

BEHOLD THE FANTASTIC



THE 12TH ANNUAL

FILMQUEST

OCTOBER 23 - NOVEMBER 1, 2025
DOWNTOWN PROVO, UTAH
VELOUR LIVE MUSIC GALLERY

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WELCOME TO THE 12TH ANNUAL FILMQUEST



When did you know you were destined for the movies?

For me, while I had a sense as a teen that I was drawn to filmmaking and storytelling, I never had the tools or the opportunities to actually make a film. That was until I was a young missionary in Manchester, England. We had this little white rule book we carried around with us - *just in case* - and by the time I got home it was filled with numerous microscopic handwritten notes for stories and ideas for films and TV shows that came to me over the course of my two years in the UK. I realize now that these little tales were my first "movies." These first tiny scribbles of inspiration have proven to be my initial foundation of what would eventually become a unique and rewarding life in the movies.

As you read through this guide, never forget that you are in the company of wizards and sorcerers. The tales told by the films in these pages weave a magic that is unlike any other - a sorcery that captivates, compels, inspires, and changes lives. Genre film reigns supreme because within it we are allowed to dream bigger, where what was once impossible becomes our reality, and the ideas of yesterday are challenged and shattered forevermore.

Remember that within this Book of Spells are stories that have come from a filmmaker who answered their own call of destiny. In so doing, they have become one of the boldest and brightest genre filmmakers in the world today, and within each of them is a work yet to be revealed that will shake the industry if given the chance.

Look at this book again. Now what do you see? It is no longer just a book of stories and films, but rather it has become a tome of *Power*. With it comes great responsibility, and you are now entrusted to care for it well. For the power of genre compels you, and destiny calls for you next.

Jonathan Martin - FilmQuest Founder & Director

THANK YOU TO OUR 2025 PARTNERS!



STAFF

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FILMQUEST SOUVENIR & PROGRAM GUIDE

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SCHEDULE

FILMQUEST PASSES & TICKETS

Regular Ticket Price \$15

Student Ticket Price \$8

1-Day Pass \$40

VIP Filmmaker Full Pass Price \$120

VIP Filmmaker Half Pass Price \$80

Utah Locals Pass \$200/\$120

Non-Locals Pass \$300/\$150

Student VIP Pass \$90

Film Camp "Camp Cthulhu" VIP Pass \$90

Special Events & Parties TBD

Virtual Online Cinema via EO FLIX APP

Virtual pricing varies per block and film

FILM RATING GUIDE

This guide is a roadmap to the content contained within the 2025 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program to know what the content of each film is.

Virtual Cinema is open October 23 through November 9th exclusively via the EO FLIX App via App Stores & www.entertainmentoxygen.com

AA = Family Friendly/All Audiences

AC = Adult Content L = Language

ML = Mild Language SL = Strong Language

BN = Brief Nudity N = Nudity S = Sensuality

SS = Strong Sexuality V = Violence

MV = Mild Violence SV = Strong Violence

I = Intense/Scary Images



= MADE IN UTAH FILM

FRIDAY, OCT. 24TH

11:00 AM

"Bite Size Terror" - Horror Shorts Block #3

A Reconciliation at the Donut Shop, Banjo, Bart & Bobbi 401, A Drive at Dawn, A World of Ashes, Born At Night (by Pika), Crimson Harbor, Daddy Is A Hunter, Dead End Grima, Hatman (by Capital Vics), Housewife, IRL (by Lowsimmer), Just a Game, Muted, Observer, Restraining Order, Slow, Terror in the Valley, The Hand of Darkness, They Look Like Shadows (by Neon Nightmares), Trial of the Concubine, and Wracu

2:00 PM

"East Provo Trading Company" - Tales from Around the World Shorts Block #4

Bear, Boy Band, Duffie, Moti, Posing, The Golem, VASEN, and Yathoom

4:15 PM @ THE SPEAKEASY

"Utah Film Commission" Workshop #1: Making Your Mark in Utah

The Utah Film Commission introduces filmmakers to all the advantages of production in Utah, from incentives, crews, locations, and more. Make your next film in Utah!

5:00 PM

"Tickle Your Funny Bone" - Comedy Shorts Block #5

A Reconciliation at the Donut Shop, Banjo, Bart & Bobbi Kill Each Other, Bill, Blossom Needs a Real Home, Bone, Butter Knife, Cowwomen, Check Please, My Dead Dad's Funeral, The Trashmen, Tortured Artist, and Trad

8:00 PM

"Kombucha" - Friday Night Feature

Includes the short films: Chips or Crackers, Guardian Asshole, and Skate Bait

10:15 PM @ FAT DADDY'S PIZZA

Opening Weekend Dinner Meet & Greet

We'll get our hungry selves on over to Fat Daddy's Pizza for some pizza and beers, meet and greet the filmmakers already in town, and get prepared for the adventure of FilmQuest together! You'll do some mixing, mingling, and talk all the projects you made and will soon make!

SATURDAY, OCT. 25TH

11:00 AM

"There's No Business Like Show Business" - Dark Tales from the Entertainment Biz Shorts Block #6

Gran Buffalo (by Laboratorios Moreno), Grunge, Maraschino, One Second, Self-Tape, Take Two, The Camcorder, The Last Draft, and Thump

2:00 PM

"Syphon" - Saturday Matinee Feature

Includes the short films: No Trouble and SCP: Containment Breach

4:15 PM @ THE SPEAKEASY or VELOUR

"Camp Cthulhu Film Camp" Workshop #2: Scott Beck & Bryan Woods Directing & Screenwriting

The writers of "A Quiet Place" and writers/directors of "Heretic" and "65" break down the secrets to their success and tips they learned to help your careers.

5:00 PM

"Summon the Darkness" - Horror Shorts Block #7

Benny's Second Birthday, Death Red, Gimme, Grizzly Peak, Meat Crayon, Pulpitum, Red Ribbons in the House of Stained Glass, REM, Seance for the 'Gram, and You Have Her Eyes

8:00 PM @ VELOUR

Opening Weekend Red Carpet

Glam up and get some red carpet photos, where you'll feel like the movie star you are! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!

8:00 PM

"Orion" - Saturday Night Feature

Includes the short film: The Demon Core

10:15 PM @ THE SOCIAL

Opening Weekend Party

(Sponsored by the Utah Film Commission) Celebrate the first weekend of the 12th edition of FilmQuest with a party that will go into the deep of the night! Make new friends, talk about the great films you saw, and all the exciting events yet to come! This is our main party for the first half, so don't miss out! Catered food and drink will be provided for an extra fee.

SUNDAY, OCT. 26TH

10:30 AM @ THE CONTINENTAL

Filmmaker Brunch #1 + Networking Event

The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! You'll have 2 hours to eat, chat, and make new friends and network.

1:00 PM

"The Future is Just the Beginning" - Sci-Fi Shorts Block #8

Dual, Lamento (by Gabby Moreno), Next Show in 90 Minutes, Pocket Change, Shifty, Salpiss, Soulmate, The Traveler, and Wzdom

3:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #3: Marketing How to Find Your Audience for Your Film

Film marketing experts Johnny Bones and Julia Jones break down how to market your film while also finding the right audience for your film.

4:00 PM

"The Chop Shop" - Body Horror Shorts Block #9

Balls, Belly Belly, Blood Boys, Daddo, Gemini, Hand, Pandora, Inc., Plastic Surgery, Stomach It, and Will Helm

6:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #4: Producing for Film with Julia Glausi

Head of Film and TV at Beck/Woods and producer of "Heretic," as well as a former CAA financing exec, talks producing and financing in this everchanging industry.

7:00 PM

"Peeping Todd" - Sunday Night Feature #1

Includes the short films: Follow You, Supper, The Other Girl, and the music video Loser (by Eli Moore)

10:00 PM

"The Cramps: A Period Piece" - Sunday Night Feature #2

Includes the short films: Beauty Sleep, Fretfles in the Dusk, and Scissor Sleepover

MONDAY, OCT. 27TH

11:00 AM

"We All Laugh in the Same Language" - International Comedy Shorts Block #10

Five Star, Glory Hole, Halfway Haunted, Inventing, Oliver, Postcards from the Chalet, Something Real, Spanked by a Ghost, Stroke of Genius, and The Man That I Wave At

2:00 PM

"Across the Stars" - Intl. Sci-Fi Shorts Block #11

Amira, Drifters, Hard Cash, Simon, The Companions, The Hitting Protocol, The Orphan, The Saint Antoine, The Synthetic Age, and Under the Ice

4:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #5: Directing for Film with F. Javier Gutierrez

DGA and renowned international Director F. Javier Gutierrez (Before the Fall, Rings, The Wall) gives a dynamic directing lab to help shore up your talents.

5:00 PM

"Bad Haircut" - Monday Night Feature

Includes the short film: Are You F'cking Kidding Me?

7:00 PM

Utah Red Carpet @ Velour

Glam up and get your red carpet photos! A red carpet dedicated to the Utah filmmakers, although all are invited to participate equally! Have fun with your family, friends, cast, and crew on the 30 foot FilmQuest red carpet!

7:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #6: Intro to Stunts for Filmmakers

3x Emmy Nominated Stunt Coordinators Nitasha Bhambree & Deaton Mulvey writer-director-producers of Dual (screening 10:25-1:30pm), share their 20+ years of experience as stunt professionals to help you break down and safely approach the action in your productions.

8:00 PM

"Best of the Beehive" - Utah Shorts Block #12

Be Not Afraid, Cyrano, Dead Pen Tracks, Embalmed (by Dis Shiry), Love & Gold, Microplastics & You, Rat Red, Shadow Rabbit, The Diving Bell, The Falling, The Father/The Son, The Lemon Yellow/Tights with Cats, The Lonely Wanderer (by Peanut Butter Party), The Relic, and The Split

10:15 PM @ THE SOCIAL

Monday Night Mingle - Game Night

We'll cap off the day with a low-key night of games and vintage arcades at our Filmmaker Lounge. A night of games and face-offs will go on as long as you want to keep mingling and having fun!

TUESDAY, OCT. 28TH

9:00 AM (MEET AT VELOUR)

Enigma 3 Studio Tour

We've partnered with Enigma 3, Utah's best equipment rental, camera house, and studio, to take you on a Studio Tour of their facilities, as we want you to explore Utah, and find out what advantages it has to offer you for your next productions. Meet at 9:00 AM @ Velour to carpool for the one hour tour.

11:00 AM

"The Six Demon Bag" - Variety Show Shorts Block #13

Bazza (by Richard Alami), Best in Show (by Matt Farnen), Buddha Was a Rich Boy (by That Handsome Devil), Call 154, Deep Dish Dimples, Forever, Caroline, Mimic, Obey!, Sins of the Father, Tasteless, The Bait, The Wanderer, and Thrift Store Oujia Board

1:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #7: Screenwriting Lab - Preparing & Selling Your Script 1

Jim Cite & Tonya Klein of the industry leading script coverage service, Coverage Ink, help you learn the tips and tricks you need to take your scripts to the next level.

2:00 PM

"We Put the World to Sleep" - Tuesday Matinee Feature

Includes the short films: Just Wait, New Followers, Strip Mall, and Unlived

4:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #8: Film Festival Mastery with Jon Fitzgerald pt. 1

Slamdance co-founder and former AFI festival director, Jon Fitzgerald, helps take your film festival knowledge and know-how to places you never imagined you could go.

5:00 PM

"Sins of the Fathers" - Horror Shorts Block #14

Heirlooms, Nightfall, She Devil, Skinwalker, The Leader Will Come, The Morician's Daughter, The Rug, The Smell of Sin, and The Waking Call

8:00 PM

"Jump Scare" - Tuesday Night Feature

Includes the short films: Loud, Sleep Tight, and Terror Night, the animated short I Beg Your Pardon, and the music video Chokin' (by Kat Straw)

10:15 PM @ HEBER HATCHETS

Hatchet Throwing Party

Who's the biggest and baddest lumberjack around? Got what it takes? Hrow hatchets like our grandpaterns did at Heber Hatchets. We're taking you to what is always a popular event, so build up that arm strength and those reflexes- you're going to need it!

WEDNESDAY, OCT. 29TH

11:00 AM

"Some Folks Are Just Born Different" - Folk Tales Shorts Block #15

Animal Math, Haint, I Hid My Heart Inside My Head, Jurima: A Tale of Three Fishermen, Kukei, Starfisher, Teddy, and The Cauldron

1:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #9: Screenwriting Lab - Preparing & Selling Your Script 2

Jim and Tonya of Coverage Ink continue their screenwriting labs and help you avoid the common mistakes that keep you from selling your screenplays.

2:00 PM

"The Queens of the Jungle" - Strong Women Variety Shorts Block #16

Breaking the Line: The Peta Searle Story, Chasers, Flocky, Let it Flow, Slush, Visible Woman, and Whole

4:15 PM @ VELOUR

Special Presentation #1: Better Luck Than Chuck - Trivia Game Show Premiere

Sit down and watch the pilot episode for the new horror trivia game show Better Luck Than Chuck! Join us the creators, shout out answers, and have a good time between screenings as they preview the show.

5:00 PM

"Buffet Libre" - Wednesday Night Feature #1

Includes the short film: Long Park

7:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #10: Casting for Filmmakers w/Amber Horn & Danielle

Join CSA Casting Directors Amber Horn & Danielle Auferer in this workshop dedicated to filmmakers and casting, teaching you how to make better casting decisions, why casting directors are essential, and more.

8:00 PM

"Appofeniacs" - Wednesday Night Feature #2

Includes the short films: Max Distance and The Ride, and the music video Everybody (by Lola Blanc)

10:15 PM @ THE SOCIAL

Halloween Costume & Karaoke Party

It's the best time of year - Halloween! Dress in your best costume based off the theme of "Obscure Icons of Sci-Fi, Fantasy, Horror & Beyond!" There will be a costume contest, prizes, and more fun, music, and network. Catered food and drink will be provided for an extra fee.

THURSDAY, OCT. 30TH

11:00 AM

"There is Wonder Beyond the Stars" - Fantasy Shorts Block #17

Bluebird, Man and Mattress, Shrine of Abominations, Spool, The Nightwalkers, The Pearl Comb, The Traveler & The Troll, and Treasure Imagination

1:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #11: Film Festival Mastery with Jon Fitzgerald pt. 2

The second half of the Film Festival Mastery labs with legendary film fest director and consultant Jon Fitzgerald.

2:00 PM

"Frogman Returns" - Thursday Matinee Feature

Includes the short films: Devil's Prism, Metanoia, Pearls, Skeeter, Vermir, and music vid American Zombie (by Lola)

4:15 PM @ THE SPEAKEASY or VELOUR

"Camp Cthulhu Film Camp" Workshop #12: Distribution w/Scatena & Rosner + Saban Films

Discover the current info and secrets of film distribution with Gato Scatena and David Wardle of Saban Films.

5:00 PM

"We Saw the Infinite and It Made Us Gods" - Sci-Fi & Beyond Shorts Block #18

Bot or Not, Dark Things (by Starset), Dream Machine, Franken Struck, Houston, We Have a Crush, Star-Crossed, Tether, Texas Strange, The Vanity, and Tracers

7:15 @ VELOUR

Special Presentation #2: Nairobi Light Live Demo

We'll go out behind Velour where a special live demonstration of a brand new film production light, the NAIROBI, promises to revolutionize the industry. See it for yourself and prepare to be amazed!

8:00 PM

"Hacked: A Double Entendre of Rage Fueled Karma" - Thursday Night Feature

Includes: Alpaca, CHAIR, Taccuani, and The Time Capsule

11:00 PM

"Midnight Madness: Madness Never Dies" - Midnight Shorts Block #19

A can't miss experience that has become legendary! Films include: Almost Ten Bides, Cosmic Creek, Crowded Out, Dear Sara (by Lola Blanc), Endgiving, Frankenbabes from Beyond the Gravel, Good Life (by Jeff Hilliard), Humpty Dumpty's Last Stand, Is That a Mime?, Midnight Movie Club, Milk, Miracle World, My Left Hand is a Part of Me, Open Wide, Poppa, Rough Cut, Sewing Machine, Silicone Wave - Tai Ron Ramix (by Jeff Hilliard), Wall Udder, and Weirdest Shit

FRIDAY, OCT. 31ST

9:30 AM @ THE CONTINENTAL

Filmmaker Brunch #2 + Networking Event

The second of our filmmaker luncheons and get together. The sooner you arrive, the quicker you'll be settled and served as it's going to be packed! Be sure to bring your business cards and get ready to network! You'll have 2 hours to eat, chat, and make new friends before we head over to the first block at 11:30AM.

11:30 AM

"The Darkness Within Swallowed Us Whole" - Dark Horror & Beyond Shorts Block #20

And They Shall Handle Serpents, Inheritance, Junk, Masks, One Minute Ahead, Sundowning, Tapestry, The Sequence, and Very Prosperous Men

1:45 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #13: Nairobi Breakdown

You saw the demo, now learn more about the incredible new film light NAIROBI with its creator Justin Evans.

2:30 PM

"The Flesh Itself" - Friday Matinee Feature

Includes the short films: Help and Tago

4:45 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #14: Directing & Producing with Tasha Halevi & Angela Gulner

Hone your filmmaking craft and abilities with directors and producers Tasha Halevi (Give Me an A) and Angela Gulner (The Beldham) as they also share how they approach filmmaking in today's age as female filmmakers.

5:30 PM

"Fright Night" - Horror Shorts Block #21

Blindsight, Dagon, Dunwich, Eechooth, Feast, Grandma is Thirsty, I'll Sleep When I'm Dead, M.U.B., Monitor, The Night Within, The Man Upstairs, and Vowels

7:15 PM @ THE SPEAKEASY

"Camp Cthulhu Film Camp" Workshop #15: Better Luck Than Chuck w/Tony Wash

Watch more episodes and discover the secrets of Better Luck Than Chuck with Tony Wash and Meredith Tummllo.

8:15 PM

"Labyrinth" - Friday Night Feature #1

Includes the short films: Dissent and The Conduit

11:00 PM

"Damned If You Do" - Friday Night Feature #2

SATURDAY, NOV. 1ST

11:00 AM

"A Story for All Seasons" - Variety Shorts Block #22

A Brighter Summer Day for the Lady Avengers, All Us Animals, Foxbady, Jacques the Giant Slayer, Long's Long Lost & Mini Mart, Neuro, Take Care, and The Singers

2:00 PM

"Behold the Fantastic!" - Shorts Block #23

Dreamwalker, Em & Selma Go Griffin Hunting, Margaret the Brave, Monster Medicine, The Lord of All Future Space & Time, The Sentry, and The Specter of Christmas

5:00 PM

"Influencers" - Closing Night Feature

The 2025 FilmQuest closes the book on our 12th year of Fantastid! We move into the infinite with the feature film Influencers, a sequel to the award winning film that played FilmQuest a few years back!

Includes the short film: dont.4get2smile

7:00 PM - 8:40 PM @ VELOUR

Pre-Awards Show Red Carpet

The end of FilmQuest 2025 is upon us! Time to look like a rock star and celebrate in style. Getty Images will be on hand to rock the red carpet this season! Red carpet will ONLY be available to VIP pass holders.

8:45 PM @ VELOUR & OTHER VENUES

Closing Night Awards Show

Time to find out, once and for all, who the winners from the 2025 FilmQuest lineup are. Is it you? Is it them? Is it us? Let's all find out together in this fun, audio/visual spectacle! This will be an RSVP banded event, open to the nominees and screenplay finalists. An overflow will and live feed of the show will be broadcast at The Social. Please choose your representatives wisely as this WILL

WORKSHOPS

WORKSHOPS



SCOTT BECK & BRYAN WOODS

DGA & WGA Filmmakers Scott Beck & Bryan Woods burst onto the Hollywood scene with Paramount Pictures' *A QUIET PLACE*, based on their original screenplay. Beck & Woods serve as Executive Producers on the film. They wrote, directed, and produced the A24 hit *HERETIC*, and recently wrote and directed the Adam Driver starring 65 for Sony Pictures. They also co-own *The Last Picture House*, a specialty cinema and social lounge in Iowa.

SATURDAY, OCT. 25TH @ 4:15 PM



JULIA GLAUSI

As Head of Film & TV at Beck/Woods, Julia Glausi oversees a diverse slate of original film and television projects, drawing upon her multifaceted experience in the talent agency business, development, and on-set production. She was a producer on *HERETIC*. Before joining Beck/Woods in 2022, Glausi served as Agent of Media Finance at Creative Artists Agency. At CAA, Glausi represented development, production packages, and sales titles.

SUNDAY, OCT. 26TH @ 6:15 PM



F. JAVIER GUTIÉRREZ

Renowned as one of Spain's most acclaimed independent filmmakers, DGA and Spanish Film Academy member Javier's filmography crosses genres such as drama, horror, sci-fi and thriller and his work has earned over a hundred film prizes and nominations worldwide, being selected in festivals such as Berlin, Shanghai, Moscow, Karlovy Vary, AFI Fest, Edinburgh, Sitges, etc. His work includes "Before the Fall," "Rings," and "The Wait," among others.

MONDAY, OCT. 27TH @ 4:15 PM



NITASHA BHAMBREE & DECLAN MULVEY

Nitasha Bhambree and Declan Mulvey graduated NYU with degrees in Film Production and Dramatic Arts. They produced two direct-to-video action features, *Game Over* and *TKO*, and performed and coordinated stunts for over two hundred film and television productions, music videos, commercials and video games, resulting in five Emmy Nominations, a Taurus Award nomination and multiple SAG award wins and nominations.

MONDAY, OCT. 27TH @ 7:15 PM



JIM CIRILE & TANYA KLEIN

Jim Cirile and Tanya Klein are the partners behind Coverage Ink, the leader in screenplay analysis, development, and editing services since 2002. They're also the writers/exec producers behind 2020's animated horror feature *TO YOUR LAST DEATH*, starring William Shatner and Morena Baccarin, and have two indie horror films shooting in 2026. Visit www.coverageink.com for more info and how to take your script to the next level.

TUES., OCT. 28TH & WEDS., OCT. 29TH @ 1:15 PM



JUSTIN EUGENE EVANS

Justin Eugene Evans is a filmmaker, graphic novelist and inventor. He holds more than a dozen utility patents in electromagnetism, thermodynamics and mechanical engineering. He splits his time between his company's 9,000 square foot R&D factory in Cape Town, South Africa, their global supply chain office in Taipei and their new sales office in Scottsdale, Arizona. He also makes a mean margarita.

FRIDAY, OCT. 31ST @ 1:45 PM



GATO SCATENA

Founder of Scatena & Rosner Films, Gato Scatena is a distributor who specializes in getting indie films to the market. His insight into the distribution patterns affecting the industry today are vital for all filmmakers looking to get their films bought. He brings his knowledge as a producer to help filmmakers avoid the common mistakes made by filmmakers attracting buyers. Paired with David Lawrence, the two make for a must-see discussion on distribution today.

THURSDAY, OCT. 30TH @ 4:15 PM



DAVID WARDLE

David Wardle is Senior Vice President, Business & Legal Affairs, for Saban Films, an independent film distributor focusing on cast-driven genre fare. David has 15 years experience running in-house legal departments for independent film companies. Before going in-house, David represented banks, studios, and Fortune 500 companies. David is a graduate of BYU. He and his wife of more than 20 years are the proud parents of four children.

THURSDAY, OCT. 30TH @ 4:15 PM



JON FITZGERALD

Jon has twenty-five years of experience in the independent film, festival and streaming communities, a rare leader with a unique combination of leadership, filmmaking and curation skills. As a co-founder of the Slamdance Film Festival (1995), he led the event the next two seasons before being named the Festival Director for the AFI Film Festival in 1997. In 2012, he authored his first book, and is a filmmaker of many award-winning docs.

TUES., OCT. 28TH @ 4:15 PM & THURS., OCT. 30TH @ 1:15 PM



TONY WASH

In his 20 year career, Wash has directed the features *High on the Hog*, *The Rake*, and *Skeltons in the Closet*, the SXSW Midnight Short, *The Muck*, and has produced on a number of projects including *The Stylist*, *Black Mold*, and the Screambbox/Bloody Disgusting series, *Bloody Bites*, which showcases indie short films through the largest online source for all things horror. Most recently, Wash became the Head Programmer of Screambbox (Cineverse).

FRIDAY, OCT. 31ST @ 7:15 PM



MEREDITH TUMMILLO

Meredith Tummillo comes from a 20 year career running a graphic design business in the event industry. Just before the pandemic, Meredith dipped into the world of filmmaking with several art department roles, including Art Director on Amazon Prime's "Christmas is Cancelled." With the concept of "Better Luck Than Chuck" in her head, she secured financing and was the Production Designer and Producer on the game show's inaugural season.

FRIDAY, OCT. 31ST @ 7:15 PM



JULIA JONES

Julia Jones is a filmmaker and wannabe superhero making surreal, stylized films about people fighting to become themselves. Her NYU thesis short *Buckets* premiered at the Tribeca Film Festival. Also a campaign strategy director, she has led major film, television, and game launches for HBO Max, Warner Bros. Games, FX, ABC, and Riot Games. A lifelong martial artist, her approach for every film is a fight for self-agency and authentic connection.

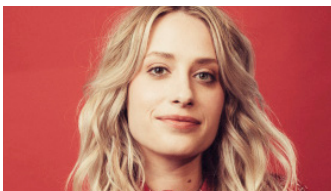
SUNDAY, OCT. 26TH @ 3:15 PM



NATASHA HALEVI

Natasha Halevi is producer, director and actress recognized for bringing female voices to film. Halevi is the creator of the all-female directed anthology "Give Me An A" which was released by XYZ Films in 2023 and is a member of Fatale Collective. She was recently seen in "Superman" and "Peacemaker" as Amanda Marie McCoy. She recently wrapped on a feature horror shot in Mexico that she produced and directed.

FRIDAY, OCT. 31ST @ 4:45 PM



ANGELA GULNER

Angela Gulner is an award-winning Dallas based writer and director known for darkly personal, genre-forward storytelling. A Harvard MFA alum, she launched her career with the acclaimed digital series *BINGE* - inspired by her decade-long struggle with bulimia - which earned a development deal with MGM Studios. She is currently developing her next feature as writer/director, *The Death of Waylon James* - a supernatural western.

FRIDAY, OCT. 31ST @ 4:45 PM



AMBER HORN & DANIELLE AUFIERO

Spanning over a decade, Danielle Aufiero and Amber Horn have had the honor of casting several critically acclaimed series & films such as Hulu's "Good American Family", a new iteration of "Charlotte's Web" for HBO Max, the upcoming edgy YA thriller "Coven Academy" for Disney, the CW's darling "The 100", Netflix's critically acclaimed "On My Block", and Disney's breakout hit, "Andi Mack," and just cast a horror film set in the 80s currently filming in SLC.

WEDNESDAY, OCT. 29TH @ 7:15 PM



JOHNNY BONES

Johnny Bones is a filmmaker, VFX and motion artist, and post-production generalist. Over a 15-year career focused on genre film and post-production, Bones has cultivated a niche expertise in film and television marketing campaigns. This encompasses trailers, special shoots, immersive experiences, key art, animation, social marketing, and much more. He has played a crucial creative role in campaigns for major titles from the biggest studios.

