greenlit with the right talent.

WEDNESDAY, NOV 1ST @ 4:00 PM



PATRICK HOGAN

A 10x Emmy nominated sound editor, Patrick Hogan, whose work spans decades and can be heard exploding onto the screen with *Cobra Kai*, *The Umbrella Academy*, *Reservation Dogs*, and more breaks down a scene from one of his hit series and shows you those little extra somethings that make a sound design and mixing vs. what makes them go limp. A long time friend of the festival, Patrick proudly brings back his lab for the second year running.

TUESDAY, OCT. 31ST @ 4:00 PM



DAVID LAWRENCE

Head of acquisitions for Glass House Distribution since 2019, David Lawrence, brings his knowledge for distribution and experience as an actor and producer to the table for a breakdown on what it takes to get your film noticed on the market today, what buyers are looking for, and how to maximize your opportunities with distribution as a filmmaker. He is also producing television for Glass House while also seeking co-productions.

SATURDAY, OCT. 24TH @ 4:00 PM



GATO SCATENA

Founder of Scatena & Rosner Films, Gato Scatena is a distributor who specializes in getting indie films to the market. His insight into the distribution patterns affecting the industry today are vital for all filmmakers looking to get their films bought. He brings his knowledge as a producer to help filmmakers avoid the common mistakes made by filmmakers attracting buyers. Paired with David Lawrence, the two make for a must-see discussion on distribution today.

SATURDAY, OCT. 24TH @ 4:00 PM



IN MEMORY OF SHAWNA TRPCIC

Tragically, we lost a member of the FilmQuest family when celebrated costume designer Shawna unexpectedly passed away October 4th, 2023. A winner for Best Costumes at FilmQuest in 2020, she is best known for her recent work on *The Mandalorian* and *Ahsoka*, and designed costumes for *Firefly*, *The Cabin in the Woods*, and many more. Her talent will be missed, but her legacy will live forever.

1966 - 2023



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A DISTURBANCE IN THE FORCE

DIRECTOR: Jeremy Coon & Steve Kozak

2023 / USA / 1 hour, 25 minutes
UTAH FESTIVAL PREMIERE

SYNOPSIS: Travel back to a galaxy far, far away to the infamous "Star Wars Holiday Special." Dive into the mystery of how it happened and why 45 years later it has become, much to the chagrin of George Lucas, the ultimate cult classic among "Star Wars" fans.

RATING GUIDE: Mild Language, All Audiences
GENRE GUIDE: Sci-Fi / Comedy / Documentary

WEDNESDAY, NOV. 1ST @ 5:00 PM



ALL YOU NEED IS BLOOD

DIRECTOR: Cooper Roberts

CAST: Logan Riley Bruner, Emma Chasse, Mena Suvari, Eddie Griffin, Neel Sethi, Tom O'Keefe

2023 / USA / 1 hour, 39 minutes
NORTH AMERICAN PREMIERE

SYNOPSIS: An aspiring filmmaker casts the perfect lead for his breakout zombie film: his undead dad.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror / Comedy

FRIDAY, NOV. 3RD @ 5:00 PM



CITIZEN SLEUTH

DIRECTOR: Chris Kasick

2023 / USA / 1 hour, 21 minutes
REGIONAL PREMIERE

SYNOPSIS: A true crime podcaster from Appalachia blurs the line between fact and entertainment as she investigates the mysterious death of a local girl. Citizen Sleuth examines the ethics of the true crime genre and how the power of narrative affects truth, victims, and communities.

RATING GUIDE: Language, Adult Content, Intense Imagery
GENRE GUIDE: True Crime / Documentary

VIRTUAL CINEMA EXCLUSIVE - WATCH VIA EO APP



DOUBLE BLIND

DIRECTOR: Ian Hunt-Duffy

CAST: Millie Brady, Pollyanna McIntosh, Akshay Kumar, Diarmuid Noyes, Brenock O'Connor

2023 / IRELAND / 1 hour, 30 minutes
REGIONAL PREMIERE

SYNOPSIS: When an experimental drug trial goes horribly wrong, the surviving test subjects must fight off sleep, and each other, to stay alive.

RATING GUIDE: Violence, Mild Language, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 27TH @ 8:00 PM



AMERICAN MELTDOWN

DIRECTOR: Andrew Adams

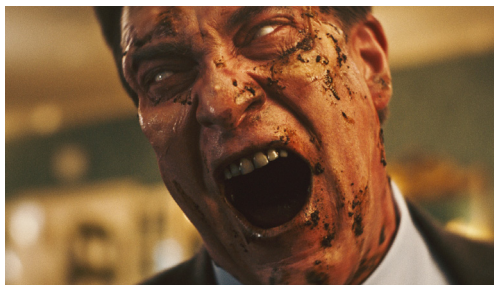
CAST: Jacki Von Preysing, Nicolette Sweeney, Clayton Farris, DeMorge Brown

2023 / USA / 1 hour, 22 minutes
REGIONAL PREMIERE

SYNOPSIS: A 'Millennial Coming-of-Rage' dark comedy about a young woman who loses her job and struggles to pay rent – until she befriends a pickpocket who convinces her that the only way to survive in America is by committing petty crime.

RATING GUIDE: Language
GENRE GUIDE: Comedy / Fantastic

VIRTUAL CINEMA EXCLUSIVE - WATCH VIA EO APP



BLACK MOLD

DIRECTOR: John Pata

CAST: Agnes Albright, Andrew Bailes, Jeremy Holm, Caito Aase, Jessica Ambuehl

2023 / USA / 1 hour, 32 minutes
REGIONAL PREMIERE

SYNOPSIS: Photographers Brooke and Tanner find themselves stranded in an abandoned location pitted against an unsuspecting squatter and the dangers that lie deep within the dark halls and corridors of the building.

RATING GUIDE: Language
GENRE GUIDE: Horror

MONDAY, OCT. 30TH @ 2:00 PM



FROGMAN

DIRECTOR: Anthony Cousins

CAST: Chelsea Jurkiewicz, Colin Cunningham, Tanner Gilman, Halem Medina, Monica Moore Smith

2023 / USA / 1 hour, 20 minutes
REGIONAL PREMIERE

SYNOPSIS: Three friends in search of the Loveland Frogman are about to find out he is more than just a local legend...

RATING GUIDE: All Audiences, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond

THURSDAY, NOV. 2ND @ 2:00 PM



HE NEVER LEFT

DIRECTOR: James Morris

CAST: Colin Cunningham, Jessica Staples, Charla Bocchicchio, David McMahon, James Morris, Sean Hunter, Mary Ellen Wolfe

2023 / USA / 1 hour, 32 minutes
WORLD PREMIERE

SYNOPSIS: After hearing strange noises coming from an adjoining motel room, a federal fugitive and his girlfriend inadvertently become targets of the notorious "Pale Face" killer, whose legend has consumed and haunted the local community for decades.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 26TH @ 8:15 PM - OPENING FEATURE

FEATURES

FEATURES



HIPPO

DIRECTOR: Mark H. Rapaport
CAST: Kimball Farley, Lilla Kizlinger, Eliza Roberts, Eric Roberts, Jesse Pimentel

2023 / USA / 1 hour, 40 minutes
USA PREMIERE

SYNOPSIS: Hippo, a peculiar adolescent, and his Hungarian step-sister Buttercup struggle to come of age in late 1990's America, under the roof of a mother who has been institutionalized at least once.

RATING GUIDE: Violence, Strong Language, Adult Content
GENRE GUIDE: Comedy / Fantasy / The Beyond

SATURDAY, OCT. 28TH @ 5:00 PM



HOW TO KILL MONSTERS

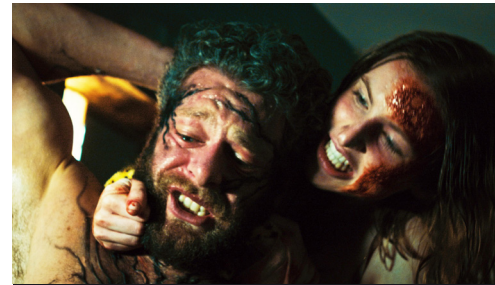
DIRECTOR: Stewart Sparke
CAST: Lyndsey Craine, Arron Dennis, Fenfen Huang, Daniel Thrac, Juné Tiamatakorn, Michaela Longden, Johnny Vivash, Nicholas Vince

2023 / UK / 1 hour, 36 minutes
REGIONAL PREMIERE

SYNOPSIS: The sole survivor of a blood-drenched massacre must team up with a rag-tag bunch of rookie cops and lawbreakers to fight off an invasion of monsters from another dimension.

RATING GUIDE: Violence, Language, Intense Imagery
GENRE GUIDE: Horror / Comedy

WEDNESDAY, NOV. 1ST @ 8:00 PM



KILL YOUR LOVER

DIRECTOR: Alix Austin & Keir Siewert
CAST: Paige Gilmour, Shane Quigley Murphy, May Kelly, Chloe Wigmore, Joshua Whincup

2023 / UK / 1 hour, 17 minutes
REGIONAL PREMIERE

SYNOPSIS: When Dakota tries to break off her toxic relationship with Axel, it starts transforming him into a monster with increased aggression, a touch that melts skin and worst of all, he's contagious...

RATING GUIDE: SV, SL, SS, N, AC, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 31ST @ 2:00 PM



ME, MYSELF & THE VOID

DIRECTOR: Timothy Hautekiet
CAST: Jack De Sena, Chris W Smith, Kelly Marie Tran, Akiilah Hughes

2023 / USA / 1 hour, 24 minutes
REGIONAL PREMIERE

SYNOPSIS: In a void between time and space, a stand up comedian realizes that his physical body is face down on the floor of his bathroom. The quicker he finds out how he got there, the better chance he has at saving himself!

RATING GUIDE: Language, Adult Content
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

SUNDAY, OCT. 29TH @ 5:00 PM



HUNDREDS OF BEAVERS

DIRECTOR: Mike Cheslik
CAST: Ryland Brickson Cole, Tews, Olivia Graves, Wes Tank, Doug Mancheski, Luis Rico

2022 / USA / 1 hours, 48 minutes
UTAH PREMIERE

SYNOPSIS: In this 19th century, supernatural winter epic, a drunken applejack salesman must go from zero to hero and become North America's greatest fur trapper by defeating hundreds of beavers.

RATING GUIDE: VMild Violence, Adult Content, All Audiences
GENRE GUIDE: Comedy / Fantasy / The Beyond

THURSDAY, NOV. 2ND @ 8:30 PM



IRATI

DIRECTOR: Paul Urkijo Alijo
CAST: Eneko Sagardoy, Edurne Azkarate, Itziar Ituno, Elena Uriz, Kepa Errasti

2022 / SPAIN / 1 hour, 51 minutes
REGIONAL PREMIERE

SYNOPSIS: Irati, a young woman who will guide a group of christian and muslim warriors through a journey in an ancient mythological world where everything that has a name exists, leads Eneko, a feudal lord, to recover a lost treasure.

RATING GUIDE: V, BN, S, Intense Imagery
GENRE GUIDE: Fantasy / Adventure

SATURDAY, NOV. 4TH @ 2:00 PM - CLOSING FEATURE



MY MOTHER'S EYES

DIRECTOR: Takeshi Kushida
CAST: Akane Ono, Mone Shitara, Takuma Izumi, Shusaku Uchida

2023 / JAPAN / 1 hour, 34 minutes

SYNOPSIS: Both Hitomi and her daughter Eri are cellists. One day, they are involved in a traffic accident and Hitomi loses her sight. She wears camera-equipped contact lenses and Eri, injured and hospitalized, wears VR goggles, and the two share one vision.

RATING GUIDE: Strong Violence, Sensuality
GENRE GUIDE: Sci-Fi / Horror

VIRTUAL CINEMA EXCLUSIVE - WATCH VIA EO APP



NEW LIFE

DIRECTOR: John Rosman
CAST: Sonya Walger, Hayley Erin, Tony Amendola

2023 / USA / 1 hour, 23 minutes
REGIONAL PREMIERE

SYNOPSIS: A mysterious woman on the run, and the resourceful fixer assigned to bring her in. Their two unique stories inextricably link, as the stakes of the pursuit rise to apocalyptic proportions.

RATING GUIDE: Violence, Language, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 8:30 PM

FEATURES

FEATURES



THE DEEP DARK

DIRECTOR: Mathieu Turi

CAST: Samuel Le Bihan, Jean-Hugues Anglade, Diego Martin, Amir El Kacem, Thomas Soliveres, Marc Riso, Bruno Sanches, Philippe Torreton

2023 / FRANCE / 1 hour, 42 minutes
REGIONAL PREMIERE

SYNOPSIS: Miners are forced to take a professor underground with them, to take samples for his measurements. After a landslide prevents them from going back up, they discover a crypt from another time, unknowingly waking up a bloodthirsty creature.

RATING GUIDE: Violence, Language, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 31ST @ 8:00 PM



THE HYPERBOREAN

DIRECTOR: Jesse Thomas Cook

CAST: Liv Collins, Tony Burgess, Ry Barrett, Jess Vano, Jonathan Craig, Justin Bott

2023 / CANADA / 1 hour, 35 minutes
USA PREMIERE

SYNOPSIS: A whisky magnate summons his family to sample his legacy product: moonshine recovered from the hold of a 170 year old Arctic ghost ship.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Sci-Fi / Horror / Comedy

SATURDAY, OCT. 28TH @ 8:00 PM



THE WHEEL OF HEAVEN

DIRECTOR: Joe Badon

CAST: Kali Russell, Jeff Pearson

2023 / USA / 1 hour, 43 minutes
REGIONAL PREMIERE

SYNOPSIS: A woman caught up in predatory relationships is thrown into a multi-layered world of choices after she discovers a mystical book in a thrift store.

RATING GUIDE: V, L, SS, AC, Intense Imagery
GENRE GUIDE: Sci-Fi / Fantasy / Horror / Comedy / The Beyond

VIRTUAL CINEMA EXCLUSIVE - WATCH VIA EO APP



ZOMBIE STRAIN

DIRECTOR: Michael Seabolt

CAST: Cameron Vitosh, William Mann, Chandni Shah, India Jasiri, Emily Ashby

2023 / USA / 1 hour, 39 minutes
REGIONAL PREMIERE

SYNOPSIS: During the zombie apocalypse, a group of survivors trapped in a sound stage makes an amazing discovery about a potent strain of marijuana. But tensions rise, mistakes are made, and they start to wonder — who's more dangerous, the undead or each other?

RATING GUIDE: Violence, Mild Language, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 27TH @ 2:00 PM



THE LAST MOVIE EVER MADE

DIRECTOR: Nathan Blackwell

CAST: Adam Rini, Megan Hughes Rini, Craig Curtis, Dallas Teat, Logan Blackwell

2023 / USA / 1 hours, 35 minutes
UTAH PREMIERE

SYNOPSIS: With the world about to end, Marshall convinces a group of friends and strangers to help finish the sci-fi movie he abandoned in high school.

RATING GUIDE: Mild Language, Adult Content
GENRE GUIDE: Sci-Fi / Comedy

SATURDAY, OCT. 28TH @ 2:00 PM



THE WAIT

DIRECTOR: F. Javier Gutierrez

CAST: Victor Clavijo, Ruth Diaz, Pedro Casablanca

2023 / SPAIN / 1 hour, 39 minutes
REGIONAL PREMIERE

SYNOPSIS: Eladio, a hunting estate keeper, takes a bribe from a veteran hunter. What looked like the opportunity of a lifetime turns into a macabre descent to hell.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond

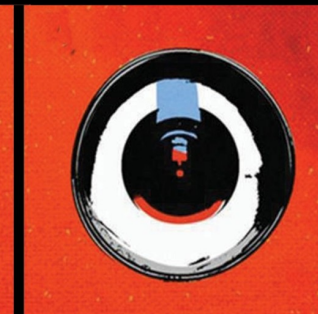
MONDAY, OCT. 30TH @ 5:00 PM

MovieMaker^{magazine}

CHANGE THE WAY
YOU WATCH AND
MAKE MOVIES, ONE
STORY AT A TIME.



EYE-OPENING FILM COVERAGE



SHORTS

SHORTS



[subtext]

DIRECTOR: Erin Brown Thomas
USA / UTAH PREMIERE

SYNOPSIS: Two people on a first date mask and ignore their insecurities until an event forces them to say what they're really thinking.

RATING GUIDE: ML, AC
GENRE GUIDE: The Beyond / Fantastic

FRIDAY, NOV. 3RD @ 1:30 PM



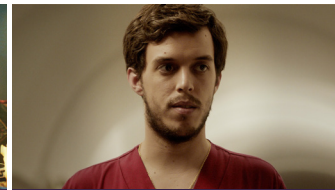
13 STEPS

DIRECTOR: David Lawrence
USA / REGIONAL PREMIERE

SYNOPSIS: A woman performs a grueling ritual to banish a malevolent presence from her home, only to discover that the monster may be a manifestation of her own personal demons.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 4TH @ 11:00 AM



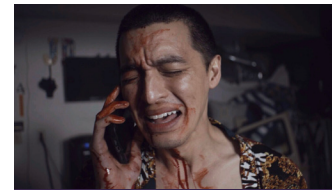
4 LITTLE ANGELS

DIRECTOR: Julio Martí Zahonero
SPAIN / NORTH AMERICA PREMIERE

SYNOPSIS: Dani, a caretaker, aims to use an old woman's impending death to steal her jewels and valuables, and unleash some of his most personal perversions. However, Dani may have chosen the wrong person...

RATING GUIDE: MV, AC, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



A SWEET TOOTH

DIRECTOR: Presley Paras
USA / WORLD PREMIERE

SYNOPSIS: An overachieving Analyst will do whatever it takes to win a coveted promotion until he's confronted by a hammer-wielding assailant.

RATING GUIDE: V, L, AC
GENRE GUIDE: The Beyond

FRIDAY, NOV. 3RD @ 1:30 PM



ACCIDENTAL STARS

DIRECTOR: Emily Bennett
USA / REGIONAL PREMIERE

SYNOPSIS: An aspiring young actress descends into madness.

RATING GUIDE: Violence, Adult Content
GENRE GUIDE: Horror / Fantastic / Beyond

FRIDAY, NOV. 3RD @ 1:30 PM



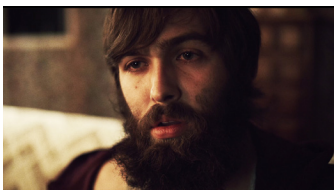
ALICIA

DIRECTOR: Tony Morales
SPAIN / UTAH PREMIERE

SYNOPSIS: Carolina will have to deal with the childhood fears of her daughter Alicia, who has just gone blind and believes that an old woman lives in her room.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 31ST @ 8:00 PM



A COTTON MOON

DIRECTOR: Zack Hosseini
USA / REGIONAL PREMIERE

SYNOPSIS: A feckless loner uncovers cryptic TV broadcasts of a mysterious deity whose teachings inspire a strange and radical holy awakening.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Fantastic / Beyond

FRIDAY, NOV. 3RD @ 1:30 PM



A DEER CAUGHT IN THE HEADLIGHTS

DIRECTOR: Anil Wagemans & Idzi Wagemans
NETHERLANDS / REGIONAL PREMIERE

SYNOPSIS: A woman's night turns sinister when she fears the charming stranger she went home with has very different intentions.

RATING GUIDE: V, L, S, Intense Imagery
GENRE GUIDE: Horror / Fantastic

VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



A DIRE STRAIT

DIRECTOR: Liang-Chun Lin
USA & TAIWAN / UTAH PREMIERE

SYNOPSIS: A new Taiwanese mother tries to survive the strictest postpartum tradition and follows all the family rules, but soon realizes that she needs to escape.

RATING GUIDE: MV, BN, Intense Imagery
GENRE GUIDE: The Beyond / Fantastic

WEDNESDAY, NOV. 1ST @ 2:00 PM



ALONE

DIRECTOR: Nicholas Acosta
USA / REGIONAL PREMIERE

SYNOPSIS: After a catastrophic disaster at a Mars research station, a fearless astronaut finds herself adrift in deep space, where she encounters a mysterious entity.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



AN ARRANGEMENT OF SKIN

DIRECTOR: Cayden Turnbow
USA / REGIONAL PREMIERE

SYNOPSIS: A man returns to his childhood home to make amends with his taxidermy obsessed little brother.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 30TH @ 8:00 PM



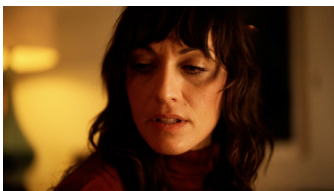
ANGEL HARE

DIRECTOR: Hannah Mangan & Rachel Mangan
USA / USA PREMIERE

SYNOPSIS: Anonah has discovered a nostalgic TV show that he'd all but forgotten. The show hasn't forgotten him, though, and an investigation is about to take him deep down the rabbit hole.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Sci-Fi / The Beyond

TUESDAY, OCT. 31ST @ 11:00 AM



A GOOD SCREAM

DIRECTOR: Jack Bennett
USA / REGIONAL PREMIERE

SYNOPSIS: An aspiring voice over actress gives it her all when she gets the chance to work with a famous horror director and will stop at nothing to give a good performance, much to the dread of her neighbors.

