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IMAGINATION

GO BEYOND
IMPOSSIBLE

GO BEYOND
FANTASTIC

FILMQUEST

THE 13TH

OCTOBER 22 - 31, 2026
DOWNTOWN PROVO, UTAH
VELOUR LIVE MUSIC GALLERY

VARIETY VELOUR

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WELCOME TO THE 13TH ANNUAL FILMQUEST



You're invited to a world of the strange and wonderful, the bizarre and impossible, where thrills are guaranteed and inspiration is found around every corner. FilmQuest is a time machine that lets you return to that special time and place when you stayed up late watching movies while sitting too close to the TV, having slumber parties, and eating pizza and popcorn with your friends as you discovered a love for cinema that would forever alter your destiny. Here in Provo, you'll find that this place you thought was lost still exists, along with new friends, collaborators, and a community that will take you back to that time when your destiny was forever changed.

Jonathan Martin
Festival Director & Co-Founder



Welcome to FilmQuest, aka "Camp Cthulhu!" Whether you're a first-timer or returning alumni, get ready for ten fantastic days of films, workshops, parties, and life-changing friendships. I've produced live concerts and films, but nothing beats transforming Velour and sharing the charm of Provo with creators from around the globe. Celebrate your work, make connections, stay up way too late, and embrace every magical moment. The films bring us together, but the friendships keep us coming back!

With love & all things Fantastic,
Jonna Jackson
Co-Founder & Assistant Director



As a child, my father shared with me his love of science fiction films such as *Forbidden Planet*, *2001: A Space Odyssey*, and *Planet of the Apes*. These would open the gateway through which I would explore genre filmmaking to its fullest. FilmQuest also began with a love of genre filmmaking and a desire to share it with others, and at the heart of each FilmQuest are the amazing filmmakers and the new worlds you take us to. Welcome to a celebration of the weird and wonderful."

Forever in Fantastic,
Richard Teasdale
Co-Founder & Deputy Director

THANK YOU TO OUR 2026 PARTNERS!



STAFF

FOUNDER & DIRECTOR: JONATHAN MARTIN
ASSISTANT DIRECTOR: JONNA JACKSON
DEPUTY DIRECTOR: RICHARD TEASDALE
VOLUNTEER COORDINATOR: MELANIE ROBBINS
UTAH PROD. COORDINATOR: MATTHEW LONG
MARCHÉ DU CTHULHU DIRECTOR: JON FITZGERALD
SPECIAL THANK YOU: RICHARD & KAREN MARTIN, QUINN PETERSON, COREY FOX, CITY OF PROVO, VELOUR, THE SOCIAL, EXPLORE UTAH VALLEY, ENIGMA3, BLACK ROCK, MARRIOTT, PROVO, VARIETY, INTENSION INDUSTRIES, UTAH FILM COMMISSION, TONY WASH, EMILY ASHBY, BEN VINCENT, ALEX BUIE, JOHNNY CALL, ZACH DIX, AND ALL OF OUR VOLUNTEERS, JUDGES, AND FAMILIES

FILMQUEST SOUVENIR & PROGRAM GUIDE

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SCHEDULE

SCHEDULE

FILMQUEST PASSES & TICKETS

Regular Ticket Price \$15
Student Ticket Price \$8
1-Day Pass \$40
VIP Filmmaker Full Pass Price \$120
VIP Filmmaker Half Pass Price \$80
Utah Locals Pass \$200/\$120
Non-Locals Pass \$300/\$150
Student VIP Pass \$90
Film Camp "Camp Cthulhu" VIP Pass \$100
Special Events & Parties \$20/\$40/\$60
Virtual Online Cinema via CINELOT
Virtual pricing varies per block and film
*Films & Labs Schedule subject to change

FILM RATING GUIDE

This guide is a roadmap to the content contained within the 2026 FilmQuest films for your convenience. Just check the "Rating Guide" listed with each film's details within the program to know what the content of each film is.

Virtual Cinema is open October 22nd through November 8th exclusively via CINELOT and www.cinelot.com

AA = Family Friendly/All Audiences
AC = Adult Content L = Language
ML = Mild Language SL = Strong Language
BN = Brief Nudity N = Nudity S = Sensuality
SS = Strong Sensuality V = Violence
MV = Mild Violence SV = Strong Violence
I = Intense/Scary Images



LOCATIONS GUIDE

FilmQuest utilizes several host venues in Downtown Provo throughout the festival. Listed below are the addresses for each venue's location.