SUNDAY, OCT. 26TH @ 3:15 PM



UTAH FILM COMMISSION

Formed in 1974, the Utah Film Commission is part of the Utah Governor's Office of Economic Opportunity and the Utah Office of Tourism. It is their mission is to promote the entire state of Utah for film, television and commercial production and foster the development of local talent, crew and industry. In 2024 it celebrated 100 years since the first movies filmed in Utah premiered and also the 50th anniversary of the Utah Film Commission.

FRIDAY, OCT. 24TH @ 4:15 PM



UTAH FILM COMMISSION

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FEATURES

FEATURES



APPOFENIACS

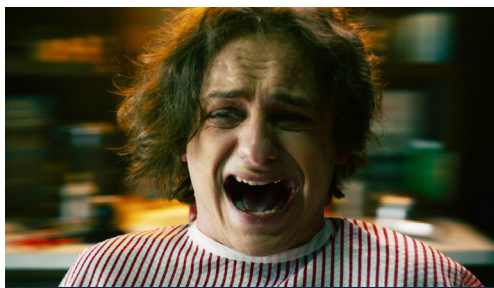
DIRECTOR: Chris Marrs Piliero
CAST: Sean Gunn, Jermaine Fowler, Aaron Holliday, Michael Abbott Jr., Will Brandt, Paige Searcy

2025 / USA / 1 hour 29 minutes
REGIONAL PREMIERE

SYNOPSIS: An ensemble tale with intersecting storylines that escalate into chaos as they portray how easily AI technology can be weaponized to exploit society. When Duke goes on a frenzy of reckless deepfake creations, his callous disregard of consequences shows how with a few clicks of an app on a phone anyone can create a deceiving video of an unsuspecting victim and ruin their life... or end it.

RATING GUIDE: SV, SL, S, AC, Intense Imagery
GENRE GUIDE: Thriller / Dark Comedy / Crime

WEDNESDAY, OCT. 29TH @ 8:00 PM



BAD HAIRCUT

DIRECTOR: Kyle Misak
CAST: Spencer Harrison Levin, Frankie Ray, Beau Minniear, Nora Freely, RJ Beaubrun, Martin Klebba, Jake Busey, Mindy Sterling, Larry Hankin

2025 / USA / 1 hour 49 minutes
REGIONAL PREMIERE

SYNOPSIS: When a college kid goes to a new place to get a haircut, he discovers that his barber is a psychopath.

RATING GUIDE: Violence, Mild Language, Adult Content
GENRE GUIDE: Comedy / The Beyond

MONDAY, OCT. 27TH @ 5:00 PM



FROGMAN RETURNS

DIRECTOR: Anthony Cousins
CAST: Nathan Tymoshuk, Natalie Tran, Chelsey Grant, Alexis Alotta

2025 / USA / 1 hour 17 minutes
REGIONAL PREMIERE

SYNOPSIS: There's unfinished business in Loveland, Dallas, Amy and Frogman are back to settle the score.

RATING GUIDE: Strong Language, Adult Content, Sensuality
GENRE GUIDE: Horror / Sci-Fi / Comedy / Found Footage

THURSDAY, OCT. 30TH @ 2:00 PM



HACKED: A DOUBLE ENTENDRE OF RAGE FUELED KARMA

DIRECTOR: Shane Brady
CAST: Chandler Riggs, Katelyn Nacon, Augie Duke, Shane Brady, Owen Atlas, Richard Riehle, Hugh Scott, Glenn Stanton, Aaron Moorhead, Emily Ashby, Phil Esposito
2025 / USA / 1 hour 35 minutes
REGIONAL PREMIERE

SYNOPSIS: Based on true events. The Rumble family's dream of buying their first home turns into a nightmare when Florida's most elusive hacker, known only as The Chameleon, steals their life savings. Furious and desperate, they plot a revenge-fueled takedown of the hacker, determined to make him pay for every life he's destroyed. Revenge has never been this much fun!

RATING GUIDE: SV, SL, AC
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 8:00 PM



BUFFET LIBRE

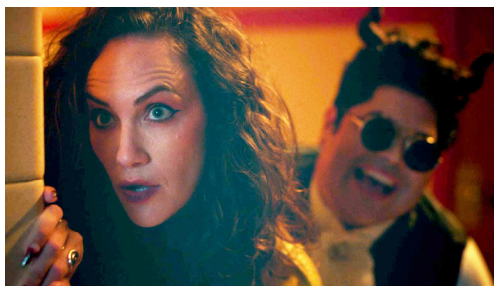
DIRECTOR: Zoe Berriatúa
CAST: Yan Huang, Carlos Wu

2025 / SPAIN / 1 hour 57 minutes
WORLD PREMIERE

SYNOPSIS: Xian and Ikki are an Asian couple with an all-you-can-eat buffet threatened by bankruptcy. Their problems seem to be solved by an improvised plan: killing all their enemies. But... what if they themselves are their own enemies?

RATING GUIDE: V, L, N, S, AC
GENRE GUIDE: Horror / Fantasy / Dark Comedy / The Beyond

WEDNESDAY, OCT. 29TH @ 5:00 PM



DAMNED IF YOU DO

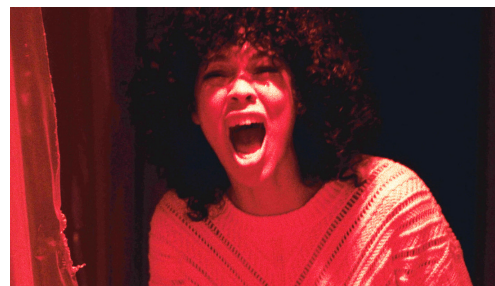
DIRECTORS: Evan Metzold & Jake Rubin
CAST: Kate Siegel, Beth Dover, Harvey Guillén, Paulo Costanzo, Molly Bernard, Ed Weeks, Ginger Gonzaga

2025 / USA / 1 hour 24 minutes
REGIONAL PREMIERE

SYNOPSIS: After enthusiastically selling their souls to a charming demon in 1999, three former best friends, a rock star, a tech mogul, and a high-profile activist must rely on an old classmate and a devilish loophole to try and escape Hell's grasp before the contract's deadline: their 25th high school reunion.

RATING GUIDE: Mild Violence, Mild Language, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror / The Beyond

FRIDAY, OCT. 31ST @ 11:00 PM



I SEE THE DEMON

DIRECTOR: Jacob Lees Johnson
CAST: Jon Heder, Alexis Zollicoffer, Mallory Everton, Dave Martinez, Noah Kershnik, Archelaus Crisanto, Mac Steele Foster, Oran Stainbrook
2025 / USA / 1 hour 24 minutes
REGIONAL PREMIERE

SYNOPSIS: After seeing a strange object floating in the sky, Lucy comes home to a surprise birthday party with all of her favorite people. But when Lucy realizes she can't remember anything about her day, and as more unsettling things occur that only she seems to notice, her loved ones simply keep telling her to relax... enjoy the party... there's nothing to worry about... we'll take care of you...

RATING GUIDE: Violence, Mild Language, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror / Thriller

THURSDAY, OCT. 23RD @ 9:00 PM - OPENING NIGHT



INFLUENCERS

DIRECTOR: Kurtis David Harder
CAST: Cassandra Naud, Georgina Campbell, Emily Tennant, Jonathan Whitesell, Veronica Long, Dylan Playfair
2025 / CANADA & USA / 1 hour 50 minutes
REGIONAL PREMIERE

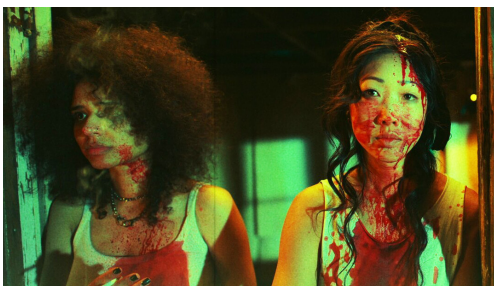
SYNOPSIS: In the sun-drenched countryside of southern France, CW lives a quiet, idyllic life with her girlfriend Diane, hiding a dark obsession with murder and stolen identities. During an anniversary getaway, they cross paths with Charlotte, a bold, alluring influencer whose curiosity quickly turns intrusive. When CW acts on a violent impulse, the consequences spiral out of control, and as Diane begins to suspect the truth, CW's carefully constructed life threatens to collapse around her.

RATING GUIDE: Violence, Language, Brief Nudity, Sensuality
GENRE GUIDE: Thriller

SATURDAY, NOV. 1ST @ 5:00 PM - CLOSING NIGHT

FEATURES

FEATURES



JUMP SCARE

DIRECTOR: Donnie Hobbie

CAST: Erin Ruth Walker, Shannon Dang, Madison Abbott, Chelsea Talmadge, Natasha Estrada, Eric Roberts

2025 / USA / 1 hour 39 minutes
WORLD PREMIERE

SYNOPSIS: The metal band 'JUMP SCARE' retreats to a remote cabin to write their next album only to be terrorized by the family of cannibals next door.

RATING GUIDE: Violence, Strong Language, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 28TH @ 8:00 PM



KOMBUCHA

DIRECTOR: Jake Myers

CAST: Terrence Carey, Claire McFadden, T.J. Jagodowski, Charin Alvarez, Paige Bourne, Jesse Kendall

2025 / USA / 1 hour 34 minutes
REGIONAL PREMIERE

SYNOPSIS: A mind-altering drink makes employees work themselves to death.

RATING GUIDE: V, ML, S, Intense Imagery
GENRE GUIDE: Horror / Thriller

FRIDAY, OCT. 24TH @ 8:00 PM



PEEPING TODD

DIRECTOR: Josh Munds

CAST: Mabel Thomas, Chris Alan Evans, Paul Petersen, Donovan Roe, Kemerton Hargrove

2025 / USA / 1 hour 28 minutes
REGIONAL PREMIERE

SYNOPSIS: When his peeping passions become compromised, Todd decides he'll do whatever it takes to continue stalking his beloved Claire. An obsessive HOA fleet and a dense boyfriend are obstacles Todd must dance around if he wants to sing his way into Claire's heart. As Claire gets wrapped up in the lies of her fiancé and the web of her stalker, she must escape the two most toxic relationships she's ever faced.

RATING GUIDE: MV, L, BN, S, AC
GENRE GUIDE: Comedy / Musical / The Beyond

SUNDAY, OCT. 26TH @ 7:30 PM



SYPHON

DIRECTOR: Tom Botchii

CAST: Jeffrey Decker, Shuhei Kinoshita

2025 / USA / 1 hour 34 minutes
NORTH AMERICA PREMIERE

SYNOPSIS: A homeless man targets a well-off elite in a home invasion. But it will take an unhinged level of brutality to find out his true motive.

RATING GUIDE: Strong Violence, Strong Language
GENRE GUIDE: Action / Thriller / The Beyond

SATURDAY, OCT. 25TH @ 2:00 PM



LABYRINTH

DIRECTOR: Ryuhei Kitamura

CAST: Mekhi Pifer, Alexxis Lemire, Shane West, Chris Klein, Tommy Flanagan

2025 / USA / 1 hour 29 minutes
REGIONAL PREMIERE

SYNOPSIS: ATBD

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror / Action / The Beyond

FRIDAY, OCT. 31ST @ 8:15 PM



ORION

DIRECTOR: Jaco Bouwer

CAST: Drew Van Acker, Andrew McCarthy, Debbie Ryan

2025 / USA / 1 hour 36 minutes
WORLD PREMIERE

SYNOPSIS: A NASA interrogator tasked to help an amnesiac astronaut recover his memory in order to determine "who" or "what" killed the rest of the crew before they crash landed back on Earth. As the heated chess game between the two escalates, it becomes apparent that what is being said may not be the truth, and both characters may have ulterior motives that culminates in the explosive conclusion when the "alien" is finally revealed.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 25TH @ 8:00 PM



THE CRAMPS: A PERIOD PIECE

DIRECTORS: Brooke H. Cellars

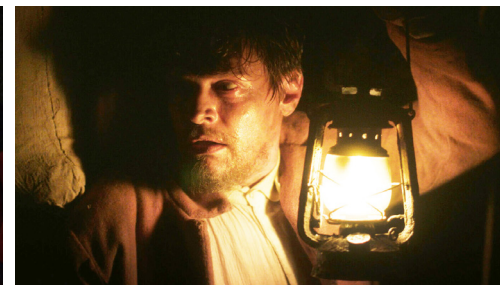
CAST: Lauren Kitchen, Brooklyn Woods, Harlie Madison, Martini Bear, Wicken Taylor, Michelle Valentina

2025 / USA / 1 hour 30 minutes
REGIONAL PREMIERE

SYNOPSIS: Agnes Applewhite, a blossoming young woman caught between her sanctimonious mother and tightly wound sister, defies her family's expectations by taking a job as a shampoo girl at a lively beauty salon. As she thrives in this new colorful world, she is suddenly confronted by debilitating menstrual cramps that become real-life monsters, blurring the line between reality and nightmare.

RATING GUIDE: Strong Language, Adult Content, Sensuality
GENRE GUIDE: Comedy / Fantasy / Horror / The Beyond

SUNDAY, OCT. 26TH @ 10:30 PM



THE FLESH ITSELF

DIRECTOR: Ian SBF

CAST: Luiz Carlos Persy, Jorge Guerreiro, Jade Mascarenhas, George Sauma, Pierre Battelli

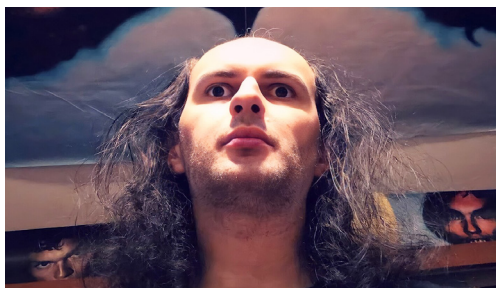
2025 / BRAZIL / 1 hour 32 minutes
INTERNATIONAL PREMIERE

SYNOPSIS: Three deserter soldiers from the Paraguayan War in 1870, struggling to survive as they cross a desolate border region, stumble upon an isolated house inhabited only by a mysterious farmer and a silent young woman. As night falls, the soldiers realize they may have escaped the horrors of war only to step into something far more sinister.

RATING GUIDE: Strong Violence, Sensuality, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 2:30 PM

FEATURES



WE PUT THE WORLD TO SLEEP

DIRECTOR: Adrian Tofei

CAST: Adrian Tofei, Duru Yücel, Erisse Peterson, Andreea Enciu, Danha Yunes

2025 / ROMANIA & TÜRKIYE / 1 hour 23 minutes
REGIONAL PREMIERE

SYNOPSIS: Adrian and Duru get lost in the characters they play in an apocalyptic film and embark on a secret mission to end the world for real. Second entry in Adrian Tofei and Duru Yücel's spiritual trilogy which includes *Be My Cat: A Film for Anne* and *Pure*.

RATING GUIDE: V, L, S, Intense Imagery

GENRE GUIDE: Horror / Sci-Fi / The Beyond / Found Footage

TUESDAY, OCT. 28TH @ 2:00 PM



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SHORTS

SHORTS



401

DIRECTOR: Neal Tyler
USA / REGIONAL PREMIERE

SYNOPSIS: A date descends into chaos when a woman is forced to atone for her past sins.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 24TH @ 11:00 AM



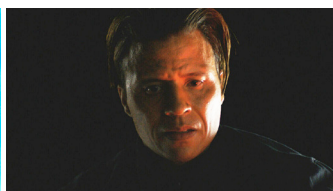
A BRIGHTER SUMMER DAY FOR THE LADY AVENGERS

DIRECTOR: Birdy Wei-Ting
TAIWAN & USA / REGIONAL PREMIERE

SYNOPSIS: Taiwan, 1980s. Hot summer day, watermelon juice, and a teenage girl's sexual awakening with her celluloid fantasies.

RATING GUIDE: Mild Violence, Sensuality
GENRE GUIDE: The Beyond

SATURDAY, NOV. 1ST @ 11:00 AM



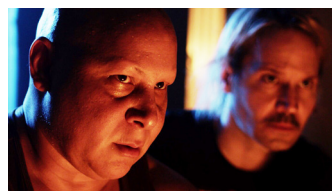
A DRIVE AT DAWN

DIRECTOR: Joe D'Ovidio
UK & USA / UTAH PREMIERE

SYNOPSIS: Three men drive into the desert at night to wrestle with an unspeakable evil.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



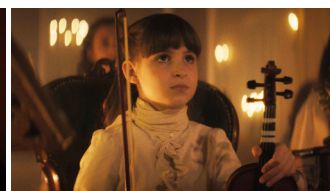
iALPACA!

DIRECTOR: Sylvia Caminer
USA / REGIONAL PREMIERE

SYNOPSIS: Carlos, a wannabe influencer, just back from shooting content in Peru discovers a mysterious alpaca doll hidden in his suitcase, and things quickly spiral out of control.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantasy / Comedy

THURSDAY, OCT. 30TH @ 8:00 PM



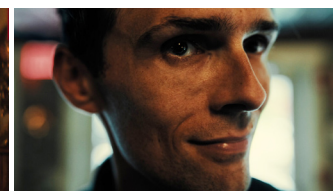
AMIRA

DIRECTOR: Javier Yañez
SPAIN / UTAH PREMIERE

SYNOPSIS: In the XIX Century there's a music school where it's always dark...

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

MONDAY, OCT. 27TH @ 2:00 PM



AND THEY SHALL HANDLE SERPENTS

DIRECTOR: Stuart Valberg
USA / REGIONAL PREMIERE

SYNOPSIS: A peculiar takeout delivery driver, hoping to lead the wayward home to the Father, makes sinister alterations to orders.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror / Thriller

FRIDAY, OCT. 31ST @ 12:30 PM



A GHOSTED HEART

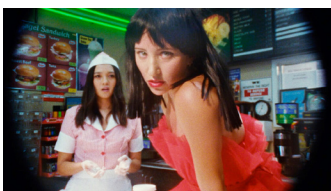
DIRECTOR: Walter Mirkss
USA & LATVIA / REGIONAL PREMIERE



SYNOPSIS: A young man falls in love with the ghost haunting his house.

RATING GUIDE: Language
GENRE GUIDE: Horror / Comedy

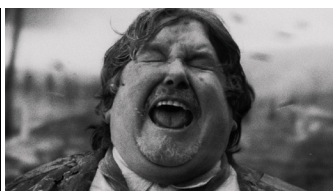
THURSDAY, OCT. 23RD @ 9:00 PM



A RECONCILIATION AT THE DONUT SHOP

DIRECTOR: Zach Tavel
USA / REGIONAL PREMIERE
SYNOPSIS: A homeschooled girl from Pennsylvania, obsessed with The Doom Generation, tries to reconnect with her estranged half-sister and land a marketing job at their uncle's donut shop by hiring an actor to reenact a reunion that never happened.
RATING GUIDE: Language
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 24TH @ 5:00 PM



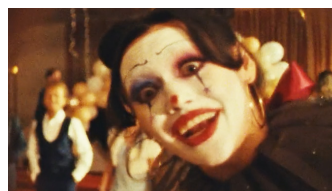
A WORLD OF ASHES

DIRECTOR: David Le Meur
FRANCE / UTAH PREMIERE

SYNOPSIS: A fire has swept everything away. Wandering among the ashes, one human is lost in thought.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



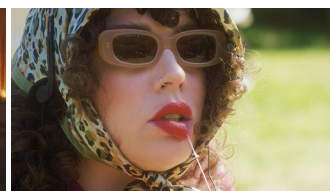
ARE YOU F*CKING KIDDING ME?

DIRECTOR: Zen Pace
USA / REGIONAL PREMIERE

SYNOPSIS: When a broke birthday party clown finds out in the middle of the gig from hell that his mother is on her deathbed, he must do whatever it takes to afford a flight home to say goodbye—all the while slowly losing his grip on reality.

RATING GUIDE: V, SL, S
GENRE GUIDE: Dark Comedy

MONDAY, OCT. 27TH @ 5:00 PM



BABY TOOTH

DIRECTOR: Olivia Accardo
USA / REGIONAL PREMIERE

SYNOPSIS: Marina has enlisted the help of a stranger to get rid of either her baby tooth, or her boat, whichever he prefers.

RATING GUIDE: Strong Language
GENRE GUIDE: Comedy / The Beyond

VIRTUAL CINEMA - COMEDY SHORTS @ EO FLIX



BALLS

DIRECTOR: Phillip Clark Davis
USA / REGIONAL PREMIERE

SYNOPSIS: Aperol, awkwardness, murder, and mambo.

RATING GUIDE: MV, N, S
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 26TH @ 4:30 PM



A WORLD WITH NO FENCES

DIRECTOR: Micah Dudash
USA / UTAH PREMIERE
SYNOPSIS: We follow C. Michael Dudash on a journey looking back, then in to a fantastic, imaginative western world full of characters and inspiration. All along the way reflecting of the importance and meaning of the paintings he is creating today
RATING GUIDE: All Audiences
GENRE GUIDE: Western / Documentary

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



AGONIST

DIRECTOR: Annie Marie Elliot
USA / UTAH PREMIERE

SYNOPSIS: A grieving young man falls into the final act of a cult leaders ritual.

RATING GUIDE: V, ML, S, Intense Imagery
GENRE GUIDE: Horror / The Beyond

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



ALL US ANIMALS

DIRECTOR: David Hartstone
USA / REGIONAL PREMIERE

SYNOPSIS: At the dawn of a new decade, New Year's Eve 1959, the unexpected return of a childhood friend brings simmering marital tension to a boiling point.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: The Beyond

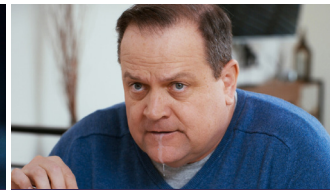
SATURDAY, NOV. 1ST @ 11:00 AM



BANJO

DIRECTOR: Cameron Poletti
USA / REGIONAL PREMIERE
SYNOPSIS: Isaac is thrilled when his friend offers him the use of his family's cabin in the woods to lose his virginity. But when his first time goes horribly wrong, he begins to believe it may be the work of a sinister circumcised cult!
RATING GUIDE: SL, BN, AC
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 24TH @ 5:00 PM



BART & BOBBI KILL EACH OTHER

DIRECTOR: Aaron Barrocas
USA / REGIONAL PREMIERE

SYNOPSIS: After nearly 30 years as roommates, Bart and Bobbi's resentment escalates into a lethal showdown.

RATING GUIDE: SL, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 24TH @ 5:00 PM



BE NOT AFRAID

DIRECTOR: Jacob Hamblin
USA / WORLD PREMIERE

SYNOPSIS: At a dusty gas station, a desperate showman stops to see the roadside attraction known only as "God"—but what he finds is no act.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Beyond

MONDAY, OCT. 27TH @ 8:00 PM

SHORTS

SHORTS

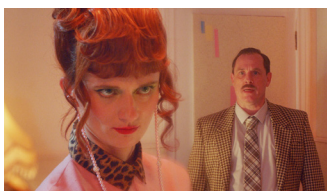


BEAR

DIRECTOR: Rebecca Parker
AUSTRALIA / USA PREMIERE

SYNOPSIS: When Bev, a small-town grandmother, reluctantly takes her dog, Bear, to the vet to be put down, she encounters a fanatical animal lover who questions her decision.

RATING GUIDE: MV, SL, AC, Intense Imagery
GENRE GUIDE: The Beyond
FRIDAY, OCT. 24TH @ 2:00 PM

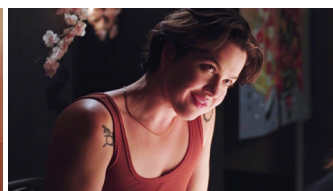


BEAUTY SLEEP

DIRECTOR: Jasmine De Silva
UK / USA PREMIERE

SYNOPSIS: In a world where perfection is stitched on piece by piece, teenage girls undergo "Beauty Sleep" makeovers, a living embalment, for their Sweet 16, where they emerge from a sparkling coffin instead of a giant cake.

RATING GUIDE: SL, BN, Intense Imagery
GENRE GUIDE: Fantasy / Comedy / Beyond
SUNDAY, OCT. 26TH @ 7:30 PM



BELLY BELLY

DIRECTOR: Gabriel Carnick
USA / REGIONAL PREMIERE

SYNOPSIS: Alex and Alyssa decide to indulge in a "cheat meal", but romantic appetites are derailed in service of a deeper hunger.

RATING GUIDE: V, L, S, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond
SUNDAY, OCT. 26TH @ 4:30 PM



BLOOD BOYS

DIRECTOR: Jordan M. Hahn
USA / UTAH PREMIERE

SYNOPSIS: In a cutthroat competition for the coveted position as a billionaire's Blood Boy, Sam faces off against top-dog candidate Charlie, pushing Sam to confront the dark underbelly of his aspirations.

RATING GUIDE: V, L, SS, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond
SUNDAY, OCT. 26TH @ 4:30 PM



BLOODSPORT

DIRECTOR: Kate Brooke
UK / REGIONAL PREMIERE

SYNOPSIS: After a protest gets out of control, two activists squat in an empty mansion but danger descends when another interloper arrives.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy
THURSDAY, OCT. 23RD @ 2:30 PM



BLOSSOM NEEDS A RIDE HOME

DIRECTOR: Tim Schwagel
USA / REGIONAL PREMIERE

SYNOPSIS: After defeating a bloodthirsty maniac, Blossom needs a ride home. What a hassle.

RATING GUIDE: SV, SL
GENRE GUIDE: Horror / Comedy
FRIDAY, OCT. 24TH @ 5:00 PM



BENNY'S SECOND BIRTHDAY

DIRECTOR: R.J. Glass
USA / REGIONAL PREMIERE

SYNOPSIS: When strangers arrive at her toddler's birthday party, an expectant mother confronts her son's unexpected popularity.

RATING GUIDE: Mild Language
GENRE GUIDE: Horror / The Beyond
SATURDAY, OCT. 25TH @ 5:00 PM



BERTA

DIRECTOR: Lucia Forner Segarra
SPAIN / REGIONAL PREMIERE

SYNOPSIS: Berta wants Alex to understand the harm he caused her years ago and will do whatever it takes to explain it to him.

RATING GUIDE: Violence, Adult Content
GENRE GUIDE: Horror / Dark Comedy
THURSDAY, OCT. 23RD @ 2:30 PM



BETTER LUCK THAN CHUCK

DIRECTORS: Tony Wash & Meredith Tumillo
USA / REGIONAL PREMIERE

SYNOPSIS: The first horror trivia game show hosted by the comedic duo of the witchy Widow and her undead husband, Charlie. Horror fans, get ready to test your insight into fright!

RATING GUIDE: MV, ML, All Audiences
GENRE GUIDE: Horror / Fantasy / Comedy
SPECIAL - WEDNESDAY, OCT. 29TH @ 4:15 PM



BLUEBIRD

DIRECTOR: Darwin Shulze
AUSTRALIA / NORTH AMERICAN PREMIERE

SYNOPSIS: A Princess vows revenge after her one true love is taken from her.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy
THURSDAY, OCT. 30TH @ 11:00 AM

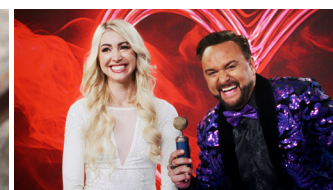


BONE

DIRECTOR: Paul Coleman
USA / REGIONAL PREMIERE

SYNOPSIS: Skellies in love.