RATING GUIDE: MV, L
GENRE GUIDE: Horror / Comedy

SATURDAY, NOV. 4TH @ 11:00 AM



A LITTLE HELP?

DIRECTOR: Christine Celozzi
USA / REGIONAL PREMIERE

SYNOPSIS: A desperate robot pines for a glass of ice cold lemonade in this quirky comedy.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy

TUESDAY, OCT. 31ST @ 11:00 AM



A SUIT AND A STRAIGHT RAZOR

DIRECTOR: John Veron
USA / REGIONAL PREMIERE

SYNOPSIS: Amanda McIntyre, grieving the recent loss of her mother, is visited in her home by an otherworldly stranger in a grimy suit. He knows things about her - secret things, things she's never told anyone... and he's brought her something, evil lurking inside.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, NOV. 3RD @ 11:00 PM



ARE YOU AWAKE?

DIRECTOR: Achilleas Gatsopoulos
USA / UTAH PREMIERE

SYNOPSIS: A detached woman working as a door-to-door wake-up caller encounters a client refusing to leave his bed, who recounts his terrible nightmares.

RATING GUIDE: MV, BN, S, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

FRIDAY, NOV. 3RD @ 11:00 PM



AUTOPILOT

DIRECTOR: Jennifer Zhang
USA / UTAH PREMIERE

SYNOPSIS: A lone pilot on a homebound space vessel finds herself trapped in a waking nightmare when her holographic "virtual companion" begins to defy his own programming.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



AWAKE

DIRECTOR: Francesco Cordaro
USA / UTAH PREMIERE

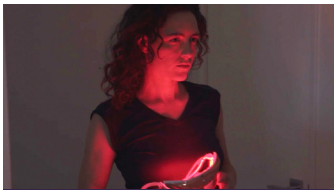
SYNOPSIS: After the discovery of a mutilated cow and crop circle on her farm, Betty is abducted from her home one night to find herself in a medical facility surrounded by men in black.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

SATURDAY, OCT. 28TH @ 8:00 PM

SHORTS

SHORTS



BABY FACE

DIRECTOR: Jim Simone
USA / REGIONAL PREMIERE

SYNOPSIS: A young aging actress reconnects with her former scene partner to ask a vital favor that could change the course of her career.

RATING GUIDE: Language
GENRE GUIDE: Comedy / The Beyond

TUESDAY, OCT. 31ST @ 5:00 PM



BAG FOR LIFE

DIRECTOR: Max R. Lincoln
UK / UTAH PREMIERE

SYNOPSIS: A discarded bag will do ANYTHING to reunite with its owner.

RATING GUIDE: MV, AC, BN
GENRE GUIDE: Horror / They Beyond / Comedy

THURSDAY, NOV. 2ND @ 11:00 PM



BATSHIT CRAZY

DIRECTOR: Yogesh Chandekar
INDIA / UTAH PREMIERE

SYNOPSIS: Harassed and called 'Chinese' for their East Asian looks, racism is an ugly fact of life for the Northeasterners of India. The Covid-19 outbreak only made it worse.

RATING GUIDE: MV, ML
GENRE GUIDE: Horror / Fantastic / Comedy

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



BOX BOY

DIRECTOR: Kelsey Edwards
USA / WORLD PREMIERE

SYNOPSIS: A boy raised in a rigid, beige society where boxes define life meets a colorful girl who changes the way he views the world.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond / Comedy

MONDAY, OCT. 30TH @ 8:00 PM



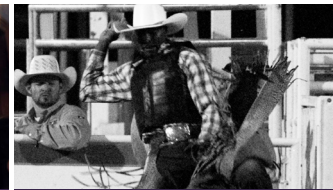
BUG

DIRECTOR: Lily Giannoni
USA / UTAH PREMIERE

SYNOPSIS: An anxious young woman is plagued by a noisy cricket in her home.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



BULL RIDER

DIRECTOR: Steven Gray & Alexia Oldini
USA / UTAH PREMIERE

SYNOPSIS: This experimental documentary short merges meditations on dance.

RATING GUIDE: All Audiences
GENRE GUIDE: Western / Experimental

MONDAY, OCT. 30TH @ 8:00 PM



BEFORE I GO

DIRECTOR: Andrew Sandler
USA / WORLD PREMIERE

SYNOPSIS: Emily, a once vibrant and beautiful young woman, as she confronts her ex-boyfriend for the first time since he sold her into sex-trafficking years prior.

RATING GUIDE: V, ML, AC
GENRE GUIDE: Horror / Fantastic

WEDNESDAY, NOV. 1ST @ 2:00 PM



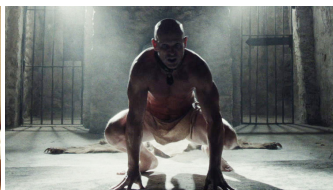
BODY OF WORK

DIRECTOR: Andrea Téllez & Sophie Téllez
USA / WORLD PREMIERE

SYNOPSIS: 10 years after murdering their uncle, twins Teddy and Izzy get caught in a web of lies & murder when a detective knocks on their door.

RATING GUIDE: V, L
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 30TH @ 8:00 PM



BOOBA

DIRECTOR: Gaoyang Ganjin
USA / WORLD PREMIERE

SYNOPSIS: Avisually arresting and disconcerting narrative woven around Maestro, an aristocratic recluse wrestling with the rebellion of his man-dog, Booba. This domestic rebellion forces Maestro into a spiral of perceived betrayal and violent coercion.

RATING GUIDE: SV, ML, BN, Intense Imagery
GENRE GUIDE: Horror / Beyond / Fantastic

FRIDAY, OCT. 27TH @ 11:00 AM



BYE-BYE

DIRECTOR: Freddy Chávez Olmos
CANADA / USA PREMIERE

SYNOPSIS: In the eerie silence of a deserted subway station, Karla and her partner Hannah await a train late at night. Unsettling whispers soon emerge, revealing that they are not alone. Inspired by a chilling urban legend from around the world.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 8:00 PM



CAFE CICATRIZ

DIRECTOR: Jordan Bahat
CHILE / REGIONAL PREMIERE

SYNOPSIS: Max craves human connection. But he can't bare to expose his truth.

RATING GUIDE: ML, N, S, AC
GENRE GUIDE: Comedy / The Beyond

SATURDAY, OCT. 28TH @ 11:00 PM



CALLUS

DIRECTOR: Ciarán Hickey
UK / NORTH AMERICA PREMIERE

SYNOPSIS: When his daughter is born with an affliction warned of in fable, a widowed father struggles to defy the violent superstitions of their rural community.

RATING GUIDE: MV, L
GENRE GUIDE: Horror / The Beyond

VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



BOOK OF THE OLD WAYS

DIRECTOR: Jeannie Psomoulis
AUSTRALIA / NORTH AMERICA PREMIERE

SYNOPSIS: A lost spirit tries to find his way back home in the wake of a storm which will claim his mother's life.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



BOOKWORM

DIRECTOR: Javier Yañez
SPAIN / UTAH PREMIERE

SYNOPSIS: Spain, 1979. Irene is an aspiring writer who obsesses with the delicate ghost at the library she works.

RATING GUIDE: SV, ML, N, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 26TH @ 2:00 PM



BOUNCE HOUSE

DIRECTOR: Callie Bloem & Christopher J. Ewing
USA / REGIONAL PREMIERE

SYNOPSIS: Civilization has ended. Everyone Polly loves is dead. But at least she has a bounce house.

RATING GUIDE: V, SL, AC
GENRE GUIDE: Horror / Sci-Fi / Comedy

TUESDAY, OCT. 31ST @ 5:00 PM



CANDOR

DIRECTOR: Timothy Troy
USA / REGIONAL PREMIERE

SYNOPSIS: A woman opens up to the man she just spent the evening with.

RATING GUIDE: SV, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



CAPTIVE

DIRECTOR: Preston Peterson & Jason Boesch
USA / UTAH PREMIERE

SYNOPSIS: An elderly trapper revisits his dark past as a serial killer when he is taken hostage by two fugitives in the wilderness of Montana.

RATING GUIDE: L, AC
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



CASUAL VIGNETTES OF GILDED VULGARITY

DIRECTOR: Paul Kaiser
USA / REGIONAL PREMIERE

SYNOPSIS: A satire about the ironic conclusion of the English Civil war which led to the founding of systemic racism in America.

RATING GUIDE: MV, AC
GENRE GUIDE: Fantasy / Comedy

SATURDAY, OCT. 28TH @ 11:00 AM



CATERPILLAR

DIRECTOR: Matt Bentley-Viney
UK / REGIONAL PREMIERE
SYNOPSIS: Luke's world is rocked when a stranger shows up claiming to be his partner. Luke descends into madness as he struggles to get the bottom of who the imposter is while also experiencing his own terrifying metamorphosis.
RATING GUIDE: MV, BN, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Fantasy

VIRTUAL CINEMA - SHORTS BLOCK 2 - ON EO APP



CLEMENCY

DIRECTOR: James T. George
USA / WORLD PREMIERE
SYNOPSIS: A soldier fights for his life after surviving a battle in the enemy occupied Elven woods.
RATING GUIDE: All Audiences, MV
GENRE GUIDE: Fantasy

WEDNESDAY, NOV. 1ST @ 11:00 AM



CLOSING TIME

DIRECTOR: Russell Goldman
USA / UTAH PREMIERE
SYNOPSIS: An estranged friend surprises his old college buddies with an unusual reunion.
RATING GUIDE: L, V, Intense Imagery
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



DEAD CONNECTION

DIRECTOR: Delaney Bishop
USA / WORLD PREMIERE
SYNOPSIS: An up-and-coming coroner gets an urgent late night call to perform an autopsy.
RATING GUIDE: Mild Language
GENRE GUIDE: Horror / Sci-Fi

SUNDAY, OCT. 29TH @ 2:00 PM



DEAD ENDERS

DIRECTOR: Fidel Ruiz-Healy & Tyler Walker
USA / REGIONAL PREMIERE
SYNOPSIS: After a sinister race of mind-controlling parasites are set loose by irresponsible oil drillers, Maya realizes that there might be more to life than spending all your waking hours stacking shelves for a corporate overlord.
RATING GUIDE: V, L, AC
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 28TH @ 11:00 PM



DELIVERANCE

DIRECTOR: Trevor Worley
USA / REGIONAL PREMIERE
SYNOPSIS: Jen's a pizza deliverer and an artist at heart. On her delivery route, one of her pizzas talks to her out of the blue. He's a party food without a purpose. And it's up to Jen to put some pep back in his 'peronis.
RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / The Beyond

TUESDAY, OCT. 31ST @ 11:00 AM



COME HOME

DIRECTOR: Mike Pecci
USA / WORLD PREMIERE
SYNOPSIS: As he grapples with the dark forces within him, a man faces a harrowing battle to maintain his sanity. With each step of the assembly becoming a gruesome struggle, he must find the strength to defeat his inner demon.
RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, NOV. 4TH @ 5:00 PM



CONTENT: THE LO-FI MAN

DIRECTOR: Brian Lonano
USA / REGIONAL PREMIERE
SYNOPSIS: Starts as a documentary about a beloved cult film, then turns into a YouTube video until it escapes into a dystopian sci-fi adventure, upon which it transforms into a body horror film resulting in a kaiju battle.
RATING GUIDE: SV, SL
GENRE GUIDE: Horror / Sci-Fi / Comedy

FRIDAY, OCT. 27TH @ 2:00 PM



CORNERBOY

DIRECTOR: Kai Kurve
GERMANY / REGIONAL PREMIERE
SYNOPSIS: A bad guy gets possessed by a fly (aka the devil/the death), which confronts him with his own personality.
RATING GUIDE: MV, SL
GENRE GUIDE: Horror / Fantastic / Beyond

THURSDAY, OCT. 26TH @ 5:00 PM



DIXIELAND

DIRECTOR: William Hellmuth
USA / REGIONAL PREMIERE
SYNOPSIS: After his regiment is destroyed, a Black Union physician flees into the Virginian woods, stumbling on a Confederate soldier hiding in a cave; they share a fire, and try to find a moment of understanding before the sun comes up.
RATING GUIDE: V, ML
GENRE GUIDE: The Beyond / Western / War

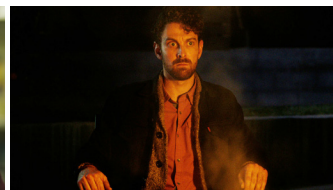
MONDAY, OCT. 30TH @ 11:00 AM



DOG BREATH

DIRECTOR: James Westbrook
USA / REGIONAL PREMIERE
SYNOPSIS: Michael spirals into madness after learning his breath smells like a dog's.
RATING GUIDE: MV, All Audiences
GENRE GUIDE: Comedy / The Beyond

THURSDAY, NOV. 2ND @ 11:00 AM



DON'T LET KYLE SIT DOWN

DIRECTOR: Joel Jay Blacker
USA / REGIONAL PREMIERE
SYNOPSIS: Friends wind down around a campfire. When one couple attempts to leave, their desperate friend suggests throwing one more log on the fire summoning a charred shirtless stranger (Kyle) looking for warmth.
RATING GUIDE: Language
GENRE GUIDE: Comedy

THURSDAY, NOV. 2ND @ 11:00 AM



COVER YOUR EARS

DIRECTOR: Oskar Johansson
SWEDEN / REGIONAL PREMIERE
SYNOPSIS: Every night, two sisters strive to maintain their daily routine in the hopes of finding comfort in the familiar and warding off the unknown.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 30TH @ 2:00 PM



DIG

DIRECTOR: Lee Boxleitner & Sam Boxleitner
USA / REGIONAL PREMIERE
SYNOPSIS: A controversial gaming influencer live streams a deadly virtual reality game.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 4TH @ 11:00 AM



DARK CELL

DIRECTOR: Jean-Michel
FRANCE / UTAH PREMIERE
SYNOPSIS: Two inmates in an orbital prison are forced into a life-or-death decision when panicked guards enter their cell, revealing a creature infestation and an escape pod that can only carry two. The clock is ticking to choose who will live.
RATING GUIDE: MV, ML
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 26TH @ 2:00 PM



DYSMORPHIA

DIRECTOR: Amy Geist
USA / REGIONAL PREMIERE
SYNOPSIS: After Isabella, a destitute beauty-addict, fakes cancer to pay for her next cosmetic surgery, she is haunted by a shadowy figure demanding it's penance of flesh.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



EJECT

DIRECTOR: David Yorke
UK / UTAH PREMIERE
SYNOPSIS: After discovering a USB port in her wrist, Kate uncovers a world where she has the ability to change herself for the better. But she will slowly discover that greed will come at a cost.

RATING GUIDE: SV, ML, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



ELIXIR

DIRECTOR: Sam Bell
N. IRELAND / NORTH AMERICA PREMIERE
SYNOPSIS: Inspired by a cherished fairy tale, a young girl attempts to recreate a fairy's quest to save her dying grandmother.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



ENGLISH TUTOR

DIRECTOR: Jaho Koo
SOUTH KOREA / REGIONAL PREMIERE

SYNOPSIS: A confident tutor takes on a desperate mother's request to teach her daughter English, but as she tries to break through the child's resistance, she discovers a horrifying secret.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



ENSOULED

DIRECTOR: Moe Najati
UK / WORLD PREMIERE

SYNOPSIS: Clara, burdened by grief, embarks on a soul-stirring journey of self-discovery at Eterna. She forms an unexpected bond with an enigmatic man along the way, blurring reality's boundaries and leaving her questioning the essence of existence.

RATING GUIDE: SV, SL
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



ENTRAINMENT

DIRECTOR: Bill Prokopow
USA / WORLD PREMIERE

SYNOPSIS: Trapped in a fractured quantum realm, a broken nightclub owner fights to regain his memory in order to save himself and the love of his life.

RATING GUIDE: MV, L
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



FIRST-ISH CONTACT

DIRECTOR: Kai Smythe
AUSTRALIA / INTERNATIONAL PREMIERE

SYNOPSIS: A lowly government worker makes first contact. Kind of.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi / Comedy

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



FIVE STARS

DIRECTOR: Luke Baker
USA / UTAH PREMIERE

SYNOPSIS: Shot on an iPhone, this food delivery driver goes the extra mile to keep his five-star rating.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 28TH @ 11:00 AM



FOR THE SAFETY OF THEO

DIRECTOR: Christopher Macken
USA / REGIONAL PREMIERE

SYNOPSIS: When casual hook-ups become too debilitating, a man suffering from OCD seeks out different ways to purge himself of the consequences from the night before.

RATING GUIDE: MV, ML, N, AC, SS, Intense
GENRE GUIDE: Horror / Comedy / Beyond

SATURDAY, OCT. 28TH @ 11:00 PM



ESCAPE ATTEMPT

DIRECTOR: Alex Topaller & Dan Shapiro
USA & POLAND / N. AMERICA PREMIERE

SYNOPSIS: A soldier escaping a WWII concentration camp finds himself on an unknown planet in a distant future only to discover a frozen gulag controlled by a brutal alien race.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

SATURDAY, NOV. 4TH @ 5:00 PM



EVENVEIL

DIRECTOR: Sam Balcomb
USA / REGIONAL PREMIERE

SYNOPSIS: A warrior in exile, bearing a fated weapon, enters the ruins of a dead city to unlock a mysterious power known as the Red Veil.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy

SATURDAY, NOV. 4TH @ 5:00 PM



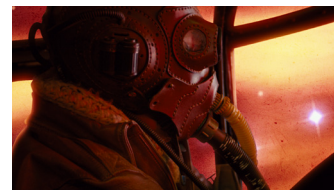
EYESTRING

DIRECTOR: Javier Devitt
USA & ARGENTINA / UTAH PREMIERE

SYNOPSIS: With a mysterious string growing from her eye and questionable advice from a hotline service, Veronica is led on a strange quest for answers.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, NOV. 2ND @ 11:00 PM



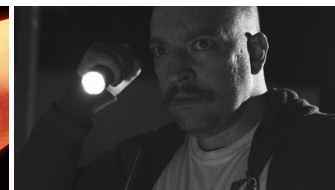
FREQUENCIES

DIRECTOR: Justin Nixon
USA / UTAH PREMIERE

SYNOPSIS: A marooned 1940s space-pilot radios for rescue while he fights loneliness with booze and memories of his partner until he stumbles upon the frequency of another crashed loner looking for camaraderie.

RATING GUIDE: SL, AC, Intense Imagery
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 27TH @ 5:00 PM



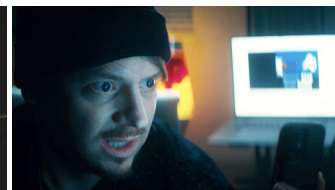
FROM ABOVE

DIRECTOR: Zac Eglinton
USA / UTAH PREMIERE

SYNOPSIS: A man discovers something has landed in his backyard.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Comedy

THURSDAY, NOV. 2ND @ 5:15 PM



FUDGIE FREDDIE

DIRECTOR: Jon Salmon
USA / REGIONAL PREMIERE

SYNOPSIS: In the final hour of a crowdfunding campaign, a struggling animator starts to transform into his most popular character: an ice cream cone named Fudgie Freddie.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, NOV. 2ND @ 11:00 PM



FACIES

DIRECTOR: Carlos Moriana
SPAIN / UTAH PREMIERE

SYNOPSIS: An inquisitor has spent years looking for a perfect torture device, thanks to the latest invention of its inventor, it seems that he is going to get it. But Elena, the inventor's daughter, has other plans.

RATING GUIDE: SV, AC
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



FARMER ED

DIRECTOR: Azwan Badruzaman
USA / REGIONAL PREMIERE

SYNOPSIS: After a farmer makes a shocking discovery on his land he unlocks its secrets unbeknownst to his wife.

RATING GUIDE: MV, ML, BN
GENRE GUIDE: Horror / Sci-Fi / Comedy

FRIDAY, NOV. 3RD @ 5:00 PM



FCK'N NUTS

DIRECTOR: Sam Fox
USA / UTAH PREMIERE

SYNOPSIS: Sandy is grievously forced to break it off with the boy of her dreams in order to avert him from meeting her unusual parents.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

TUESDAY, OCT. 31ST @ 5:00 PM



FUN, GUS!