Velour
135 North University Ave.
Taste
117 North University Ave.
The Social
65 North University Ave. (Downstairs)
The Speak Easy
55 North University Ave. #180 (Main Floor)
Black Rock Mercantile
65 North University Ave. (Downstairs)
Historic Southworth Hall
116 West Center Street
Arlington Hall
268 West 100 South
Intension Industries Studios
5132 North 300 West #200
Enigma 3 Studios
197 East 1600 North #101, Vineyard

THURSDAY, OCT. 22ND

1:00 PM @ TASTE (NEXT TO VELOUR)
Check-In Begins
2:00 PM @ VELOUR
"The World is Your Oyster"
International Shorts Block #1
5:00 PM @ VELOUR
"Don't Lose Your Head!"
Variety Shorts Block #2
7:00 PM @ VELOUR
Opening Night Red Carpet
8:00 PM @ VELOUR
"Whiskey Throttle" - Opening Night Feature

FRIDAY, OCT. 23RD

11:00 AM @ VELOUR
"A Portal to Forever"
Sci-Fi Shorts Block #3
1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"Give Them a Hand... or Two"
Horror & The Beyond Shorts Block #4
4:15 PM @ BLACK ROCK
Camp Cthulhu Labs #1
Casting for Filmmakers w/ Casting Directors
Amber Horn & Danielle Aufiero
5:00 PM
"The Voices in the Shadows Know Your Name"
Horror & Thriller Shorts Block #5
7:15 PM @ BLACK ROCK
Camp Cthulhu Labs #2
How To Make Your Feature Without
Waiting for Permission w/ Chris Lofing & Travis Cluff
7:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
8:00 PM
"The Crawling" - Friday Night Feature
10:15 PM @ FAT DADDY'S PIZZA
Opening Weekend Dinner Meet & Greet

SATURDAY, OCT. 24TH

11:00 AM @ VELOUR
"Myths are the Realities of Our Dreams"
Urban Legends & Myths Shorts Block #6
1:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #3
Directing & Producing w/ Michael Dougherty
1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"Man's Best Friend"
Comedy & The Beyond Shorts Block #7
4:15 PM @ BLACK ROCK
Camp Cthulhu Labs #4
Developing & Producing Blockbusters w/
Brigham Taylor
5:00 PM @ VELOUR
"Rubberhead: The Life and Monsters of Steve Johnson"
Saturday Night Feature #1
7:00 PM @ VELOUR
Opening Weekend Red Carpet
8:00 PM @ VELOUR
"Godhead" - Saturday Night Feature #2
10:15 PM @ THE SOCIAL
Opening Weekend Party



SUNDAY, OCT. 25TH

10:30 AM @ ARLINGTON HALL
Filmmaker Brunch #1 + Networking Event
1:00 PM @ VELOUR
"The Peril at Pincer Point"
Sunday Matinee Feature #1
3:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
3:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #5
Producing for Film & Television w/ The Neese Twins
4:00 PM @ VELOUR
"Grind" - Sunday Matinee Feature #2
6:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #6
How to Find Your Audience for Your Film w/
Julia Jones & Johnny Bones
7:00 PM @ VELOUR
"The Velocipastor 2" - Sunday Night Feature #3
9:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #7
Three Things Every Filmmaker Should Know
Before Their Next Screening or Distribution Opp
w/ CineLot Founder Apple TungFong
10:00 PM @ VELOUR
"There's No Business Like Show Business" -
Entertainment Industry Shorts Block #8

MONDAY, OCT. 26TH

11:00 AM @ VELOUR
"A Passport to Eternity"
Sci-Fi & Beyond Shorts Block #9
1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"Take Off Your Face and Show Me Who You Really Are"
Suspicious Identities Shorts Block #10
4:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #8
Film Analysis "JAWS" w/ Professor Alex Nibley
5:00 PM @ VELOUR
"The Rise of the Beehive"
Utah Shorts Block #11
7:00 PM @ VELOUR
Utah Monday Night Red Carpet
7:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #9
Sound is Sexy: But Genre Filmmakers Already Know That
w/ 10x Emmy Nominated Patrick Hogan
8:00 PM @ VELOUR
"Mother and Me" - Monday Night Feature
10:15 PM @ THE SOCIAL
Monday Night Mingle -
Game Night + Halloween Prom Prep