RATING GUIDE: SS, AC
GENRE GUIDE: Fantasy / Comedy
FRIDAY, OCT. 24TH @ 5:00 PM

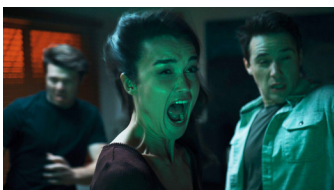


BOT OR NOT

DIRECTORS: Meghan Carrasquillo & Jadon Cal
USA / REGIONAL PREMIERE

SYNOPSIS: In a world where reality TV and AI collide, a young coder enters a game of love, only to discover the shows true algorithm was never written for romance. It was built for chasing survival.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Horror / The Beyond
THURSDAY, OCT. 30TH @ 5:00 PM

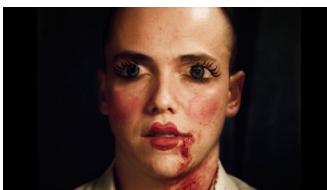


BIDET

DIRECTOR: James Brylowski
CANADA / REGIONAL PREMIERE

SYNOPSIS: A group of friends are hunted by a possessed bidet.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy
THURSDAY, OCT. 30TH @ 11:00 PM

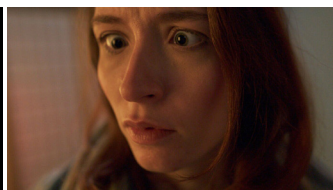


BILL

DIRECTOR: Emily Dhue
UK & USA / UTAH PREMIERE

SYNOPSIS: A woman murders her sexist husband and turns his corpse into a puppet of the perfect husband.

RATING GUIDE: V, ML, AC
GENRE GUIDE: Horror / Comedy
FRIDAY, OCT. 24TH @ 5:00 PM



BLINDSIDED

DIRECTOR: P. Patrick Hogan
USA / REGIONAL PREMIERE

SYNOPSIS: A blind woman is thrust into a nightmarish game of survival when an alien spaceship crashes and unleashes a monstrous predator. This unique film places the audience in the POV of a blind protagonist who is only able to hear what happens around her.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi
FRIDAY, OCT. 31ST @ 5:30 PM



BOY BAND

DIRECTOR: Benedict Chiu
USA / HORROR PREMIERE

SYNOPSIS: A member of a famous K-Pop boy band, whose face has been disfigured by an accident, must undergo surgery to repair his fracturing image.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror
FRIDAY, OCT. 24TH @ 2:00 PM



BREAKING THE LINE: THE PETA SEARLE STORY

DIRECTOR: Grace Anna Cardona
AUSTRALIA / USA PREMIERE

SYNOPSIS: Breaking the Line tells the story of Peta Searle whose resilience and leadership broke barriers in Aussie rules football and made her the AFL's first female coach.

RATING GUIDE: ML, All Audiences
GENRE GUIDE: Sports / Documentary
WEDNESDAY, OCT. 29TH @ 2:00 PM



BUTTER KNIFE

DIRECTOR: Theophile Mur
CANADA / USA PREMIERE

SYNOPSIS: A famous surgeon comes back from vacation and learns that his hospital's administration has changed and taken a turn for the worse.

RATING GUIDE: MV, ML
GENRE GUIDE: Comedy / The Beyond
FRIDAY, OCT. 24TH @ 5:00 PM

SHORTS

SHORTS



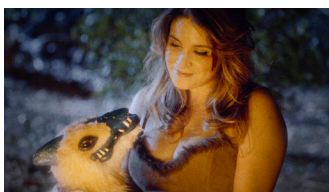
CALL 154

DIRECTOR: Matt Moeller
USA / WORLD PREMIERE

SYNOPSIS: Every night at 11:11, Toni get a call where she can hear herself being chased and killed by an eldritch horror. Now, it's up to her to figure out how to stop the calls.

RATING GUIDE: Mild Language
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



CAVEWOMAN

DIRECTOR: Christopher Rohrbeck
USA / UTAH PREMIERE

SYNOPSIS: Cavewoman is the last human, living on a thriving planet in absence of human activity. In search for kinship, she finds herself in a variety of biological misadventures.

RATING GUIDE: All Audiences
GENRE GUIDE: Beyond / Fantasy / Comedy

FRIDAY, OCT. 24TH @ 5:00 PM



CHAIR

DIRECTOR: Chris McInroy
USA / REGIONAL PREMIERE

SYNOPSIS: Carl just wanted to sit down. The chair had other plans.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 30TH @ 8:00 PM



DADDA

DIRECTOR: Aimee Hoffman
USA / REGIONAL PREMIERE

SYNOPSIS: Amidst his wife's flourishing career, a once hotshot director turned stay-at-home dad, becomes convinced his hands are inexplicably shrinking. In a desperate search to re-enlarge his hands, he puts his family and sanity at risk as things grow out of control.

RATING GUIDE: MV, SL, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond

SUNDAY, OCT. 26TH @ 4:30 PM



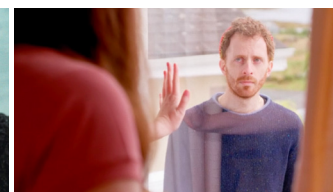
DADDY IS A HUNTER

DIRECTOR: Marcus Fahey
USA / REGIONAL PREMIERE

SYNOPSIS: A school counselor meets with a troubled student where he learns about the boy's intense at-home life, his father's late night desertions, and a monstrous secret beneath it all.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Fantasy

FRIDAY, OCT. 24TH @ 11:00 AM



DAWN OF THE ICK

DIRECTOR: Nell Mercier
IRELAND / UTAH PREMIERE

SYNOPSIS: An activist tries to ignore a mysterious syndrome afflicting local women, until she sees her fiancé's haircut.

RATING GUIDE: MV, SL, BN, S
GENRE GUIDE: Comedy / The Beyond

VIRTUAL CINEMA - COMEDY SHORTS @ EO FLIX



CHASERS

DIRECTOR: Erin Brown Thomas
USA

SYNOPSIS: A starry-eyed musician navigates an LA party, chasing her crush while desperately dodging the heartbreaking secret that could shatter her pursuit.

RATING GUIDE: Mild Language, Sensuality
GENRE GUIDE: Comedy / The Beyond

WEDNESDAY, OCT. 29TH @ 2:00 PM



CHEAT MEAL

DIRECTOR: Drew Bierut
USA / REGIONAL PREMIERE

SYNOPSIS: Suspicious that his girlfriend is cheating on him with her new personal trainer, Owen decides to take matters into his own hands. What he discovers is far more difficult to digest.

RATING GUIDE: Language, Violence
GENRE GUIDE: Horror / Comedy

VIRTUAL CINEMA - COMEDY SHORTS @ EO FLIX



CHECK PLEASE

DIRECTOR: Shane Chung
USA / UTAH PREMIERE

SYNOPSIS: Two headstrong Koreans can't agree on who's treating who to dinner, causing their casual restaurant outing to spiral into a martial arts deathmatch.

RATING GUIDE: Mild Violence, All Audiences
GENRE GUIDE: Action / Comedy

FRIDAY, OCT. 24TH @ 5:00 PM



DEAD END

DIRECTOR: Juan Gil
USA / REGIONAL PREMIERE

SYNOPSIS: Trapped inside a family minivan, a father is forced to reckon with the consequences of his actions as his family slowly disappears.

RATING GUIDE: ML, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



DEAD PEN TRACKS

DIRECTOR: Kohl Glass
USA / WORLD PREMIERE

SYNOPSIS: Did a desperate, unemployed local man really track down and capture the serial killer known as "Zip-Tie," all to impress his ex-wife, or does he just have an innocent man tied up in his basement?

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / Thriller

MONDAY, OCT. 27TH @ 8:00 PM



DEATH RED

DIRECTOR: Mitch Glass
USA / USA PREMIERE

SYNOPSIS: Outlawed in 1984, the paint known as "Death Red" was found to contain a serial killer's victims. Legend warns that using it and uttering the phrase "open their eyes" awakens the souls within. Now, a young artist dares to use it for her magnum opus.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 5:00 PM



CHIPS OR CRACKERS

DIRECTOR: Michael Gabriele
USA / REGIONAL PREMIERE

SYNOPSIS: A simple goodbye turns into an awkward predicament.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 24TH @ 8:00 PM



CROWDED OUT

DIRECTOR: Brian Lederman
USA / REGIONAL PREMIERE

SYNOPSIS: During a desperate search for parking in the city, Owen picks up a strange hitchhiker who offers help, but instead gives unwanted opinions, and leads to more hitchhikers.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



CYRANO

DIRECTOR: Alan Seawright
USA / WORLD PREMIERE

SYNOPSIS: In this dystopian techno-comedy, an AI-powered dating app helps two people find love. Or does it?

RATING GUIDE: MV, ML, All Audiences
GENRE GUIDE: Sci-Fi / Comedy

MONDAY, OCT. 27TH @ 8:00 PM



DEEP DISH DIMPLES

DIRECTOR: Manuel Villarreal
USA / REGIONAL PREMIERE

SYNOPSIS: When Gio, a Black trans man, calls his best friend Lazette for help with a body, the two are pulled into an unexpected confrontation with the past. Gio must face a surreal encounter with his pre-transitioned self.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



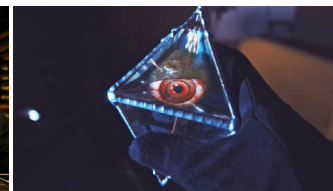
DEFILE

DIRECTOR: Brian Sepanzyk
CANADA / REGIONAL PREMIERE

SYNOPSIS: A couple's secluded getaway is interrupted by a strange family who exposes them to the horrors that lie beyond the tree line.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 24TH @ 2:00 PM



DEVIL'S PRISM

DIRECTOR: Kika Magalhães
USA / REGIONAL PREMIERE

SYNOPSIS: Shown entirely from Gabi's perspective, the film follows a thief who joins her friends for a routine heist which finds her in an unsettling encounter with a mysterious, evil object that unleashes a dark entity.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Found Footage

THURSDAY, OCT. 30TH @ 2:00 PM

SHORTS

SHORTS



DISSENT

DIRECTOR: Sager Al Nuaimi
UNITED ARAB EMIRATES & USA / NORTH AMERICAN PREMIERE

SYNOPSIS: During a flight to a peace summit, a priest, a rabbi, and an imam must set aside their differences to perform a successful exorcism on a possessed flight attendant or everyone on board will perish.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Comedy

FRIDAY, OCT. 31ST @ 8:15 PM



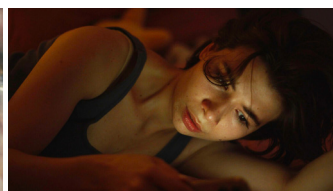
DON'T WATCH THIS

DIRECTORS: Daniel Pineros
USA / REGIONAL PREMIERE

SYNOPSIS: A woman slowly realizes she's a character in a movie. As she spirals in terror, everyone around her dismisses her as delusional-unaware that she's the only one who knows we are watching.

RATING GUIDE: MV, ML, AC
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 23RD @ 6:00 PM



dont.4get.2smile

DIRECTOR: Stefano Alessandro Pennisi
USA / REGIONAL PREMIERE

SYNOPSIS: After receiving a chilling call about a classmate's unexpected death, a social-media-obsessed teen is followed by a mysterious account. Worried that it's all connected, she begins to fear that the account's reach extends far beyond the limits of her phone screen.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, NOV. 1ST @ 5:00 PM



END OF THINGS

DIRECTOR: Timothy Hautekiet
USA / REGIONAL PREMIERE

SYNOPSIS: The story of Walter Brown on the day he gets his divorce papers handed to him and sets off on a journey of self discovery.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy

VIRTUAL BLOCK - COMEDY SHORTS @ EO FLIX



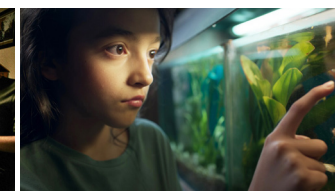
ENDZVINGING

DIRECTOR: Tina Carbone
USA / UTAH PREMIERE

SYNOPSIS: This is gonna be Will's last Friendsgiving.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 30TH @ 11:00 PM



EVER AFTER

DIRECTOR: Helen Hideko
AUSTRIA / REGIONAL PREMIERE

SYNOPSIS: Belly sinks into the depths of a mysterious underwater garden – the only place she feels free. But to truly live in this dark fairy tale realm, she must grow the fins of a mermaid, a transformation that demands a painful sacrifice.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy

VIRTUAL CINEMA - FANTASY SHORTS @ EO FLIX



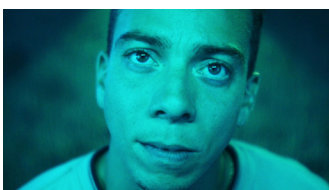
DREAM MACHINE

DIRECTOR: Dan Egan
USA / REGIONAL PREMIERE

SYNOPSIS: An immigrant auto-shop mechanic watches as the technological marvel of flying cars strips away his livelihood — threatening his marriage and challenging his belief in the American Dream.

RATING GUIDE: Strong Language
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 30TH @ 5:00 PM



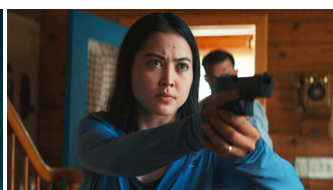
DRIFTERS

DIRECTOR: Adrian Bobb
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: A romantic hike in the wilderness takes a dark turn when Ness pushes her partner to confront a difficult truth by overlaying it with a cherished memory.

RATING GUIDE: All Audiences, MV
GENRE GUIDE: Sci-Fi / The Beyond

MONDAY, OCT. 27TH @ 2:00 PM



DUAL

DIRECTORS: Nitasha Bhambree & Declan Mulvey
USA / REGIONAL PREMIERE

SYNOPSIS: When an expecting couple retreats to their cabin in the woods during a global crisis, they discover the real threat to their security is more familiar than foreign.

RATING GUIDE: MV, ML
GENRE GUIDE: Sci-Fi / The Beyond

SUNDAY, OCT. 26TH @ 1:30 PM



FEAST

DIRECTOR: Dominic López
USA / WORLD PREMIERE

SYNOPSIS: In a famine-ravaged dystopia, a desperate group survives through ritualistic violence. When one man dares to reject the practice, their nurturing yet ruthless leader silences him by manipulating the rules he refuses to follow.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 5:30 PM



FIREFLIES IN THE DUSK

DIRECTOR: Jonathan Hammond
USA / UTAH PREMIERE

SYNOPSIS: Victorian Charlotte and modern-day Zack share a romance across time and space.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy / Comedy

SUNDAY, OCT. 26TH @ 7:30 PM



FIVE STAR

DIRECTOR: Kai Hamada Hasson
USA / REGIONAL PREMIERE

SYNOPSIS: Soung Kang is a diligent locksmith whose quest for a perfect rating leads to an unexpected adventure. He uncovers a dark secret that pushes him to extraordinary lengths—all in pursuit of a coveted five-star Yelp review.

RATING GUIDE: MV, L, AC
GENRE GUIDE: Horror / Fantasy / Comedy

MONDAY, OCT. 27TH @ 10:30 AM



DUNWICH

DIRECTORS: Chris Marrone & Chris S. Gabriel
USA / REGIONAL PREMIERE

SYNOPSIS: In the small town of Dunwich, Deputy Jones sets out to check on his estranged friend Sam, a loner with a troubling past connected to the town's dark secrets and supernatural rumors.

RATING GUIDE: L, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 31ST @ 5:30 PM



EEOHTOH

DIRECTORS: Matthew Barber & Nathaniel Barber
USA / REGIONAL PREMIERE

SYNOPSIS: In the aftermath of the devastating loss of her family, a woman sets out to avenge their deaths by confronting the supernatural beast that is responsible.

RATING GUIDE: SV, AC, Intense Imagery
GENRE GUIDE: Fantasy / Horror

FRIDAY, OCT. 31ST @ 5:30 PM



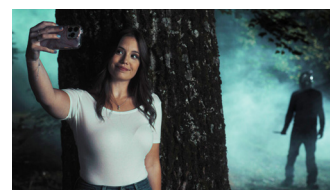
EM & SELMA GO GRIFFIN HUNTING

DIRECTOR: Alexander Thompson
USA

SYNOPSIS: An allegorical 1930s-set coming-of-age fable about mothers, daughters & the beasts they hunt.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

SATURDAY, NOV. 1ST @ 2:00 PM



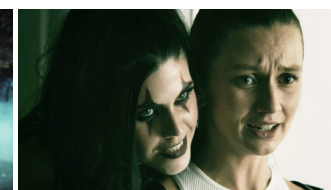
FOLLOW YOU

DIRECTOR: Alexandre Mullen
USA / UTAH PREMIERE

SYNOPSIS: An influencer's work never stops... even with a masked killer right behind.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / Found Footage

SUNDAY, OCT. 26TH @ 10:30 PM



FOREVER, CAROLINE

DIRECTOR: Maxwell Morro
USA / REGIONAL PREMIERE

SYNOPSIS: Reality becomes blurred as best friends navigate a night mixed with trauma, addiction and deadly mistakes.

RATING GUIDE: V, SL, AC, S, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 11:00 AM



FOXBODY

DIRECTOR: Cameron Monaghan
USA / REGIONAL PREMIERE

SYNOPSIS: An injured thief returns to his wife and child after a bank robbery gone wrong. What follows is a hallucinogenic thrill ride through their relationship and its consequences.

RATING GUIDE: SV, SL, S, AC, Intense Imagery
GENRE GUIDE: The Beyond / Neo-Western

SATURDAY, NOV. 1ST @ 11:00 AM

SHORTS

SHORTS



FRANKENBABES FROM BEYOND THE GRAVE!

DIRECTOR: Andrew Bowser
USA / UTAH PREMIERE

SYNOPSIS: Frankenscience and religious ideology reanimate a cohort of recently deceased fetishists to create the perfectly subservient woman only to unleash hell on the patriarchy.

RATING GUIDE: MV, SL, BN, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



GATOR GIRL

DIRECTOR: Michelle Craig
USA / UTAH PREMIERE

SYNOPSIS: When Elle has to return home to take charge of her little sister, beasts from the past appear in what becomes a fight for survival.

RATING GUIDE: Violence, Language
GENRE GUIDE: Fantasy

VIRTUAL BLOCK - FANTASY SHORTS @ EO FLIX



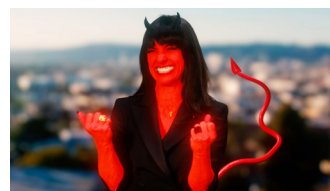
GEMINI

DIRECTOR: Naomi Christie
USA / REGIONAL PREMIERE

SYNOPSIS: Based on true events, GEMINI is a darkly comedic and intimate portrait of love, loss, and secrecy.

RATING GUIDE: L, N, SS, AC
GENRE GUIDE: The Beyond / Dark Comedy

SUNDAY, OCT. 26TH @ 4:30 PM



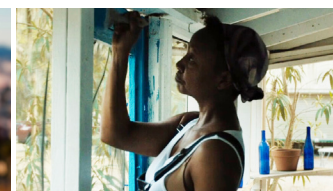
GUARDIAN ASSHOLE

DIRECTOR: The Neese Twins
USA / UTAH PREMIERE

SYNOPSIS: Roy used to phone it in as a guardian angel. Now he's cleaning up his cosmic mess – one soul at a time. With a demon for a wingwoman and a wake of bad karma... higher power has never had lower standards. Salvation's in for one helluva ride.

RATING GUIDE: L, S, AC
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 24TH @ 8:00 PM



HAINT

DIRECTOR: Jahmil Eady
USA / UTAH PREMIERE

SYNOPSIS: When gentrifiers begin to mysteriously die, a Gullah Geechee handywoman who recently lost her home, must decide whether to help them or leave the newcomers to their fate.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, OCT. 29TH @ 11:00 AM



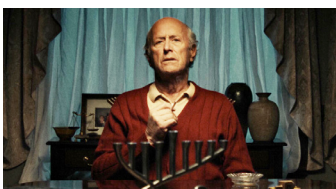
HALFWAY HAUNTED

DIRECTOR: Sam Rudykoff
CANADA / REGIONAL PREMIERE

SYNOPSIS: A tenant in a haunted house teams up with a ghost to stop a real estate developer from demolishing the home they share.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 27TH @ 10:30 AM



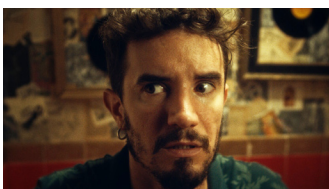
GIMME

DIRECTOR: Steven Schloss
USA / WORLD PREMIERE

SYNOPSIS: On the first night of Hanukkah, a grandfather and his estranged granddaughter are pulled into a sinister game of dreidel—awakening something ancient, cosmic, and hungry. With each spin, they risk facing a past they tried to bury.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond

SATURDAY, OCT. 25TH @ 5:00 PM



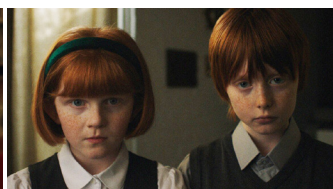
GLORY HOLE

DIRECTOR: Andoni Fernández
SPAIN / NORTH AMERICAN PREMIERE

SYNOPSIS: Borja finds a glory hole in the bathroom of a nightclub. After a while, Borja realizes that he cannot pull his out of the hole. At this point, Borja will have to face his fate in the most unusual place — a fate that seems already written.

RATING GUIDE: V, SL, BN, S, Intense Imagery
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 27TH @ 10:30 AM



GRANDMA IS THIRSTY

DIRECTOR: Kris Carr
UK / REGIONAL PREMIERE

SYNOPSIS: All George wants is to stop getting pushed around by the local bullies. So when a pair of weird twins offer to introduce him to their grandma they say can "make him big & strong", he jumps at the chance. One problem: Grandma feeds on children's youth.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Dark Comedy

FRIDAY, OCT. 31ST @ 5:30 PM



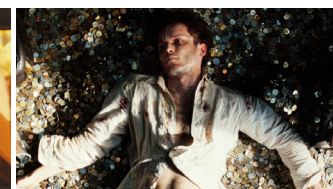
HAND

DIRECTOR: Jennifer Winterbotham
USA / REGIONAL PREMIERE

SYNOPSIS: A heart-broken college student ignores a grotesque infection as she develops an obsession with stains on her carpet.

RATING GUIDE: MV, SL, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 26TH @ 4:30 PM



HARD CASH

DIRECTOR: David Füsgen
GERMANY / USA PREMIERE

SYNOPSIS: After a night shift in the factory, the man realizes that he is able to vomit coins. For two weeks, he collects huge amounts of coins in his apartment and drags himself into a luxury boutique with the last of his strength.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

MONDAY, OCT. 27TH @ 2:00 PM



HEIRLOOMS

DIRECTOR: Dan Abramovici
CANADA & USA / UTAH PREMIERE

SYNOPSIS: Jaime's quest for healing leads her to restore a family heirloom. But what begins as a therapeutic project, soon spirals into a battle against an ancient evil that has plagued her bloodline for generations.

RATING GUIDE: Violence
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 5:00 PM



GRIMA

DIRECTOR: Richie Harrington
USA / WORLD PREMIERE

SYNOPSIS: When Jen's guilt starts to catch up to her, she begins to experience grima, the sensation you get from nails on a chalkboard. She must choose to confront the past or be consumed by her guilt.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 24TH @ 11:00 AM



GRIZZLY PEAK

DIRECTOR: Jason Ragosta
USA / UTAH PREMIERE

SYNOPSIS: Cody brings Kylie, her long-time crush, out to a patch of the Redwoods called Grizzly Peak to share her new creative outlet: flying drones. They become the target of a serial killing madman who disables their car and traps them in a grisly game of survival.

RATING GUIDE: SV, SL, S, AC, Intense
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 5:00 PM



GRUNGE

DIRECTOR: Rene Rivas
USA / WORLD PREMIERE

SYNOPSIS: In 1992, the rising rock band "Le Slouch" is on the verge of stardom. With a scorching new single lighting up the airwaves, and their debut music video premiering on MTV, everything seems to be falling into place, until disaster strikes.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, OCT. 25TH @ 11:00 AM



HELP

DIRECTOR: Collin Black
USA / WORLD PREMIERE

SYNOPSIS: An exhausted nurse is forced into a brutal fight for her life when a mangled and bloody monster invades her home. But as her fearful survival instincts take over, she unknowingly makes a choice that will haunt her forever.

RATING GUIDE: SV, ML, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 2:30 PM



HELP, I'M ALIEN PREGNANT

DIRECTORS: Thunderlips
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: Mary feels alien pregnant, the doctor thinks it's probably allergies, only slime will tell.

RATING GUIDE: Mild Language, Brief Nudity
GENRE GUIDE: Comedy / Sci-Fi

VIRTUAL BLOCK - COMEDY SHORTS @ EO FLIX



HOUSEWIFE

DIRECTORS: Great Guthrie & Jacob Lazarow
USA / UTAH PREMIERE

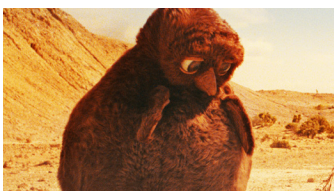
SYNOPSIS: When a woman accidentally cuts herself on her forgotten dollhouse, she'll unwittingly awaken Housewife, a primordial monster with strange ideas about how to care for her children.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM

SHORTS

SHORTS



HOUSTON, WE HAVE A CRUSH

DIRECTOR: Omer Ben-Shachar
USA / REGIONAL PREMIERE

SYNOPSIS: After finding a phone accidentally left behind by an astronaut, a lonely alien develops an all-consuming crush that tests his hold on reality.

RATING GUIDE: All Audiences, Mild Violence
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, OCT. 30TH @ 5:00 PM



HUMPTY DUMPTY'S LAST STAND

DIRECTOR: Zack Hosseini
USA / WORLD PREMIERE

SYNOPSIS: A burned-out detective and his rookie partner crack open a decades-cold case tied to a slippery kingpin known only as Humpty Dumpty.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Comedy / Fantasy / Noir

THURSDAY, OCT. 30TH @ 11:00 PM



I HID MY HEART INSIDE MY HEAD

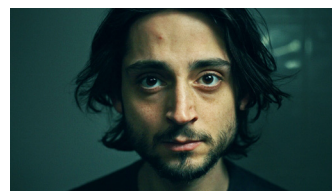
DIRECTOR: Luis Fernando Puente
USA / REGIONAL PREMIERE



SYNOPSIS: A Mormon man wrestles with his faith as he comes to terms with his wife's inevitable death; tensions arise when the men of his congregation arrive to give a healing blessing to the frail and sickly woman.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 29TH @ 11:00 AM



JAKE GOES ON A DATE

DIRECTOR: Robert Harold
UK / REGIONAL PREMIERE

SYNOPSIS: A man undergoes a painful transformation before his big date in the city.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



JUNK

DIRECTOR: Aidan Casey
USA / REGIONAL PREMIERE

SYNOPSIS: A surreal head trip following one man's downward spiral in the wake of his child's death.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 31ST @ 12:30 PM



JUST A GAME

DIRECTOR: Brandon Mercer
USA / WORLD PREMIERE

SYNOPSIS: An uninvited guest wants to play a game of chess.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 24TH @ 11:00 AM



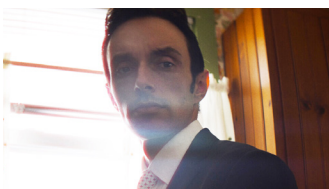
I'LL SLEEP WHEN I'M DEAD

DIRECTOR: Alex Chew
USA / WORLD PREMIERE

SYNOPSIS: A spirited woman in a nursing home receives an unexpected visitor.