DIRECTOR: Peter McCoubrey
USA / WORLD PREMIERE

SYNOPSIS: When a strange mushroom sprouts up in her balcony planter, Chloé is compelled to eat it, resulting in consciousness altering hi-jinx.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi / Comedy

WEDNESDAY, NOV. 1ST @ 5:00 PM



FUNGUS

DIRECTOR: Ryan Maddox
AUSTRALIA & UK / REGIONAL PREMIERE

SYNOPSIS: An unsettling horror parable, Fungus is a snapshot of terror for a son and his father, whose past crimes must be paid for in blood.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy

MONDAY, OCT. 30TH @ 11:00 AM



GARBAGE DAYS

DIRECTOR: Julien Jauniaux
BELGIUM / REGIONAL PREMIERE

SYNOPSIS: A violent man faces the illusions of justice.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - SHORTS BLOCK 2 - ON EO APP

SHORTS

SHORTS



GET AWAY

DIRECTOR: Michael Gabriele
USA / UTAH PREMIERE

SYNOPSIS: A group of friends spending the weekend at a remote vacation rental in the desert, play a mysterious VHS tape, and realize that there are too many strange and terrifying coincidences.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 8:30 PM



GOLD AND MUD

DIRECTOR: Conor Dooley
USA / UTAH PREMIERE

SYNOPSIS: A sprawling story of love and loss, as reflected on a single face.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Sci-Fi

TUESDAY, OCT. 31ST @ 5:00 PM



GOO DARTS

DIRECTOR: Connor Christensen
USA / WORLD PREMIERE

SYNOPSIS: Two oddball company men have one chance to recover an escaped clone or risk being cloned themselves.

RATING GUIDE: MV, L
GENRE GUIDE: Sci-Fi / Comedy

TUESDAY, OCT. 31ST @ 5:00 PM



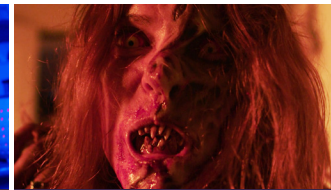
HERE TO STAY

DIRECTOR: Christopher Sheffield
USA / UTAH PREMIERE

SYNOPSIS: After abandoning friends and family at a funeral, Jude hides away in his home, but he's not as alone as he thinks, and sometimes the horrible mistakes you make have a way of following you.

RATING GUIDE: L, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



HIDE YOUR CRAZY

DIRECTOR: Austin Kase
USA / REGIONAL PREMIERE

SYNOPSIS: Iris is hiding a supernatural secret from her boyfriend, Dan. When he surprises her for her birthday, they have to face it together as a couple.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 31ST @ 2:00 PM



HIDEOUS HEART

DIRECTOR: Nicholas Camp & Don Thiel
USA / REGIONAL PREMIERE

SYNOPSIS: A pair of astronauts work on a small space station orbiting a distant planet. As the mysterious narrator attempts to convince himself of his sanity while describing his brutal act of murder, he becomes haunted by a thunderous heartbeat...

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror

SATURDAY, OCT. 28TH @ 8:00 PM



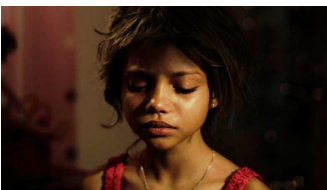
GOV.OS

DIRECTOR: David Lawson
USA / UTAH PREMIERE

SYNOPSIS: The year is 2075, half the human population has been wiped out by a deadly virus. Organic Machines now share an uneasy existence alongside those that remain. The head of the free world is now the operating system - GOV.OS.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



GUMMIES

DIRECTOR: Renetta Amador
USA & DOMINICAN REPUBLIC / REGIONAL PREMIERE

SYNOPSIS: A tomboy transforms the gender trappings of her childhood to show her cruel mother how sugar and spice don't equal nice.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

THURSDAY, NOV. 2ND @ 11:00 PM



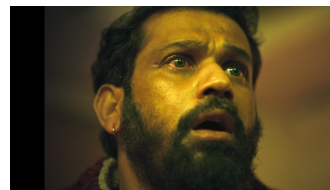
GUTTER

DIRECTOR: Theodore Drusba
CANADA / UTAH PREMIERE

SYNOPSIS: Mist. Dust. A bowling alley in the crosshair of a thunderstorm. A pregnant woman, a businessman and a widower find shelter in its midst. Pins are knocked down until gloomy moths kindle an outage.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

FRIDAY, OCT. 27TH @ 5:00 PM



HIGH FUN

DIRECTOR: Adesh Prasad
INDIA / UTAH PREMIERE

SYNOPSIS: High Fun (commonly known as 'Party and Play' or 'Chemsex' in the west) is a queer-themed horror film about living with your demons.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror / Fantasy

SATURDAY, OCT. 28TH @ 11:00 PM



HIGH STAKES

DIRECTOR: Zac Eglington
USA / UTAH PREMIERE

SYNOPSIS: Two friends make a deal to end one's vampirism. Permanently.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 2ND @ 11:00 PM



HITCHED

DIRECTOR: Keir Beck
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Hitched is a gripping psychological horror thriller that takes viewers on a nightmarish journey of betrayal, survival, unexpected twists, chilling revelations and ultimately revenge.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / Comedy

VIRTUAL CINEMA - SHORTS BLOCK 2 - ON EO APP



HANNAH HARBOR

DIRECTOR: Steve Stay
USA / WORLD PREMIERE

SYNOPSIS: Hannah wasn't the only person taking pictures in the mountains that day. She returns to camp to find a stack of photos beside her tent, all of them of her.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 26TH @ 8:15 PM



HAUNTED BY NIKOLA TESLA

DIRECTOR: Daniel Alexander
USA / WORLD PREMIERE

SYNOPSIS: A man is haunted by the ghost of Nikola Tesla.

RATING GUIDE: L, BN
GENRE GUIDE: Fantasy / Comedy

TUESDAY, OCT. 31ST @ 11:00 AM



HEPTAPUS

DIRECTOR: Cooper Troxell
USA / UTAH PREMIERE

SYNOPSIS: When a lonely boxer loses his dog to a rare-as-lightning incident at the beach, he struggles to regain a part of himself.

RATING GUIDE: MV, ML
GENRE GUIDE: Comedy / Fantastic

FRIDAY, OCT. 27TH @ 11:00 AM



Homecoming

DIRECTOR: Garrett Johnson & Ben Nicholson
USA / REGIONAL PREMIERE

SYNOPSIS: One year after her son, Josh's, disappearance, Rachel Strayer's life is in shambles and her ex-husband, Mark, is moving on. During the first night without Mark, Rachel receives unwanted visitors, leading her to a shocking conclusion about Josh.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



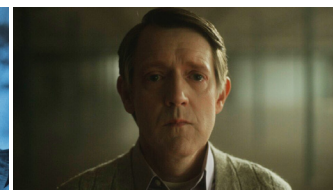
HONK

DIRECTOR: Charles de Lauzirika
USA / REGIONAL PREMIERE

SYNOPSIS: Reluctant divorcee Bill is awakened before dawn by a mysterious car horn in his normally quiet neighborhood. Unable to find the source of the honk, he ventures out into the darkness, only to face something far more disturbing.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, NOV. 4TH @ 11:00 AM



HUMAN RESOURCES

DIRECTOR: Jay Ness
USA / WORLD PREMIERE

SYNOPSIS: A human resources professional must teach a timid new hire how to perform empathy. As she instructs him through a series of social behaviors, they form an unlikely connection.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



I COULD JUST DIE... AND THAT WOULD BE RIGHT

DIRECTOR: A.K. Espada
USA / REGIONAL PREMIERE

SYNOPSIS: Trying to end her life, a depressed woman allows the violent creature that roams her neighborhood at night to attack her. But her plan backfires when she wakes up the next day doomed to a life of undead immortality.

RATING GUIDE: V, ML, S, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Beyond

FRIDAY, NOV. 3RD @ 11:00 PM



IN YOUR HANDS

DIRECTOR: Luigi Sibona
UK / REGIONAL PREMIERE

SYNOPSIS: A chance encounter in a barbershop sparks an attraction between a barber and his customer but when the act of shaving becomes an obsession for the customer, things takes a dark turn with deadly consequences.

RATING GUIDE: SV, S
GENRE GUIDE: Horror

SATURDAY, OCT. 28TH @ 11:00 PM



INTERFERENCE

DIRECTOR: Alex Trierweiler
USA / UTAH PREMIERE

SYNOPSIS: A haunted woman with a troubled past is stalked by a malevolent force and reckons with the unmaking of her reality.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

SUNDAY, OCT. 29TH @ 8:00 PM



KNOCK KNOCK (KNOCK)

DIRECTOR: Brendan Cleaves
UK / UTAH PREMIERE

SYNOPSIS: A man finds a suspicious blood covered door in his living room.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



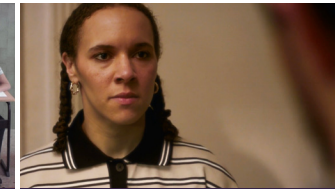
LA NUEVA (THE NEWCOMER)

DIRECTOR: Ivan Villamel
SPAIN / UTAH PREMIERE

SYNOPSIS: Maria is the new teacher who arrives at an old religious school. On her first day, she will have to teach a group of rebellious teens who are part of a punishment class.

RATING GUIDE: V, ML
GENRE GUIDE: Horror

THURSDAY, OCT. 26TH @ 2:00 PM



LADY AND THE TRAMP

DIRECTOR: Simon Brooke
UK / REGIONAL PREMIERE

SYNOPSIS: A young woman invites a homeless man into her flat to take a shower...

RATING GUIDE: AC, Intense Imagery
GENRE GUIDE: Fantastic

VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



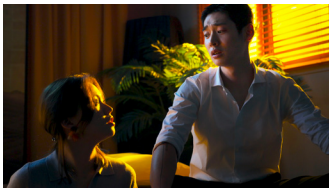
JANELLE'S BABY

DIRECTOR: Michael Squid
USA / UTAH PREMIERE

SYNOPSIS: Janelle's desire to have a baby of her own takes a heart-wrenching turn when she finds out she's infertile. With additional worrisome blood lab results from the doctor and strange, secretive behavior, her husband's concern grows.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



JEONG-DONG (AFFECTS)

DIRECTOR: Choi Woo Gene
SOUTH KOREA / USA PREMIERE

SYNOPSIS: Aoo-bin has a nervous breakdown after experiencing strange phenomena in his new home. His childhood friends So-dam and Ha-seung gather at his house to find out what's going on, and their deep-seated traumas and wounds come to the surface.

RATING GUIDE: AC, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 30TH @ 2:00 PM



JUGGERNAUT

DIRECTOR: Daniele Ricci
ITALY / WORLD PREMIERE

SYNOPSIS: In a medieval dark fantasy atmosphere, a fearless warrior embarks on a painful and exhausting journey to get back what he has lost.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Fantasy / Horror / The Beyond

WEDNESDAY, NOV. 1ST @ 11:00 AM



LEECH

DIRECTOR: George Coley
UK / REGIONAL PREMIERE

SYNOPSIS: An elderly blind woman is unaware of the stranger secretly living in her home.

RATING GUIDE: MV, BN, AC
GENRE GUIDE: Horror

TUESDAY, OCT. 31ST @ 2:00 PM



LET IT KILL YOU

DIRECTOR: David Cornue
USA / REGIONAL PREMIERE

SYNOPSIS: When a disillusioned soldier unearths an alleged enemy combatant from a tomb, he fights to prove the man's innocence, only to discover his new friend may have been buried alive for a reason.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SUNDAY, OCT. 29TH @ 8:00 PM



LEVERAGE

DIRECTOR: Michael Charron
USA / WORLD PREMIERE

SYNOPSIS: Jade Betts and her sidekick Richie must infiltrate the Russian mob's Christmas party and fight their way through the ranks, using festive weapons and witty one-liners.

RATING GUIDE: V, ML
GENRE GUIDE: Comedy / The Beyond

TUESDAY, OCT. 31ST @ 11:00 AM



JUSTICE FOR BATMAN

DIRECTOR: Aidan Merck
USA / REGIONAL PREMIERE

SYNOPSIS: Mark Racop, a batmobile maker from Indiana, is accused and raided by California police while being forced into a criminal court case.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Documentary

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



JUSTUS: SEAGHAN DESTROY

DIRECTOR: Clem McIntosh
CANADA / WORLD PREMIERE

SYNOPSIS: When unknown foes burn his truck and steal his snowmobile, Seaghan Allan embarks on an action-packed quest for justice across the snowy forests and potato-laden hills of lawless Russet County, New Brunswick, Canada.

RATING GUIDE: MV, L
GENRE GUIDE: Comedy / Fantastic

SATURDAY, OCT. 28TH @ 11:00 AM



KIDDO

DIRECTOR: Brett Chapman
UK / REGIONAL PREMIERE

SYNOPSIS: A mysterious older woman named 'Kiddo' and a cohort of overexcited teenagers meander towards Wonderland, a theme park like no other. Sinister secrets await as Kiddo face off with their hosts and draw closer to discovering the truth of their journey.

RATING GUIDE: SV, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 26TH @ 5:00 PM



LIV

DIRECTOR: Kasper Veljo Kristensen
DENMARK / REGIONAL PREMIERE

SYNOPSIS: A young woman discovers a strange and mystical power to bring the dead back to life – but only if she is the cause of death. Her life takes a twist when her boyfriend shares his deep secret.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, NOV. 1ST @ 11:00 AM



LOOK! THE INVISIBLE MAN

DIRECTOR: Elliott De Neve
USA / WORLD PREMIERE

SYNOPSIS: The Invisible Man, on the run from the law, inadvertently impersonating the ghost of Darla's recently dead grandma in order not to get caught.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / Sci-Fi

THURSDAY, NOV. 2ND @ 8:15 PM



LOST IN THE SKY

DIRECTOR: Simon Öster
SWEDEN / REGIONAL PREMIERE

SYNOPSIS: In a strange galaxy a small rescue robot is searching for survivors when he makes a dark discovery, leaving him with a devastating choice. A live-action space adventure made entirely with practical effects.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM

SHORTS

SHORTS



LUPE Q AND THE GALACTIC CORN CAKE

DIRECTOR: Javier Badillo
CANADA / WORLD PREMIERE

SYNOPSIS: When Lupe gets stuck in space, it turns out that the traditions passed on by her Abuela just might save her life.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Comedy

TUESDAY, OCT. 31ST @ 11:00 AM



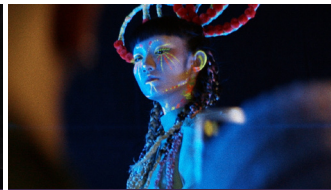
LURE

DIRECTOR: David Lumsden
UK / WORLD PREMIERE

SYNOPSIS: A young man fleeing difficulties in his home town, takes work on remote farm. Suspecting the farmer of abusing his young daughter, he attempts to rescue her, with devastating results.

RATING GUIDE: SV, ML, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 8:00 PM



LUX CHROMA

DIRECTOR: Kwokyoung Ng
MALAYSIA / WORLD PREMIERE

SYNOPSIS: Zac is not just an ordinary digital colorist who color grades videos, he is able to see human's aura and "color grade" their aura to heal them.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / The Beyond

FRIDAY, OCT. 27TH @ 5:00 PM



MURDER CAMP

DIRECTOR: Clara Aranovich
USA / REGIONAL PREMIERE

SYNOPSIS: Two slasher serial killers make the shameful error of serial killing at the same summer camp on the same night, challenging the very fabric of their friendship... and identities.

RATING GUIDE: V, L, S
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 28TH @ 11:00 AM



MY SCARY INDIAN WEDDING

DIRECTOR: Ramone Menon
USA / REGIONAL PREMIERE

SYNOPSIS: A cursed Bridesmaid is forced to track down and marry her soulmate to escape the wrath of a malevolent demon called The Manglik.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 4TH @ 5:00 PM



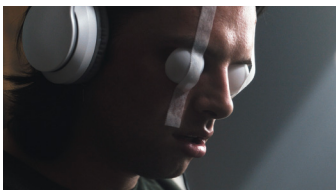
NASH

DIRECTOR: Tim Warren
USA / UTAH PREMIERE

SYNOPSIS: Nine-year-old Nash is determined to find the monster that killed his mother; his father George is equally determined to stop him.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, NOV. 3RD @ 1:30 PM



MAKE IT STOP

DIRECTOR: Ryan Valdez
USA / REGIONAL PREMIERE

SYNOPSIS: Anna Bowmans patient Jacob hears voices and sounds again, thinking it is God. Anna tries to solve this issue only to be confronted by what these voices really are.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



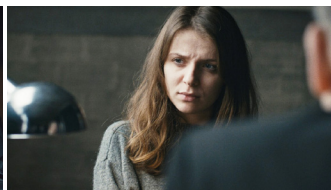
MARTYR OF A FORGOTTEN DREAM

DIRECTOR: Ben Rummans
USA / REGIONAL PREMIERE

SYNOPSIS: In a small town somewhere in the Rust-Belt, Leon is forced surrender his family home to foreclosure. On eviction day he must decide, leave or go down fighting.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Fantastic

FRIDAY, OCT. 27TH @ 11:00 AM



MARYLA

DIRECTOR: Guillaume Heulard
FRANCE / UTAH PREMIERE

SYNOPSIS: During a trip to Poland, two young American influencers are sent by their employer to photograph an old uninhabited mansion resembling a haunted house deep in the forest.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - SHORTS BLOCK 2 - ON EO APP



NIGHT NURSE

DIRECTOR: Jacob Colman
USA / WORLD PREMIERE

SYNOPSIS: When Bri's husband insists they hire a Night Nurse to help care for their child, Bri begins to suspect that the stranger they've let into their home isn't at all who she claims to be...

RATING GUIDE: N, AC, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



NO OVERNIGHT PARKING

DIRECTOR: Meg Swertlow
USA / UTAH PREMIERE

SYNOPSIS: A woman fleeing from her abusive husband gets trapped in an underground parking garage with a masked killer.

RATING GUIDE: V, L
GENRE GUIDE: Horror

SATURDAY, NOV. 4TH @ 11:00 AM



NOSEPICKER

DIRECTOR: Ian Mantgani
UK / REGIONAL PREMIERE

SYNOPSIS: A 'tale of the unexpected' about an 8-year-old British schoolboy with a nasty habit of picking his nose. Bullied by classmates, unhelped by authority figures, Georgie retreats into himself with macabre results.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy / Sci-Fi

SATURDAY, OCT. 28TH @ 11:00 PM



MEADOWVILLE

DIRECTOR: Phillip Clark Davis
USA / UTAH PREMIERE

SYNOPSIS: A photographer finds himself in the "Bermuda Triangle of the Rockies".

RATING GUIDE: S, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, NOV. 3RD @ 11:00 PM



MERGER

DIRECTOR: Daniel Negret
UK / UTAH PREMIERE

SYNOPSIS: A man's commitment to his job takes a dark and surreal turn for the worst.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



MUNCH

DIRECTOR: Noah Richmond
USA / WORLD PREMIERE

SYNOPSIS: Marcus and Eric are stoned out of their minds and looking for a snack. Eric spots something floating outside the window that's suspicious, unearthly and strangely appetizing.

RATING GUIDE: MV, ML
GENRE GUIDE: Comedy / The Beyond

MONDAY, OCT. 30TH @ 8:00 PM



NOT US

DIRECTOR: James Kautz
USA / WORLD PREMIERE

SYNOPSIS: Inside a mysterious group audition, pressure mounts for approval from a god-like director. As one performer cracks, another must decide whether to fall in line... or break the toxic pattern and offer content.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantastic

FRIDAY, NOV. 3RD @ 1:30 PM



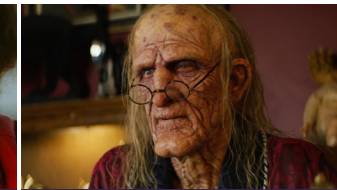
ODDITIES

DIRECTOR: Tyler Savage
USA / REGIONAL PREMIERE

SYNOPSIS: When a drugged-out duo attempts to rob an antique store, they realize the older woman running the shop isn't as defenseless as she seems.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, NOV. 4TH @ 11:00 AM



OLD TIME RADIO: YOUR MOVE

DIRECTOR: Joel Harlow
USA / UTAH PREMIERE

SYNOPSIS: Riktus Grim and his half-brother, Edward Mise, have once again managed to climb their way out of their graves and make their way up to the ancestral home for a simple game of chess. What could go wrong...?