TUESDAY, OCT. 27TH

9:00 AM (MEET AT VELOUR FOR CARPOOL)
Intension Film Studio Tour
11:00 AM @ VELOUR
"The Six Demon Bag"
Variety Show Shorts Block #12
1:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #10
The Business of Preparing & Selling Your Script Pt. 1
w/ Coverage Ink
1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"Taste the Rainbow... with Zombies!"
LGBTQ+ & Horror Shorts Block #13
4:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #11
Alternative Distribution & Aggregation
w/ Jon Fitzgerald
4:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
5:00 PM @ VELOUR
"The Avalanche" - Tuesday Night Feature #1
8:00 PM @ VELOUR
"Bravado" - Tuesday Night Feature #2
10:15 PM @ HEBER HATCHETS / BACKDOOR BRGR
Hatchet Throwing Party & Burgers + Networking

WEDNESDAY, OCT. 28TH

9:00 AM (MEET AT VELOUR FOR CARPOOL)
Enigma 3 Studio Tour
11:00 AM @ VELOUR
"Check Your Freedom at the Door"
Dystopian Shorts Block #14
1:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #12
The Business of Preparing & Selling Your Script Pt. 2
w/ Coverage Ink
1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"Witness a Phantasmagorical World of Fantastic"
Fantasy & Dark Fantasy Shorts Block #15
4:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #13
Distribution Panel w/ Guest Distributors
5:00 PM @ VELOUR
"Gaua" - Wednesday Night Feature #1
7:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #14
Nairobi Demo & Lab w/ Justin Evans
7:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
8:00 PM @ VELOUR
"THE RELIC: DRAGON" - Wednesday Night Feature #2
10:15 PM @ THE SOCIAL & BLACK ROCK
Halloween "Monsters & Misfits Prom" + Karaoke Party
Official Festival Prom Photos

THURSDAY, OCT. 29TH

11:00 AM @ VELOUR
"Three Skies are Watching Us at Night"
Sci-Fi Shorts Block #16
1:15 PM @ THE SPEAKEASY
Camp Cthulhu Labs #15
Utah Film Commission: More Than a Location

1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"The Echoes of a Thousand Years"
Folk Horror Shorts Block #17
4:15 PM @ BLACK ROCK
Camp Cthulhu Labs #16
Film Scoring & Composition w/ Evan Hodges
4:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
5:00 PM @ VELOUR
"Godmother" - Thursday Night Feature #1
8:00 PM @ VELOUR
"Oddities" - Thursday Night Feature #2
11:00 PM @ VELOUR
"The Madness Never Stops,
Never Quitting at Midnight!"
Midnight Shorts Block #18

FRIDAY, OCT. 30TH

9:30 AM @ HISTORIC SOUTHWORTH HALL
Filmmaker Brunch #2 + Networking Event
11:30 AM @ VELOUR
"Laugh It Up, Fuzzball!"
Comedy & Dark Comedy Shorts Block #19
1:45 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:15 PM @ VELOUR
Special Presentation:
"Your Dearest, Darkest Friend with Ted Raimi"
3:30 PM @ VELOUR
"They'll Rip Your Face Off"
Creature Feature Shorts Block #20
5:45 PM @ BLACK ROCK
Camp Cthulhu Labs #17:
Adapting Screenplays & Stephen King
w/ Matthew Greenberg
6:30 PM @ VELOUR
"Sender" - Friday Night Feature #1
8:45 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
9:30 PM @ VELOUR
"Rain Catcher" - Friday Night Feature #2

SATURDAY, OCT. 31ST

9:00 AM @ VELOUR
"Bandit" - Saturday Morning Feature #1
11:00 AM @ VELOUR
"Beyond the Impossible Void and Into Infinite"
Sci-Fi Shorts Block #21
1:15 PM @ VELOUR
Red Carpet Photo Opp - Official Fest Carpet Photos
2:00 PM @ VELOUR
"The Terror of Fantastic"
Horror Shorts Block #22
5:00 PM @ VELOUR
"Ithaqua" - Closing Night Feature
7:00 PM @ HISTORIC SOUTHWORTH HALL
Pre-Awards Show Red Carpet
8:30 PM @ HISTORIC SOUTHWORTH HALL
Closing Night Awards Show
10:15 PM @ HISTORIC SOUTHWORTH HALL
Post Awards Show Red Carpet
11:00 PM @ THE SOCIAL
Closing Night Party