RATING GUIDE: All Audiences, Intense
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 5:30 PM



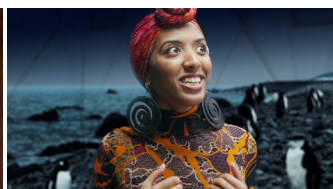
INHERITANCE

DIRECTORS: Anthony Misiano & Tyler A. Wallach
USA / REGIONAL PREMIERE

SYNOPSIS: Generational trauma drives this grounded psychological horror as a divorced father, mourning the death of his own mother, is haunted by the feeling he's becoming the one thing he fears most.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 12:30 PM



INVENTING

DIRECTOR: Benjamin Myrick
USA / REGIONAL PREMIERE

SYNOPSIS: Alice lands a strange new job where she spends her days inventing lies for a mysterious AI guide. But when one of her "inventions" harms a new friend, she must risk her own sanity to make amends.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

MONDAY, OCT. 27TH @ 10:30 AM



JUST WAIT

DIRECTOR: Blaine Morris
USA / REGIONAL PREMIERE

SYNOPSIS: A young wife fights to be heard by her husband as a hurricane rages outside their house and danger lurks inside.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 2:00 PM



KUKERI

DIRECTOR: Kourosh Ahari
BULGARIA & USA / WORLD PREMIERE

SYNOPSIS: In a remote Bulgarian village, an ancient ritual meant to protect a newborn goes horribly wrong, unleashing a force rooted in centuries-old folklore.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Fantasy

WEDNESDAY, OCT. 29TH @ 11:00 AM



LAST NIGHT TOGETHER

DIRECTOR: Jaho Koo
SOUTH KOREA / USA PREMIERE

SYNOPSIS: After a heated argument with his girlfriend, Yoonjo uncovers devastating betrayals within his inner circle, awakening a dark, seductive force that rips his friends apart.

RATING GUIDE: V, SL, SS, Intense Imagery
GENRE GUIDE: Horror / The Beyond

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



IS THAT A MIME?

DIRECTOR: Phil Cheney
USA / REGIONAL PREMIERE

SYNOPSIS: A couple's picnic is disrupted by what may or may not be a mime.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 30TH @ 11:00 PM



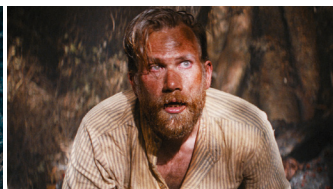
IURIMA: A TALE OF THREE FISHERMEN

DIRECTOR: PV Lehtinen
FINLAND / NORTH AMERICAN PREMIERE

SYNOPSIS: Three starving fishermen encounter something unexpected on a remote island in the 1890's.

RATING GUIDE: MV, BN, Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

WEDNESDAY, OCT. 29TH @ 11:00 AM



JACQUES THE GIANT SLAYER

DIRECTORS: Justin Benson & Aaron Moorhead
USA / REGIONAL PREMIERE

SYNOPSIS: In the early 1900s, French archaeologist Jacques celebrates a milestone excavation in the deserts of North Africa where the crew finds the massive bones of a mysterious giant.

RATING GUIDE: Violence
GENRE GUIDE: Fantasy

SATURDAY, NOV. 1ST @ 11:00 AM



LET IT FLOW

DIRECTOR: Galina Chakarova
UK / REGIONAL PREMIERE

SYNOPSIS: While on a romantic holiday in the remote countryside with Anwar, Kat wakes up to her worst nightmare – her monster period is coming.

RATING GUIDE: Sensuality
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 29TH @ 2:00 PM



LONE MOUNTAIN

DIRECTOR: Tanner Robert Browning
USA

SYNOPSIS: A miner while returning to his homestead finds himself trapped in a mysterious time loop at an abandoned campsite. As each cycle deepens, he uncovers buried truths from his past—and the key to breaking free.

RATING GUIDE: All Audiences
GENRE GUIDE: Western / Sci-Fi

THURSDAY, OCT. 23RD @ 9:00 PM



LONG PORK

DIRECTOR: Iris Dukatt
USA / REGIONAL PREMIERE

SYNOPSIS: In a Post-Roe America where theocracy reigns, a renowned butcher meets the political predator responsible for the killing of her daughter and exacts bloody revenge, setting the stage for a revolution.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, OCT. 29TH @ 5:00 PM

SHORTS

SHORTS



LONG'S LONG LOST & MINI MART

DIRECTOR: Julian Doan
USA / REGIONAL PREMIERE

SYNOPSIS: In the seedy back halls of a Little Saigon convenience store, a young customer seeking closure reanimates his dead father for one last conversation.

RATING GUIDE: L, BN, Intense Imagery
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

SATURDAY, NOV. 1ST @ 11:00 AM



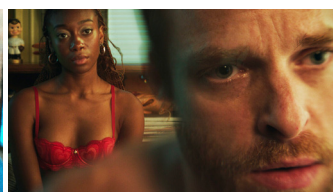
LOUD

DIRECTOR: Adam Azimov
CANADA & USA / REGIONAL PREMIERE

SYNOPSIS: When an aspiring music producer records a violent event, she becomes haunted by its sound.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 8:00 PM



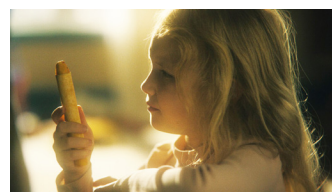
M.U.B.

DIRECTOR: Serena Dykman
USA / REGIONAL PREMIERE

SYNOPSIS: A one-night stand takes a surreal turn when a childhood Monster creeps from Under the Bed.

RATING GUIDE: Sensuality
GENRE GUIDE: Fantasy / Comedy

FRIDAY, OCT. 31ST @ 5:30 PM



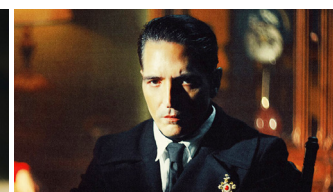
MEAT CRAYON

DIRECTOR: Richard Rotter
CANADA / REGIONAL PREMIERE

SYNOPSIS: Kimberly's favorite teacher always brings her the best crayons. He just won't say where he gets them.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 5:00 PM



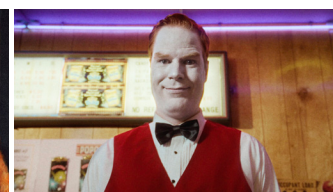
METANOIA

DIRECTOR: Mike Pecci
USA / WORLD PREMIERE

SYNOPSIS: Drawn through dreamlike rituals and surreal spaces, a man follows a magnetic force that pulls at his fear, longing and shame, until he begins to realize that what he desires may not be dangerous, but deeply true.

RATING GUIDE: SS, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

THURSDAY, OCT. 30TH @ 2:00 PM



MIDNIGHT MOVIE CLUB

DIRECTOR: Alexander Beale
USA / REGIONAL PREMIERE

SYNOPSIS: A lone moviegoer at an insomniac cinema is preyed upon by an uncanny, 7-foot tall entity known as "The Ticket-Taker."

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 30TH @ 11:00 PM



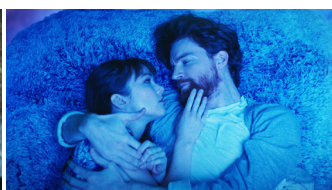
MAELSTRÖM

DIRECTOR: Henry Fish
UK / WORLD PREMIERE

SYNOPSIS: On their fortieth anniversary, a troubled woman recounts a recent nightmare she had to her husband.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

THURSDAY, OCT. 23RD @ 6:00 PM



MAN AND MATTRESS

DIRECTOR: Andy Reisfeld
USA / WORLD PREMIERE

SYNOPSIS: A messy loser must battle his talking Mattress, after his Mattress falls in love with a futon and demands they clean up the apartment once and for all or face the consequences.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantasy / Comedy

THURSDAY, OCT. 30TH @ 11:00 AM



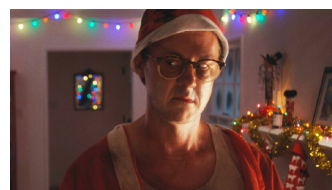
MARASCHINO

DIRECTOR: Alyssa Cody Garcia
USA / REGIONAL PREMIERE

SYNOPSIS: When a centerfold suffers a breakdown on her partner's birthday, she must outwit her smarthome on a blood-soaked path to having her own cake and eating it, too.

RATING GUIDE: SV, SL, SS, AC, Intense
GENRE GUIDE: Horror / Sci-Fi / Comedy

SATURDAY, OCT. 25TH @ 11:00 AM



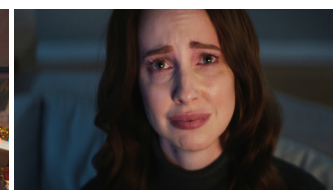
MILK

DIRECTOR: Dominic López
USA

SYNOPSIS: A recently divorced father finds himself the target of a deranged Santa Claus after putting out cookies — but no milk. A twisted, surreal descent into holiday horror involving Christmas lights, an industrial milking machine, and a glass that must be filled.

RATING GUIDE: MV, AC, Intense Imagery
GENRE GUIDE: Dark Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



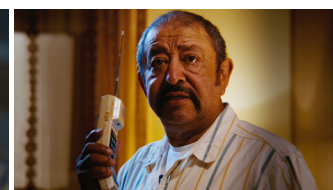
MIMIC

DIRECTOR: Matthew Woods
USA / INTERNATIONAL PREMIERE

SYNOPSIS: A woman awakens to find an exact copy of herself in her home... watching, studying, and waiting.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 11:00 AM



MIRACLE WOOD

DIRECTOR: Johnny Rey Diaz
USA / REGIONAL PREMIERE

SYNOPSIS: A lonely, depressed old man finds hope in a holy piece of wood.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



MARGARET THE BRAVE

DIRECTOR: Danny Chandia
USA

SYNOPSIS: A recently-divorced professor of mythology tries to inspire his teenage daughter with a fairy tale on the night she leaves home to live with her mother, but considering the state of the world- it will take more than fantasy to reach her.

RATING GUIDE: All Audiences, MV, ML
GENRE GUIDE: Fantasy

SATURDAY, NOV. 1ST @ 2:00 PM



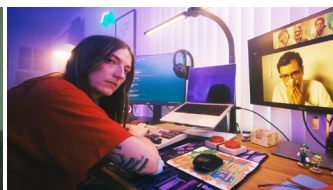
MASKS

DIRECTOR: Andre LeBlanc
USA / UTAH PREMIERE

SYNOPSIS: A husband draws his wife from a long-standing catatonic state by having her wear a series of increasingly disturbing masks.

RATING GUIDE: V, SV, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 12:30 PM



MAX DISTANCE

DIRECTORS: Marissa Goldman
USA / UTAH PREMIERE

SYNOPSIS: Stuck in all day Zoom meetings, a programmer daydreams about the stranger next door—until she finally gets a chance at love.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / The Beyond

WEDNESDAY, OCT. 29TH @ 8:00 PM



MONSTER MEDICINE

DIRECTOR: Veronica Felicity Johnson
USA / USA PREMIERE

SYNOPSIS: An emergency doctor on a heavenly mission works to save a dying patient from hell in an East L.A. Urgent Care transforming each of them forever in the most unexpected ways.

RATING GUIDE: V, L, AC, Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond

SATURDAY, NOV. 1ST @ 2:00 PM



MOTI

DIRECTOR: Yash Saraf
INDIA / REGIONAL PREMIERE

SYNOPSIS: One day a dog named Moti turns into a boy.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

FRIDAY, OCT. 24TH @ 2:00 PM



MUTED

DIRECTOR: Jenna Reilly
USA / UTAH PREMIERE

SYNOPSIS: A disconnected couple is thrust into a strange new world when the magical force of their TV remote interrupts their lives.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 24TH @ 11:00 AM

SHORTS



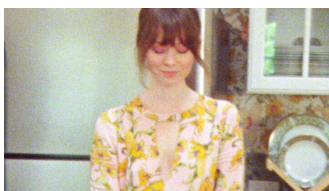
MY DEAD DAD'S FUNERAL

DIRECTOR: Jamie Manelis
USA / REGIONAL PREMIERE

SYNOPSIS: Riley needs to spread her estranged father's ashes at his childhood home, but her somber day takes a bizarre turn.

RATING GUIDE: MV, ML, Sensuality
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 24TH @ 5:00 PM



MY LEFT HAND IS A PART OF ME

DIRECTOR: Natasha Halevi
USA / WORLD PREMIERE

SYNOPSIS: A woman struggles with the troubling identity of being left handed and the overwhelming desire to cut it off.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 30TH @ 11:00 PM



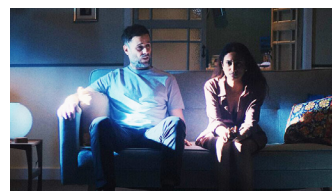
NECROSECTOS

DIRECTOR: Javier Lozano
SPAIN / REGIONAL PREMIERE

SYNOPSIS: Cunning insects invade a house and disrupt the lives of its inhabitants.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Fantasy

THURSDAY, OCT. 23RD @ 2:30 PM



OK/NOTOK

DIRECTOR: Pardeep Sahota
UK / UTAH PREMIERE

SYNOPSIS: Loretta, a working-class British Asian woman, attempts to navigate a turbulent world, a new stranger in her life and unskippable adverts.

RATING GUIDE: Strong Language, Sensuality
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, OCT. 23RD @ 2:30 PM



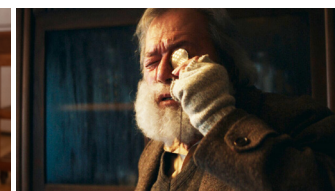
OLIVER

DIRECTOR: Andrew Strickland
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: When a rising-star chef known for his signature use of garlic is bitten by a vampire, he must learn to reinvent himself in time for the most important review of his career.

RATING GUIDE: V, SL, SS, AC
GENRE GUIDE: Comedy / The Beyond

MONDAY, OCT. 27TH @ 10:30 AM



ONCE UPON A TIME IN THE APOCALYPSE

DIRECTOR: Tiago Pimentel
PORTUGAL / REGIONAL PREMIERE

SYNOPSIS: In the aftermath of a nuclear war, totalitarian regimes disrupt world order. Ernesto is hiding a secret, and when a government inspector shows up at his doorstep a cat and mouse game unfolds that can only end in tragedy. A fable in times of war.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Sci-Fi / The Beyond

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



NEURO

DIRECTOR: Wes Ellis
USA / REGIONAL PREMIERE

SYNOPSIS: In the late 1970's and after a traumatic event on their honeymoon, a struggling couple visit an experimental, and borderline unethical memory research facility.

RATING GUIDE: All Audiences, Adult Content
GENRE GUIDE: Sci-Fi / The Beyond

SATURDAY, NOV. 1ST @ 11:00 AM



NEVER LET YOU GO

DIRECTOR: Alex Domenici
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman's traumatic past resurfaces when a mysterious box arrives on her doorstep, setting forth a horrifying reality.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 23RD @ 6:00 PM



NEW FOLLOWERS

DIRECTOR: Guy Pigden
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: Four travel influencer embark on the Milford Track, New Zealand's most famous hike. Found footage exposes cracks in their facade, and jealousy turns to terror when they discover they are part of someone else's film.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror / Found Footage

TUESDAY, OCT. 28TH @ 2:00 PM



ONE MINUTE AHEAD

DIRECTOR: AJ Prager
USA / WORLD PREMIERE

SYNOPSIS: Trapped in a parking lot, a man and his brother argue until the argument takes a dark turn.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: The Beyond

FRIDAY, OCT. 31ST @ 12:30 PM



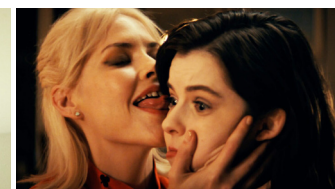
ONE SECOND

DIRECTOR: Alex Hoxie
USA / REGIONAL PREMIERE

SYNOPSIS: An overwhelmed man struggles to keep up with all the noise in his world when his hearing begins to fall one second out of sync...

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Sci-Fi / The Beyond

SATURDAY, OCT. 25TH @ 11:00 AM



OPEN WIDE

DIRECTOR: Sam Fox
USA / REGIONAL PREMIERE

SYNOPSIS: Phoebe, a pious young woman questioning her faith, matches with a charming couple on a flirty dating app and discovers that her curiosity has lured her into a threesome from hell.

RATING GUIDE: Sensuality
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



NIGHTFALL

DIRECTOR: Zac Villanueva
USA / UTAH PREMIERE

SYNOPSIS: Haunted by guilt, a young man seeks forgiveness from a grieving mother – only to be sucked into a nightmarish night of chilling truths.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 5:00 PM



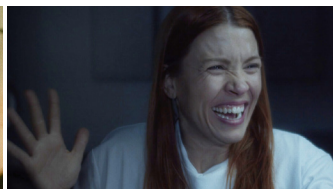
NO TROUBLE

DIRECTOR: Jonathan Chan
USA / REGIONAL PREMIERE

SYNOPSIS: After a group of racist punks threaten a Chinese restaurant, a cook on parole grapples with whether to take matters into his own hands to defend the community.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Action

SATURDAY, OCT. 25TH @ 2:00 PM



OBEY!

DIRECTOR: Jordan Wippell
USA / REGIONAL PREMIERE

SYNOPSIS: After the tragic death of her viral dog, Max, a pet influencer is confronted by a vengeful spirit demanding an apology for a life of exploitation.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 28TH @ 11:00 AM



PANDORA, INC.

DIRECTOR: Joe Lueben
USA / UTAH PREMIERE

SYNOPSIS: While his wife and kids are out of town, a stressed-out illustrator risks losing everything when DAWN—an alluring A.I. creation—mysteriously arrives at his home and begins to seduce him.

RATING GUIDE: ML, SS, AC, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror

SUNDAY, OCT. 26TH @ 4:30 PM



PASUNG (THE WOODEN STOCKS)

DIRECTORS: Rama Ruswadi & Yudha Prakarsa
INDONESIA / WORLD PREMIERE

SYNOPSIS: In a village, residents are unsettled by the mysterious "Tok Tok" sound from an abandoned house, unaware that it hides the dark secret of Laksmi, a mentally unstable girl imprisoned by her brother Karta after she killed their parents.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Action / Horror / Comedy

FRIDAY, OCT. 24TH @ 2:00 PM



PEARLS

DIRECTOR: Alastair Train
UK / USA PREMIERE

SYNOPSIS: Tony and Linda, a couple struggling to conceive, get more than what they ask for when Tony stumbles upon an unconventional solution

RATING GUIDE: AC, S, Intense Imagery
GENRE GUIDE: Fantasy / The Beyond

THURSDAY, OCT. 30TH @ 2:00 PM

SHORTS

SHORTS



PINION

DIRECTOR: Will Wertz
USA / REGIONAL PREMIERE

SYNOPSIS: In a bleak corporate-run world, a caged man faces relentless questioning, his reality unraveling.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



PLASTIC SURGERY

DIRECTOR: Guy Trevelyan
UK / REGIONAL PREMIERE

SYNOPSIS: A doctor on her last day before maternity leave is thrown into chaos when a hidden threat emerges.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

SUNDAY, OCT. 26TH @ 4:30 PM



POCKET CHANGE

DIRECTORS: Tanner Mobley & Heston Roewe
USA / REGIONAL PREMIERE

SYNOPSIS: When the power goes out at a roadside diner in the middle of nowhere, a mysterious drifter and his seemingly worthless quarter hold the key to saving everyone from a deadly threat.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Comedy

SUNDAY, OCT. 26TH @ 1:30 PM



RESTRAINING ORDER

DIRECTORS: Sharon Maymon & Tal Granit
ISRAEL / REGIONAL PREMIERE

SYNOPSIS: Dori issued a restraining order against her violent husband but she didn't imagine he would find a way to invade her peaceful home.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Thriller

FRIDAY, OCT. 24TH @ 11:00 AM



ROUGH CUT

DIRECTOR: Mitchell Vincent Slan
USA / REGIONAL PREMIERE

SYNOPSIS: On Halloween night, a video editor cuts a horror movie shot by Mr. Cackle... LIVE!

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 30TH @ 11:00 PM



SCISSOR SLEEPOVER

DIRECTOR: Nee Kirschman
USA / REGIONAL PREMIERE

SYNOPSIS: The perfect sleepover turns into a nightmare when a childish prank goes horribly wrong and hurts more than the pretty hairs on Brittany's head.

RATING GUIDE: SV, SL
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 26TH @ 10:30 PM



POLY BAGGAGE

DIRECTOR: Emma Ramsay
UK / REGIONAL PREMIERE

SYNOPSIS: Polly's been dumped and she's done something drastic – she's cut out her own heart. Literally. Now it's up to friend Yasmin to convince Polly to feel love again.

RATING GUIDE: Language, Mild Violence
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 23RD @ 6:00 PM



PULPITUM

DIRECTOR: Caleb Reese Paul
USA / REGIONAL PREMIERE

SYNOPSIS: Determined to find her missing sister, Claire investigates her small town's mysterious church rituals and battles fragmented visions, cryptic encounters, ever-present surveillance, and a dangerously unorthodox society.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Sci-Fi

SATURDAY, OCT. 25TH @ 5:00 PM



RADIO SILENCE

DIRECTOR: Lily Goldstein
USA / WORLD PREMIERE

SYNOPSIS: A lonely radio hobbyist discovers evidence of alien life.

RATING GUIDE: Sensuality, Intense Imagery
GENRE GUIDE: Sci-Fi / Horror / Beyond

THURSDAY, OCT. 23RD @ 9:00 PM



SCP: CONTAINMENT BREACH

DIRECTOR: Zach Lona
USA / REGIONAL PREMIERE

SYNOPSIS: A routine day inside a top-secret research facility turns catastrophic when multiple anomalies escape their arcane captivity.

RATING GUIDE: Violence, Language
GENRE GUIDE: Sci-Fi / Comedy

SATURDAY, OCT. 25TH @ 2:00 PM



SEANCE FOR THE 'GRAM

DIRECTOR: Sam Schlenker
USA

SYNOPSIS: Three influencers stage a fake seance live for their followers, but the consequences are all too real.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 25TH @ 5:00 PM



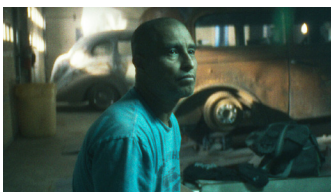
SELF-TAPE

DIRECTOR: Josh Baker
USA / WORLD PREMIERE

SYNOPSIS: A struggling actor running a makeshift self-tape studio in his San Fernando Valley apartment grows increasingly disillusioned as a wide range of actors flow in and out, and lazy contemporaries continue to get opportunities that elude him.

RATING GUIDE: SV, SL, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

SATURDAY, OCT. 25TH @ 11:00 AM



RAT ROD

DIRECTORS: Carly Jakins & Jared Jakins
USA / UTAH PREMIERE

SYNOPSIS: A haunted mechanic muses on his experiences as an immigrant in rural America — as well as the nature of life and death as he resurrects cars.

RATING GUIDE: ML, All Audiences
GENRE GUIDE: The Beyond / Documentary

MONDAY, OCT. 27TH @ 8:00 PM



RED RIBBONS IN THE HOUSE OF STAINED GLASS

DIRECTOR: Jeff Speed
USA / WORLD PREMIERE

SYNOPSIS: A small-time journalist, desperate for her big break, tracks down evidence that could expose the sex crimes of a deviant Archbishop but can she trust her source, or is she risking her own life for front-page news?

RATING GUIDE: SV, L, S
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 5:00 PM



REM

DIRECTOR: Blair Bathory
USA / REGIONAL PREMIERE

SYNOPSIS: A teenager desperate to prove the existence of the infamous shadow demon Hatman forces herself into sleep paralysis and enters a nightmarish dream world she may never wake up from.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 5:00 PM



SEWING MACHINE

DIRECTOR: Tyler Hagen
USA

SYNOPSIS: Heather, a young fashion designer, is working on her latest collection when a knock at the door changes everything. Left on her doorstep is a mysterious sewing machine, seemingly a gift — but it carries a lot more with it than just bad vibes.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 30TH @ 11:00 PM



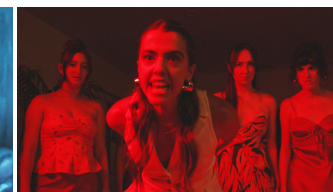
SHADOW RABBIT

DIRECTOR: Melissa Puentes
USA / WORLD PREMIERE

SYNOPSIS: A young girl is haunted by a strange creature determined to take something from her.

RATING GUIDE: All Audiences, Intense
GENRE GUIDE: Horror

MONDAY, OCT. 27TH @ 8:00 PM



SHE DEVIL

DIRECTOR: Allie Perison
USA / REGIONAL PREMIERE

SYNOPSIS: Gemma and Mae attend a break-up party for one of Mae's new friends. As Gemma witnesses the connection between her girlfriend and Lake firsthand, she begins to suspect the aspirationalism around Lake is meant to obscure something more sinister.

RATING GUIDE: SL, AC
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 28TH @ 5:00 PM

SHORTS

SHORTS



SHITFLY

DIRECTOR: Julian Park
USA / UTAH PREMIERE

SYNOPSIS: In a burning city at the end of the world, a delivery driver must journey to visit his ailing father before it's too late.

RATING GUIDE: Strong Language
GENRE GUIDE: The Beyond

SUNDAY, OCT. 26TH @ 1:30 PM



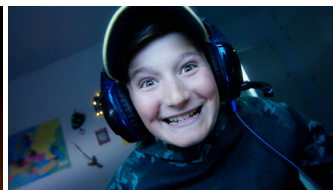
SIM

DIRECTOR: Lynn Rysse
BELGIUM / USA PREMIERE

SYNOPSIS: Mia lives in a dystopian near future where having children is the duty of every woman, but Mia doesn't want children.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

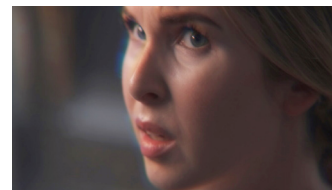
VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



SIMON

DIRECTOR: LS David
SPAIN / REGIONAL PREMIERE
SYNOPSIS: A unique video game character, created by a 13-year-old child in a life simulator, narrates the unfortunate story of his life from the moment he was generated. Full of hatred and resentment, he will seek answers about its world and the malevolent "God" that controls it.
RATING GUIDE: MV, ML, BN, S
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

MONDAY, OCT. 27TH @ 2:00 PM



SLOW

DIRECTOR: Rebecca Berrih
USA / REGIONAL PREMIERE

SYNOPSIS: A field recorder's life shatters when she encounters a sinister force that manipulates time and must outwit it to escape a nightmare where every second feels endless.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



SLUSH

DIRECTOR: Ashley George
USA / UTAH PREMIERE

SYNOPSIS: Frankie reunites with her toxic community and must tap into her dark side to survive unscathed.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 29TH @ 2:00 PM



SOLIPSIS

DIRECTOR: Massimo Russo
CANADA / WORLD PREMIERE

SYNOPSIS: Cal has spent years in an underground bunker hiding from an alien invasion and mourning. But when someone from the surface contacts her, she struggles to distinguish her fractured mind from reality.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

SUNDAY, OCT. 26TH @ 1:30 PM



SINS OF THE FATHER

DIRECTOR: Dominic Fogarty
USA / REGIONAL PREMIERE

SYNOPSIS: After society collapses from a monster invasion, a father raises his daughter in isolation to survive. But when she ventures out to help him, she discovers her whole life has been a lie.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 11:00 AM



SKATE BAIT

DIRECTOR: David Quinn
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: An old roller skating rink is closing its doors for good when a strange visitor shows up late looking for one final skate.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Comedy

FRIDAY, OCT. 24TH @ 8:00 PM



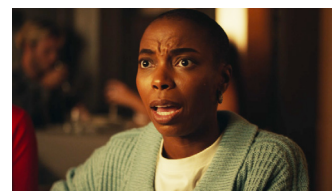
SKEETER

DIRECTOR: Chris McInroy
USA / UTAH PREMIERE

SYNOPSIS: A backyard party goes bonkers when this one weird guy shows up.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 30TH @ 2:00 PM



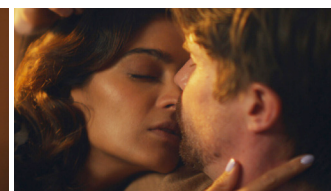
SOMETHING REAL

DIRECTOR: Tamara Shogaolu
NETHERLANDS & USA / REGIONAL PREMIERE

SYNOPSIS: A perfectionist tries to engineer the perfect breakup, but when her carefully laid plans spin wildly out of control, she's forced to confront the beautifully messy reality of love and connection.