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 2ND @ 11:00 AM



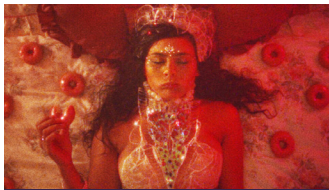
OVERNIGHTS

DIRECTOR: Shannon Brown
USA / REGIONAL PREMIERE

SYNOPSIS: An overworked veterinary technician picks up a late night shift to make ends meet. She's soon tormented by the very thing she's dedicated her life to.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 31ST @ 5:00 PM



PINK REEF

DIRECTOR: Chloe de Brito
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: A mermaid struggles with identity in an alienating suburban world without running water.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Comedy / Beyond

MONDAY, OCT. 30TH @ 11:00 AM



POOLSIDE INN

DIRECTOR: Remington Butler
USA / REGIONAL PREMIERE

SYNOPSIS: Erica tries to spend a relaxing evening in a motel hot tub when she is visited by some strange people.

RATING GUIDE: MV, S
GENRE GUIDE: Horror / They Beyond

THURSDAY, OCT. 26TH @ 8:15 PM



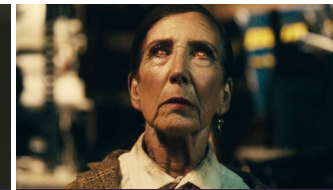
RED VELVET

DIRECTOR: Blake Simon
USA / REGIONAL PREMIERE

SYNOPSIS: Upon learning the end of the world is taking place, a lonely man locks himself in a motel room when a female escort arrives at his door...

RATING GUIDE: V, L, BN, S, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



REMOTE

DIRECTOR: Eric Jungmann
USA / UTAH PREMIERE

SYNOPSIS: Two young siblings make an otherworldly new friend, just as their family-owned pawn shop is attacked by criminals.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

FRIDAY, OCT. 27TH @ 5:00 PM



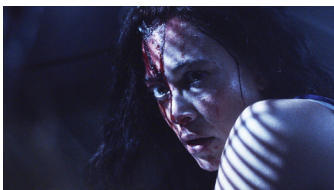
REQUIEM

DIRECTOR: Em J. Gilbertson
UK / REGIONAL PREMIERE

SYNOPSIS: Set in 1605, against the backdrop of the witch trials, it's a coming of age story, following Evelyn as she engages in a game of cat and mouse against her father, Minister Gilbert, in order to be with Mary, the woman she loves.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantastic

THURSDAY, OCT. 26TH @ 2:00 PM



POV

DIRECTOR: Brian Rosenthal
USA / REGIONAL PREMIERE

SYNOPSIS: An ideologically opposed couple attempt to survive a home invasion by a masked assailant on the single most dangerous night of the year... Halloween.

RATING GUIDE: SV, SL, S, AC
GENRE GUIDE: Horror / Sci-Fi / Beyond

SUNDAY, OCT. 29TH @ 8:00 PM



PRUNING

DIRECTOR: Lola Blanc
USA / REGIONAL PREMIERE

SYNOPSIS: When a political commentator discovers she has inspired a mass shooting, she must contend with her conscience—by any means necessary.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Fantastic

WEDNESDAY, NOV. 1ST @ 2:00 PM



QUIET

DIRECTOR: Hèctor Romance
SPAIN & ANDORRA / REGIONAL PREMIERE

SYNOPSIS: A father desperately searches for his daughter Joe, missing from the building where he works. His loss will reveal a terrible past...

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

THURSDAY, OCT. 26TH @ 5:00 PM



RIDE BABY RIDE

DIRECTOR: Sofie Somoroff
USA / REGIONAL PREMIERE

SYNOPSIS: This 1978 Camaro was her dream car. Now it's her nightmare.

RATING GUIDE: SV, ML, AC, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 2ND @ 11:00 PM



RINGING ROCKS

DIRECTOR: Gus Reed
USA / UTAH PREMIERE

SYNOPSIS: A young man takes his grief-stricken boyfriend to recover at an idyllic desert resort, but awakens to an eerie new reality.

RATING GUIDE: AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 27TH @ 8:00 PM



ROBBIE AIN'T RIGHT NO MORE

DIRECTOR: Kyle Perritt
USA / UTAH PREMIERE

SYNOPSIS: A young girl's brother returns from war with a most disturbing souvenir.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 1:30 PM



QUIET! MOM'S WORKING!

DIRECTOR: Patrick Hogan
USA / REGIONAL PREMIERE

SYNOPSIS: What happens in mom's basement... stays in mom's basement.

RATING GUIDE: V, L, BN, AC
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 2ND @ 11:00 AM



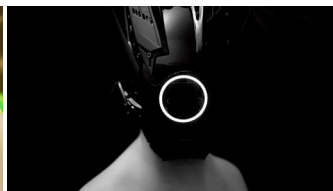
RADIO TELESCOPE

DIRECTOR: Tanner Beard
USA / REGIONAL PREMIERE

SYNOPSIS: Set in 1984, a former NASA Scientist and his young son make a discovery in his make-shift laboratory located in the garage.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 28TH @ 2:00 PM



RECOLLECTOR

DIRECTOR: Nabil Chowdhary
AUSTRALIA / N. AMERICA PREMIERE

SYNOPSIS: A futuristic detective (a Recollector) attempts to solve a murder case by infiltrating the victim's last moments of life, while dealing with the mental anguish and torment his profession brings.

RATING GUIDE: Sensuality
GENRE GUIDE: Sci-Fi

SATURDAY, NOV. 4TH @ 5:00 PM



SABORRRR!

DIRECTOR: Gianfranco Fernández-Ruiz
USA / REGIONAL PREMIERE

SYNOPSIS: An actor lands her big break on a heavily exploitative advertisement role. Will she be able to escape this ludicrous nightmare of a set?

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

MONDAY, OCT. 30TH @ 8:00 PM



SACRAMENT

DIRECTOR: Jack Hessler
USA / REGIONAL PREMIERE

SYNOPSIS: In the 1950s, two religious young men go on a camping trip together. As their forbidden love for each other begins to boil into reality, Belford battles with his inner truth and inner demons.

RATING GUIDE: V, S, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 30TH @ 8:00 PM



SAINT-SACRIFICE

DIRECTOR: Jean-Claude Leblanc
CANADA / UTAH PREMIERE

SYNOPSIS: He had promised her love and faithfulness until death do them part, but Antoine, the widower, will be willing to lose his soul to be reunited with his wife on the other side.

RATING GUIDE: MV, BN
GENRE GUIDE: Horror / The Beyond

SUNDAY, OCT. 29TH @ 2:00 PM

VIDÉOTRON

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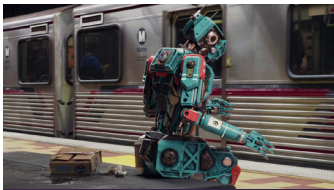


YOU DESERVE TO BE DISTURBED

DUST

THE FUTURE AWAITS





SALVAGE

DIRECTOR: Ryan Constantino
USA / WORLD PREMIERE

SYNOPSIS: A Sci-Fi Dramatic mockumentary that explores homelessness, corporate innovation, personal rights, our reflections in technology and how one "unit" navigates it all.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / The Beyond

FRIDAY, OCT. 27TH @ 5:00 PM



SCAM

DIRECTOR: Julie Sharbutt
USA / UTAH PREMIERE

SYNOPSIS: When a phone scammer makes one last late night call, the woman on the other end gives her much more than she bargained for.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 29TH @ 5:00 PM



SEEING OTHER PEOPLE

DIRECTOR: Amanda Prager
USA / REGIONAL PREMIERE

SYNOPSIS: A woman struggles to break up with her manipulative boyfriend, who happens to be an all-seeing hivemind.

RATING GUIDE: V, AC
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, NOV. 2ND @ 11:00 AM



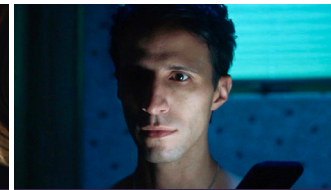
SKEWERED

DIRECTOR: Nick Ray Rutter
UK / REGIONAL PREMIERE

SYNOPSIS: Opposing sexual appetites and dietary ethics bring a stagnant relationship to a theatrical and surprising crescendo as a heartfelt revelation confronts the elephant in the room.

RATING GUIDE: Adult Content
GENRE GUIDE: The Beyond

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



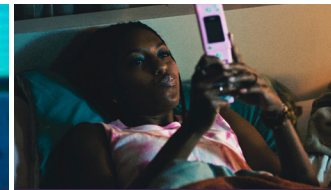
SLASHR

DIRECTOR: Amir Moini
USA / REGIONAL PREMIERE

SYNOPSIS: A classic horror tale with a modern twist.

RATING GUIDE: MV, BN, AC, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 2:00 PM



SNEAK OVER

DIRECTOR: Hannah Grace Carraway & Brandon Carraway
USA / WORLD PREMIERE

SYNOPSIS: Brian tries to convince Anna to sneak over.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 2ND @ 11:00 PM



SEMPRE AVANTI

DIRECTOR: Matthew Barber & Nathaniel Barber
USA / REGIONAL PREMIERE

SYNOPSIS: Two U.S. soldiers plunge into a suspected enemy combatant tunnel system during the Vietnam War only to awaken unparalleled horrors.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



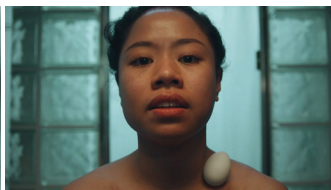
SEPTICHEXEN

DIRECTOR: Anders Elsrud Hultgreen
NORWAY / REGIONAL PREMIERE

SYNOPSIS: In the sewers of Bergen, a microbiologist tries to uncover a contamination of the drinking water.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

FRIDAY, OCT. 27TH @ 5:00 PM



SHALLOTS AND GARLIC

DIRECTOR: Andrea Nindala Widijanto
CANADA & INDONESIA / REGIONAL PREMIERE

SYNOPSIS: When polar opposite sisters Nur and Karina reunite for their grandparents' wedding anniversary dinner, Karina starts itching and blames Nur for putting garlic in her food.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: The Beyond / Fantastic

THURSDAY, OCT. 26TH @ 5:00 PM



SPIDERLILY

DIRECTOR: Amber Gray
USA & UK / NORTH AMERICA PREMIERE

SYNOPSIS: In a kingdom that time has forgotten, ruled by ritual and folly, an ancient king dozes on a decaying throne, while deep beneath the waves that surround the crumbling castle, a reckoning awaits.

RATING GUIDE: BN, SS
GENRE GUIDE: Fantasy

WEDNESDAY, NOV. 1ST @ 11:00 AM



SPIRAL TO THE CENTER

DIRECTOR: Alisa Stern & Scott Ampleford
USA & UK / REGIONAL PREMIERE

SYNOPSIS: A documentary filmmaker follows Rick down the rabbit hole as he investigates a mysterious vinyl record.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Sci-Fi / The Beyond

VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



SPOOR

DIRECTOR: Sunita Soliar & Statten Roeg
UK & MEXICO / NORTH AMERICA PREMIERE

SYNOPSIS: A freakish, throbbing growth torments Ash. She is stuck caring for her vitriolic, dementia-ridden mother. With every indignity, Ash's lump grows, until it erupts, spewing a mysterious substance. Will Ash figure out what it is and how to stop it?

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 26TH @ 2:00 PM



SHELTER HALF

DIRECTOR: Matthew Barber & Nathaniel Barber
USA / REGIONAL PREMIERE

SYNOPSIS: A naturalist investigates the disappearance of a mother black bear while camping in a remote valley that may hold darker answers than he bargained for.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 8:30 PM



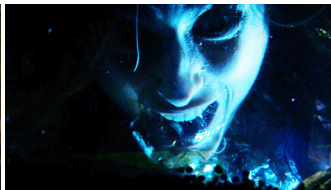
SHOES OFF

DIRECTOR: Joel Jay Blacker
USA / REGIONAL PREMIERE

SYNOPSIS: AAfter a night out, two drunk best friends share just how much they care for each other. When Rick asks his buddy to take his shoes off if he passes out, the night takes a weird turn as his friend obliges.

RATING GUIDE: L, BN
GENRE GUIDE: Comedy / Fantastic

THURSDAY, NOV. 2ND @ 11:00 PM



SINCOPAT

DIRECTOR: Pol Diggler
SPAIN / REGIONAL PREMIERE

SYNOPSIS: Ona, a creative executive of a large company, is about to launch the latest technological revolution into the market: a device that allows listening to music directly inside the brain.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Beyond

TUESDAY, OCT. 31ST @ 11:00 AM



STORM

DIRECTOR: Lena Tsodykovskaya
USA / REGIONAL PREMIERE

SYNOPSIS: A couple wakes on a stormy night to find themselves trapped in the mechanisms of a horror movie.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 8:00 PM



STRANGE BEDFELLOWS

DIRECTOR: Brad Jacques
USA / REGIONAL PREMIERE

SYNOPSIS: After receiving a mysterious phone call, a woman finds things to be very strange... in the dead of night!

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 31ST @ 2:00 PM



STRING

DIRECTOR: Ryan Parson
USA / UTAH PREMIERE

SYNOPSIS: In this throwback slasher comedy, a young socialite trapped in her apartment must dig deep using all her cunning and instincts to thwart a masked killer. All the while, two bumbling detectives stake out the area waiting for signs of trouble...

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 28TH @ 11:00 AM



SUCKER

DIRECTOR: Steve Oen
NETHERLANDS / REGIONAL PREMIERE
SYNOPSIS: When the highly intelligent robot vacuum cleaner "SUCKER" meets his new owner EVE for the first time, he instantly falls in love with her. Loving, stalking, treacherous and vengeful. The small robot vacuumcleaner Sucker is all of the above.
RATING GUIDE: MV, ML, BN, S
GENRE GUIDE: Sci-Fi / Comedy
TUESDAY, OCT. 31ST @ 5:00 PM



SUGAR RAG

DIRECTOR: Jai Love
USA & AUSTRALIA / REGIONAL PREMIERE
SYNOPSIS: When Alfred's parents bring home his new baby brother, he unravels and decides he must kill the baby before he loses his parents love and affection.
RATING GUIDE: V, S, AC
GENRE GUIDE: Horror / The Beyond
THURSDAY, NOV. 2ND @ 11:00 PM



SURGICAL PRECISION

DIRECTOR: Adam Harvey
NEW ZEALAND / USA PREMIERE
SYNOPSIS: A doctor, physically disabled by prolonged use of his telekinetic gift, finds his Hippocratic Oath challenged when his home is invaded by those seeking to exploit his ability.
RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Comedy
VIRTUAL CINEMA - SHORTS BLOCK 1 - ON EO APP



THE 44TH CHAMBER OF SHAOLIN

DIRECTOR: Jon Truei
USA / REGIONAL PREMIERE
SYNOPSIS: A mischievous, prank loving kung fu master creates fake training for a gullible teenager who still believes fantastical myths about martial arts.
RATING GUIDE: SV, SL, AC
GENRE GUIDE: Comedy / Martial Arts
THURSDAY, NOV. 2ND @ 11:00 AM



THE BLACK BOX

DIRECTOR: Charles C. Lee
TAIWAN / REGIONAL PREMIERE
SYNOPSIS: A mystical black box turns a homeless man's daydream into reality but then also, into an irreversible nightmare.
RATING GUIDE: V, ML, BN, S, Intense Imagery
GENRE GUIDE: Horror / Fantasy
THURSDAY, OCT. 26TH @ 5:00 PM



THE CHRIST OF THE SKULL

DIRECTOR: Chus Lara
SPAIN / REGIONAL PREMIERE
SYNOPSIS: Toledo, 13th century. Two friends, Lope and Alonso engage in a deadly duel for the love of Inés. Supernatural forces will determine the destiny between the darkness and the light of a lantern. The best and worst of human nature in a night of horror.
RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Sci-Fi
VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



SYLVIE MADE IT

DIRECTOR: Adrien Orville
BELGIUM & FRANCE / USA PREMIERE
SYNOPSIS: In hell, the dead work in call centers under the illusion of earning a place in heaven by satisfying the living. This is not worth the money for some, except when their loved ones suddenly disappear for heaven...
RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond
VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



T-MINUS

DIRECTOR: L.M. Oliver
USA / WORLD PREMIERE
SYNOPSIS: To make the leap into space, astronaut Ben Fletcher must leave behind a life that could have been.
RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / The Beyond
FRIDAY, OCT. 27TH @ 5:00 PM



TEN OF SWORDS

DIRECTOR: Faye Jackson
UK / REGIONAL PREMIERE
SYNOPSIS: Jay wakes up dead – obviously murdered – and discovers that everything the agency told him about becoming a zombie was a lie.
RATING GUIDE: V, L
GENRE GUIDE: Horror
SATURDAY, NOV. 4TH @ 11:00 AM



THE DISCARDED

DIRECTOR: Uli Meyer
USA / REGIONAL PREMIERE
SYNOPSIS: A character designer struggles with the design of a cartoon cat and ends up on a short trip through the looking glass.
RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / The Beyond
VIRTUAL CINEMA - SHORTS BLOCK 5 - ON EO APP



THE DRAWING

DIRECTOR: Jay Salahi
USA / REGIONAL PREMIERE
SYNOPSIS: After waking from a nightmare, artist Scarlet is pursued by a malevolent figure eerily reminiscent of her latest drawing
RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror
SATURDAY, NOV. 4TH @ 11:00 AM



THE FLEDGLING

DIRECTOR: Joe Gietl
USA / REGIONAL PREMIERE
SYNOPSIS: Orphan Charlie wakes up in a hospital bed with a mysterious health condition that makes her averse to sunlight, and a hazy recollection of how she got there. If she is to survive, she will have to put the pieces of the night together and avoid the light.
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond
WEDNESDAY, NOV. 1ST @ 2:00 PM



TEN WITH A FLAG

DIRECTOR: Vasco Alexandre
UK / USA PREMIERE
SYNOPSIS: In a society where the government predicts the genetic intellectual capacity of every newborn child, a pregnant woman's fetus is rated a perfect, but unusual 10.
RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / The Beyond
THURSDAY, OCT. 26TH @ 5:00 PM



TERROR

DIRECTOR: Giles Buchanan
UK / UTAH PREMIERE
SYNOPSIS: The sole survivor of a mountain climb struggles to come to terms with a supernatural incident.
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond
THURSDAY, OCT. 26TH @ 2:00 PM



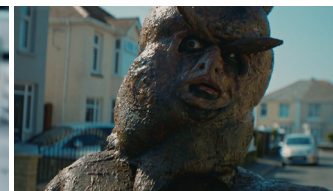
THAT'S OUR TIME

DIRECTOR: Alex Backes
USA / UTAH PREMIERE
SYNOPSIS: Danny's stuck in a dead-end job. At their final session, his sympathetic therapist tries to help him realize that it's more important to focus on the time you have left than the time you've already spent.
RATING GUIDE: MV, ML
GENRE GUIDE: The Beyond
VIRTUAL CINEMA - SHORTS BLOCK 2 - ON EO APP



THE FORGOTTEN

DIRECTOR: Michael Joseph
USA / REGIONAL PREMIERE
SYNOPSIS: When a homeless man attempts to kick his fentanyl addiction in order to enter a shelter, he is faced with a bigger problem as a demon begins haunting him.
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond
WEDNESDAY, NOV. 1ST @ 2:00 PM



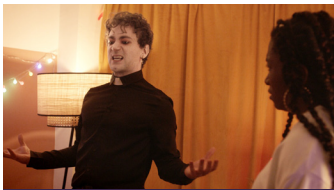
THE FOUL

DIRECTOR: James Button
UK & WALES / INTERNATIONAL PREMIERE
SYNOPSIS: A public information film about why you need to pick up after your dog.
RATING GUIDE: AC, All Audiences
GENRE GUIDE: Horror / Comedy / Beyond
SATURDAY, OCT. 28TH @ 11:00 PM



THE GHOST LIGHT

DIRECTOR: Paolo Gaudio
USA / REGIONAL PREMIERE
SYNOPSIS: After the worst audition of her life, a theatre student befriends the ghosts that haunt her high school auditorium.
RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Comedy / Beyond
SUNDAY, OCT. 29TH @ 5:00 PM



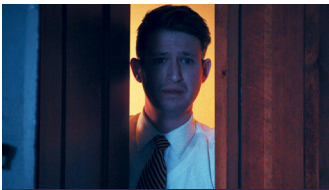
THE GIRL WITH THE HAUNTED VAGINA

DIRECTOR: Samantha O'Rourke
UK / USA PREMIERE

SYNOPSIS: A Sexually repressed Meghan desperately tries to reach climax but is thwarted at every turn by the ghost that haunts her vagina (no, really).