RATING GUIDE: All Audiences, Mild Language
GENRE GUIDE: Sci-Fi / Comedy

MONDAY, OCT. 27TH @ 10:30 AM



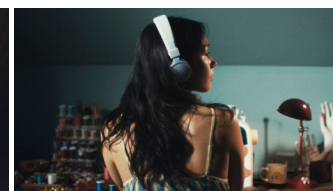
SOULMATE

DIRECTOR: Richard Fenwick
UK / UTAH PREMIERE

SYNOPSIS: 2035: Anna, a lonely computer coder, has been nurturing an illegal romance with a conscious AI in a computer simulation for the past six months. When her company uncovers the affair, she's forced into a battle to save her precious relationship.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

SUNDAY, OCT. 26TH @ 1:30 PM



SPANKED BY A GHOST

DIRECTOR: Katelyn Douglass
USA / REGIONAL PREMIERE

SYNOPSIS: Alone in her home, a woman is spanked by an unseen entity, awakening a force she cannot control.

RATING GUIDE: Sensuality
GENRE GUIDE: Comedy / The Beyond

MONDAY, OCT. 27TH @ 10:30 AM



SKINWALKER

DIRECTOR: Dylan Bradshaw
USA / REGIONAL PREMIERE

SYNOPSIS: Two strangers must unite to hunt down an ancient, forest-dwelling monster that lures victims into the woods by mimicking the voices of their loved ones.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 5:00 PM



SLAUGHTERHOUSE

DIRECTOR: Matt Baker
UK / REGIONAL PREMIERE

SYNOPSIS: A group of animal rights activists break into a slaughterhouse to save animals, only to discover a sinister secret.

RATING GUIDE: MV, SL, BN, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



SLEEP TIGHT

DIRECTOR: Grace Presse
USA / UTAH PREMIERE

SYNOPSIS: A woman suffering from sleep paralysis awakes to a noise coming from inside her closet.

RATING GUIDE: Sensuality, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 8:00 PM



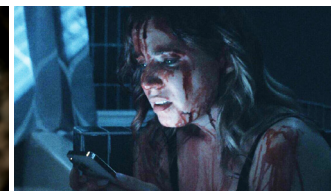
SPOOL

DIRECTOR: Mike Manning
USA / REGIONAL PREMIERE

SYNOPSIS: Two sisters struggle with their father's cognitive decline while investigating a mysterious hole in his house that seemingly has no bottom.

RATING GUIDE: All Audiences, Mild Language
GENRE GUIDE: Horror / Fantasy / Beyond

THURSDAY, OCT. 30TH @ 11:00 AM



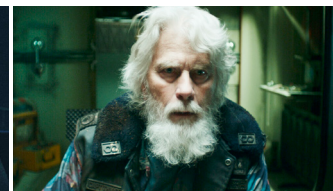
STAR-CROSSED

DIRECTOR: Bud Myrick
USA / REGIONAL PREMIERE

SYNOPSIS: A beautiful young woman craving connection risks revealing her true nature—only to fall for the wrong man, igniting a night of passion, poor decisions, and consequences you can't sweep under a rug.

RATING GUIDE: V, SL, SS, Intense Imagery
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, OCT. 30TH @ 5:00 PM



STARFISHER

DIRECTOR: Anthony Ferraro
USA / WORLD PREMIERE

SYNOPSIS: Aging and adrift, a spacefisher gets one final shot at greatness when a long-lost comrade tips him off to a mythical catch—a moment that would rewrite the meaning of his entire life.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

WEDNESDAY, OCT. 29TH @ 11:00 AM

SHORTS

SHORTS



STARVER

DIRECTOR: Parsa Zahedi
IRAN / REGIONAL PREMIERE
SYNOPSIS: An empty stomach will change a man. A man gives a piece of his food he just ordered to a poor man standing near his table. The poor man getting a taste of what he was craving for so long, slowly turns into something he wasn't Before.
RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



STATUS: ACTIVE

DIRECTOR: Bob Morley
USA / REGIONAL PREMIERE
SYNOPSIS: A female driven, genre bending, dark comedy about a day in the life of a "Go Kart Go" delivery driver in Los Angeles.
RATING GUIDE: Language
GENRE GUIDE: Comedy / Horror

THURSDAY, OCT. 23RD @ 6:00 PM



STOMACH IT

DIRECTOR: Peter Klausner
USA / REGIONAL PREMIERE
SYNOPSIS: A crime scene cleaner struggles with emotionally detaching from the deceased's personal possessions. While on a late night job, he convinces himself a monstrous presence is toying with him.
RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond

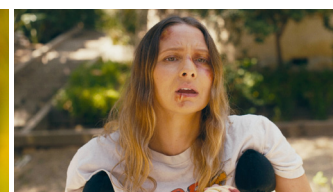
SUNDAY, OCT. 26TH @ 4:30 PM



TAGA

DIRECTOR: Jill Sachs
PHILIPPINES & USA / UTAH PREMIERE
SYNOPSIS: Vivi, a third-culture Filipina-American, travels to the Philippines to reconnect with her roots, but falls in with a group of Western eco-volunteers. When they scorn the customs of a remote mountain village, an ancient evil comes knocking.
RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 2:30 PM



TAKE CARE

DIRECTOR: Brittany Ashley
USA / UTAH PREMIERE
SYNOPSIS: A woman deliberately injures herself just to be in the care of a particular ER nurse.
RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / The Beyond

SATURDAY, NOV. 1ST @ 11:00 AM



TAKE TWO

DIRECTOR: Colleen Ryan
USA / REGIONAL PREMIERE
SYNOPSIS: Aspiring film director, Scarlett, sets out on a mission to rid herself of the tarnished reputation of her Grandmother has left on her name. However, discovering the same camera used on an ill-fated set opens up a time portal to right the wrongs that were once made.
RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Sci-Fi / The Beyond

SATURDAY, OCT. 25TH @ 11:00 AM



STRAWBERRY SHORTCAKE

DIRECTOR: Deborah "Devyn" Chuang
TAIWAN / REGIONAL PREMIERE
SYNOPSIS: Fantasy bleeds into reality when 16-year-old Lolo becomes entangled in a Freudian loop centered around a strawberry shortcake and her mother, Norma.
RATING GUIDE: V, BN, SS, AC
GENRE GUIDE: Horror / The Beyond

VIRTUAL BLOCK #3 - FANTASY SHORTS @ EO FLIX



STRIP MALL

DIRECTOR: Andrew Appelle
CANADA / USA PREMIERE
SYNOPSIS: Nate gets caught shoplifting.
RATING GUIDE: MV, ML, N
GENRE GUIDE: The Beyond

TUESDAY, OCT. 28TH @ 2:00 PM



STROKE OF GENIUS

DIRECTOR: Karel van Bellingen
UK / USA PREMIERE
SYNOPSIS: Juxtaposes the calm and emptiness of a morning spent waiting for a letter, where ostensibly little to nothing happens, with the turmoil on a cosmic scale caused by the waiting man's existential ambivalence about his legacy and purpose.
RATING GUIDE: Brief Nudity, Sensuality
GENRE GUIDE: Comedy / The Beyond

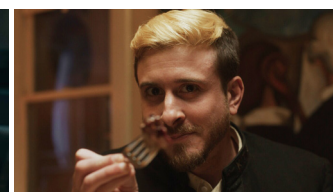
MONDAY, OCT. 27TH @ 10:30 AM



TAPESTRY

DIRECTOR: Jason Sheedy
USA / REGIONAL PREMIERE
SYNOPSIS: A desperate mother performs an occult ritual to resurrect her lost child.
RATING GUIDE: MV, BN, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 12:30 PM



TASTELESS

DIRECTOR: Joe Gietl
USA / WORLD PREMIERE
SYNOPSIS: When confronting a restaurateur with a secret a customer bites off more than he can chew.
RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Sci-Fi / Comedy / Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



TEDDY

DIRECTOR: Nini Bull Robsahm
NORWAY / REGIONAL PREMIERE
SYNOPSIS: A lonely boy finds solace in a discarded teddy bear, only to discover their bond unleashes a violent force against his bullies.
RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / The Beyond

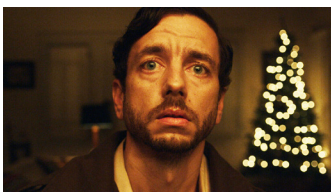
WEDNESDAY, OCT. 29TH @ 11:00 AM



SUNDOWNING

DIRECTOR: Faith Liu
USA / REGIONAL PREMIERE
SYNOPSIS: An elderly immigrant and nursing home resident faces down nightfall, neglectful nurses, a lifetime of old regrets, and the thing lurking beneath the floorboards... armed with only a straw and a handful of peas.
RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 12:30 PM



SUPPER

DIRECTOR: Joshua Ryan Dietz
USA / REGIONAL PREMIERE
SYNOPSIS: A dysfunctional family comes together to kick their brother out of the family through a new legal process, only to begin arguing about who their father's favorite child is. As secrets are revealed, things take a turn for the tragic and violent.
RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

SUNDAY, OCT. 26TH @ 10:30 PM



TACOCUNR

DIRECTOR: Erin Brown Thomas
USA / UTAH PREMIERE
SYNOPSIS: One woman's valiant attempt to log into her email.
RATING GUIDE: Language
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 8:00 PM



TERROR NIGHT

DIRECTOR: Jakob Arevärn
SWEDEN & NORWAY
SYNOPSIS: Josefina is determined to impress her crush on their first real night out, armed with the world's fattest bass box freshly mounted in her beat-up Volvo. But when the powerful sound system draws the wrong attention, their night of romance turns deadly.
RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 8:00 PM



TETHER

DIRECTOR: Meredith Berg
USA / UTAH PREMIERE
SYNOPSIS: On the first day of her job running a remote, isolated space station, Mickie receives mysterious transmissions and must quickly unravel their meaning with the help of a passing spaceship Captain or an untold number of lives could be lost.
RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 30TH @ 5:00 PM



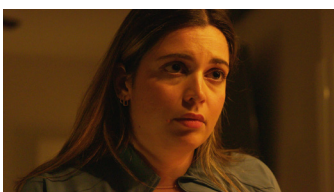
TEXAS STRANGE

DIRECTOR: Justin Eugene Evans
USA / WORLD PREMIERE
SYNOPSIS: After two months on a distant planet, John Thurston returns to his ragtag crew of criminals and thieves. He expects a heroes welcome...instead they've held themselves a vote.
RATING GUIDE: MV, SL
GENRE GUIDE: Western / Sci-Fi

THURSDAY, OCT. 30TH @ 5:00 PM

SHORTS

SHORTS



THE BAIT

DIRECTOR: Sabrina Rivetti
UK / INTERNATIONAL PREMIERE

SYNOPSIS: Rosie and Annie's love has always felt unshakable, but old tensions resurface with the disappearance of their cat Ripley. When Rosie is visited by a divine presence, she is compelled to undergo the ultimate test.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



THE CAMCORDER

DIRECTOR: Mark Visser
USA / REGIONAL PREMIERE

SYNOPSIS: While clearing out a warehouse a man finds a camcorder that can see into the past.

RATING GUIDE: MV, ML
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 25TH @ 11:00 AM



THE CAULDRON

DIRECTOR: Thomas Pierce
SLOVENIA / WORLD PREMIERE

SYNOPSIS: In 1918, during the Spanish flu, a young boy struggles to protect his family in their isolated home, but as fear closes in, he must also confront the darkness within himself.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, OCT. 29TH @ 11:00 AM



THE GOLEM

DIRECTORS: Sierra Nutkevitch
CANADA & USA / REGIONAL PREMIERE
SYNOPSIS: In 1840s Poland, a Jewish woman

cares for the town leper and fights for a separation from her husband, while facing ostracization from her community. In order to protect herself, she builds a Golem, a folkloric creature made of clay.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 2:00 PM



THE HAND OF DARKNESS

DIRECTOR: Rowan Kelley
USA

SYNOPSIS: In 1978, Astoria, Oregon, newcomer Alice Mitchell becomes the target of an otherworldly entity, hell-bent on consuming her soul to regain its former power.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy

FRIDAY, OCT. 24TH @ 11:00 AM



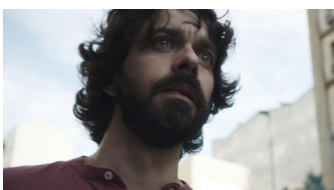
THE HIRING PROTOCOL

DIRECTOR: Francois Choquene
FRANCE / REGIONAL PREMIERE

SYNOPSIS: In the near future, Agathe undergoes a job assessment. She soon discovers some unsettling new recruitment techniques—ones that will leave a lasting mark on her.

RATING GUIDE: Language
GENRE GUIDE: Sci-Fi

MONDAY, OCT. 27TH @ 2:00 PM



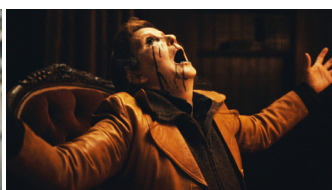
THE COMPANIONS

DIRECTOR: José María
SPAIN / REGIONAL PREMIERE

SYNOPSIS: A young couple walks down the street, they have left the children at home and are going out to dinner. A crowd gathers around something.

RATING GUIDE: Mild Violence
GENRE GUIDE: The Beyond

MONDAY, OCT. 27TH @ 2:00 PM



THE CONDUIT

DIRECTOR: Conor Soucy
USA / USA PREMIERE

SYNOPSIS: After hiring a shadowy company to speak to his deceased son, a grieving father is faced with a sinister force.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 8:15 PM



THE DEMON CORE

DIRECTOR: J. Zachary Thurman
USA / UTAH PREMIERE

SYNOPSIS: A dramatization of the final days of Louis Alexander Slotin, the physicist who sacrificed his own life in order to save his colleagues during a critically incident in 1946 involving a plutonium core known as The Demon Core.

RATING GUIDE: All Audiences, Intense
GENRE GUIDE: The Beyond

SATURDAY, OCT. 25TH @ 8:00 PM



THE KING IN YELLOW

DIRECTOR: Sam Shapson
USA / REGIONAL PREMIERE

SYNOPSIS: There's a reason no one has studied the contents of the play – the one notorious for driving readers insane. Three grad students come up with a plan, but the endeavor takes a sinister turn when one has read more than just his share.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 23RD @ 6:00 PM



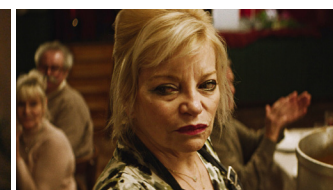
THE LAST DRAFT

DIRECTOR: Nicholas Guilak
USA / WORLD PREMIERE

SYNOPSIS: Trapped in his isolated Hollywood Hills penthouse, acclaimed novelist James Harper wrestles with a deadline and a crippling case of writer's block. As shadows seep from the corners of his mind and onto the page, he is pulled into a terrifying descent.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 11:00 AM



THE LEADER WILL COME

DIRECTORS: Michiel Gelyukens & Manuel Janssens
BELGIUM / NORTH AMERICAN PREMIERE

SYNOPSIS: On a cold winter's evening, the residents of the Flemish town of Broekem gather in the local parish hall to celebrate a significant triumph. It promises to be an evening to remember...

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 28TH @ 5:00 PM



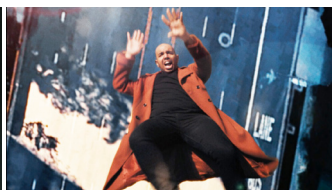
THE DIVING BELL

DIRECTORS: Noah Richmond & Kate Hales
USA / WORLD PREMIERE

SYNOPSIS: A mariner trades radio transmissions with his shipmate, who is descending into the uncharted depths of the sea.

RATING GUIDE: Intense, All Audiences
GENRE GUIDE: The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



THE FALLING

DIRECTORS: Duane Anderson & Josiah Polhemus
USA / WORLD PREMIERE

SYNOPSIS: Jimmy reaches out to Dr. Scanlon to help him overcome his extreme fear of falling. As Scanlon probes Jimmy's memory with his Mind-Phone he finds the source of his PTSD and extracts it – or does he?

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

MONDAY, OCT. 27TH @ 8:00 PM



THE FATHER/THE SON

DIRECTOR: Johvan Padilla
USA / WORLD PREMIERE

SYNOPSIS: A grief-stricken young man tracks down the estranged father who tormented him, armed with years of rage and a gun. An unlikely bond with a quiet old neighbor forces him to confront the cycles of violence and the fragile possibility of healing.

RATING GUIDE: SL, MV
GENRE GUIDE: The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



THE LEMON YELLOW TIGHTS WITH CATS

DIRECTOR: Peter Molnar
USA

SYNOPSIS: In a poetic journey, told through surreal visuals, an unapologetically quirky woman who loves her oddities unravels under the weight of judgment.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



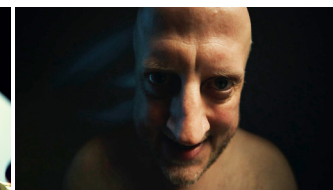
THE LORD OF ALL FUTURE SPACE & TIME

DIRECTOR: Chris Paul Russell
USA / REGIONAL PREMIERE

SYNOPSIS: When a duffle bag explodes into existence, Dyson seizes his chance at escape, killing his captor. Wheeler sets out to avenge the death of his beloved, and in the process, create our particular pocket of spacetime, The Future That Matters To Us.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: Western / Sci-Fi

SATURDAY, NOV. 1ST @ 2:00 PM



THE MAN THAT I WAVE AT

DIRECTOR: Ben S. Hyland
UK / REGIONAL PREMIERE

SYNOPSIS: Dave's life is turned upside down after his wife teases him about the identity of the man that he waves at. Unsure who the man is or why he waves, Dave spirals into an existential crisis as he struggles to put the pieces together.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

MONDAY, OCT. 27TH @ 10:30 AM

SHORTS

SHORTS



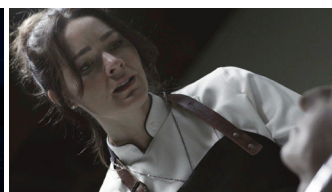
THE MAN UPSTAIRS

DIRECTOR: Wendy Wang
USA / REGIONAL PREMIERE

SYNOPSIS: After being kidnapped, Julian wakes up in a stranger's basement, where another child already lives, and where survival means playing along with the man who calls himself "Dad." As the boys form a fragile bond, they plot an escape from a twisted nightmare.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 5:30 PM



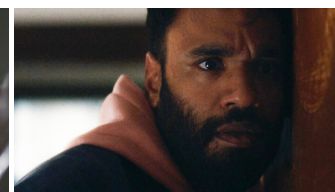
THE MORTICIAN'S DAUGHTER

DIRECTOR: Elwood Quincy Walker
USA / REGIONAL PREMIERE

SYNOPSIS: After her Mother's death, Violet must fulfill her Mother's final wish that she is embalmed by her own daughter. But as she prepares her Mother's corpse in the funeral home she was raised in, long-buried trauma resurface as she discovers a terrifying secret...

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 5:00 PM



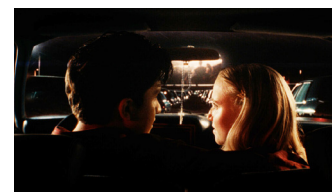
THE NIGHT WITHIN

DIRECTOR: Mark Lammerding
USA / UTAH PREMIERE

SYNOPSIS: A social worker's obsession with a case plunges him into a fight for survival against malevolent forces.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 5:30 PM



THE RIDE

DIRECTOR: Slava Denisov
USA / REGIONAL PREMIERE

SYNOPSIS: A '76 Plymouth reflects on its journey, witnessing decades of human life, capturing moments of freedom, temptation, and redemption as it changes hands from one owner to the next.

RATING GUIDE: MV, ML, Sensuality
GENRE GUIDE: Comedy / The Beyond

WEDNESDAY, OCT. 29TH @ 8:00 PM



THE RUG

DIRECTOR: Sean Cisterna
CANADA / REGIONAL PREMIERE

SYNOPSIS: Edna, a senior aged woman who discovers that a discarded throw rug she has found will, for lack of a better word, digest anything left under it. The more it digests, the more it wants.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Dark Comedy

TUESDAY, OCT. 28TH @ 5:00 PM



THE SAINT ANTOINE

DIRECTOR: David Masson San Gabriel
SPAIN / REGIONAL PREMIERE

SYNOPSIS: After a long journey, the Saint Antoine ship arrives on autopilot at the International Space Station. The crew isn't responding, and the Station decides to send a reconnaissance team to locate and recover a secret cargo the ship is carrying.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

SATURDAY, NOV. 2ND @ 11:00 AM



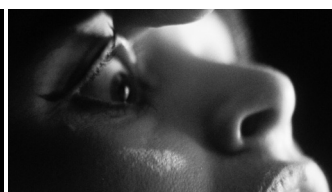
THE NIGHTWALKER

DIRECTOR: Mark Reyes
USA / REGIONAL PREMIERE

SYNOPSIS: For as long as he could remember, the Nightwalker had journeyed through The Void — an endless night where even the strongest light must fight to survive.

RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy

THURSDAY, OCT. 30TH @ 11:00 AM



THE OTHER GIRL

DIRECTOR: Madeleine Coghlan
USA / REGIONAL PREMIERE

SYNOPSIS: In 1963, at an audition, a young actress gives it her all.

RATING GUIDE: V, L, S, AC, Intense Imagery
GENRE GUIDE: The Beyond

SUNDAY, OCT. 26TH @ 7:30 PM



THE PEARL COMB

DIRECTOR: Ali Cook
UK / REGIONAL PREMIERE

SYNOPSIS: In 1893 Cornwall, a doctor, hell bent on proving a woman's place is in the home and not practising medicine, is sent to investigate her miraculous claim — only to discover the source of her unearthly power...

RATING GUIDE: Violence
GENRE GUIDE: Fantasy / Horror / The Beyond

THURSDAY, OCT. 30TH @ 11:00 AM



THE SENTRY

DIRECTOR: Jake Wachtel
CAMBODIA & NORWAY & USA / REGIONAL PREMIERE

SYNOPSIS: A cheeky dismantling of spy tropes and love letter to Cambodia, THE SENTRY follows a suave agent derailed by a guard who won't stay quiet.

RATING GUIDE: Violence, Language
GENRE GUIDE: Comedy / The Beyond

SATURDAY, NOV. 1ST @ 2:00 PM



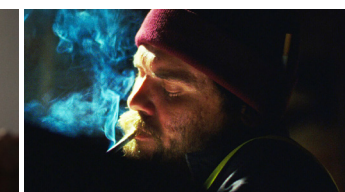
THE SEQUENCE

DIRECTOR: Joe Bandelli
USA / REGIONAL PREMIERE

SYNOPSIS: After a terrifying and deeply disturbing nightmare, stay-at-home mom Taylor wakes in a panic, convinced that the horrific events she dreamed about must never come to pass.

RATING GUIDE: SV, L, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 12:30 PM



THE SINGERS

DIRECTOR: Sam Davis
USA / REGIONAL PREMIERE

SYNOPSIS: An impromptu sing-off will decide the best singer in the bar tonight.

RATING GUIDE: MV, SL
GENRE GUIDE: Comedy / The Beyond

SATURDAY, NOV. 1ST @ 11:00 AM



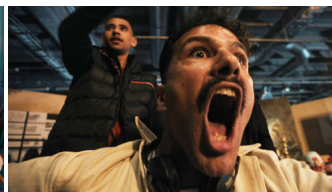
THE QUACKENING

DIRECTOR: James Button
WALES / REGIONAL PREMIERE

SYNOPSIS: A grumpy Welshman reluctantly visits his grandmother, only to discover she has only gone and got herself cursed! So now he needs to bloody save her (and the world) from a demon duck...before midnight.

RATING GUIDE: Violence, Language
GENRE GUIDE: Comedy / Fantasy / Beyond

THURSDAY, OCT. 23RD @ 2:30 PM



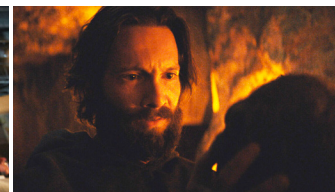
THE RAT AMONG US

DIRECTORS: Emil Ramos & Mattias Ramos
SWEDEN / NORTH AMERICAN PREMIERE

SYNOPSIS: At an over-the-top music video shoot for a renowned Swedish gangster rapper, the entire production is plunged into a ruthless nightmare when 100,000 SEK suddenly goes missing.

RATING GUIDE: SV, SL
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 23RD @ 2:30 PM



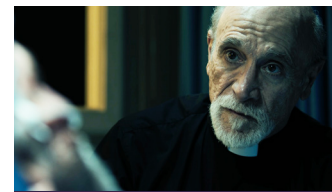
THE RELIC

DIRECTOR: Jeremiah Bradshaw
USA / REGIONAL PREMIERE

SYNOPSIS: Two fugitives hiding in a desolate shrine prey on passing pilgrims, but when a mysterious relic awakens one man's conscience, their brutal pact unravels — forcing a reckoning neither can escape.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



THE SMELL OF SIN

DIRECTOR: Gabriel P. Gonzales
USA

SYNOPSIS: Two Vietnam vets are reunited when a priest is called to perform last rites. After dredging up long buried memories the patient reveals the uncanny source of his affliction and the priest realizes he's been summoned for a much more sinister purpose.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror

TUESDAY, OCT. 28TH @ 5:00 PM



THE SPECTER OF CHRISTMAS

DIRECTOR: Joel Harlow
USA

SYNOPSIS: The Specter of Christmas marks the fourth film in the "Old Time Radio" short film series. This time, a holiday adventure loosely based on "Twas the Night Before Christmas" narrated by Paul Giamatti.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy

SATURDAY, NOV. 1ST @ 2:00 PM



THE SPLIT

DIRECTORS: Lindsay Kent & Lauren Kent
USA / REGIONAL PREMIERE

SYNOPSIS: After a psychedelic experience renders her 'enlightened', a woman is horrified to discover her incessant, annoying ego has transformed into her doppelganger.