RATING GUIDE: S, AC
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 30TH @ 11:00 AM



THE HANDBOOK

DIRECTOR: Brandon Carraway
USA / UTAH PREMIERE

SYNOPSIS: Two Latter-day Saint missionaries bring a Book of Mormon to the home of a wicked lady.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 30TH @ 8:00 PM



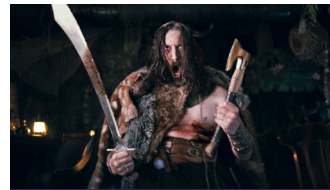
THE HAUNTED BABY CARRIAGE FROM HELL

DIRECTOR: JT Seaton
USA / UTAH PREMIERE

SYNOPSIS: Spencer and Cameron move into a new house that is haunted by an old baby carriage. As the carriage tries to scare the couple, the attempts ultimately fail because the couple just doesn't care, like, you know... at all.

RATING GUIDE: ML, All Audiences
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 31ST @ 5:00 PM



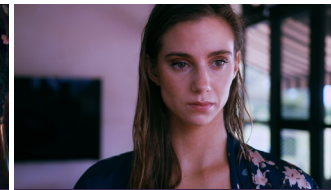
THE LEGEND OF KING KANG-MI

DIRECTOR: Brian Ulrich
USA / UTAH PREMIERE

SYNOPSIS: A half-frozen tracker's arrival sparks fear and doubt as his horrifying tales unfold, leaving everyone to wonder who the true threat is.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond

MONDAY, OCT. 30TH @ 11:00 AM



THE LOOP: UNDENIABLE

DIRECTOR: Adam Hardman
USA / UTAH PREMIERE

SYNOPSIS: The Loop is a dark web platform where strangers anonymously trade murders.

RATING GUIDE: SV, SL, AC, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

MONDAY, OCT. 30TH @ 11:00 AM



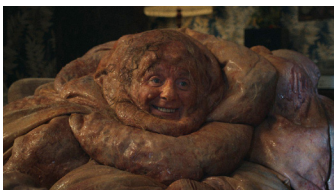
THE LURE

DIRECTOR: Tony Hipwell
UK / REGIONAL PREMIERE

SYNOPSIS: Late at night, a lone fisherman discovers he is not the only one hoping to hook something.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 1ST @ 8:00 PM



THE HERITAGE

DIRECTOR: Andrew Rutter
UK / UTAH PREMIERE

SYNOPSIS: A man makes a gargantuan discovery when meeting his biological father for the first time.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Horror / Comedy

WEDNESDAY, NOV. 1ST @ 8:00 PM



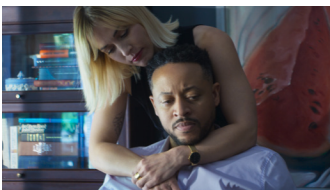
THE HUNT

DIRECTOR: Talo Silveyra
USA & ARGENTINA / WORLD PREMIERE

SYNOPSIS: Jessica and Olivia's weekend road trip becomes a nightmare as they're hunted by a crazed killer in the desert.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 8:00 PM



THE INFLECTION SCHEME

DIRECTOR: James H. Lee
USA / WORLD PREMIERE

SYNOPSIS: A crypto trader is in way over his head when he makes a \$10M bet at a nefarious crypto exchange and has to deal with a protégé from his past.

RATING GUIDE: MV, ML, S
GENRE GUIDE: Comedy / Fantastic

TUESDAY, OCT. 31ST @ 11:00 AM



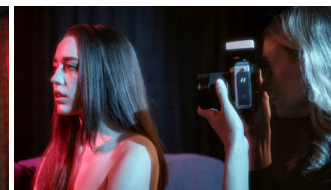
THE MANAGEMENT

DIRECTOR: Sebastian Ganschow
GERMANY / WORLD PREMIERE

SYNOPSIS: A lost tourist just wants a good old soy milk pumpkin spice latte. She finds her way into a creepy old delicatessen that has a lot waiting for her, none of it being any kind of hot beverage.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

WEDNESDAY, NOV. 1ST @ 8:00 PM



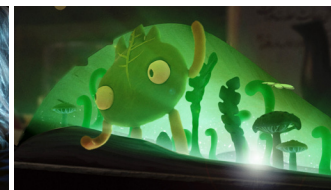
THE MANTIS

DIRECTOR: Wylie Rush
USA / REGIONAL PREMIERE

SYNOPSIS: This girl's got a kink for necks. Better pop your collar.

RATING GUIDE: V, BN, SS, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 28TH @ 11:00 PM



THE OLD YOUNG CROW

DIRECTOR: Liam Lopinto
JAPAN & USA / UTAH PREMIERE

SYNOPSIS: An Iranian boy befriends an old Japanese woman at a graveyard in Tokyo.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Beyond / Animation

VIRTUAL CINEMA - SHORTS BLOCK 5 - ON EO APP



THE INVADERS

DIRECTOR: Erin Doyle Cooper
USA / REGIONAL PREMIERE

SYNOPSIS: A pregnant pioneer woman and her family meet a supernatural fate after breaking from their wagon train to California and ignoring a series of ominous dreams.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



THE JELLYFISH MAN

DIRECTOR: Ben Davis
USA / UTAH PREMIERE

SYNOPSIS: Spencer's neighbor won't turn off his music, but it's unclear who's disturbing the peace.

RATING GUIDE: MV, SL
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

SATURDAY, OCT. 28TH @ 11:00 AM



THE LAST EMBRACE

DIRECTOR: Diego Contreras
USA / UTAH PREMIERE

SYNOPSIS: A mother and son embrace one last time before taking six feet apart and isolating themselves to avoid the risks of a dangerous air-borne pandemic.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / The Beyond

FRIDAY, OCT. 27TH @ 5:00 PM



THE ORB

DIRECTOR: Josh Kirk
USA / REGIONAL PREMIERE

SYNOPSIS: A suburban couple clash over a mysterious product.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, NOV. 2ND @ 11:00 AM



THE PERFECT PLACE TO CRY

DIRECTOR: Shane Bannon
USA / REGIONAL PREMIERE

SYNOPSIS: A woman cries in her car. At the edge of her headlights' reach, she can just make out the shape of a man. He's coming closer.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



THE PRINCESS AND THE FORMALDEHYDE SPECIMEN

DIRECTOR: Adam Peterson
USA

SYNOPSIS: Tia's dreams of becoming a princess are turned upside down when her magical kiss with a frog doesn't go quite as planned...

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Comedy

THURSDAY, NOV. 2ND @ 2:00 PM



THE QUEUE

DIRECTOR: Michael Rich
USA / UTAH PREMIERE

SYNOPSIS: An internet content moderator confronts the darkness within the videos he screens.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 4TH @ 11:00 AM



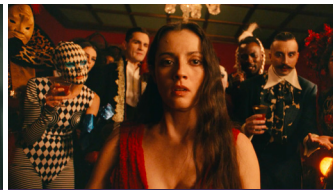
THE RECLAIMERS

DIRECTOR: Jason Sheedy
USA / UTAH PREMIERE

SYNOPSIS: After her grandparents are killed by invisible creatures, a determined young woman seeks to avenge them with the help of her canine companion – the only one who can see the mysterious invaders.

RATING GUIDE: MV, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 8:30 PM



THE RINGMASTER

DIRECTOR: Maya Albanese
USA / REGIONAL PREMIERE

SYNOPSIS: Alma may have found her great escape from her dysfunctional family when she discovers a secret castle full of circus performers, but as The Ringmaster crowns her his maestra, the fantasy begins to devolve into a nightmare that feels uncannily familiar.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror, Fantasy

WEDNESDAY, NOV. 1ST @ 11:00 AM



THE UNIVERSE AND YOU

DIRECTOR: Brendan Mitchell
USA / REGIONAL PREMIERE

SYNOPSIS: When Dr. Terry Hathaway, the host of a late-night 1980s public access television show, receives a call from a panicked caller who believes he's being abducted by aliens, it sets off a chain of events with potentially deadly consequences.

RATING GUIDE: L, AC
GENRE GUIDE: Sci-Fi / Horror / Comedy

FRIDAY, OCT. 27TH @ 5:00 PM



THEY CALL IT... RED CEMETARY!

DIRECTOR: Francisco Lacerda
PORTUGAL & NORWAY / REGIONAL PREMIERE

SYNOPSIS: Among the crosses of an old cemetery, two outlaws have a dispute over honor, companionship and greed.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Western / Comedy

SUNDAY, OCT. 29TH @ 8:00 PM



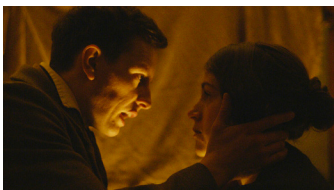
THEY COME FROM THE SKY

DIRECTOR: André Cherkassky Pilli
USA / REGIONAL PREMIERE

SYNOPSIS: When two sisters are hunted by mysterious creatures, they find themselves in a race against time as one of them falls ill. After one of them tragically dies, a surprising discovery about their true identities comes to light.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



THE SIN-EATER

DIRECTOR: Kelly Holmes
UK / WORLD PREMIERE

SYNOPSIS: 1852, Wales: a desperate young mother carries out a forbidden ritual to save the soul of her unbaptised dead baby, but is tricked into taking on a terrifying supernatural burden.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Fantasy

WEDNESDAY, NOV. 1ST @ 11:00 AM



THE SPIRIT BECAME FLESH

DIRECTOR: Jesse Aultman
USA / UTAH PREMIERE

SYNOPSIS: An unbeliever returns to his old religious community, only to find that they have fallen prey to a sinister monster that they believe is the Holy Spirit of God.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 31ST @ 8:00 PM



THE STAND-UP

DIRECTOR: Mara Woods-Robinson
USA / REGIONAL PREMIERE

SYNOPSIS: Gabi takes it personally when her Tinder date stands her up... because she has no idea he was actually murdered.

RATING GUIDE: V, SL, AC, S, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 31ST @ 2:00 PM



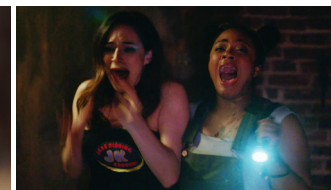
THEY GROW UP SO FAST

DIRECTOR: John F. Beach
USA / UTAH PREMIERE

SYNOPSIS: When Brian meets Amy after a night out on the town, things move a little faster than he'd anticipated.

RATING GUIDE: SL, AC
GENRE GUIDE: Comedy / The Beyond

THURSDAY, NOV. 2ND @ 11:00 AM



THIN SKINNED

DIRECTOR: Joe Imburgio
USA / REGIONAL PREMIERE

SYNOPSIS: Two hidden camera pranksters infiltrate a funeral home, unaware that the mortician they've targeted has a dark secret of his own.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, NOV. 3RD @ 11:00 PM



THINGS VISIBLE AND INVISIBLE

DIRECTOR: Gary Gasse
USA / UTAH PREMIERE

SYNOPSIS: After the turmoil of the Civil War, grieving families sought spiritual connection to their departed. Certain clairvoyants claimed the ability to photograph the dead.

RATING GUIDE: All Audiences, Intense
GENRE GUIDE: Fantasy / Horror / Beyond

WEDNESDAY, NOV. 1ST @ 11:00 AM



THE STORM CHASER

DIRECTOR: Jack Pirie
UK / REGIONAL PREMIERE

SYNOPSIS: Storm-chasing legend Thomas Traversa embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed. A genre-blurring documentary about the profound encounters between humans and nature.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic / Documentary

WEDNESDAY, NOV. 1ST @ 5:00 PM



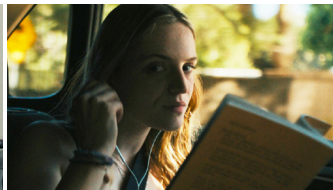
THE THIRD EAR

DIRECTOR: Nathan Ginter
USA / REGIONAL PREMIERE

SYNOPSIS: After seeing a botched depiction of himself, Sammy, a nude drawing model, sprouts an ear from the back of his head, spiraling his sense of self-image and life out of control.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

SATURDAY, OCT. 28TH @ 11:00 PM



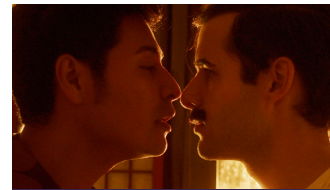
THE TUNNEL

DIRECTOR: Adam Rose-Levy
USA / UTAH PREMIERE

SYNOPSIS: A family experiences a disturbing phenomenon in the Santa Monica mountains.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / The Beyond

THURSDAY, NOV. 2ND @ 2:00 PM



TLG

DIRECTOR: Itziar Martinez
USA / REGIONAL PREMIERE

SYNOPSIS: Billy and Tony meet up for a clandestine and passionate sexual encounter. But once the deed is done, their real intentions slowly start to unravel, revealing a reality much more twisted, sinister, and heartbreaking than we ever imagined.

RATING GUIDE: MV, ML, S
GENRE GUIDE: Sci-Fi

THURSDAY, NOV. 2ND @ 5:15 PM



TO ERR

DIRECTOR: Derek Romrell
USA / REGIONAL PREMIERE

SYNOPSIS: 200 years after mankind's extinction, an android longs for a nostalgia he can never experience.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

MONDAY, OCT. 30TH @ 8:00 PM



TOAD BOY

DIRECTOR: Phillip J. McLaughlin
USA

SYNOPSIS: A concerned principal reaches out to a troubled student but quickly learns helping the boy may require a sacrifice he's unwilling to make.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 2ND @ 2:00 PM



TOGGLE

DIRECTOR: Alex Grybauskas
USA / WORLD PREMIERE

SYNOPSIS: When a late night security guard does her rounds at a thrift store, she finds a peculiar device among the new donations: a simple metal box with a toggle switch.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

SUNDAY, OCT. 29TH @ 8:00 PM



TOO SLOW

DIRECTOR: Stephen Vanderpool & Danielle McRae Spisso
USA / WORLD PREMIERE

SYNOPSIS: Up high, down low, too slow. After falling victim to a classic childhood prank, a deeply insecure man seeks retribution.

RATING GUIDE: MV, SL, S, AC
GENRE GUIDE: Fantastic / Comedy

THURSDAY, NOV. 2ND @ 11:00 AM



TOOTH

DIRECTOR: Jillian Corsie
USA / UTAH PREMIERE

SYNOPSIS: Fed up with decades of abuse from forced perfection, a vengeful TOOTH takes matters into its own hands, launching a full scale attack.

RATING GUIDE: V, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 2ND @ 11:00 PM



VESPA

DIRECTOR: Olivia Ramos
USA / REGIONAL PREMIERE

SYNOPSIS: After receiving a strange invitation, Luiza visits her mother's new home, inadvertently assuming her role in a peculiar natural cycle.

RATING GUIDE: Sensuality
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 31ST @ 11:00 AM



VESTIGE

DIRECTOR: Joseph Simmons
UK / REGIONAL PREMIERE

SYNOPSIS: A young boy searches for answers after his dad goes missing at sea, but after discovering a strange fossil on a Yorkshire beach, he thinks it could be the missing piece of the puzzle.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

FRIDAY, OCT. 27TH @ 11:00 AM



VICTIM NO. 6

DIRECTOR: Nancy Menagh
USA / UTAH PREMIERE

SYNOPSIS: In 1975 New York City, a fun-loving woman out at her local bar invites a handsome stranger back to her place, despite knowing there's a serial killer on the loose.

RATING GUIDE: MV, S
GENRE GUIDE: Horror

TUESDAY, OCT. 31ST @ 5:00 PM



TOWER THEATRE

DIRECTOR: Austin Thomas Wood
USA / REGIONAL PREMIERE

SYNOPSIS: Sarah and her film snob employees decide to blow off their work duties at Tower Theatre to make a horror movie of their own.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Horror / Fantastic

WEDNESDAY, NOV. 1ST @ 5:00 PM



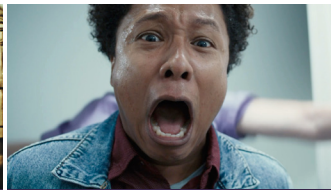
TRAPPED

DIRECTOR: Semyon Voinov
UK / REGIONAL PREMIERE

SYNOPSIS: A trapped scientist battles for survival in a zombie-infested lab, facing a new threat: a rogue rat stealing his scarce food supplies.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Comedy

THURSDAY, OCT. 26TH @ 2:00 PM



UNKIND CUT

DIRECTOR: Marc Pitre
USA / REGIONAL PREMIERE

SYNOPSIS: A vasectomy consultation goes awry as an unsure patient faces a quirky doctor and aggressive medical staff who don't want him to remain intact.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, NOV. 2ND @ 11:00 PM



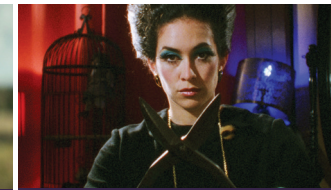
VILLAIN

DIRECTOR: Sparky Tehnsuko
UK / UTAH PREMIERE

SYNOPSIS: After a dragon destroys young Georgia's home, she journeys to its lair to enact violent revenge but instead finds an innocent child in the cave. When the dragon then returns, Georgia must reckon with the price of vengeance.

RATING GUIDE: V, L
GENRE GUIDE: Fantasy

SATURDAY, NOV. 4TH @ 2:00 PM



VIOLET BUTTERFIELD: MAKEUP ARTIST FOR THE DEAD

DIRECTOR: Brooke H. Cellars
USA / REGIONAL PREMIERE

SYNOPSIS: Violet Butterfield, a mortician beautician, helps her clients discover the beauty in death they could have had in life.

RATING GUIDE: Strong Language
GENRE GUIDE: Horror / Comedy / Beyond

TUESDAY, OCT. 31ST @ 5:00 PM



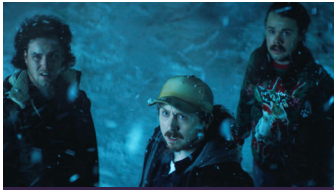
VIRGIL'S RINGS

DIRECTOR: Troy DeWinne
USA / WORLD PREMIERE

SYNOPSIS: A she-devil with a taste for onion rings informs a newly deceased soul of his unfortunate situation.

RATING GUIDE: ML, S, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Beyond

FRIDAY, NOV. 3RD @ 1:30 PM



UP ON THE HOusetOP

DIRECTOR: Dakota Millett and Michael Fischer
USA / UTAH PREMIERE

SYNOPSIS: Four siblings reunite at Christmas after the sudden death of their parents. But after accidentally killing Santa on Christmas Eve, they must survive the night against his 8 killer flying reindeer.

RATING GUIDE: MV, ML
GENRE GUIDE: Horror / Fantasy / Comedy

SUNDAY, OCT. 29TH @ 8:00 PM



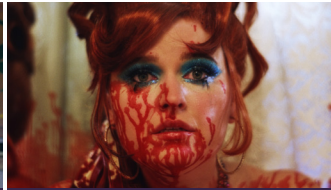
VARIATIONS ON A THEME

DIRECTOR: Peter Collins Campbell
USA / UTAH PREMIERE

SYNOPSIS: A couple has begun physically splitting into many different versions of themselves, and must investigate an uncomfortable mutation that has arisen.

RATING GUIDE: L, Intense Imagery
GENRE GUIDE: Comedy / Beyond

TUESDAY, OCT. 31ST @ 5:00 PM



VELMA

DIRECTOR: Scarlet Moreno
USA / UTAH PREMIERE

SYNOPSIS: Through the lens of a late 1960s visual feast, "Velma" takes us on a psychological journey with the title character that examines sexuality, shame, and our societal views of both.

RATING GUIDE: V, S, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 28TH @ 5:00 PM



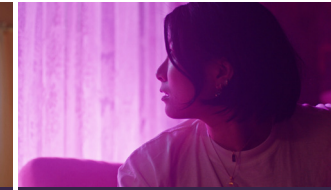
VIRGINS FOR SATAN

DIRECTOR: Ashlynn Judy
USA / UTAH PREMIERE

SYNOPSIS: Mac is a religious, horny girl on a mission to lose her virginity. After getting rejected by her sexy church crush, Satan offers her the chance to snag the guy of her dreams. But, when dealing with the devil, there's always a catch...

RATING GUIDE: ML, S
GENRE GUIDE: Fantasy / Comedy

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



VISITORS

DIRECTOR: Alex Badham
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: Visitors is a dreamy and enigmatic vignette of displaced animals, menacing lights in the sky, and two young women stranded in an abandoned country house. Despite not sharing a common language, they grow closer and form a unique unspoken intimacy.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 26TH @ 5:00 PM



VOLITION

DIRECTOR: Ashley George
USA / WORLD PREMIERE

SYNOPSIS: After getting kidnapped and taken to a sex trafficking house on the outskirts of a southern town, Emma enlists the other victims to dive head first into a volatile escape plan where every girl must fight for her life.

RATING GUIDE: V, L, AC
GENRE GUIDE: Fantastic

WEDNESDAY, NOV. 1ST @ 2:00 PM

SHORTS

SHORTS



VOYAGER

DIRECTOR: Pablo Pagán
SPAIN / REGIONAL PREMIERE

SYNOPSIS: A truck driver discovers the ability to abandon her body, and travel the world outside the boundaries of her physical self.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

MONDAY, OCT. 30TH @ 2:00 PM



WAVING

DIRECTOR: Rolfín Nyhus & Steven Brumwell
UK / UTAH PREMIERE

SYNOPSIS: His worst fears seemingly realized; a distraught father takes one last walk through his ruined world. For most people, being at the centre of their own world and having a loving family is a wonderful thing. For Charlie, it's literally a nightmare.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

FRIDAY, OCT. 27TH @ 11:00 AM



WE FORGOT ABOUT THE ZOMBIES

DIRECTOR: Chris McInroy
REGIONAL PREMIERE

SYNOPSIS: Two dudes think they found the cure for zombie bites.

RATING GUIDE: V, ML
GENRE GUIDE: Horror / Comedy

THURSDAY, NOV. 2ND @ 11:00 PM



WILL THE CIRCLE BE UNBROKEN

DIRECTOR: Max Nebeker & Lucy Nebeker
USA / REGIONAL PREMIERE

SYNOPSIS: An erstwhile rodeo star must make hard choices to survive the new realities of the American West or succumb to the demons of his past.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Horror / Beyond / Western

MONDAY, OCT. 30TH @ 8:00 PM



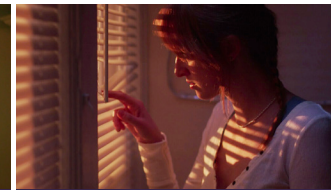
WORK LIFE

DIRECTOR: Kevin Ung
USA / UTAH PREMIERE

SYNOPSIS: Four corporate co-workers unknowingly cross paths during a chaotic weekend that leaves their lives intertwined through improbable twists of fate.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy

TUESDAY, OCT. 31ST @ 11:00 AM



WORRY NO MORE

DIRECTOR: Frank Foster-Bolton
USA / WORLD PREMIERE

SYNOPSIS: When the outside world violently encroaches on reclusive YouTuber Bailey, her pervasive anger and anxiety, created by a society that sells fear from every screen, may just be the key to finding an unexpected new... friend.

RATING GUIDE: V, L
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 11:00 PM



WE HUNT GIANTS

DIRECTOR: Titus Paar
SWEDEN / REGIONAL PREMIERE

SYNOPSIS: In a world where cavemen and dinosaurs share the world, a tribe is plagued by a man-eating giant T-Rex that hunts them all.

RATING GUIDE: Violence
GENRE GUIDE: Horror / Fantasy

VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



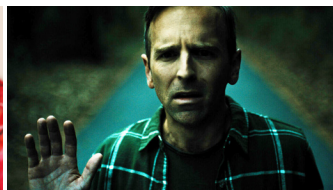
WELCOME TO CANDY'S

DIRECTOR: Sabine Crossen
FRANCE / USA PREMIERE

SYNOPSIS: Like in a fairy tale, it only took one glance for Etienne to fall head over heels in love with Candy. But is Etienne ready to play Candy's strange little game?

RATING GUIDE: V, AC
GENRE GUIDE: Comedy / Fantastic

VIRTUAL CINEMA - SHORTS BLOCK 4 - ON EO APP



WESLEY LOSES HIS PENIS

DIRECTOR: Brennan McGee
USA / REGIONAL PREMIERE

SYNOPSIS: Just so happens to be about a man who loses his penis. Fueled by self-hatred and writer's block, Wesley indulges in a shameful act and finds himself in an Alice-in-Wonderland of humiliations spearheaded by a supernatural ram.

RATING GUIDE: MV, ML, BN, AC, Intense Imagery
GENRE GUIDE: Comedy / The Beyond

MONDAY, OCT. 30TH @ 11:00 AM



WRAITH

DIRECTOR: Samuel Edward Mac
CANADA / UTAH PREMIERE

SYNOPSIS: A doomed warrior, offered a path to redemption, journeys to the heart of the black forest on an execution mission.

RATING GUIDE: MV, N, SS
GENRE GUIDE: Fantasy

MONDAY, OCT. 30TH @ 11:00 AM



YOU HAVE REACHED YOUR DESTINATION

DIRECTOR: Ryan Coudrey
CANADA / WORLD PREMIERE

SYNOPSIS: With the Google Maps app leading him in circles, a man suspects his phone is purposely lying to him.

RATING GUIDE: Violence
GENRE GUIDE: Horror / Beyond

THURSDAY, NOV. 2ND @ 11:00 PM



YULE CAT

DIRECTOR: Albin Glasell
SWEDEN / REGIONAL PREMIERE

SYNOPSIS: The night before Christmas, an Icelandic family is struck by an evil that lurks in the dark.

RATING GUIDE: Violence
GENRE GUIDE: Horror

SUNDAY, OCT. 29TH @ 8:00 PM



WHAT LIES WITHIN

DIRECTOR: Subhro Das
USA / NORTH AMERICA PREMIERE

SYNOPSIS: Emile returns home to his estranged grandmother Marley after graduating from college, only to find their inexplicable history that has been bubbling away underneath the surface, begin to boil over once more.

RATING GUIDE: L, SS, BN, AC
GENRE GUIDE: The Beyond / Fantastic

WEDNESDAY, NOV. 1ST @ 2:00 PM



WHERE THE WITCH LIVES

DIRECTOR: Mariel Sharp
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: After moving into an old isolated house with her newly-single mother and her little sister, 12 year old Cassie begins to suspect that her family is being tormented by the spirit of a sadistic River Witch.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror / Fantasy

MONDAY, OCT. 30TH @ 11:00 AM



WHISPER

DIRECTOR: Lindsey Watson & Spencer Allred
USA / REGIONAL PREMIERE

SYNOPSIS: A new mother who works as a popular relaxation artist decides to go live for her online fans in an attempt to ignore her innermost feelings. During the session, she's forced to confront her own terrifying demons regarding her new role in life.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, NOV. 1ST @ 2:00 PM



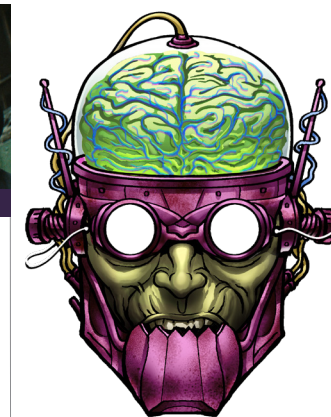
ZIB

DIRECTOR: Jonathon Gauthier
USA / USA PREMIERE

SYNOPSIS: ZIB, granted eternal life by three mysterious figures, must in return carry out deadly tasks to ensure their clandestine control over humanity.

RATING GUIDE: MV, ML
GENRE GUIDE: Sci-Fi / Fantasy

SATURDAY, NOV. 4TH @ 5:00 PM



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ABANDON

DIRECTOR: Jeff Hilliard
USA / UTAH PREMIERE

SYNOPSIS: Dwight, has a one stand with Vivian, a married lady that struggles with letting go of her wild side. Dwight is unable to handle the aftermath.

RATING GUIDE: Sensuality
GENRE GUIDE: Comedy / Fantastic

THURSDAY, NOV. 2ND @ 11:00 AM



ALL I NEED

DIRECTOR: Joe Nicolosi
USA / REGIONAL PREMIERE

SYNOPSIS: A lone robot scours apocalyptic wastelands in a desperate bid to save his only friend.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 28TH @ 11:00 PM



ASHES IN THE WIND

DIRECTOR: Clint Carney
USA / WORLD PREMIERE

SYNOPSIS: A music video for the SYSTEM SYN song, Ashes in the wind. Made with a mix of live action footage, AI technology, and Visual Effects.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi / Apocalyptic

THURSDAY, NOV. 2ND @ 11:00 PM



ITIIITIIHYLIHYL

DIRECTOR: Trevor Free
USA

SYNOPSIS: A women finds herself caught up in a surreal, existential journey.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

MONDAY, OCT. 30TH @ 8:00 PM



JUDGEMENT DAY

DIRECTOR: Nick Peterson
USA / WORLD PREMIERE

SYNOPSIS: Ivan Moody hunts down traffickers

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Horror / The Beyond

FRIDAY, NOV. 3RD @ 1:30 PM



KILL FOR YOUR LOVE

DIRECTOR: Ernest Desumbila
SPAIN / INTERNATIONAL PREMIERE

SYNOPSIS: Labrinth and actress Nathalie Emmanuel become the ultimate antihero couple fighting for survival in the face of supernatural foes.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror / Fantasy

TUESDAY, OCT. 31ST @ 2:00 PM



DEAD DREAMS FALLING

DIRECTOR: Craig Murray
FRANCE / UTAH PREMIERE

SYNOPSIS: What is, maybe. What may have been. What could have been. What may have been deleted. So many dimensions that constitute a vast field of possibilities articulated according to a complex game.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

TUESDAY, OCT. 31ST @ 11:00 AM



ENGULFED

DIRECTOR: Clint Carney
USA / WORLD PREMIERE

SYNOPSIS: A fully animated music video for the new song by the Texas hardcore band, Judiciary.

RATING GUIDE: Violence
GENRE GUIDE: Horror / Animation

THURSDAY, NOV. 2ND @ 11:00 PM



FINGER BANG YOUR DAY

DIRECTOR: Jeff Hilliard
USA / UTAH PREMIERE

SYNOPSIS: With the help of his friends, Blaster is determined to spread his message of hope and love to the rest of the world through his song Finger Bang Your Day.

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Comedy / Fantastic

THURSDAY, NOV. 2ND @ 11:00 PM



MAKE YOU WANNA CRY

DIRECTOR: Lewis Taylor
UK / USA PREMIERE

SYNOPSIS: A young woman discovers her inner power against a patriarchal society in the 1960s

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

SUNDAY, OCT. 29TH @ 2:00 PM



OLD FLAMES

DIRECTOR: Fugitives aka Spencer Ryan & Jordan Hamer
CANADA / UTAH PREMIERE

SYNOPSIS: A haunting portrayal of a recovering addict learning to live with her demons.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 27TH @ 8:00 PM



REVOLUTION MAKER

DIRECTOR: Valentine Miele
USA / WORLD PREMIERE

SYNOPSIS: A man tries to do evil and a woman stops him.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantastic / The Beyond

SATURDAY, OCT. 28TH @ 11:00 PM



HEART OF VENGEANCE

DIRECTOR: Snorre Fuglsang Ruhe
DENMARK / REGIONAL PREMIERE

SYNOPSIS: The story of a scientist inventing the key to eternal life. A couple of thugs steal his invention and leave him and his daughter for dead. In order to come back to life he sells his soul to the devil.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror / The Beyond

THURSDAY, NOV. 2ND @ 11:00 PM



HIT AND RUN

DIRECTOR: Hannay May Cumming
USA / REGIONAL PREMIERE

SYNOPSIS: A music video to the female-fronted glam rock revival band Billy and the Kidz' song "Hit and Run" inspired by '80s horror and coming of age movies.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

THURSDAY, NOV. 2ND @ 11:00 PM



HUNTER

DIRECTOR: Cyprrian Herccka
GERMANY / REGIONAL PREMIERE

SYNOPSIS: The hunter on the prowl, a deer in a scope, a finger on the trigger. But then – a crack, a smack from a faceless hooded figure, a knock out and then darkness. From there everything will be different.

RATING GUIDE: V, N, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, OCT. 28TH @ 11:00 PM



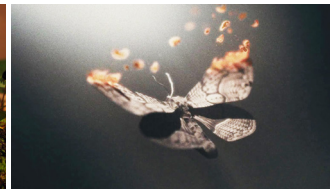
UMM

DIRECTOR: Caleb Carver
USA / UTAH PREMIERE

SYNOPSIS: This video was spontaneously filmed in 2022 for bucky's album debut titled "wait, this is actually pretty good."

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic

MONDAY, OCT. 30TH @ 8:00 PM



UNCHAINED MELODY

DIRECTOR: Gabriel Tick
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: A reverse telling of Elvis' musical journey from Vegas, Nashville, Memphis, to Tupelo, MS where his love of music was born and thrived in its purest form.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantastic

VIRTUAL CINEMA - SHORTS BLOCK 3 - ON EO APP



UPSIDE

DIRECTOR: Sean Cartwright
USA / REGIONAL PREMIERE

SYNOPSIS: Upside is a modern fairytale that showcases a dystopian world ruled by women who hunt men for pleasure. The film is a commentary on consumerism, ownership, and lust after one's desires.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 26TH @ 5:00 PM



A BEAVER'S TALE

DIRECTOR: William Cardinal & Françoise Rodrigue
CANADA / WORLD PREMIERE

SYNOPSIS: At the time when beavers reigned over the lands of Quebec, invaders from a distant realm arrived and imposed their regulations, proscribing all sweet elements. With remarkable resourcefulness, the beavers were compelled to adapt...

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

SATURDAY, OCT. 28TH @ 2:00 PM



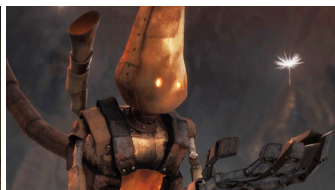
A PAW OVER DARK

DIRECTOR: Dorian Saisse & Marisa Molson
USA / REGIONAL PREMIERE

SYNOPSIS: A washed up actor performs night after night in a grimy theater to a nearly empty audience. However, everything changes when a clueless dog jumps on stage.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

VIRTUAL CINEMA - SHORTS BLOCK 5 - ON EO APP



DANDELION

DIRECTOR: Ling Zhao & Zhengwu Gu
USA / REGIONAL PREMIERE

SYNOPSIS: In a dystopian world, a coal-burning robot working on a mine one day finds something that he has never seen before – a dandelion.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

SATURDAY, OCT. 28TH @ 2:00 PM



L'ABBATU DES VENTS

DIRECTOR: Félix-Antoine Garneau-Chouinard
CANADA / UTAH PREMIERE

SYNOPSIS: Alone on a secluded island, a lightkeeper is prisoner of his own madness.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond

FRIDAY, OCT. 27TH @ 8:00 PM



LANDS OF STEEL

DIRECTOR: Cyril Vrancken
BELGIUM / REGIONAL PREMIERE

SYNOPSIS: A CGI-animated short film about genocide through the eyes of a mindless robot, set in an apocalyptic world

RATING GUIDE: MV, S, Intense Imagery
GENRE GUIDE: Horror/ Sci-Fi

THURSDAY, OCT. 26TH @ 2:00 PM



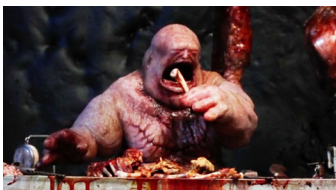
LAS NOGAS

DIRECTOR: Catya Plate
USA / UTAH PREMIERE

SYNOPSIS: 500 years into the future, the earth is a dry wasteland destroyed by humans. Doctor Alma, a fluffy, brilliant Vulture (a cross between a parakeet and vulture) who drives a Vespa, must cure the only creatures left.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy / Comedy

VIRTUAL CINEMA - SHORTS BLOCK 5 - ON EO APP



DECAY PROCESS

DIRECTOR: Joel Harlow
USA / WORLD PREMIERE

SYNOPSIS: Short animation depicting what happens upon death. Intentionally unpolished, the "skip-motion" combined with the sound mix adds an essential atmosphere of unease that starts this journey through Hell.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, NOV. 2ND @ 11:00 PM



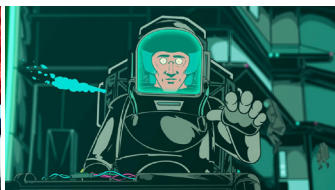
DEMONS IN THE CLOSET

DIRECTOR: James Smith
GERMANY / UTAH PREMIERE

SYNOPSIS: A resident is challenged by demons from another realm in his closet.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Fantasy / Comedy

FRIDAY, NOV. 3RD @ 5:00 PM



DRIFTER

DIRECTOR: Joost Jansen
BELGIUM & NETHERLANDS / UTAH PREMIERE

SYNOPSIS: A metaphorical journey of human wandering. The story of an astronaut detached from his space station, taken into an infinite drift throughout the universe.

RATING GUIDE: BN, Intense Imagery
GENRE GUIDE: Sci-Fi / The Beyond

SATURDAY, OCT. 28TH @ 11:00 PM



LORD

DIRECTOR: Aljoshia Klimov & Hirofumi Nakada
CANADA / REGIONAL PREMIERE

SYNOPSIS: Environmental disasters, wars, and epidemics led to the near destruction of human civilization. The survivors of the disaster have built new cities and settlements and battle mutant foes for supremacy.

RATING GUIDE: V, L, BN, AC, Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

THURSDAY, NOV. 2ND @ 11:00 PM



MIDDLE WATCH

DIRECTOR: John Stevenson
UK & CZECH REPUBLIC / REGIONAL PREMIERE

SYNOPSIS: Haunted and scarred by conflict and the loss of fellow shipmates, our sailor's task is the Middle Watch, or the graveyard watch, as old mariners call it. But, as he goes about his duties, his routine is shattered by an encounter that could tip the balance.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond / Fantastic

THURSDAY, OCT. 26TH @ 5:00 PM



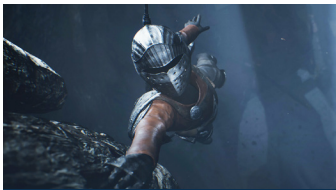
MOTHERSHIP: THE AWAKENING

DIRECTOR: Joe Burrascano
USA / REGIONAL PREMIERE

SYNOPSIS: An intergalactic being wakes up on a barren planet with no memory of who he is or where he comes from.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

VIRTUAL CINEMA - SHORTS BLOCK 5 - ON EO APP



FORLORN

DIRECTOR: Alex St. Pierre
USA / REGIONAL PREMIERE

SYNOPSIS: A mercenary treasure hunter breaks into an ancient forgotten city, and encounters an entity she did not expect.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Fantasy

WEDNESDAY, NOV. 1ST @ 11:00 AM



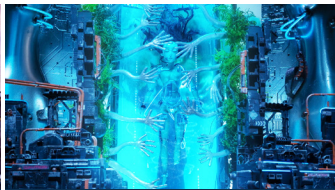
IN THE HEAT

DIRECTOR: Sam Chou
CANADA / REGIONAL PREMIERE

SYNOPSIS: When a bruised and battered man claiming to be Santa Clause is arrested for the murder of a child, the interrogating officers uncover a story more bizarre and horrific than expected.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Fantasy

SATURDAY, NOV. 4TH @ 5:00 PM



INNERMOST

DIRECTOR: Caochong Maing
CHINA / UTAH PREMIERE

SYNOPSIS: The story follows the emotional entanglement between a long-lost chivalrous couple and a person with regenerated organs starting from a fight for a mystic magic lyre.

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Sci-Fi / Fantasy

VIRTUAL CINEMA - SHORTS BLOCK 5 - ON EO APP



NO. 8 REPORTING

DIRECTOR: Matthew Lyon & Aljoshia Klimov
CANADA / REGIONAL PREMIERE

SYNOPSIS: Citizens from the well-fed, fenced off city can only venture beyond the walls on a train that distributes humanitarian aid. One reporter is determined to find out what really happens outside the city.

RATING GUIDE: V, L, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, NOV. 3RD @ 1:30 PM



P.F. CHANG'S SIGNATURE RICE

DIRECTOR: David Gantz
USA / REGIONAL PREMIERE

SYNOPSIS: When Gary is fired from his job giving out free samples and replaced by a robot, he feels like the world is ending – and it turns out he's right.

RATING GUIDE: MV, BN, AC
GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, OCT. 27TH @ 2:00 PM



REGULAR RABBIT

DIRECTOR: Eoin Duffy
IRELAND / UTAH PREMIERE

SYNOPSIS: The good name of a seemingly regular rabbit victim to an unstoppable tide of disinformation.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, NOV. 2ND @ 8:15 PM



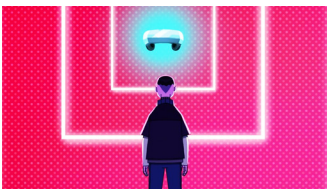
THE DARK ODYSSEY 2: ICE NEXUS

DIRECTOR: Michael Lavine
USA / UTAH PREMIERE

SYNOPSIS: A skeptical astronaut discovers a lost spaceship and gets tangled up in a dangerous journey to a mythical space-time portal, in search of the Inventory of the Mind.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Beyond

WEDNESDAY, NOV. 1ST @ 5:00 PM



THE FOREST KING

DIRECTOR: Lubomir Arsov
CANADA / REGIONAL PREMIERE

SYNOPSIS: Within the tunnels of a soulless technocratic system, a father struggles to save his son from the consciousness harvesting power of the metaverse.