RATING GUIDE: Adult Content
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

MONDAY, OCT. 27TH @ 8:00 PM

SHORTS

SHORTS



THE TIME CAPSULE

DIRECTOR: Michael Charron
USA / REGIONAL PREMIERE

SYNOPSIS: Four childhood friends reunite to dig up a time capsule after 30 years... and encounter some unexpected visitors.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 8:00 PM



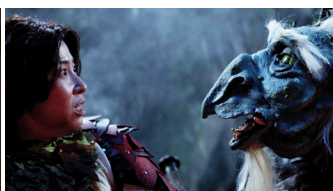
THE TRAVELER

DIRECTOR: Matthew Scheffler
USA / UTAH PREMIERE

SYNOPSIS: New York, 1887 — In a remote farmhouse, a grief-stricken widow welcomes what she believes is the ghost of her late husband. But as the haunting turns violent, she's forced to confront the terrifying truth: something far more sinister is lurking.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

SUNDAY, OCT. 26TH @ 1:30 PM



THE TRAVELER & THE TROLL

DIRECTOR: Adam Murray
USA

SYNOPSIS: A Traveler stops to rest in a haunted forest and soon learns they are not alone, and have stumbled upon the lair of a terrifying troll. With no coin or treasure to give, the Traveler must answer three of the Troll's riddles to survive the night and leave the forest.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantasy / Comedy

THURSDAY, OCT. 30TH @ 11:00 AM



THUMP

DIRECTOR: Alexah Acuña
USA / REGIONAL PREMIERE

SYNOPSIS: A teen girl prepares to leave for prom when a sudden thump halts her. Marked by the experience, she and her mother retreat into unspoken rituals—until the past demands a reckoning they can no longer ignore.

RATING GUIDE: Mild Violence
GENRE GUIDE: The Beyond

SATURDAY, OCT. 25TH @ 11:00 AM



TIME EATER

DIRECTOR: Ryan Couldrey
CANADA / USA PREMIERE

SYNOPSIS: A grandmother suffering from undiagnosed dementia has her home invaded while she's babysitting her granddaughter.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 23RD @ 6:00 PM



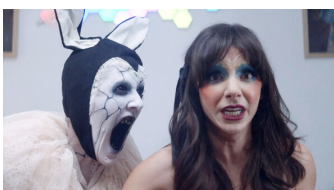
TRACERS

DIRECTOR: Sof Puchley
USA / REGIONAL PREMIERE

SYNOPSIS: On a distant planet ruled by contracts and clan codes, one fugitive prince is on the run, and every Tracer in the city wants a piece of him. But the closer he gets to escape, the clearer it becomes: he's not being saved. He's being delivered.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 30TH @ 5:00 PM



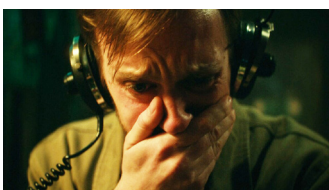
THE VANITY

DIRECTOR: Megan Rosati
USA / REGIONAL PREMIERE

SYNOPSIS: In the near future, a young couple makes their living as influencers for a new social media platform: THE VANITY. But when THE VANITY upgrades to AI, the horrific visions it shows forces them to decide what matters most: their online following, or each other.

RATING GUIDE: L, BN, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

THURSDAY, OCT. 30TH @ 5:00 PM



THE WAKING CALL

DIRECTOR: Riccardo Suriano
ITALY & USA / REGIONAL PREMIERE

SYNOPSIS: A late-night radio host begins receiving a series of unsettling calls that blur the line between memory and reality. A slow-burn psychological horror that explores grief, loneliness, and the quiet terrors that linger when the world is silent.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 28TH @ 5:00 PM



THE WANDERER

DIRECTOR: Michael Lavine
USA / REGIONAL PREMIERE

SYNOPSIS: An immortal woman offers a dark proposition to a dying man but struggles to persuade him to accept her curse.

RATING GUIDE: Language
GENRE GUIDE: Fantasy / The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



TRAD

DIRECTOR: Dave Bekerman
USA / UTAH PREMIERE

SYNOPSIS: A struggling influencer reluctantly pivots to "tradwife" content to dig her husband out of a financial hole and soon becomes trapped by the increasingly disturbing demands of her viral persona.

RATING GUIDE: SV, SL, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 24TH @ 5:00 PM



TREASURE IMAGINATION

DIRECTOR: Scott Rice
USA / REGIONAL PREMIERE

SYNOPSIS: A city boy is distraught when his beloved tablet is taken away by his mom. But when he finds a mysterious fedora left on a park bench, his temptation to place it on his head leads to adventure.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

THURSDAY, OCT. 30TH @ 11:00 AM



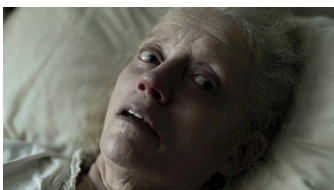
TRIANGLE

DIRECTOR: Joseph Díaz
SPAIN / REGIONAL PREMIERE

SYNOPSIS: A heartbroken painter develops an obsession with all kinds of triangles after an encounter with a mysterious blind woman who gives him a key.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



THE WOMAN IN THE BED

DIRECTOR: Victor Mellors
UK / REGIONAL PREMIERE

SYNOPSIS: An elderly woman awakes to discover she is unable to speak or move. Trapped in her bed, she soon realizes that she is not alone.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



THIS WEREWOLF COMPLEX

DIRECTOR: Heather E Andrews
UK / REGIONAL PREMIERE

SYNOPSIS: A moving image and sound portrait of the aura; seizures in focused parts of the brain that result in sensory, physical and emotional disturbances, sometimes acting as warnings for convulsive seizures that may occur.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Fantasy / Beyond / Docs

VIRTUAL CINEMA - FANTASY SHORTS @ EO FLIX



THRIFT STORE OUIJA BOARD

DIRECTOR: Rebecca Gruss
USA / REGIONAL PREMIERE

SYNOPSIS: Three friends awaken something supernatural through a thrifted Ouija board—only to discover it's far more interested in exposing their secrets than answering their questions. As paranoia and betrayal spiral, a deadly rift erupts between two best friends.

RATING GUIDE: MV, SL
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



TRIPTYCH

DIRECTOR: Sophia Ray
UK & BULGARIA / UTAH PREMIERE

SYNOPSIS: A high-end art dealer is haunted by a mysterious force from her past that threatens to destroy everything she's built.

RATING GUIDE: BN, Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond

VIRTUAL CINEMA - FANTASY SHORTS @ EO FLIX



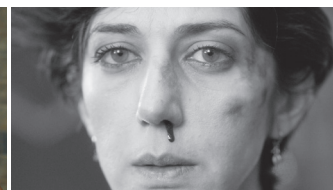
TUSKY

DIRECTOR: Steven Boyle
UK / USA PREMIERE

SYNOPSIS: Rhubarb farmer Harry Bamford spent his working life growing and perfecting his prize-winning crop. Now long retired and under the care of his struggling wife Joyce, Harry begins to experience vivid and disturbing hallucinations.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: The Beyond

THURSDAY, OCT. 23RD @ 6:00 PM



TWO PEOPLE EXCHANGING SALIVA

DIRECTORS: Alexandre Singh & Natalie Musteata

FRANCE & USA / REGIONAL PREMIERE
SYNOPSIS: In a society where kissing is forbidden and people pay for things with slaps to the face, Angine, an unhappy woman, becomes fascinated by a playful salesgirl, raising the suspicions of a jealous colleague.

RATING GUIDE: MV, ML, S
GENRE GUIDE: The Beyond

THURSDAY, OCT. 23RD @ 2:30 PM

SHORTS

SHORTS



UNALIVED

DIRECTOR: Lauren Skelton
USA / REGIONAL PREMIERE

SYNOPSIS: Suspicions fly in a TikTok house when six wannabe influencers move in together to grow their followings — but begin dying one by one.

RATING GUIDE: Violence, Strong Language
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 28TH @ 2:00 PM



UNDER THE ICE

DIRECTORS: Michel Kessler & David Oesch
SWITZERLAND / REGIONAL PREMIERE

SYNOPSIS: Climate scientist Sasha discovers not only climate data in the glacier ice, but also the past she has suppressed.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi / The Beyond

MONDAY, OCT. 27TH @ 2:00 PM



UNDERTONE

DIRECTOR: Shaun Munro
UK / REGIONAL PREMIERE

SYNOPSIS: A sound recordist captures strange sonic phenomena underneath their house and things... escalate from there.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



WEIRDEST SHIT

DIRECTOR: Nathan Trumbull
USA / WORLD PREMIERE

SYNOPSIS: When was the last time you went to the dentist?

RATING GUIDE: L, BN, AC
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



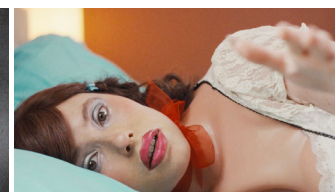
WHERE THE SHADOWS FEAST

DIRECTOR: Aaron M. Cabrera
USA / UTAH PREMIERE

SYNOPSIS: After years of children vanishing into the darkness of their rooms, a detective and mother must follow her child's voice into the shadows, coming face to face with the shadows themselves.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond / Noir

THURSDAY, OCT. 23RD @ 6:00 PM



WHOLE

DIRECTORS: Jessica Barr & Kiah Stern
USA / REGIONAL PREMIERE

SYNOPSIS: A sex doll learns what it means to be a woman and how to be come whole.

RATING GUIDE: MV, L, SS, AC
GENRE GUIDE: Dark Comedy / The Beyond

WEDNESDAY, OCT. 29TH @ 2:00 PM



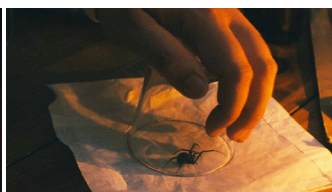
VÅSEN

DIRECTOR: Kristoffer "Kiggs" Carlsson
SWEDEN / UTAH PREMIERE

SYNOPSIS: In a cold 18th century Sweden, two sisters fight for their survival as they find themselves trapped in a farmhouse by the maleficent Gårdstomten and his army of man-eating Mylings.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Fantasy

FRIDAY, OCT. 24TH @ 2:00 PM



VERMIN

DIRECTOR: Kristen Semedo
USA / REGIONAL PREMIERE

SYNOPSIS: Struggling with his impending divorce, a man discovers he's not as alone as he thinks.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 30TH @ 2:00 PM



VERY PROSPEROUS MEN

DIRECTOR: Josiah Walker
USA / UTAH PREMIERE

SYNOPSIS: When a struggling door-to-door Bible salesman commits murder, he scrambles to dispose of the body while navigating a haunting consequence.

RATING GUIDE: SV, Intense Images
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 31ST @ 12:30 PM



WILL HELM

DIRECTOR: Bobby Roe
USA / REGIONAL PREMIERE

SYNOPSIS: It's 1994 when we drop into an eerie soundbooth. An audio master and a legendary director are mixing a horror classic, but we turn up the volume on the man behind the screams to see if he's up to snuff.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 26TH @ 4:30 PM



WIZDOM

DIRECTOR: Layne Marie Williams
USA / REGIONAL PREMIERE

SYNOPSIS: In a world without daylight, humans live with bionic implants in a colony called WIZDOM. Eos and their younger co-hort Vaile, survive by stealing. While high, they are visited by Carbon, who has a higher purpose for them both.

RATING GUIDE: V, L, AC
GENRE GUIDE: Sci-Fi

SUNDAY, OCT. 26TH @ 1:30 PM



WORST. EXPERIENCE. EVER.

DIRECTOR: Alex Boutell
UK / UTAH PREMIERE

SYNOPSIS: When her annoying boss makes an outrageous confession, a directionless shop worker has to question everything about the last few years of her life.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / The Beyond

VIRTUAL CINEMA - COMEDY SHORTS @ EO FLIX



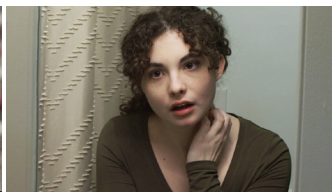
VISIBLE WOMAN

DIRECTORS: Kevin Konrad & Jim Demonakos
USA / WORLD PREMIERE

SYNOPSIS: The story of ground breaking comic writer Kelly Sue DeConnick.

RATING GUIDE: Mild Language, All Audience
GENRE GUIDE: Superhero / Comics / Docs

WEDNESDAY, OCT. 29TH @ 2:00 PM



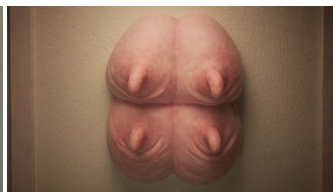
VOWELS

DIRECTOR: Rafael De Leon
USA / UTAH PREMIERE

SYNOPSIS: Ava needs to record a self-tape, but her speech impediment keeps getting in the way.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 5:30 PM



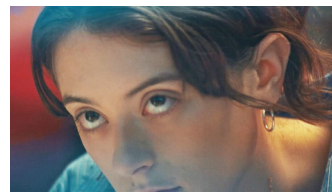
WALL UDDER

DIRECTOR: Alexandra Hayden
USA / UTAH PREMIERE

SYNOPSIS: A dissatisfied woman confronts repressed feelings of malaise after her partner comes home smelling like milk. A surreal story of love, loss, and lactose.

RATING GUIDE: Strong Language, Sensuality
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



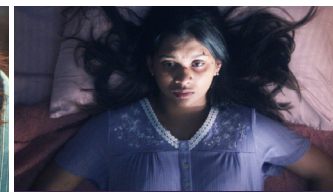
WOULD YOU RATHER

DIRECTOR: Sophie O'Donovan
IRELAND / REGIONAL PREMIERE

SYNOPSIS: After recovering from a mental breakdown, a young woman shows up uninvited to a friend's gathering, where a game of Would You Rather threatens to push her over the edge.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 23RD @ 2:30 PM



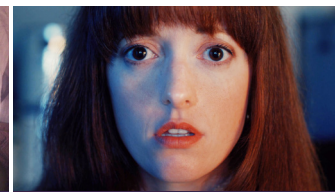
YATHOOM

DIRECTOR: Hana Kazim
UNITED ARAB EMIRATES / WORLD PREMIERE

SYNOPSIS: Guilt-ridden after a fatal crash, LAYLA descends into sleep paralysis where nightmare and memory collide.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 2:00 PM



YOU HAVE HER EYES

DIRECTORS: Jordan Sommerlad & Cory Stonebrook
USA / REGIONAL PREMIERE

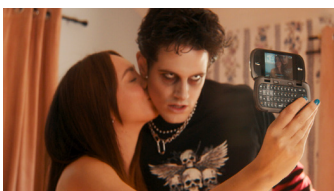
SYNOPSIS: A woman's fears about having children begin to manifest as visions of her dead grandmother.

RATING GUIDE: ML, AC, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 25TH @ 5:00 PM

MUSIC VIDS

MUSIC VIDS



AMERICAN ZOMBIE (LOLO)

DIRECTOR: Danin Jacquay
USA / WORLD PREMIERE

SYNOPSIS: He might be dead but he's also her boyfriend.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 30TH @ 2:00 PM



BAZA (RICHARD AKAM)

DIRECTOR: Lewis Andrews
UK / WORLD PREMIERE

SYNOPSIS: BAZA isn't just a rap video; it's a stylized fusion of worlds, weaving the ancient and the alien into something bold and memorable.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

TUESDAY, OCT. 28TH @ 11:00 AM



BEGIN AGAIN (MATT FARREN)

DIRECTOR: Ava Acres
USA / REGIONAL PREMIERE

SYNOPSIS: A Zombie. A Log Cabin. A Love Story.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



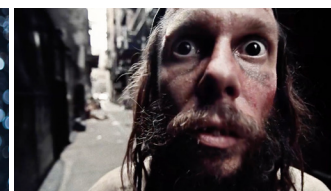
EVERYBODY (LOLA BLANC)

DIRECTOR: Lola Blanc
USA / REGIONAL PREMIERE

SYNOPSIS: Lola Blanc will do anything - anything at all - to win the love of her audience in this self-directed horror music video.

RATING GUIDE: Mild Violence
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 29TH @ 8:00 PM



GOOD LIFE (JEFF HILLIARD)

DIRECTOR: Jeff Hilliard
USA / REGIONAL PREMIERE

SYNOPSIS: Blaster is living the good life on the streets of Los Angeles.

RATING GUIDE: BN, Sensuality
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



GRAN BUFFALO (LABORATORIOS MORENO)

DIRECTOR: Alejandro Espinosa
MEXICO / INTERNATIONAL PREMIERE
SYNOPSIS: Guided by a disruptive narrative it follows the band while they explore the creative process trying to get a new sound. Each musician transforms the studio into its own space where surreal things start to happen.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy

SATURDAY, OCT. 25TH @ 11:00 AM



BORN AT NIGHT (PILE)

DIRECTOR: Joshua Echevarria
USA / REGIONAL PREMIERE

SYNOPSIS: A prisoner connects telepathically with a woman to stop a death cult.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



BUDDHA WAS A RICH BOY (THAT HANDSOME DEVIL)

DIRECTOR: Hunter Wayne
USA / REGIONAL PREMIERE

SYNOPSIS: After a concert flyer turned paper airplane lands into the laps of two kid sisters, they infiltrate the venue to find a mindless mosh crowding a supernatural bathroom.

RATING GUIDE: Mild Language
GENRE GUIDE: The Beyond

TUESDAY, OCT. 28TH @ 11:00 AM



CHOKIN' (KAI STRAW)

DIRECTOR: Kai Straw
USA / REGIONAL PREMIERE

SYNOPSIS: The undoing of a suicide becomes the starting point for a journey through depression, addiction, and redemption, told in a layered form that unfolds like a cinematic ambigram.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Fantasy

TUESDAY, OCT. 28TH @ 8:00 PM



HATMAN (CAPITAL VICE)

DIRECTOR: Andrew Ducky Dutkiewicz
USA / REGIONAL PREMIERE

SYNOPSIS: Beware the "Hatman," as he invades your dreams and makes you a part of him and everyone else.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy / Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



IRL (LOWSWIMMER)

DIRECTORS: Victor Nauwynck & Leo Villares
UK / USA PREMIERE

SYNOPSIS: Two new clones are born into the dark world of a basement laboratory and learn about music, life and friendship from their deranged creators.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Sci-Fi / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



LAMENTO (GABBY MORENO)

DIRECTORS: Diego Contreras & Ernesto Abrego
GUATAMALA & USA / REGIONAL PREMIERE

SYNOPSIS: a poetic and metaphorical reflection on time, memory, the immigrant journey, and the looming impact of climate change.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SUNDAY, OCT. 26TH @ 1:30 PM



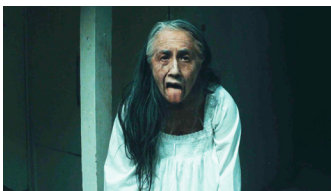
DARK THINGS (STARSET)

DIRECTOR: Nick Peterson
USA / WORLD PREMIERE

SYNOPSIS: A man feeds the machine.

RATING GUIDE: Sensuality
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 30TH @ 5:00 PM



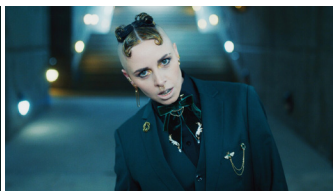
DEAR SARA (LOLA BLANC)

DIRECTOR: Lola Blanc
USA / REGIONAL PREMIERE

SYNOPSIS: 62-year-old dancer Paula Ayotte stars in this oneer music video as a 'horror movie hag' who breaks out of the role of scary old lady through movement.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror

THURSDAY, OCT. 30TH @ 11:00 PM



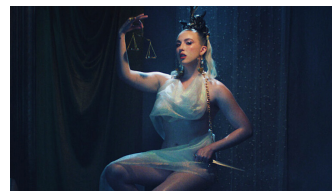
EMBALMED (DIE SHINY)

DIRECTOR: Ryan Margetts
USA / WORLD PREMIERE

SYNOPSIS: An anti-capitalist anthem, darkly depicting the elite ruling class motive of profiting from every part of the human life cycle.

RATING GUIDE: Mild Violence
GENRE GUIDE: The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



LOSER (ELLI MOORE)

DIRECTOR: Andie Arbo
USA / UTAH PREMIERE

SYNOPSIS: A classic heist film reimagined through vibrant, playful visuals. It's a queer, campy celebration of the power artists have when they refuse to be controlled.

RATING GUIDE: ML, Sensuality
GENRE GUIDE: The Beyond

SUNDAY, OCT. 26TH @ 10:30 PM



OMAR, PRAY FOR THE PROPHET (OMAR HOSNI)

DIRECTOR: Bader al-Hakami
SAUDI ARABIA / WORLD PREMIERE

SYNOPSIS: A chilling EDM tale of survival and fear inside a serial killer's lair.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL CINEMA - HORROR SHORTS @ EO FLIX



POSTCARDS FROM THE CHALET (SALTEND RECOVERY)

DIRECTOR: David Winston
UK / REGIONAL PREMIERE

SYNOPSIS: A love affair between a freshly jilted guy and a robot vacuum cleaner takes a gruesome and unexpected turn...

RATING GUIDE: Sensuality
GENRE GUIDE: Comedy / The Beyond

MONDAY, OCT. 27TH @ 10:30 AM

MUSIC VIDS



SILICONE WAVE - TAL ROM REMIX
(JEFF HILLIARD)

DIRECTOR: Jeff Hilliard
USA / REGIONAL PREMIERE

SYNOPSIS: A man that has gone his own way.

RATING GUIDE: Strong Sensuality, Language
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



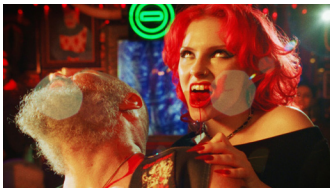
THE LONELY WANDERER
(PEANUT BUTTER PARTY)

DIRECTOR: David Guerrero
USA / WORLD PREMIERE

SYNOPSIS: The beautiful yet tragic story of grief and the lengths a young man will go in a moment of desperation for those he loves.

RATING GUIDE: Violence
GENRE GUIDE: The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



THEY LOOK LIKE SHADOWS
(NEON NIGHTMARE)

DIRECTOR: Emmanuella Zachariou
USA / UTAH PREMIERE

SYNOPSIS: Three bloodthirsty vampires leave their lair for a nocturnal hunt. Equal parts campy B horror and gothic spectacle, the film drips with lurid color, dark humor, and hidden nods to Type O Negative.

RATING GUIDE: Mild Violence, Sensuality
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 24TH @ 11:00 AM



W.H.W.D. (TIMOTHY HAUTEKIET)

DIRECTOR: Timothy Hautekiet
USA / WORLD PREMIERE

SYNOPSIS: A comedy metal song about the state of mankind in the internet age.

RATING GUIDE: Language
GENRE GUIDE: Comedy / The Beyond

VIRTUAL CINEMA - COMEDY SHORTS @ EO FLIX



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ANIMATION

ANIMATION



113 WORDS FOR YOU TODAY

DIRECTORS: Bo Qing Tan & Lan Zeng
TAIWAN & USA / N. AMERICA PREMIERE

SYNOPSIS: On a frozen planet where every word costs energy, a worker endures silence, storms, and solitude, saving his words for the one that matters most.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



ALMOST TEN

DIRECTORS: Daniel Quinn & Sean Davis
USA / REGIONAL PREMIERE

SYNOPSIS: When a innocent looking fish tricks a robber into thinking she's younger than she is..

RATING GUIDE: V, L, AC, Intense Imagery
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



ANIMAL MATH

DIRECTOR: Robbie Ward
USA / REGIONAL PREMIERE

SYNOPSIS: In this hand drawn fantasia, a young girl explores her internal world as she encounters a book of secret paintings, a mysterious mountain, and the animal gods imprisoned within.

RATING GUIDE: Violence, Nudity
GENRE GUIDE: Fantasy / The Beyond

WEDNESDAY, OCT. 29TH @ 11:00 AM



FRANKEN STRUCK

DIRECTOR: Sommar Boulware
USA / REGIONAL PREMIERE

SYNOPSIS: A reckless hand, a lethal play, a love so pure now ripped away. Forged hot from rage and shocking light, the Creature's love must set things right.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 30TH @ 5:00 PM



HELP ME TOM

DIRECTOR: Jiahang Yang
CHINA / UTAH PREMIERE

SYNOPSIS: Set in a small town in the future, a military robot is transformed into a human service robot Tom. But the war is still coming, and the robot Tom must make a choice.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Sci-Fi

VIRTUAL CINEMA - SCI-FI SHORTS @ EO FLIX



I BEG YOUR PARDON

DIRECTOR: John W. Lustig
USA / REGIONAL PREMIERE

SYNOPSIS: A man commits a terrible crime and the consequences are not what you'd expect.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond

TUESDAY, OCT. 28TH @ 8:00 PM



COSMIC CRASH

DIRECTOR: James Smith
GERMANY / UTAH PREMIERE

SYNOPSIS: When an otherworldly being crashes near a lab, chaos is unleashed.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Sci-Fi / Comedy

THURSDAY, OCT. 30TH @ 11:00 PM



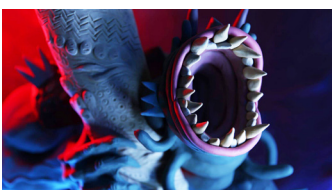
CRIMSON HARBOR

DIRECTOR: Victor Bonafonte
SPAIN / REGIONAL PREMIERE

SYNOPSIS: A clairvoyant and an experience detective will be forced to cooperate and unravel the mystery around a serial murder case.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



DAGON

DIRECTOR: Paolo Gaudio
ITALY / UTAH PREMIERE

SYNOPSIS: In 1919 San Francisco, a man is standing on the ledge of a building ready to jump. He relives in his memories the absurd and shocking episode that led him to the brink of suicide: the encounter with the monstrous and mythological Great Old One, DAGON.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 31ST @ 5:30 PM



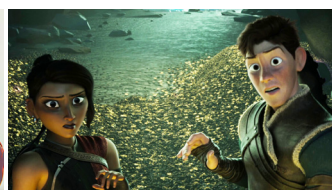
IN HALF

DIRECTOR: Jorge Morais
SPAIN / UTAH PREMIERE

SYNOPSIS: The journey of a man who after falling prey to his fears must cross a strange world, where he will be confronted with his own fears and conflicts from the past and where he must find solutions for the future to discover his self-identity.

RATING GUIDE: MV, ML
GENRE GUIDE: Fantasy

VIRTUAL CINEMA - FANTASY SHORTS @ EO FLIX



LOVE & GOLD

DIRECTOR: Connor Van Dyke
USA / REGIONAL PREMIERE

SYNOPSIS: Two thieves enter the same dungeon searching for a gem worth incredible wealth, but what they find along the way is worth more than all the treasure in the dungeon combined.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Comedy

MONDAY, OCT. 27TH @ 8:00 PM



MICROPLASTICS & YOU

DIRECTOR: Ryan Sonderegger
USA / WORLD PREMIERE

SYNOPSIS: An animated scientific exploration into the wondrous age of microplastics that explores their many benefits to humanity!