RATING GUIDE: AC, Intense Imagery
GENRE GUIDE: Sci-Fi / Fantasy / Horror

THURSDAY, NOV. 2ND @ 2:00 PM



THE VOICE IN THE HOLLOW

DIRECTOR: Miguel Ortega
USA & COLOMBIA / UTAH PREMIERE

SYNOPSIS: An African fable of sisterhood, envy, and ancient evil.

RATING GUIDE: V, BN, AC, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 4TH @ 5:00 PM



24/7

DIRECTOR: Alex Grybauskas
USA / REGIONAL PREMIERE

SYNOPSIS: A 24-hour gas station in the middle of nowhere, where three employees and one weird mechanic must fend off whatever fresh hell enters their establishment.

RATING GUIDE: MV, ML, AC
GENRE GUIDE: Comedy / Fantastic

SATURDAY, OCT. 28TH @ 11:00 AM



BENTO BANANA

DIRECTOR: Ari Grabb
USA / REGIONAL PREMIERE

SYNOPSIS: A sentient AI banana exists for your entertainment within a procedurally generated anime.

RATING GUIDE: MV, SL, AC
GENRE GUIDE: Sci-Fi, Horror, Comedy

THURSDAY, NOV. 2ND @ 11:00 AM



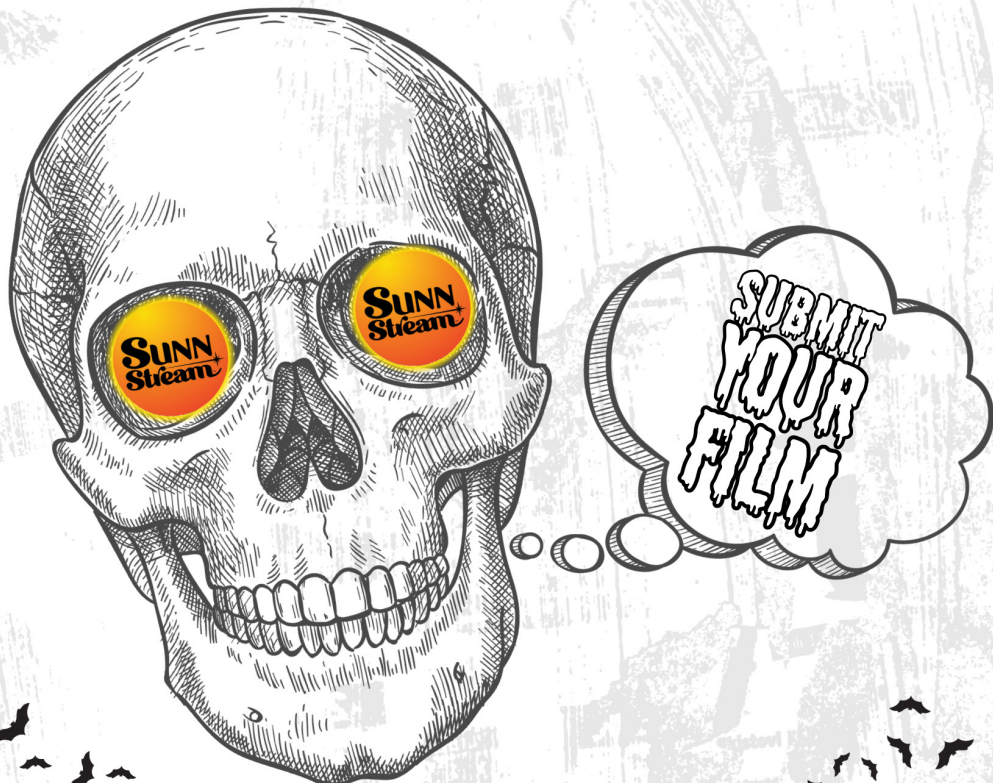
HEADLESS: A SLEEPY HOLLOW STORY

DIRECTOR: William J. Stribling
USA / UTAH PREMIERE

SYNOPSIS: When new science teacher Ichabod Crane arrives in Sleepy Hollow, his quest for a roommate leads to a surprising discovery.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy, Comedy

SATURDAY, OCT. 28TH @ 11:00 AM



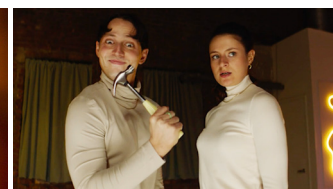
HIT MAN: SECRETS OF LIES

DIRECTOR: Elias Plagianos
USA / UTAH PREMIERE

SYNOPSIS: A reflective hitman from New York City travels to small towns around the country trying to find meaning in his inconsequential life as he fulfills his contracts and eliminates his targets.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Crime

FRIDAY, OCT. 27TH @ 11:00 AM



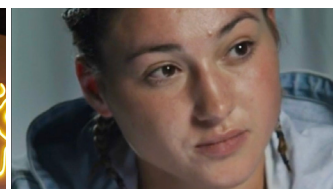
PEAR

DIRECTOR: Betsy Kenney
USA / UTAH PREMIERE

SYNOPSIS: Two sociopathic wellness experts create a social media addiction rehab program which causes some participants to physically vanish.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi / Comedy

SATURDAY, OCT. 28TH @ 11:00 AM



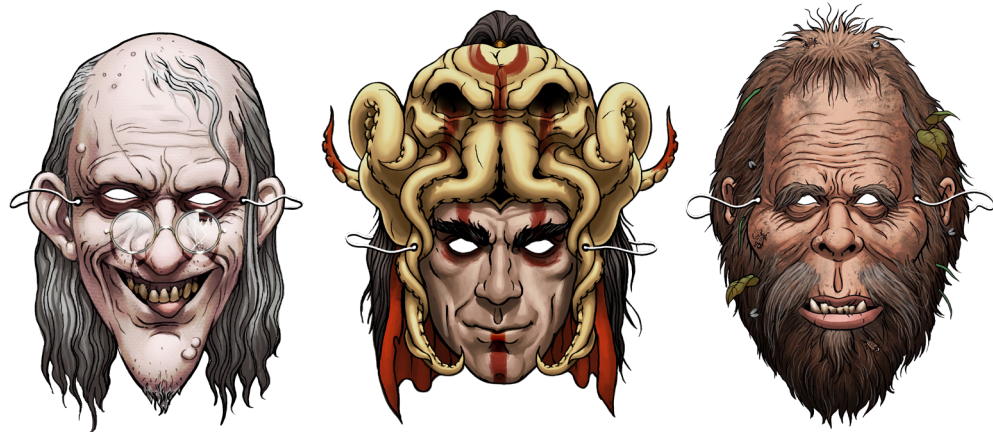
TALES FROM THE DARK WEB: MOIRA HILL

DIRECTOR: Ryan Cauchi
AUSTRALIA / REGIONAL PREMIERE

SYNOPSIS: A boxing champion two days shy of competing for a world title, stumbles across a mysterious website that seemingly predicts her victory. But little does she know that the website holds other secrets about her future.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror / The Beyond

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A NICE PLACE TO VISIT by John Munn

A burned out psychic is convinced by a small town police force to come out of retirement and help them convict a serial killer who may have supernatural powers of his own.

A STENCH IN THE NOSTRILS OF GOD by Michael Klug

Sheltered in his heavenly offices, God goes about his daily work routine, until an unplanned zombie outbreak erupts on Earth. Will God and his bumbling staff solve the mystery, locate a missing Jesus and save humanity?

ABYSSUS by Eric Hanson & Derek Stewart

The conflicted crew of an oil rig must united to survive when they are targeted and attacked by a violent sea monster.

ANGLER by Adam Baker & Jason Von Godt

A family unknowingly fulfills an ancient prophecy that awakens a slew of Lovecraftian creatures trapped in the depths of a bottomless lake.

ASPHALT & LIPSTICK by Ryan Andrews & Katisha Shaw

A pool shark, with a bad attitude and misanthropic view of the world, spends her time hustling and refurbishing muscle cars. But after witnessing the brutal Gangland murder of the one man who gave her the chance to make something of herself, she will stop at nothing, to send his killers, straight to hell.

BITER by Jennifer Trudrung

The patients of a dementia care facility suddenly regain their memories, only to discover a sinister, and potentially world ending, reason why.

BLOOD OF THE MOB by Johnny Giacalone

Growing up in the mob takes a twist when a lucrative heist is interrupted by a zombie bite that turns this Goodfellas homage into a Night of the Living Dead Mobster horror comedy.

BLUE by Adam Means & David McAbee

PPD becomes all to real for new mom, Amber, as she's tormented by something in the attic. Is it her mind playing tricks on her, or something far more mysterious.

BORDERLINE by Kieran Shea & David Osorio

A by-the-book Border Patrol Agent defies his superiors and follows a trail of grisly clues to find his missing fiancée only to discover that her vengeful spirit is leading him to her killer.

CHATEAU SAUVIGNON by David M. Night Mair & Adam T. Wolfe

As an isolated member of a reclusive vintner family, Nicolas is torn between honoring ancient household traditions and forging a new destiny for himself and his ailing kin.

CONSUMED by Don Stroud

Trapped beneath a collapsed building, a grieving wife struggles to protect her treacherous husband from a horde of parasitic monsters.

DEATH SENTENCE by Lee H. Ross

Ann's life is thrown into chaos after a card game he brings to a party seems to drive a chain of suicides, and he must stop the curse before becoming its final victim.

DEEP DOWN by Dan Sullivan

A jaded therapist questioning her own mental health is summoned back to her family's secluded cottage to confront the lake monster that spared her life two decades earlier.

DON HUSTLE by Josh Kirk

A beach bum repo man turns the tables on a real estate mogul plotting to have his ex wife murdered.

EJECT by David Yorke

After discovering a USB port in her wrist, Kate uncovers a world where she has the ability to change herself for the better. But she will slowly discover that greed will come at a cost.

EMMETT OF XENDIA by Michael Andrew Blomquist

Upset at how the human media has been portraying them, an adventure party of insecure magical creatures kidnaps a Manhattan teenager and takes him on a quest in hopes of showing him they aren't losers.

FIRE LAKE by Mark Miller

Small town horrors at the local lake that leads you to the gates of Hell as a father try's to save his son from the evil creatures that are hidden into the mountain.

FORSAKEN by Jeffrey Stackhouse & Wendy Lashbrook

A Confederate officer rides a hard trail alone when the shocking brutality of a family found slaughtered forces him into blood-soaked retribution, with only an adolescent Black girl as an ally.

FRANKENSTEIN IN THE LAND OF OZ by Mike Mann

Classic characters combine forces to face old friends turned foes and learn about leadership.

GREEN RIVER by Bryan Ricke

A young woman joins an all girl punk band in grunge era Seattle and befriends a creepy videographer who may or may not be the Green River Killer.

HUNTER by Alan Sanchez

After a bank heist has gone awry, a group of six ex-military thieves find shelter in the woods overnight while en route to the Canadian border. Unfortunately in those woods, an invisible malicious spirit has begun a hunt... for them.

INFINITY CANVAS by Jay Hodgkins

A father and daughter navigate surreal virtual worlds, the apocalyptic Philadelphia streets and a repressive tech corporation's surveillance state to reunite years after he abandoned his family for a supposedly utopian metaverse.

INHERITANCE by Michael Smallwood

Star Emperor Lear has decided to divide his galactic empire among his three daughters. From the royal family to a young woman with ties to the resistance, Lear's decision will send shockwaves throughout the stars.

KROLIK by Rose Ann-Marie Norberg

A non partisan reporter travels to the USSR to investigate a mysterious light that has been appearing in the presumably abandoned Chernobyl. During his investigation he encounters a local legend shapeshifter, who continuously plagues him by appearing as his long lost daughter.

MATRIARCH by Scott Alexander Naar & Sarah Naar

After her husband is brutally murdered, a clairvoyant painter travels to her hometown to care for her mentally infirm grandmother. But while caring for her, she discovers dark secrets about the nature of her grandmother's sickness.

MYSTERIES OF THE DESERT

by Whitney Crowder & Adam Hardman
On August 6, 2024 Elicia received a distorted voicemail from her sister. Only four words were audible: "Bombay Beach," and "help me." Despite the warning of an oncoming sandstorm, Elicia travels to Bombay Beach in search of her missing sister.

NECESSARY PREDATORS by Nicholas Holland

Cameron, an Indigenous park ranger recently found innocent in a double homicide, becomes entangled in a cat and mouse game between a violent stranger and a mysterious woman kept in the trunk of the man's car, one of which may possibly be involved in a recent string of brutal, animalistic murders.

NRG by Andreas Petersen

After a mishap with a magnet-wielding anti-porno fanatic, video store clerks Tasha and Reggie stay late to clean up. However, something terrifying is happening inside one of the magnetically damaged aerobics tapes...

QUEEN OF THE NIGHT by Lauren Pruitt

An introverted young woman in NYC attempts to sabotage her love interest's current relationship as she discovers a newfound thirst for blood.

QUEST FOR HUMANITY: THE CHAMPION SEARCH

by Lance B. Witmer
When darkness overtakes the realm of Humanity, a brooding swordsman with a mysterious past must find a champion who can rekindle a magic flame and drive off the powerful Shadow Mage.

ROUGH CUT by Mitchell V. Slan

On Halloween night, an isolated video editor/streamer is hired to cut together a horror movie made by a masked killer, only to discover that the cinematic "scenes" are real.

SETTLEMENT by Jason Sheedy

In a post-apocalyptic wasteland, two resilient young brothers find refuge in a thriving community, but after they discover that the town's resources are tethered to an inescapable covenant with a hellish creature, they must break the curse on their souls before becoming the next sacrifice.

SHERIFF OF ROTTINGHAM by Anthony Ferraro

In a dystopian future, a self-proclaimed sheriff named Hell, battles Bonehead Zombies, Highwaymen, and the Believers to secure water for her people.

SNATCHERS by Craig Alexander

A pair of life-long friends try to make a quick buck by selling the organs of a fresh corpse but get thrown a curveball when she wakes up on the operating table.

THE BROKEN FELLOWSHIP by Samuel T. Weston

In their final days before college, three best friends clash in their Live Action Role Play game and confront their unspoken regrets. Kingdoms will burn and hearts will shatter.

THE CIRCUIT BREAKER by David Ethan Sanders

Kelsey Lujan returns home after her tour in the National Guard to find that her estranged grandparents, her only living family, have been defrauded by a notorious criminal circuit known for their predatory grift and violence.

THE DEVIL HERSELF by Luke Wijaysinha-Gray

A journalist chronicles the life of a notorious female serial killer, uncovering dark secrets in both of their pasts.

THE FERRYMAN by Mary Noel Hoffmann

A Navajo FBI agent, forced to confront her roots, uncovers mysterious disappearances inside her own village. Teens call him Ferry Man. The U.S. Government calls it something else... (Sequel to: Thing from Another World)

THE HAT MAN by Edward G. Lyons & Melissa P. Lyons

When a troubled orphan accepts a dare to impress her hostile foster sister and friends, she unwittingly unleashes the Hat Man, a demonic entity who is hell-bent on devouring their souls.

THE HOLLOW by Melissa Vitello

A woman at a turning point in her life secludes herself at an old, family home to discover a creature that will grant her anything she asks... for the cost of her flesh.

THE MEMORY SPHERE by Kevin Sluder

In order to solve his wife's murder, a reclusive scientist uses his experimental technology to dive into the memories of her accused killer.

THE MORBS by Greg Sisco

A jaded photographer shooting a cozy Christmas town for a clickbait article stumbles onto a conspiracy involving ritual sacrifice and an unhealthy obsession with cheer.

THE PLACE I BELONG by Bryant Karnes

An inexperienced and climate-conscious West Virginia high school student inherits the majority stake in the state's biggest coal company, where at the crossroads of heritage and progress, her life suddenly hangs in the balance, as conspiracy and murderous supernatural forces threaten the future of the community.

THE PRODIGAL by Thomas O'Malley

Receiving news of his estranged father's death, Dermot Conneely, travels from Brooklyn with his pregnant wife to the remote island of his Manaánán off the coast of Ireland. As the pagan festival marking the darkest part of the year approaches Dermot begins to suspect that the Islanders may have a horrific reason for wanting them to stay.

THE THIRD WIFE by Barrett Burgin & Daniel Yen Tu

1877. Clara, the second wife in an isolated polygamous family, suffers a miscarriage and a crisis of faith. After the husband brings a third wife to their home, Clara begins to see satanic apparitions and suspects the third wife of harboring secrets or worse — a pact with the Devil himself.

THE TOOTH FAIRY by Tony Morales & Fer Zaragoza

A social worker must supervise the adoption of a young orphan by his maternal grandmother, who lives in a small Spanish town where there are no other children. But when the little orphan begins to be terrorized by a diabolical ghost willing to possess him, the social worker will be forced to fight against the curse that bewitches the town and save the life of the little boy.

TRASH by Kieran Shea & David Osorio

In 2061, an information thief living on the fringes of a broken society is blackmailed into creating the ultimate spying device but accidentally creates the ultimate weapon which only he has any chance of defeating.

TIME, SPACE, AND THE POET by John Turner

A Poet in the dystopian future seeks to expose society to the evil plans of the international peace task force known as, The Organized Awareness Agency.

WICKED GRIN by Arran Crawley

A self-destructive photographer travels to the coast to reveal a dark childhood secret — only to be haunted by a ghostly doppelgänger of her younger self — that she must rescue from an evil trawlerman spirit.

WISH IT AWAY by Gabe Martinez

Young parents summon a creature to barter for the soul of their newborn baby after their wish for her to be taken away is granted.

SCREENPLAY FINALISTS - TOP 30 BEST UNPRODUCED SHORT SCREENPLAYS

ADVENT by Katherine LaVictoire

A woman writes a letter to her unborn child while the world navigates first contact with an alien species.

APOCALYPSE MESSIAH by Emily Robyn Clark

When a spirited young woman arrives in a town controlled by a religious cult, she uncovers a larger conspiracy surrounding her heartbroken sister's disappearance, forcing her to race against time to rescue her sibling before it's too late.

BERENICE'S BASEMENT by Ken Teutsch & Mike Prince

A lady calls the sheriff to report that her basement is the entrance to Hell. Unlucky deputy Moorehead takes the case.

BLACKOUT by Scott Akers

A man, bloodied and disoriented, awakens in a world of monstrous creatures hungry for human flesh. Can he escape the danger and remember his identity before it's too late?

DETECTIVE PALOOKA by Jason Lou Baldwin

A former supervillain gonk attempts to turn his life around by becoming a detective.

DEUS IN MACHINA by Michelle Fenn

A failed programming prodigy recovering from the death of her mother eyes her comeback with new AI software that shockingly claims to be the voice of God.

DEVIL'S INSTRUMENT by Frederik Erhardt

Tormented by his ruthless teacher and the horrors of coming-of-age, a self-doubting teenage violinist unleashes an evil spirit that threatens to consume him and the boy he loves.

DO NOT OPEN by Brian Barnes

After discovering a pair of vintage walkie-talkies left behind in their new house, a father and daughter play an unsettling game of "hide and seek" that threatens to shatter the small family forever.

DRIP by Stephanie Moore

A man discovers the deadly source of the dripping sound in his new loft apartment.

EROSION by Tony Hipwell

A man living in a home at risk from coastal erosion refuses to accept the inevitable as his marriage simultaneously crumbles to the point his own body begins to disintegrate.

FREEDA by Lorenzo Colonna & Giada Mazzoleni

A mute woman fights for her freedom within the confines of an oppressive, dystopian factory that pushes its workers to inhumane limits.

HAIR WRAITH by Jenny Popovich

A troubled young woman believes she is being haunted by a wrath made from the hair of her abusive dead mother.

HONED by Jeffrey Howe

An unexpected loss forces a military widow who took over her husband's knifemaking business to re-examine her grief.

HOUSE BROKEN by Joseph Douglas Lint

A young couple learns that house breaking their new puppy can be more terrible than they possibly imagined.

SCREENPLAY FINALISTS - TOP 30 SHORT SCREENPLAYS CONTINUED

HURLTLING SLOWLY by Stephonika W. Kaye
A miscalculation has led to the imminent demise of a group of travelers. Penelope and Jolde brace for the end together, bonding over what is coming... and the idea of what may come after.

KISSYFOOT by Michael Clifton
Megan goes to body dysmorphia therapy for the people; she desires a perfect body, or at least a limb.