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

MONDAY, OCT. 27TH @ 8:00 PM



DREAMWALKER

DIRECTORS: Luca Schenato & Sinem Vardarli
UK / N. AMERICA PREMIERE

SYNOPSIS: A sci-fi drama about a shaman who embarks on a quest to save his village from certain extinction. Through an altered state of consciousness, he connects with the mind of a scientist from another time who is conducting research to save her civilization.

RATING GUIDE: MV, BN, AC
GENRE GUIDE: Sci-Fi / Fantasy

SATURDAY, NOV. 1ST @ 2:00 PM



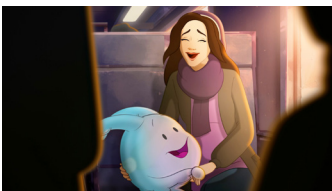
EMERSON

DIRECTOR: Howard Wimshurst
AUSTRALIA & UK / WORLD PREMIERE

SYNOPSIS: A competitive surfer makes a compelling discovery when he is dragged under the waves.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

VIRTUAL CINEMA - FANTASY SHORTS @ EO FLIX



FLOCKY

DIRECTOR: Esther Casas Roura
SPAIN & USA / REGIONAL PREMIERE

SYNOPSIS: An allegory that captures the essence of love and the poignant nature of loss.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 29TH @ 2:00 PM



MONITOR

DIRECTOR: Michael Berardini
USA / WORLD PREMIERE

SYNOPSIS: A story of early parenthood that preys on the fears of new parents. Someone is always watching...

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 31ST @ 5:30 PM



NEXT SHOW IN 90 MINUTES

DIRECTOR: John Hill
USA

SYNOPSIS: A routine both natural and unnatural unfolds in the heart of one of America's most cherished landscapes.

RATING GUIDE: MV, AC, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

SUNDAY, OCT. 26TH @ 1:30 PM



OBSERVER

DIRECTOR: Dylan Powers
USA / REGIONAL PREMIERE

SYNOPSIS: When contact is lost with Samuel Harth, the Algan Space Corporation looks into his memories to see what unfolded during a mission to Planet COR-73, unraveling a cosmic mystery in the process.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

FRIDAY, OCT. 24TH @ 11:00 AM

ANIMATION



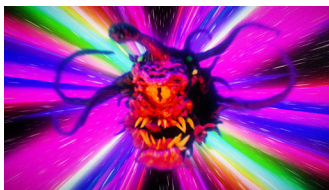
POPPA

DIRECTOR: Peter Ahern
USA

SYNOPSIS: An unlucky dude encounters a sticky situation, after accidentally swallowing bubblegum.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond

THURSDAY, OCT. 30TH @ 11:00 PM



SHRINE OF ABOMINATIONS

DIRECTORS: Skinner & Ross Kennedy
USA / REGIONAL PREMIERE

SYNOPSIS: A new horror is on the horizon, and terror is alive on the cursed planet ORBUS KAAL! There is nothing that can stop the dread power of the arch wizard GAR-GNARGORATH... or is there?

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Fantasy

THURSDAY, OCT. 30TH @ 11:00 AM



TERROR IN THE VALLEY

DIRECTOR: Mike Pappa
USA / USA PREMIERE

SYNOPSIS: On a cold desert night, a drifter and his dog make camp — but, eerie sounds stir the dark, and ancient creatures crawl from the shadows.

RATING GUIDE: Violence, intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 24TH @ 11:00 AM



THE OTTOMAN

DIRECTOR: Mike Stamm
USA / REGIONAL PREMIERE

SYNOPSIS: A hotshot gladiator seeks to prove himself in combat against a massive mechanical Scorpion, until his insecurities endanger the lives of his wife and son.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

MONDAY, OCT. 27TH @ 2:00 PM



THE SYNTHETIC AGE

DIRECTOR: Dimitris Armenakis
GREECE / REGIONAL PREMIERE

SYNOPSIS: In a city where people consume cartoons, a dog reconciles with its old friends, and together, they try to escape from humans.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond

MONDAY, OCT. 27TH @ 2:00 PM



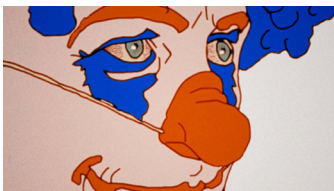
THE TRASHMEN

DIRECTOR: Gary Smith
USA / REGIONAL PREMIERE

SYNOPSIS: A horror story about the inevitable outcome of late stage capitalism.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 24TH @ 5:00 PM



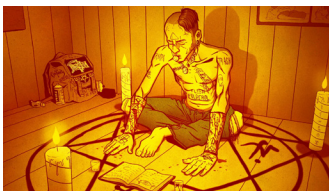
TORTURED ARTIST

DIRECTOR: Thomas Laurance
UK / REGIONAL PREMIERE

SYNOPSIS: Some artists just never get a break... until they break themselves! An aspiring creative struggles with negative self-talk and unfair comparisons with his peers. Can his only fan save him from himself?

RATING GUIDE: MV, ML, BN, AC
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 24TH @ 5:00 PM



TRIAL OF THE CONCUBINE

DIRECTOR: Simon Young
USA / UTAH PREMIERE

SYNOPSIS: A warlock risks his soul for a chance to become the concubine of the demon who lives in the eye of the hurricane.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 24TH @ 11:00 AM



WRACU

DIRECTOR: Chase McGill
USA / REGIONAL PREMIERE

SYNOPSIS: A knight awakens in a carriage driven by Death, tormented by the memory of his execution. Consumed by a thirst for vengeance, nothing will stand between his iron will and retribution.

RATING GUIDE: Strong Violence
GENRE GUIDE: Fantasy

FRIDAY, OCT. 24TH @ 11:00 AM

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SCREENPLAYS

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A DEAD MAN'S COFFERS by G.S. Leitgeb

1857, in the Austrian Marshlands: Caesar, a black priest from America gets buried alive by a sinister countess to retrieve an occult book. Digging through earth tunnels, a treasure hunt begins where the priest will sacrifice his life to save the ghost of his estranged brother.

BEAST WITH TWO BACKS by Amanda Jane Stern

After the apparent suicide of her aunt (and mother-figure), an emotionally repressed young woman discovers she is now the bearer of an ancient family curse: a murderous demon. Drawn to the mysterious beast, she gives in to her most primal instincts.

BENEATH THE UNDERCURRENT by Helen Alexis Yonov

Blurring the line between imagination and reality, a famed mystery writer spirals into madness when her fictional character comes to life.

BIRTH OF A SUPERVILLAIN by Alec Gibbons

When a series of fiery killings and kidnappings terrorize a storm-battered island, burned-out FBI agent James Braddock is sent to track down a masked arsonist known as "The Reaper." As Braddock closes in, the case pulls him into the shadow of Yates Dynamics, a powerful defense contractor tied to the murders. Torn between his obsession with the investigation and the chance to protect his estranged wife and unborn child, Braddock uncovers a conspiracy capable of birthing America's first true supervillain.

BITTER HARVEST by Jack Warner

A farmer, suffering from PTSD over the tragic loss of his son, succumbs to his illness and brings nationwide attention to himself, and his small town, through a series of horrific events.

BLOOD OF ISRAEL by Davey Morrison

A slacker Mormon missionary learns the true value of saving souls when he finds out his companion is a vampire.

BRICK FIST by Rob Neilson & Colin Ochs

A hapless nerd's internet hookup date takes a wild turn when he's catfished into being a getaway driver for a fugitive from justice — and ends up in a glitter-fueled standoff between corrupt cops, militant rednecks, and a crew of defiant drag queens who help him find the family he never knew he needed.

CALIGO INN by Shaun Delliskave

A rising political star retreats to a secluded Virginia inn to draft a campaign platform that will secure him a spot on a presidential ticket—but as nightmarish visions blur with reality, he's forced to confront the ghosts of those he sacrificed to climb the political ladder. Caligo Inn is a psychological thriller with gothic horror overtones, laced with political intrigue and moral reckoning, in which ambition, guilt, and supernatural justice collide under the genteel veneer of Southern hospitality.

CARNAL by Taylor Olson

A grieving man joins a remote men's retreat to rebuild himself after his fiancée's death — but discovers a brutal cult where masculinity is sharpened into violence, love becomes consumption, and salvation demands total hollowing.

CHARADES by Avishai Weinberger & Ari Marmell

When her dysfunctional family's annual Thanksgiving game of Charades is commandeered by a body-hijacking demon, rebellious daughter Deirdre must play like hell to survive.

DEATHSLED by Wesley Steven Drent

A hapless man unwittingly acquires a car with a portal to Hell in the trunk that thirsts for evil souls in exchange for fortune and devil's gold. Cursed and bound as the car's driver, he embraces demonic guidance to slake the infernal engine's thirst via acts of vigilantism, working his way up the criminal underworld's ladder. But when the car's rewards get him the girl of his dreams, he must protect her from the wrath of vengeful crime lords before they kidnap her, or worse, take the car.

DON'T LET THEM IN by David Lawrence & Heather Foster

When a grieving widow's son is abducted by supernatural children with pitch-black eyes, she must uncover their demonic origin and face a century-old evil before he is lost to them forever.

DRAIN by Kazimiera Szyperski & Matthew Kollar

In a desperate bid to lose weight, a high school javelin thrower tries the tapeworm diet—but instead ingests a mummified parasite that ravages her body from the inside out, twisting her into a monstrous predator with a hunger for flesh.

ECCLESIA: COLD SUN by J. Patrick Nunn

Follows Zora, a young Romani woman fleeing with her brothers after the Nazis destroy their camp, and Sister Clarice, a nun trapped in a haunted mountain church where an ancient evil stirs beneath the foundations. As SS officer Major Stahl and the ageless Frau Griselda attempt to break the church's seal and unleash the Morningstar, Zora and Clarice must fight side by side to survive a night of blood, betrayal, and holy war at nothing to find out why God took his son's life, even if it means sharing his body with a demonic force to wage war against heaven.

EXUVIUM by Jordan Miller

As boys, Simon and Alistair Primrose unearthed a creature buried in the woods, a Sin Eater, neither good nor evil, but something far older. Now estranged men, they're forced back together when Simon's wife falls mysteriously ill, and the monster Alistair keeps in chains may hold the key to saving her... or destroying them both.

FALSE MOON by John Hintz

After the small research ship Everett gets stranded in unexplored space during a cost-cutting research expedition, the dysfunctional crew of four must learn to work together to restore power to their ship. If they can't, they risk falling victim to a strange, moon-sized organism that has its sights set on them.

GAINS by James Tison

An unsuccessful, anxious comedian with psychopathic tendencies finds himself fitter, happier, and more successful once he finally starts killing people.

HOGWASH by Ryan Love

Hogwash is a dark comedy about three podcasters whose pursuit of fame collides with a masked killer, forcing them into a chaotic spiral of toxic masculinity, media frenzy, and absurd violence.

HUMAN SKINSUIT by Stephen Vanderpool

When a grief-stricken woman turns to a New Age influencer for spiritual guidance, she learns to summon UFOs through guided meditation—plummeting down a rabbit hole of conspiracy, manipulation and murder.

I DON'T WANT TO FIGHT ANYMORE by James Tison

A dysfunctional liberal couple on a cross-country move are too busy breaking up to realize they're being stalked by a Neo-conservative cult.

I FOUND A GUN by Will Lee & Ian Hedman

A struggling punk rocker finds power in a parasitic handgun she discovers on the street. But after she loses out on the biggest show of her life, she and her one night stand find themselves on the run from the law and something much worse.

LOVE TO WATCH YOU BLEED by Virginia Powers

A teenage girl must confront her own violent past as she struggles to survive a mysterious killer terrorizing her and a group of fellow juvenile offenders on an outward bound survival program in the red hills of Utah.

MICHAEL SAINT by Samer Saifan

After refusing to kill a young boy who witnessed a murder he committed, a ruthless criminal betrays his employer to protect the child — and is forced to confront his own traumatic past.

MIDNIGHT SUN by Joseph Day

While filming a nature documentary in a remote Alaskan grizzly bear sanctuary, a film crew fights for survival when a nearby volcano erupts.

MONSTER PARTIES by Omar Attia

An idealistic high school chemistry teacher and her misanthropic teenage daughter must save their town when a witch turns the competing politicians into ferocious werewolves and manipulative vampires intent on feeding on the townspeople.

NASTY TRICK by Brad Bergeron

A grieving man battles dark forces when he tries to bury his ex-girlfriend at their beloved summer cabin.

NECROTICA by Wesley Steven Drent

Six years after the Zombie Apocalypse, a suicidal widow reluctantly takes in an orphaned child as the corrupted world descends into literal Hell on Earth. Rejoice, all who rise!

NIGHTLINGS by Mike Disa

After an attack on a greyhound bus traveling through New England woods strands nine strangers at a remote inn, they're besieged by savage, relentless night-creatures—forcing a brutal counterattack that ends with a gut-punch revelation.

NO MORE GOOD GIRLS by Shahine Ezell

After witnessing her parents' murder as a child, Rae grows into a lethal vigilante who hunts sexual predators. Her crusade draws the attention of Tasha, a young detective whose own trauma drives her to piece the killings back to Rae. Their collision forces each woman to confront where justice ends and vengeance begins.

OAR RIVER by Judy McNicholas

After thirty years guiding souls in the afterlife, Paige seizes a chance to help Sam, a grieving Brooklyn baker shattered by her son's sudden death. What begins as a mission of comfort reveals a hidden Soul Agreement binding their lives across lifetimes, and the fragile balance of Earth's evolution. With only seven days to act, Paige must risk her own path home to help Sam heal before a cosmic force tears them both apart.

ONE MORE TIME WITH FEELING by Isabella Rebecca Vergun

Ashley Kincaid has never felt at home in their body. But today, they doesn't even feel at home in their home. Because Ashley just woke up with a man sitting on the end of their bed, pointing a gun at them. The man says his name is Ashley Kincaid. The man says that it's his turn with the body.

OSTRICH BOY by Ricardo Bonisoli, Holly Pavlik & Rodmon Sevilla

Oskar is a teenager who suffers from Ostrich Syndrome, a rare condition that makes his face and limbs resemble those of an ostrich. After growing up in hiding with his single mother, Teresa, he moves to the small town of Gillingham to attend public school for the first time, where Jim, a washed-up racewalking legend takes him under his wing.

PRAY WITH A BULLET by Julius Galacki

In the midst of a bloody New York gang war, a love triangle develops between two cops and a mysterious, art loving assassin.

REMINGTON by Stephonika W. Kaye

Visions of the Man in the Hat return to Remington just as her client, Rosemary, struggles with the passing of her step-father. Their demons seem linked as their realities begin to unfold and perhaps weave together.

RESIDUE by Matilda Szydagis

When an experimental drug trial turns fatal, two NYC detectives uncover sinister secrets and a dangerous connection close to home.

RESPIRAR by August Joaquim Soto

Fresh out of the hospital, Paxton seeks rest at a remote Colorado cabin owned by Callum's late great-grandmother. Their post-surgical recovery, however, is interrupted by something far more sinister. The discovery of an ancient book awakens a demon born from Taíno and Portuguese spiritual conflict. As the walls close in tensions between friends deepen, mirroring their deepest fears about identity legacy and belonging.

ROACH BIT by A.K. Espada

When an army of mutant cockroaches overruns their home, a stubborn mother dismisses her daughter's pleas to evacuate as teenage rebellion.

SA'BE: THE LEGEND OF BIGFOOT by Benjamin Sarno

A tribal leader battles duplicitous governmental agencies in his quest to safeguard the sacred remains of Sa'Be (Bigfoot) from exploitation.

SLUMBER by Jared Michael Delaney

When an insomniac cop investigates a string of suicides linked to a powerful pharmaceutical company's new sleep drug, he becomes trapped in a nightmarish conspiracy, learning the pills warp reality—and his own mind.

SUNNYSIDE 666 by Benjamin G. Sarno

A first responder, plagued by savagery under the spell of demonic possession, resorts to a desperate "cure" when efforts at religious exorcism fail.

TEAR ME TO PIECES by VJ Mancuso

As a documentary team digs into her darkest secrets, a real-life final girl finds herself caught between the film crew's flirty camerawoman and the knife-wielding "ex" who just won't let her go.

THE CRUDE by Zach Green

A deep-sea drilling accident unleashes The Crude—a sentient, hive-minded oil that gushes toward the vacation island of Panarama Point. As it warps sea life, tourists, and locals alike, a fractured Mormon family, eccentric retirees, and a band of misfit youths must confront both their own dysfunction and a rising tide of cosmic horror.

THE EXPERIENCE by Anna Kathryn Long & Olivia Haller

Kira, a culture critic and failed actor, is invited to New York's newest, hottest immersive theater production. But as the experience blurs the lines between dreams and reality, possible dark forces behind the production are revealed. As the tantalizing dreams are dangled in front of her eyes, how far will she go to part of the theater once again?

THE FARM by Craig Urquhart

A Korean woman tries to escape her internal demons in remote Canada, but is forced to fight for her life when they incarnate in the real world.

THE HUNTED by Anissa Matlok & Leonardo J. Leonie

A man returns to his North Georgia mountain hometown after the brutal murder of his brother. As he investigates, he uncovers the town's dark secret, and finds himself the next target of a violent vigilante duo... one of whom may not be fully human.

THE LAST SCHOOLHOUSE by Adam William Galassi

In the spring of 1978, a group of Lakota teens prepare for the final day at South Dakota's last one-room schoolhouse. As a violent escapee draws near and a strange magic arrives uninvited, the teens are thrust into a day of terror fueled by ancestral magic, heavy metal, and the rising presence of a demonic force. To survive, they must confront hidden truths and reckon with what's been passed down — and what's coming for them.

THE MAN IN THE FLYING LAWNCHAIR by Ryan Mekenian

In the 1980s, in Long Beach, CA, a Vietnam vet looking for meaning in his life after the war builds a flying machine out of weather balloons and a lawn chair. But as the dogged pursuit consumes him, it strains his relationship with his fiancée, Carol, testing the line between ambition and love. Inspired by the inventive genius of Larry Walters and Carol Van Deusen.

THE NIGHT MOTHER by David Todd Ocivirk

A grieving Filipino-American returns to her childhood village in the Philippine mountains, only to discover she's heir to a cursed bloodline, and that her estranged mother, a creature from local folklore, needs her unborn child for an ancient blood-soaked ritual.

THE NIGHTCHASER by Edward Balli

Cursed with a monstrous affliction, a drifter prowls New Orleans and the deep South, desperate for a cure before the next full moon. Along the way he collides with a mysterious runaway, and together they forge a bond steeped in blood and vengeance. Through bayous and backstreets, their path is marked by bodies and shadow, as the night closes in.

THE RE-EDUCATION OF JANE BROWN by MK McGehee

Imprisoned in a nightmarish re-education facility for women who have had or aided in abortions, a guarded and grief-hardened young doctor must find a way to escape before she's stripped of her identity and forcibly impregnated.

THE SACRAMENT by Brianna da Silva

Two Christian girls struggling with feelings for each other fight to escape a nefarious force in their Evangelical megachurch that is hunting down sexual sinners.

THE SEER by Brady Jacquin & Shelby Flaherty

When the throne of Nineveh falls to a young and impressionable king, a reluctant prophet is forced to choose between saving the nation that enslaves his people... or saving himself.

THE WATCHMAKER by Adam Getz

Renata, a widow with a dark past, discovers a young girl, Bella, huddled inside the windmill of a minigolf course, hiding from something. She wears the uniform of The Frontier, a mysterious organization that recently invaded their small Idaho town, preaching that the end of the world is coming soon. The girl disappears before Renata can help her, but leaves behind a clue that leads Renata down a dark and dangerous path that cuts straight through the heart of The Frontier and its cryptic plans to save humanity.

THIS WOUND I CALL MY SOUL by George Rhodes Wessel

The fallout of a messy breakup sends a troubled young man on a surreal and cosmic voyage into the dark heart of the obscene, the erotic, and, ultimately, the sacred.

THRASH by Kieran Shea & David Osorio

In 2071, an information thief living on the fringes of a broken society is blackmailed into creating the ultimate spying device but accidentally creates the ultimate weapon on which only he has any chance of defeating.

TREASURE TRAP by Jack Warner

A trip to a castle for a Live D&D weekend seems like just what a high school girl wants but also leads her to discover what life, death, and true love are really about.

FEATURE SCREENPLAYS CONTINUED

ULTIMATE WEREWOLF by Brian Ulrich

Based on the best-selling game by Ted Alspach, eight guests are invited to a private island retreat—but only seven arrive. As a storm rolls in, they're cut off from the outside world. By morning, a body is found, savagely murdered, leaving the group stranded and suspicious of one another. When a mysterious stranger appears, claiming a Werewolf walks among them, the guests are thrust into a deadly hunt—forced to play both investigator and suspect in a race against time, before the true nature of the killer is revealed when the pale moon rises.

VIOLENT DELIGHTS by Jack Warren

Sam Van Belle's family won't accept that he's trans; Charlie DeWitt was raised by cannibals. What begins as a passionate love affair turns into a bloody battle for survival that will transform them both, with Sam fighting to free Charlie from her homicidal parents and Charlie using her sharp teeth to free Sam from his dysphoric flesh.

WHAT LURKS ABOVE by Jeffrey Howe

In 1900, "civilization" threatens to encroach upon a secret hanging valley high in the Bitterroot Range, where for 2300 years, invisible hive-mind creatures have protected the peaceful human residents from sickness, injury and aging. The daughter of the valley's leader, who wants them to reveal themselves before their inevitable discovery, leads a survey team sent by a dying copper baron to the valley, which brings the century-long debate with her isolationist father to a head. But even as the valley's factions wrangle over the fate of the survey team, the copper baron's hired guns bring Maxim guns and modern artillery to their doorstep—and the presence of the surveyors begins to corrupt the valley's unseen protectors into hideous, misshapen monsters.

WHAT'S WRONG, WENDY by Spooky Madison

Wendy Day, a seemingly ordinary pizza delivery girl, takes a terrifying turn. On her first Friday-night delivery, she's invited to a house party; but when she vanishes only to reappear blood-soaked on the doorstep of her crush, Victoria Sinclair, one thing is clear: something is very, very wrong with Wendy.

WOO GIRLS by Julie Sharbutt

When a killer is targeting bachelorette parties in Nashville, a struggling musician and her sister-in-law must survive the night and keep their fellow bridesmaids safe amongst the chaos.

YERMOMENOM OF THE DEAD by Scott Simpson

A squad of East Texas gamers recovers from a 36 hour bout of World of Warcraft, only to wake up to find that Fox News has turned its entire audience into flesh craving mindless redneck zombies.

SHORT SCREENPLAY FINALISTS - TOP 25%
BEST UNPRODUCED SHORT SCREENPLAYS**ASH HOLE** by Victoria Fratz Fradkin

When a petty thief steals the cursed ashes of a notorious serial killer, he becomes tormented until the killer's dark desire is fulfilled.

BAD MOURNING by Meg Swertlow

A horror rom-com about a grieving newlywed who sets out to bring her husband back from the dead with an ancient occult soul-swapping ritual. With time quickly running out, she goes on the hunt for a suitable living host in the darkest of all places: dating apps.

BLACK IRIS by Matthew Shawn Miller

Thirteen-year-old Izzy Morales wrestles with the weight of her aunt's superhero legacy until a supernatural battle at their school awakens powers of her own.

CARNE by Bryan Mittelstadt

When a mysterious app promises to satisfy his craving, Ryan spirals into a world where desire turns violent and intimacy becomes impossible. But Carne doesn't offer connection; it exploits his addiction, escalating every desire into something far darker.

CUT by Sean Kenealy

A friendly conversation between two dads at a cigar shop takes a twisted turn when it's discovered one of their sons has been bullying the other's son.

CYCLICAL by Kaitlin N. Larson

While on the red carpet, an aging starlet encounters an ominous figure from her past, forcing her to make a pivotal choice: break the cycle of abuse or succumb to its grip forever.

DOOMSDAY FOR DODOS by Miguel Vega

As the clock ticks toward midnight on New Year's Eve 1999, a hyperactive 10-year-old inventor scrambles to save his skeptical Mexican family when the Y2K chaos he feared unleashes a strange new threat in their own home.

DYSPHORIA? by Anissa Matlock

Rian's newfound body confidence is threatened when an autonomous lump surfaces beneath her cosmetic-surgical scars. She is pushed to extreme measures when her best friend, and her surgeon, insist it's all in her head.

EVAL by Katherine LaVictoire

An AI expert and new mother races against the clock to resolve alignment and evade the apocalypse of her nightmares.

EVE by Kirsten Spalding

In a post-apocalyptic Utah desert, a pregnant woman preparing for childbirth discovers a wounded doctor in her barn. Trapped together underground during a radiation storm, they're forced to face the secrets each is hiding.

FETCH by Patrick Curran

Stalked by an ominous apparition, a grieving American mother journeys to a remote cottage in West Ireland, determined to end her own life.

FRANKIE by Rachel Thomas-Medwid

After a young girl with a frankfurter fixation inadvertently grows an army of murderous hot dogs, the glossy veneer of her 1950's American household explodes as the bloodthirsty creatures begin enacting revenge on her behalf.

GOUGE by Kade Linville

When a land owner goes missing, their future oil field is plagued by an unknown breathing resonating in the wells.

HIGH-RISE by Jerry D. Ochoa

Newly engaged couple Rob and Madison are thrilled to start their new life together in the gorgeous high-rise home of their dreams. But as they settle in, Madison begins to wonder if they share the same dream at all.

HYPNAGOGIA by Jerry J. Sampson

A grief-stricken man wakes himself up in his hypnagogic dream state when he witnesses his lost lover creating new works of art from beyond the grave.

LEGENDARY STREET TEAM by David Bornstein

A Gen-Z duo of DoorDashers/aspiring rappers find themselves in the crosshairs of a Russian Mob hit and have to fight to survive.

LYLA'S LAST DANCE by Michael Clifton

Trapped in her sister's bedroom, a dancer on the brink of losing herself must confront the truths of their bond as the walls close in around her.

MANCLAVE by Frederik Ehrhardt

A lonely teenager, seeking the validation of a charismatic hyper-masculinity influencer, radically transforms his body and mind until a final test leaves him exposed and broken.

MEETING YOUR MAKER by Gregory JM Kasunich

A feel-good movie about a puppet that kills himself. Meeting Your Maker is a darkly whimsical and deeply emotional short film that follows Otis, a beloved puppet on a long-running children's show, as he faces an existential crisis just before the series' milestone 300th episode.

MISÉRIA by J.C. McNaughton

As a woman's fractured marriage unravels in the suffocating grip of her unrelenting past, she finds herself spiraling into a descent, where a revelation as ancient and harrowing as her buried trauma threatens to consume her soul and sanity.

OUR HOME IS BETTER BURIED by Michael Barton

A queer couple move back to rural Wales to be begrudging guardians for their weird nephew. Soon, things in the soil start to unearth themselves and things better left buried rise to their surface.

PLUCK by Eva Louise Hall

A fifteen-minute stop-motion surrealist horror film investigating the tension between nature vs. human control, bodily autonomy, and end-of-life agency, following a professional swimmer at the height of her career as she struggles to hide the symptoms of a horrifying terminal diagnosis that is grotesquely beginning to mutate her body into that of a chicken.