LASHES by Jill Sachs
A lashless Filipino-American teen has a transformational night, when she manipulates her DNA and grows more than the luscious lashes she longed for.

MERMAID by Jerry D. Ochoa
Years after losing their mother in a boat accident, Tobi's continued efforts to contact her creates tension at home.

MOUSE by Michael Clifton
A grieving father haunted by the loss of his child seeks solace in an unlikely visitor.

MR. RIGHT by Rakefet Aberger
Juliet's love spell to trap Mr. Right goes terribly wrong.

OKAY (THE HIVE) by Jessica Makinson
In a climate-change-scarred Los Angeles, 25 years from now, a renegade in her 60's, must defend herself against an intruder, the tragedy leads her to seek refuge in The Hive.

SCRATCH, SCRATCH by Pierre Langenegger
Kate's Mom hires a mean sitter, but Kate doesn't take fools lightly so she employs the old "Monster in the Closet" routine. Unfortunately for the sitter, the monster in the closet is real.

SILVERTOOTH: STARRING THE DARK WINGS by Nick Burchard
After a supply run goes bad, a biker gang with a taste for blood must save their newest member when she is taken as a hostage.

SITTING LARRY by Maryellen De Vivo
A young deaf woman cat-sits for a night and is frightened to find out she and the cat aren't the only ones in the house.

THE AVON LADY by Guillermo Ortiz & Geena Karsama
Two women on the fringes of 1950's American society collide in an inconspicuous Avon home visit where everything but the purchasing of lipstick occurs.

THE FIRST DAY OF SCHOOL by Shane Thompson
As Olivia walks her little brother Hunter to his classroom, she must come to terms with the fact that not all is as it seems.

THE INSATIABLE PINE by Kent Green
A woman attempts to let go of a past tragedy by testing the boundaries of our natural world.

THE MAGIC MECHANIC by Justin Carter
A lone mechanic braves an icy storm and frozen wasteland with his new friend in an effort to get her home safely.

THE WEEPING WILLOWS by Amalie Lorentzen
When a foster child is given the option to leave her abusive parents for the monsters roaming beneath her bed, the decision may come with dire consequences for her and her sister.

TRANSPORT by Shea E. Butler
A half-hour science fiction psychological drama that follows a disgraced Captain of a prison transport ship racing against time to ensure the survival of her crew and prisoners when her ship becomes the epicenter of a political and military cover-up, undermining her sense of purpose, family and home.



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BEST FEATURE FILM

All You Need is Blood
Double Blind
Frogman
Hippo
Iratí
New Life
The Deep Dark

BEST DOCUMENTARY FEATURE*

A Disturbance in the Force
Citizen Sleuth

BEST FOUND FOOTAGE FEATURE*

Frogman
Zombie Strain

BEST DIRECTOR - FEATURE

All You Need is Blood - Cooper Roberts
Double Blind - Ian Hunt-Duffy
Hippo - Mark H. Rapaport
Iratí - Paul Urkijo Alijo
New Life - John Rosman
The Deep Dark - Mathieu Turi
The Wait - F. Javier Gutierrez

BEST SCREENPLAY - FEATURE

American Meltdown
How to Kill Monsters
Hundreds of Beavers
Iratí
Me, Myself & The Void
The Hyperborean
The Last Movie Ever Made

BEST ACTRESS - FEATURE

American Meltdown - Jacki Von Preysing
Black Mold - Agnes Albright
Double Blind - Millie Brady
Hippo - Lilla Kizlinger
Kill Your Lover - Paige Gilmour
My Mother's Eyes - Akane Ono
New Life - Sonya Walger

BEST ACTOR - FEATURE

All You Need is Blood - Logan Riley Bruner
Frogman - Nathan Tymoshuk
He Never Left - Colin Cunningham
Hippo - Kimball Farley
Kill Your Lover - Shane Quigley Murphy
Me, Myself & The Void - Jack De Sena
The Wait - Victor Clavijo

BEST SUPPORTING ACTRESS - FEATURE

All You Need is Blood - Mena Suvari
Citizen Sleuth
He Never Left - Jessica Staples
Hippo - Eliza Roberts
Iratí - Eduarne Azkarate
Me, Myself & The Void - Kelly Marie Tran
My Mother's Eyes - Mone Shitara
New Life - Hayley Erin

BEST SUPPORTING ACTOR - FEATURE

All You Need is Blood - Eddie Griffin
Black Mold - Jeremy Holm
He Never Left - David E. McMahon
Hippo - Jesse Pimentel
Me, Myself & The Void - Chris W. Smith
The Deep Dark - Samuel Le Bihan
Zombie Strain - William Mann



BEST COSTUMES - FEATURE

Iratí
The Deep Dark
The Last Movie Ever Made
The Wait
The Wheel of Heaven

BEST VFX - FEATURE

How to Kill Monsters
Hundreds of Beavers
Iratí
Kill Your Lover
The Hyperborean

BEST MAKEUP - FEATURE

All You Need is Blood
Black Mold
Frogman
How to Kill Monsters
Iratí
New Life
The Deep Dark

BEST ANIMATED SHORT

Drifter
Forlorn
In the Heat
Lands of Steel
Lord
Middle Watch
No. 8 Reporting
Regular Rabbit
The Voice in the Hollow

BEST COMEDY SHORT

Bounce House
Dog Breath
Farmer Ed
Hide Your Crazy
Murder Camp
Shoes Off
String
The 44th Chamber of Shaolin
Up on the Housetop

BEST DOCUMENTARY SHORT*

Justice for Batman
The Storm Chaser

BEST FANTASTIC SHORT

[subtext]
A Cotton Moon
Accidental Stars
Before I Go
The Loop: Undeniable
They Call It... Red Cemetery!
They Grow Up So Fast
Voilition
Waving

BEST FANTASY SHORT

Elixir
Evenveil
I Could Just Die... and That Would Be All Right
Juggernaut
SPIDERLILY
The Ringmaster
The Sin-Eater
Things Visible and Invisible
Villain

BEST PRODUCTION DESIGN - FEATURE

Double Blind
How to Kill Monsters
Hundreds of Beavers
The Deep Dark
The Last Movie Ever Made
The Wait
The Wheel of Heaven

BEST FOREIGN SHORT

Bookworm
Cafe Cacitraz
Facies
La Nueva
LIV
Quiet
Shallots and Garlic
Sinocat
The Black Box

BEST FOUND FOOTAGE SHORT*

Angel Hare
Haunted by Nikola Tesla
Salvage
Spiral to the Center
Thin Skinned



BEST HORROR SHORT

Come Home
D I G
Get Away
Hitched
Maryla
My Scary Indian Wedding
Oddities
Pruning
The Queue

BEST MICRO SHORT

Alicia
Alone
Fun, Gus!
Lupe Q and the Galactic Corn Cake
Sempre Avanti
The Princess and the Formaldehyde Specimen
Taggle
Tooth
We Forgot About the Zombies

BEST MIDNIGHT SHORT

Dead Enders
Fck'n Nuts
Fudgie Freddie
Nosepicker
Ride Baby Ride
Septichexen
The Perfect Place to Cry
Too Slow
Wesley Loses His Penis

BEST MUSIC VIDEO

All I Need (The Burning Hell)
Ashes in the Wind (System Syn)
Dead Dreams Falling
Finger Bang Your Day (Jeff Hilliard)
Heart of Vengeance (Crooks)
Hunter (Affentanz)
Kill for Your Love (Labrinth)
Make You Wanna Cry (The Glare)
Old Flames (Abigail Lapelli)

BEST SCI-FI SHORT

Autopilot
Dark Cell
Ensuold
Entrainment
Escape Attempt
Frequencies - Matthew Solomon
Fudgie Freddie - Brian Firenzi
Terror - Charles Sandford
The Forgotten - Judah Simard
Waving - Ralph Ineson
What Lies Within - Aiden Carere

BEST STUDENT SHORT

A Dire Strait
Booba
Jeong-Dong
Requiem
The Management
The Spirit Became Flesh
The Third Ear
Trapped
Voyager

BEST UTAH SHORT

An Arrangement of Skin
Box Boy
Saborrri!
Sneak Over
The Last Embrace
To Err
Tower Theatre
Whisper
Will the Circle Be Unbroken

BEST WEB SERIES*

24/7
Bento Banana
Headless: A Sleepy Hollow Story
Hit Man: Secrets of Lies
Pear
Tales from the Dark Web: Moira Hill

BEST DIRECTOR - SHORT

A Dire Straight
Come Home
Escape Attempt
Evenveil
My Scary Indian Wedding
Pruning
Recollector
T-Minus
Terror

BEST SCREENPLAY - SHORT

[subtext]
Bounce House
Hitched
In The Heat
Murder Camp
Oddities
String
Sucker
To Err

BEST ACTRESS - SHORT

13 Steps - Sara Fletcher
A Deer Caught in the Headlights - Amelie Onzon
A Good Scream - Fayna Sanchez
Accidental Stars - Madeleine Morrell
I Could Just Die... - Courtney Locke
Overnights - Anastasha Blakey
Pruning - Madeline Brewer
Requiem - Bella Ramsey
The Reclaimers - Erin Ownbey

BEST ACTOR - SHORT

Booba - Joseph Lopez
D I G - Sam Boxleitner
Dixieland - Tony Todd
Frequencies - Matthew Solomon
Fudgie Freddie - Brian Firenzi
Terror - Charles Sandford
The Forgotten - Judah Simard
Waving - Ralph Ineson
What Lies Within - Aiden Carere

BEST SUPPORTING ACTRESS - SHORT

13 Steps - Suzanne Vass
Bounce House - Jade Kaiser
Farmer Ed - Samantha Nugent
Lure - Megan Channell
My Scary Indian Wedding - Lexa Gluck
Oddities - Ariela Borer
That's Our Time - Debra Wilson
What Lies Within - Randi Lynne Weidman
Will the Circle Be Unbroken - Whitney Palmer

BEST SUPPORTING ACTOR - SHORT

Lure - Douglas Russell
Martyr of a Forgotten Dream - Duke Lafoon
My Scary Indian Wedding - Patrick Rutnam
Robbie Ain't Right No More - Jadon Cal
The Heritage - Bruce Jones
The Ringmaster - Sam Witwer
The Sin-Eater - Jack Parry-Jones
Unkind Cut - Skinner Myers
Voilition - Zachary Grant

BEST ENSEMBLE CAST*

Captive
Closing Time
Hitched
Interference
Jeong-Dong
Kiddo
Martyr of a Forgotten Dream
Murder Camp
Not Us
Remote
Shallots and Garlic
The Ghost Light
Tower Theatre
Up on the Housetop
Voilition

BEST CINEMATOGRAPHY - SHORT

13 Steps
Accidental Stars
Are You Awake?
Booba
Escape Attempt
Gutter
Meadowville
Septichexen
The Last Embrace

BEST EDITING - SHORT

Are You Awake?
Come Home
Entrainment
Evenveil
For the Safety Theo
Hideous Heart
Homecoming
Meadowville
Terror

BEST SOUND - SHORT

13 Steps
Come Home
Escape Attempt
Evenveil
Hitched
Hank
Sinocat
The Reclaimers
Vestige

BEST SCORE - SHORT

Book of the Old Ways
Juggernaut
Lost in the Sky
Martyr of a Forgotten Dream
My Scary Indian Wedding
Recollector
T-Minus
Things Visible and Invisible
ZIB



BEST PRODUCTION DESIGN - SHORT

Casual Vignettes of Gilded Vulgarly
Dark Cell
Dead Enders
Escape Attempt
Fck'n Nuts
T-Minus
The Management
Velma
Voyager

BEST COSTUMES - SHORT

Casual Vignettes of Gilded Vulgarly
Content: The Lo-Fi Man
Facies
Juggernaut
Old Time Radio: Your Move
Requiem
SPIDERLILY
The Ringmaster
Velma

BEST VFX - SHORT

D I G
Dark Cell
Escape Attempt
Evenveil
Fungus
Govos
Hideous Heart
Lost in the Sky
We Hunt Giants

BEST MAKEUP - SHORT

Dead Enders
Hide Your Crazy
High Fun
I Could Just Die...
Let It Kill You
Old Time Radio: Your Move
Saint-Sacrifice
The Heritage
Toad Boy

THE MINERVA AWARD*

A.K. Espada -
"I Could Just Die... and That Would Be All Right"
Alix Austin - "Kill Your Lover"
Brooke H. Cellars -
"Violet Butterfield: Makeup Artist for the Dead"
Christine Celozzi - "A Little Help"
Faye Jackson - "Ten of Swords"
Jennifer Zhang - "Autopilot"
Lena Tsodykovskaya - "Storm"
Lola Blanc - "Pruning"
Mariel Sharp - "Where the Witch Lives"
Maya Albanese - "The Ringmaster"
Meg Swertlow - "No Overnight Parking"
Nancy Menagh - "Victim No. 6"
Sam Fox - "Fck'n Nuts"
Scarlet Moreno - "Velma"
Sofie Somoroff - "Ride Baby Ride"

All categories except those marked with an *, will have a secret nominee announced at the Closing Night Awards Ceremony on Saturday, November 4th. All Unproduced Screenplay Competition winners and runner-up finishers will be announced at the Closing Night Awards Ceremony.

AREA TO DO

RESTAURANTS

The Social
(Assorted Eateries)
65 North University Avenue
Suite B
Provo, Utah 84601
(801) 541-4644
10AM – 10PM

Mozz Artisan Pizza
145 North University Avenue
Provo, Utah 84601
(801) 852-0069
11AM – 9PM
Closed Sundays

Bombay House
463 North University Avenue
Provo, Utah 84601
(801) 373-6677
4PM – 10PM

Bistro Provenance
(Includes Bar)
63 EastCenter Street
Provo, Utah 84601
(801) 473-0947
11:00AM - 10:00PM

Communal
102 North University Ave
Provo, Utah 84601
(801) 373-8000
11:30AM – 2PM, 5PM – 10PM

Good Move Cafe
1 East Center Street #100
Provo, Utah 84601
(801) 850-9113
11:30AM - 11PM

Guru's Cafe
45 Center Street
Provo, Utah 84601
(801) 375-4878
8AM – 10PM

India Palace
98 Center Street
Provo, Utah 84601
(801) 373-7200
11AM – 10PM

Black Sheep Cafe
19 North University Avenue
Provo, Utah 84601
(801) 607-2485
11:30AM – 9PM

Station 22
22 Center Street
Provo, Utah 84601
(801) 607-1803
11AM – 10PM

Fat Daddy's Pizza
(Serves Beer)
223 West Center Street
Provo, Utah 84601
(801) 377-4992
11AM – 10PM

El Gallo Giro
346 North University Avenue
Provo, Utah 84601
(801) 377-2571
8:30AM – 9:30PM

Two Jack's Pizza
80 Center Street
Provo, Utah 84601
(801) 377-4747
11AM – 10PM

Pogo's Great Chicken & Pizza
250 West Center Street
Provo, Utah 84601
(801)-852-3232
10:30AM - 9:00PM & 10:00PM
Closed Sundays

Joe Vera's Mexican Restaurant
201 Center Street
Provo, Utah 84601
(801) 375-6714
11AM – 10PM

Quiero Más
155North University Ave
Provo, Utah 84601
(801) 980-1189
11:30AM – 9:30PM
Closed Sundays

Hruska's Kolaches
434 West Center Street
Provo, Utah 84601
(801) 623-3578
6:30AM - 12PM

Mambo Restaurant
151 N University Ave
Provo, Utah 84601
5PM - 9PM
(Tues - Sat)

Tommy's Burgers
401 West 100 North
Provo, Utah 84601
(801) 374-9733
10:30AM – 9PM

Osaka Japanese Restaurant
46 W Center Street
Provo, Utah 84601
(801) 373-1060
11:00AM – 10:30PM

Vegan Sun
225 W Center Street
Provo, Utah 84601
(801) 375-0807
11:00AM - 8PM

Hungry Hawaiian Provo
180 North University Avenue
Provo, Utah 84601
(801) 607-1927
11:00AM - 8PM

COFFEE/DESSERTS

Taste
117 North University Avenue
Provo, Utah 84601
(801) 900-4061
11AM – 9PM

Java Junkie
16 W Center Street
Provo, Utah 84601
(801) 960 - 3028
6AM - 11PM

Boba Bee
180 North University Ave.
#120
Provo, Utah 84601
(801) 607-1264
11AM - 11PM

Slurp
235 North University Ave.
Provo, Utah 84601
(801) 980-1166
12PM - 12AM

The Churro Company
296 North University Avenue
Provo, Utah 84601
(385) 985-7485
10:30AM - 11PM

Bianca's La Petite French Bakery
90 Center Street
Provo, Utah 84601
(801) 830-0431
8AM – 10PM

Ivie's Juice Bar
45 North University Avenue
Provo, Utah 84601
(801) 373-9935
9AM – 9PM

Rockwell Ice Cream
43 North University Avenue
Provo, Utah 84601
(801) 318-5950
11AM – 10PM

Starbucks @ Marriott Hotel
101 West 100 North
Provo, Utah 84601
(801) 377-4700
6AM – 11PM

Chip Cookies
159 West 500 North
Provo, Utah 84601
(385) 225-9888
12PM - 2AM

Peace on Earth
35 North 300 West #200
Provo, Utah 84601
(801) 577-4710
6:30AM - 10PM
F/S - 6:30AM - 1AM

Rugged Grounds
156 West 500 South
Provo, Utah 84601
(385) 309-3002
7AM - 7PM

Sub Zero Ice Cream
62 W Center Street
Provo, Utah 84601
(801) 960 - 3028
12PM - 10:30/11PM

ENTERTAINMENT

Velour Live Music Gallery
135 North University Avenue
Provo, Utah 84601
(801) 818-2263
Various Hours

Heber Hatchets
216 North University Avenue
Provo, Utah 84601
801-613-8960
1PM - 10PM

The Wick Lab
271 North University Avenue
Provo, Utah 84601
(801) 607-1671
6PM - 10PM
11AM - 9PM

Get Out Games
283 North University Avenue
Provo, Utah 84601
(801) 810-7264
1PM – 9PM

Comedy Sportz
36 West Center Street
Provo, Utah 84601
(801) 377-9700
7PM – 10:15PM, Weekends

Fat Cats Provo
1200 North University Avenue
Provo, Utah 84601
(801) 373-1863
10AM – 12AM

Taylor Maid Costumes/Makeup
255 Center Street
Provo, Utah 84601
(801) 375-7928
9AM – 8PM

Provo Beach Resort
4801 N University Ave #210
Provo, Utah 84604
(801) 224-5001
11AM – 10PM

The Void
644 North 2000 West
Lindon, UT 84042
(385) 323-0090
5PM – 10PM

Club Tie Dye
275 North University Avenue
Provo, Utah 84601
5PM – 9PM

BARS

ABG's Libation Emporium
190 Center Street
Provo, Utah 84601
(801) 373-1200
3PM – 2AM

Marriott Full Service Bar
101 West 100 North
Provo, Utah 84601
10AM – 2AM

Bistro Provenance
63 EastCenter Street
Provo, Utah 84601
(801) 473-0947
11:00AM - 10:00PM



See maps for food, murals, retail, and entertainment



UPCOMING EVENTS

Follow @downtownprovo for all event details and business updates!

THURS OCT 26TH

- Startup Market
144 W 400 S 5-9pm

FRI OCT 27TH

- Live Music The Rise 7:30pm
• Fusion Dancing Arlington Hall
8:30 pm–1am

SAT OCT 28TH

- ProvoFarmers Market
10am–2pm Pioneer Park
(costumes encouraged)

TUES OCT 31ST

- Downtown Provo Trick or Treating 3-6 pm

WED NOV 1ST

- Velour Open Mic 8 pm
• Karaoke Peace on Earth 7pm

FRI NOV 3RD

- Fusion Dancing Arlington Hall 8:30 pm–1am



LOCAL RESTAURANTS



- Joey's (Mexican)
- The Social (Food Hall)
- Mozz Pizza (Artisan)
- Guru's (American Cafe)
- Pogo's (South African Fusion)
- Kay's Kitchen (Japanese)
- Hruskas (Breakfast Pastries)
- Java Junkie (Coffee + Food)
- Slurp Boba (Drinks + Food)
- Rockwell Ice Cream (Locally made)

**EAT UP!
YUMMY**



FUN & RETAIL



- The Gem Studio
- The Wick Lab
- Get Out Games
- Provo Ghost Tour
- Heart & Seoul Karaoke
- Pioneer Book
- Cat's Cradle Antiques
- Harmony
- 3hve Record Lounge
- Thrifthood
- The Collective Underground

downtownprovo.org

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SIP & SCENE



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