SECOND HONEYMOON by Ken Teutsch

A widower assumed he would be getting on with his life. His dead wife has other plans.

SOFT by Matt Moeller

When a desperate fitness influencer injects a new experimental steroid called "The Dream" to boost his image and love life, Dante must fight to survive as the drug transforms him into a horrifying, soft-bodied prey hunted by ravenous women—or lose his identity and life in this dark horror thriller.

SPECTACLE SOCIETY by Alison Leigh Valente

Synopsis unavailable.

STUCK by Shannon Brown

A woman unwillingly becomes a player in a dangerous game when she finds a strange man trapped under her car.

THE BONDING by Vincente DiSanti

A young couple struggles with a violent new reality after one of them becomes a Werewolf.

THE DROWNING OF A WITCH'S KIN by Kent David

When 17th century New England townsfolk begin to suspect the daughter of a condemned and executed witch, a Puritan Reverend must choose between his duty and his faith.

THE ELEVATOR PITCH by Kieran Shea

A down-on-her-luck writer gets stuck in an elevator with the incomparable Doug Jones and pitches him the worst idea he's ever heard. Will he cast her into the dustbin of failed Hollywood hopefuls or will he help her find the spark she was lacking, putting her on a path to cinematic greatness?

THE JOB INTERVIEW by Pierfranco Allegri

Coming for a job interview, Father Ramoth must prove his "metal" on the field, by having a trial session with one of the most challenging patients in the hospital. But doctor and patient both hide more than one secret...

THE MENACING ORB by Ryan Callahan

A grieving mother hopes a yoga ball will fill the hole in her soul. The ball has other ideas.

THE SANGRIA MURDERS by R.S. Tiemstra

A group of young friends gather for a blowout summer party. It's a perfect, idyllic hang... and none of them are getting out alive.

THE STAIN by Phil Bucci

After discovering a new clue in her mother's missing persons case, Nina returns to her childhood home where a phantasmal predator transports her to another realm.

THE THOMPSON GIRLS by William Vincent

In 1781 colonial America, two young sisters must fight for survival when their home is besieged by supernatural British loyalist soldiers known as the Red Tories.

WE'RE NOT THEM by Stirling McLaughlin & Wilder Konschak

A group of hapless survivors huddle in a desert cabin, surrounded by murderous cultists. But a far greater danger lies in their midst: valid criticism.

ZMB-17 by J. Rhys Kaiser

When Theresa's boyfriend turns into a zombie, she takes on the challenge of rehabilitating him back to life.

PILOT SCREENPLAY FINALISTS - TOP 25%
BEST UNPRODUCED PILOT SCREENPLAYS
SHORT FORM & LONG FORM**ARIS** by V.P. Evans

(LONG PILOT) A man strives to craft a utopia on Mars while a battle for change on a broken Earth unfolds between a rigid system and a faction that demands nothing less than total revolution.

BRAIN WORMS by VJ Mancuso

(LONG PILOT) A cursed manifesto is turning young men into mass murderers. In a bid for social media fame, an ambitious teen becomes the face of a youth movement trying to make the madness stop.

BURIED BY THE DARK by Joe Mitchell

(SHORT PILOT) When two estranged sisters reunite in the desert to scatter their father's ashes, they discover the land is cursed — the dead rise, memory rots, and their father is still walking, waiting for something far worse to crawl out of the dirt.

CHILDREN OF THE NIGHT by Brian R. Hauser

(LONG PILOT) An aspiring actress discovers that Hollywood is full of monsters both metaphorical and...less so.

GILGUL by Adam Shiri

(LONG PILOT) After witnessing a child's abduction, a timid delivery driver and a stranded troublemaker race to save him—uncovering the roots of a sacred tradition abused long ago, preying on the town's children.

GOODY by Julie Sharbutt

(SHORT PILOT) In this revisionist history, it is 1702, ten years after cooler heads prevailed during the Salem Witch Trials and the accused witches were elected into office out of guilt, and Mayor Goody Sarah Osborne and her best friend and Deputy Mayor Tituba must make sure the anniversary goes off without a hitch.

HEKATE - "THE AWAKENING" by Christina Barsi

(SHORT PILOT) Under the rule of an oppressive government party called "The Giants" who have outlawed all magic, Triv, (who has yet to become "Hekate") is haunted by a childhood accident that may—or may not—have caused her mother's death. While others dabble in secret love spells in hidden covens, Triv has sworn off magic entirely, locking her powers away...but when tasked with awakening her dormant magic to rescue the kidnapped Persephone from Hades, Triv is thrust into a high-stakes quest that forces her to decide whether reclaiming her power - and her truth - is worth the risk.

JACK'D by Mike Ede

(SHORT PILOT) Jack wakes up in a dystopian future full of sex, drugs and violence. One slight issue...he has no idea who he is, how he got there, or why he owes money to some very bad people!

KENNY, CAMERA! by Michael Clifton

(SHORT PILOT) When a true-crime content creator wins a storage unit linked to the original Woodsboro murders, he uncovers a new Ghostface determined to control the narrative by any means necessary.

LILY AND THE KID by Shane Morrisun

(LONG PILOT) Henry, A 15-year-old from New York, suddenly finds himself alone in New Mexico. With his horse by his side, Henry is pursued by a local sheriff, who stops at nothing to find him as he becomes famously known as Billy The Kid.

MONARCH by Mauricio Herrera Manzur

(LONG PILOT) In a futuristic Mexico-Tenochtitlan where wealth and poverty collide, twin investigators Atzin and Yaotl join forces with a journalist and a detective to hunt a ritualistic killer targeting global elites, uncovering corruption and secrets that test their limits.

PAIRED by Liz Anderson

(SHORT PILOT) Sixteen-year-old Harriet must navigate a new, weird normal when her digital assistant speaker suddenly comes to life.

PEARLY GATE ESTATES by James Crisp

(SHORT PILOT) After an unassuming man dies, he finds himself in a bureaucratic afterlife teetering on the brink of collapse. Tasked with restoring faith to save existence, he must navigate surreal challenges, cosmic chaos, and his own existential crises.

POWER COUPLE by Ari Donnelly

(SHORT PILOT) A supervillain and superhero have happily fought each other since high school. But when their devotion starts to damage their careers, they are forced to start fighting other people.

SERVED by Sebastian Hunt

(SHORT PILOT) A mockumentary centered on Theodore "Ted" Russo, an eccentric Death Row chef who treats his macabre place of business like a five-star restaurant.

THE SPIRIT PHOTOGRAPHER by Joey Scoma

(LONG PILOT) Against the backdrop of the American Civil War, a Boston engraver had no reason to believe in life after death until he unwittingly manifested a spirit onto a photograph. Now with a grieving nation of spiritualists turning to him for comfort, he must also face the scrutiny of the skeptics determined to prove he's a fraud.

THE TRAIL by Kari Mote

(SHORT PILOT) After passing off a fallen angel who runs a karmic porta-potty business, a ruthless tech CEO is demoted to the knockoff version of his life, where he discovers that redemption is his ticket home.

AWARDS

AWARDS

BEST FEATURE FILM

All 17 Features in Competition

BEST FOUND FOOTAGE FEATURE

Frogman Returns
We Put the World to Sleep

BEST DIRECTOR - FEATURE

Apopeniatics – Chris Morris Pillero
Buffet Libre – Zoe Berriatúa
Hacked – Shane Brady
Influencers – Kurtis David Harder
Labyrinth – Ryuhei Kitamura
Orion – Jaco Bouwer
Syphon – Tom Botchii
The Flesh Itself – Ian Sbf

BEST SCREENPLAY - FEATURE

Buffet Libre – Zoe Berriatúa
Damned If You Do – Eric Gilde & Ellen Adair
Hacked – Shane Brady
Influencers – Kurtis David Harder
Kombucha – Geoff Bakken & Jake Myers
Orion – Anne Vithayathil
Peeping Todd –
Chris Alan Evans & Josh Munds
The Cramps – Brooke H. Cellars
The Flesh Itself –
Deive Pazos, Alexandre Ottoni and Ian Sbf

BEST ACTRESS - FEATURE

Buffet Libre – Yan Huang
Damned If You Do – Kate Siegal
I See the Demon – Alexis Zollicoffer
Influencers – Cassandra Naud
Labyrinth – Alexis Lemire
Peeping Todd – Mabel Thomas
We Put to the World to Sleep – Duru Yücel

BEST ACTOR - FEATURE

Bad Haircut – Spencer Harrison Levin
Buffet Libre – Carlos Wu
Kombucha – Terrence Carey
Orion – Drew Van Acker
Peeping Todd – Chris Alan Evans
Syphon – Jeffrey Decker
Syphon – Shuhei Kinoshita
The Flesh Itself – Luiz Carlos Persy

BEST SUPPORTING ACTRESS - FEATURE

Damned If You Do – Beth Dover
Hacked – Katelyn Nacón
Influencers – Emily Tennant
Influencers – Georgina Campbell
Jump Scare – Natasha Estrada
Kombucha – Claire McFadden
Orion – Debby Ryan

BEST SUPPORTING ACTOR - FEATURE

Apopeniatics – Sean Gunn
Bad Haircut – Frankie Ray
Damned If You Do – Harvey Guillén
Hacked – Chandler Riggs
I See the Demon – Dave Martinez
Influencers – Jonathan Whitesell
Orion – Andrew McCarthy
The Flesh Itself – Jorge Guerreiro

BEST ENSEMBLE - FEATURE

Apopeniatics
Bad Haircut
Damned If You Do
I See the Demon
Influencers
Labyrinth
Peeping Todd
The Cramps
The Flesh Itself

BEST CINEMATOGRAPHY - FEATURE

Apopeniatics
Bad Haircut
Buffet Libre
Influencers
Jump Scare
Orion
Syphon
The Cramps

BEST EDITING - FEATURE

Apopeniatics
Damned If You Do
Frogman Returns
Hacked
I See the Demon
Sypho
We Put the World to Sleep

BEST SOUND - FEATURE

Apopeniatics
Hacked
Influencers
Jump Scare
Orion
The Flesh Itself

BEST SCORE - FEATURE

Damned If You Do
Hacked
I See the Demon
Jump Scare
Peeping Todd
The Cramps
The Flesh Itself

BEST PRODUCTION DESIGN - FEATURE

Bad Haircut
Jump Scare
Labyrinth
Orion
The Cramps
The Flesh Itself

BEST COSTUMES - FEATURE

Jump Scare
Orion
The Cramps
The Flesh Itself

BEST VFX - FEATURE

Frogman Returns
I See the Demon
Jump Scare
Kombucha
Labyrinth
Orion



BEST MAKEUP FX - FEATURE

Buffet Libre
Frogman Returns
Jump Scare
Kombucha
Labyrinth
The Cramps

BEST ANIMATED SHORT

Animal Math
Dagon
Dreamwalker
Flocky
Help Me Tom
In Half
Love & Gold
Next Show in 90 Minutes
Shrine of Abominations

BEST COMEDY SHORT

Alpaca
Beauty Sleep
Butter Knife
Five Star
Guardian Asshole
Max Distance
The Man That I Wave At
The Quackening
The Sentry

BEST FANTASTIC & BEYOND SHORT

Are you F'cking Kidding Me?
Chasers
Don't Watch This
Foxbody
Long's Long Lost & Mini Mart
Stroke of Genius
The Ride
The Singers
Very Prosperous Men

BEST FANTASY SHORT

Bluebird
Em & Selma Go Griffin Hunting
Iurima: A Tale of Three Fisherman
Jacques the Giant Slayer
Man & Mattress
Margaret The Brave
Pearls
Teddy
The Pearl Comb

BEST FOREIGN SHORT

Hard Cash (Germany)
Last Night Together (S. Korea)
Once Upon a Time in the Apocalypse (Portugal)
Pasung (Indonesia)
The Cauldron (Slovenia)
The Companions (Spain)
The Leader Will Come (Belgium)
Two People Exchanging Saliva (France)
Yathoom (United Arab Emirates)

BEST FOUND FOOTAGE SHORT*

Devil's Prism
Follow You
New Followers

BEST HORROR SHORT

Death Red
Gimme
Grandma is Thirsty
Masks
Monster Medicine
Taga
The Last Draft
The Night Within
The Sequence



BEST MICRO SHORT

A World of Ashes
Chips or Crackers
Is That a Mime?
Metanoia
Milk
My Left Hand is a Part of Me
Skeeter
The Nightwalker
Treasure Imagination

BEST MINI SHORT

And They Shall Handle Serpents
Blindsided
Crowded Out
Eeothah
Loud
Meat Crayon
One Second
Strip Mail
Tapestry



BEST MIDNIGHT SHORT

Balls
Bidet
Frankenbabes from Beyond the Grave!
Grunge
Open Wide
Red Ribbons in the
House of Stained Glass
Rough Cut
Scissor Sleepover
Wall Udder

BEST MUSIC VIDEO

Born at Night (Pile)
Chokin' (Kai Straw)
Dear Sara (Lola Blanc)
Embalmed (Die Shiny)
Good Life (Jeff Hilliard)
IRL (Lowswimmer)
Lamento (Gaby Moreno)
Loser (Elli Moore)
W.H.W.D. (Timothy Hautekiet)

BEST SCI-FI SHORT

Amira
Bot or Not
Dual
Houston, We Have a Crush
Neuro
Sim
The Camcorder
The Lord of All Future Space & Time
The Traveler

BEST STUDENT SHORT

A Brighter Summer Day
for the Lady Avengers
Dissent
Ever After
Pulpitum
Strawberry Shortcake
Take Two
The Demon Core
The King in Yellow
Under the Ice

BEST UTAH SHORT

A Ghosted Heart
Be Not Afraid
Cyrano
Dead Pen Tracks
I Hid My Heart Inside My Head
The Falling
The Father/The Son
The Relic
The Split

BEST DOCUMENTARY SHORT*

A World with No Fences
Breaking the Line: The Peta Seal Story
Rat Rod
This Werewolf Complex
Visible Woman

BEST DIRECTOR - SHORT

Chasers – Erin Brown Thomas
Em & Selma Go Griffin Hunting –
Alexander Thompson
Foxbody – Cameron Managhan
Gimme – Steven Schloss
Margaret the Brave – Danny Chandia
The Lord of All Future Space & Time –
Chris Paul Russell

The Sentry – Jake Wachtel
The Singers – Sam Davis
Very Prosperous Men – Josiah Walker

BEST SCREENPLAY - SHORT

Em & Selma Go Griffin Hunting –
Alexander Thompson
Margaret the Brave – Danny Chandia
Supper – Joshua Ryan Dietz
The Conduit – Conar Soucy & Zack Kampf
The Lord of All Future Space & Time –
Chris Paul Russell
The Pearl Comb – Ali Cook
The Ride –
Grigory Borodavkin & Slava Denisov
Two People Exchanging Saliva –
Alexandre Singh & Natalie Musteata
Very Prosperous Men –
Josh Oakly & Josiah Walker

BEST ACTRESS - SHORT

Chasers – Clarra Krohne
Don't Watch This – Natalie Pollison
Em & Selma Go Griffin Hunting – Milly Shapiro
Foxbody – Kelli Berglund
Long Park – Lena Headey
Maraschino – Lacey Claire Rogers
Solipsis – Jennifer-Lynn Christie
Take Care – Courtney Pauraso
The Other Girl – Madeleine Coghlan

BEST ACTOR - SHORT

Inheritance – Anthony Misano
Jacques the Giant Slayer – Aaron Moorhead
Margaret the Brave – Roberto Raad
Nightfall – Guy Hersher
Self-Tape – Nick Samson
Stroke of Genius – Maxim Baldry
The Demon Core – Connor Paolo
The Waking Call – Michael Maggi
Tusky – Phil Davis

BEST SUPPORTING ACTRESS - SHORT

Belly Belly – Katie Lynn Stoddard
Em & Selma Go Griffin Hunting –
Pollyanna McIntosh
Forever, Caroline – Sierra Harper
Guardian Asshole – Constance Zimmer
Long's Long Lost & Mini Mart – Hông Đào
Margaret the Brave – Veronica Mitsuk
Nightfall – Teri Hatcher
Take Care – Stephanie Courtney
The Mortician's Daughter – Bonnie Aarons

BEST SUPPORTING ACTOR - SHORT

All Us Animals – Nick Puya
Bloodsport – Robert Bathurst
Chasers – Louie Chapman
Forever, Caroline – William Mann
Max Distance – David Brown
Max Distance – Jon Daly
Self-Tape – Jonathan Dylan King
Soulmate – Joe Dempsey
The Other Girl – Chris Conner
The Sentry – Dara Phang

BEST ENSEMBLE CAST*

Agonist
Bot or Not
Chasers
Dadda
Fireflies in the Dusk
Last Night Together
My Dead Dad's Funeral
Pocket Change
Slush
Supper
The Demon Core
The Leader Will Come
The Singers
Unalived
Very Prosperous Men



BEST CINEMATOGRAPHY - SHORT

Em & Selma Go Griffin Hunting
Gimme
Metanoia
Neuro
The Companions
The Lord of All Future Space & Time
The Singers
Under the Ice
Yathoom

BEST EDITING - SHORT

A Brighter Summer Day
for the Lady Avengers
Belly Belly
Dunwich
Margaret the Brave
Rough Cut
The Conduit
The Lord of All Future Space & Time
Undertone
You Have Her Eyes

BEST SOUND - SHORT

Blindsided
Em & Selma Go Griffin Hunting
Gimme
Loud
Never Let You Go
No Trouble
The Conduit
Triangle
Undertone

BEST SCORE - SHORT

A World with No Fences
Animal Math
Gimme
Margaret the Brave
Plastic Surgery
Red Ribbons in the
House of Stained Glass
Tasteless
The Lord of All Future Space & Time
The Specter of Christmas

BEST PRODUCTION DESIGN - SHORT

Cavewoman
Gimme
Jacques the Giant Slayer
Margaret the Brave
Starfisher
The Demon Core
The Pearl Comb
The Specter of Christmas
Triangle

BEST COSTUMES - SHORT

Bluebird
Frankenbabes from Beyond the Grave!
Kukeri
Margaret the Brave
Neuro
The Golem
The Lord of All Future Space & Time
The Pearl Comb
The Specter of Christmas

BEST VFX - SHORT

Drifters
Dual
Dunwich
Em & Selma Go Griffin Hunting
Guardian Asshole
Margaret the Brave
The Lord of All Future Space & Time
The Saint Antoine
Wizdom

BEST MAKEUP - SHORT

Frankenbabes from Beyond the Grave
Grandma is Thirsty
Inheritance
Jacques the Giant Slayer
Monster Medicine
Pearls
Plastic Surgery
VÅSEN
Where the Shadows Feast

THE MINERVA AWARD*

Alexah Acuña – Trump
Alexandre Singh & Natalie Musteata –
Two People Exchanging Saliva
Brittany Ashley – Take Care
Erin Brown Thomas –
Chasers / Tacocunr
Faith Liu – Sundowning
Iris Dukar – Long Park
Jill Sachs – Taga
Kika Magalhães – Devil's Prism
Lucia Forner Segarra – Berta
Madeleine Coghlan – The Other Girl
Meredith Berg – Tether
Nee Kirschman – Scissor Sleepover
Sylvia Caminer – Alpaca
Veronica Felicity Johnson –
Monster Medicine
Wendy Wang – The Man Upstairs

All short film categories except those marked with an *, will have a secret nominee announced at the Closing Night Awards Ceremony on Saturday, November 2nd. There are no feature film categories with a secret nominee.

All Unproduced Screenplay Competition winners and runner-up finishers will be announced at the Closing Night Awards Ceremony.

AREA TO DO

RESTAURANTS

The Social

(Assorted Eateries)

65 North University Avenue
Suite B
Provo, Utah 84601
(801) 541-4644
10AM – 10PM

Mozz Artisan Pizza

145 North University Avenue
Provo, Utah 84601
(801) 852-0069
11AM - 9PM
Closed Sundays

Bombay House

463 North University Avenue
Provo, Utah 84601
(801) 373-6677
4PM – 10PM

Los Hermanos

1 East Center Street
Provo, Utah 84601
(801) 473-0947
11:00AM - 10:00PM
Closed Sunday

Communal

102 North University Ave
Provo, Utah 84601
(801) 373-8000
11:30AM – 2PM, 5PM – 10PM

Guru's Cafe

45 Center Street
Provo, Utah 84601
(801) 375-4878
8AM – 10PM

India Palace

98 Center Street
Provo, Utah 84601
(801) 373-7200
11AM – 10PM

Black Sheep Cafe

19 North University Avenue
Provo, Utah 84601
(801) 607-2485
11:30AM – 9PM

Station 22

22 Center Street
Provo, Utah 84601
(801) 607-1803
11AM – 10PM

Fat Daddy's Pizza

(Serves Beer)
223 West Center Street
Provo, Utah 84601
(801) 377-4992
11AM – 10PM

El Gallo Giro

346 North University Avenue
Provo, Utah 84601
(801) 377-2571
8:30AM – 9:30PM

Eimi Sushi & Ramen

366 North University Avenue
Provo, Utah 84601
(801) 918-8887
11AM – 9:00PM / 10:30 PM

Two Jack's Pizza

80 Center Street
Provo, Utah 84601
(801) 377-4747
11AM – 10PM

The Continental

63 Center Street
Provo, Utah 84601
(408) 909-7036
5PM – 9PM

Joe Vera's Mexican Restaurant

201 Center Street
Provo, Utah 84601
(801) 375-6714
11AM – 10PM

Quiero Más

155 North University Ave
Provo, Utah 84601
(801) 980-1189
11:30AM – 9:30PM
Closed Sundays

Hruska's Kolaches

434 West Center Street
Provo, Utah 84601
(801) 623-3578
6:30AM - 12PM

Golden Bee's Caribbean Cuisine

151 N University Ave
Provo, Utah 84601
5PM - 9PM
(Tues - Sat)

Tommy's Burgers

401 West 100 North
Provo, Utah 84601
(801) 374-9733
10:30AM – 9PM

Osaka Japanese Restaurant

46 W Center Street
Provo, Utah 84601
(801) 373-1060
11:00AM – 10:30PM

Vegan Sun

225 W Center Street
Provo, Utah 84601
(801) 375-0807
11:00AM - 8PM

Hungry Hawaiian Provo

180 North University Avenue
Provo, Utah 84601
(801) 607-1927
11:00AM - 8PM

Locals

296 North University Ave
Provo, Utah 84601
8AM – 2PM

Saida - Sushi & Noodle House

163 North University Ave
Provo, Utah 84601
(801) 607-2394
11AM – 9PM

Backdoor BRGR

261 North University Ave
Provo, Utah 84601
11:30 AM – 9:30PM

COFFEE/DESSERTS

Taste

117 North University Avenue
Provo, Utah 84601
(801) 900-4061
11AM – 9PM

Java Junkie

16 W Center Street
Provo, Utah 84601
(801) 960 - 3028
6AM - 11PM

Boba Bee

180 North University Ave.
#120
Provo, Utah 84601
(801) 607-1264
11AM - 11PM

Bianca's La Petite

French Bakery
90 Center Street
Provo, Utah 84601
(801) 830-0431
8AM – 10PM

Ivie's Juice Bar

45 North University Avenue
Provo, Utah 84601
(801) 373-9935
9AM – 9PM

Rockwell Ice Cream

43 North University Avenue
Provo, Utah 84601
(801) 318-5950
11AM – 10PM

Starbucks

@ Marriott Hotel
101 West 100 North
Provo, Utah 84601
(801) 377-4700
6AM – 11PM

Chip Cookies

159 West 500 North
Provo, Utah 84601
(385) 225-9888
12PM - 2AM

Peace on Earth

35 North 300 West #200
Provo, Utah 84601
(801) 577-4710
6:30AM - 10PM
F/S - 6:30AM - 1AM

Rugged Grounds

156 West 500 South
Provo, Utah 84601
(385) 309-3002
7AM - 7PM

Sub Zero Ice Cream

62 W Center Street
Provo, Utah 84601
(801) 960 - 3028
12PM - 10:30/11PM

The Twisted Cow

250 North University Avenue
Provo, Utah 84601
(385) 439-7548
4PM - 10PM

ENTERTAINMENT

Velour Live Music Gallery

135 North University Avenue
Provo, Utah 84601

Heber Hatchets & Cowboy Quickshot

216 North University Avenue
Provo, Utah 84601
801-613-8960
1PM - 10PM

The Wick Lab

271 North University Avenue
Provo, Utah 84601
(801) 607-1671
6PM - 10PM

Get Out Games

283 North University Avenue
Provo, Utah 84601
(801) 810-7264
1PM – 9PM

Comedy Sportz

36 West Center Street
Provo, Utah 84601
(801) 377-9700
7PM – 10:15PM, Weekends

Fat Cats Provo

1200 North University Avenue
Provo, Utah 84601
(801) 373-1863
10AM – 12AM

Taylor Maid

Costumes/Makeup
255 Center Street
Provo, Utah 84601
(801) 375-7928
9AM – 8PM

Provo Beach Resort

4801 N University Ave #210
Provo, Utah 84604
(801) 224-5001
11AM – 10PM

The Void

644 North 2000 West
Lindon, UT 84042
(385) 323-0090
5PM – 10PM

Club Tie Dye

275 North University Avenue
Provo, Utah 84601
5PM – 9PM

BARS

ABG's Libation Emporium

190 Center Street
Provo, Utah 84601
(801) 373-1200
3PM – 2AM

Marriott Full Service Bar

101 West 100 North
Provo, Utah 84601
10AM – 2AM



UPCOMING EVENTS

Follow @downtownprovo for all event details and business updates!

SATURDAY OCT 25TH

- Provo Farmers Market
- Monster Mash Halloween Carnival at Rec Center

MONDAY OCT 27TH

- Catacomb Art Fair (October 27th-31st) at Provo Town Square

TUESDAY OCT 28TH

- Haunted Mansions Walking Tour with Bike Walk Provo

THURSDAY OCT 30TH

- Etrtnamente: A Dia De Los Muertos Spectacular

FRIDAY OCT 31ST

- Downtown Provo Trick Or Treating 3-6 pm

SATURDAY NOV 1ST

- A Tale As Old As Time - Book Ball at the Library



LOCAL RESTAURANTS



- The Social (Underground Food Hall)
- Back Door Burgers (Great Burgers)
- Guru's (American Fusion Cafe)
- Silver Dish Thai (Thai Food)
- Java Junkie (Coffee + Food)
- Fat Daddy's Pizza (Pizza & Shakes)
- Kay's Kitchen (Japanese)
- Hruskas (Popular Breakfast Pastries)
- Mozz Pizza (Sourdough Pizza)
- Rockwell Ice Cream (Locally Made)



FUN & RETAIL



- Thrifthood
- Pioneer Book
- Pando Refitters
- TheFINDlab
- House of Relics
- Thread Wallets
- Cat's Cradle Antiques
- Harmony
- 3hive Record Lounge
- The Collective Underground
- Tailor Maid
- Timp Hiking Co.



PILOT EPISODE SCREENING 10/29 AT 4:15PM @VELOUR

Be sure to say "hello" after the screening AND stop by the BLTC photobooth at the karaoke costume party later that evening!

FILMMAKER LAB 10/31 AT 7:15PM - @THE SPEAKEASY AT THE SOCIAL

Meet the filmmakers, The Widow, and see a sneak peek of the rest of Season One. There will be Halloween tricks & treats for all!