MARCHÉ DU CTHULHU

TUESDAY, OCT. 27TH

10:00 AM @ INTENSION STUDIOS
"Another" - Market Screening #1
12:30 PM @ INTENSION STUDIOS
"Autumn Hill" - Market Screening #2
2:30 PM @ INTENSION STUDIOS
"Brother Save Us" - Market Screening #3

WEDNESDAY, OCT. 28TH

9:30 AM @ INTENSION STUDIOS
"Prowler" - Market Screening #4
11:30 AM @ SUNDANCE RESORT
Lunch - Distribution Guests Only
2:00 PM @ INTENSION STUDIOS
"Serena" - Market Screening #5

THURSDAY, OCT. 29TH

10:00 AM @ INTENSION STUDIOS
"The Tannery" - Market Screening #6
12:30 PM @ INTENSION STUDIOS
"The Wrath" - Market Screening #7
2:30 PM @ INTENSION STUDIOS
"Valley View Motel" - Market Screening #8

DOWNLOAD FOR SCHEDULES, TICKETS,
DETAILS & MORE!

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WORKSHOPS

WORKSHOPS



MICHAEL DOUGHERTY

Michael Dougherty is a writer, director, animator, and producer known for his work in a variety of genre films, both big and small. Beginning his career as an animator and illustrator, he then co-wrote the blockbusters *X-Men 2* and *Superman Returns* before making his directorial debut with the classic horror comedy, *Trick 'r Treat*. He then made the holiday horror classic *Krampus*, followed by *Godzilla: King of Monsters*.

SATURDAY, OCT. 24TH @ 1:15 PM



BRIGHAM TAYLOR

Brigham Taylor is a producer best known for producing blockbuster, live-action Walt Disney Studios films. He produced *The Jungle Book*, *Christopher Robin*, and *Lady and the Tramp* as one of the marquee launch titles for Disney+, along with *The One and Only Ivan*. He was an executive producer on *Tomorrowland* and *Pirates of the Caribbean: Dead Men Tell No Tales*. His recent independent films include *Tokyo Cowboy* and *Whiskey Throttle*.

SATURDAY, OCT. 24TH @ 4:15 PM



MATTHEW GREENBERG

Screenwriter Matthew Greenberg's credits include *1408*, *Reign of Fire*, *Halloween: H20*, *Mercy*, *Prophecy II*, *Seventh Son*, and *Pet Semetary* (2019). Amongst his uncredited work is Guillermo del Toro's *Mimic*. To date, Matt's movies have crossed over \$1 billion at the box office. His TV credits include *Invisible Man*, which he created, and *Masters of Horror*. Next up, his script, *Sawbones*, is based on a story by Stan Lee being directed by Timur Bekmambetov.

FRIDAY, OCT. 30TH @ 5:45 PM



APPLE TUNGFONG

Apple TungFong is the Founder and CEO of CineLot, a technology platform built to help independent films move from festival submission and screening to continued audience reach and distribution. With a background in media technology and independent film, Apple is focused on solving the practical challenges filmmakers and festivals face throughout the film lifecycle. Visit www.cinelot.com to launch your film further.

SUNDAY, OCT. 25TH @ 9:15 PM



JIM CIRILE & TANYA KLEIN

Jim Cirile and Tanya Klein are the partners behind Coverage Ink, the leader in screenplay analysis, development, and editing services since 2002. They're also the writers/exec producers behind 2020's animated horror feature *To Your Last Death*, starring William Shatner and Morena Baccarin, and have two films gearing up for production. Visit www.coverageink.com for more info and how to take your script to the next level.

TUES., OCT. 27TH & WED., OCT 28TH @ 1:15 PM



JUSTIN EUGENE EVANS

Justin Eugene Evans, creator of the Nairobi lighting system, is a filmmaker, graphic novelist and inventor. He holds more than a dozen utility patents in electromagnetism, thermodynamics and mechanical engineering. He splits his time between his company's 9,000 square foot R&D factory in Cape Town, South Africa, their global supply chain office in Taipei and their new sales office in Scottsdale, Arizona. He also makes a mean margarita.

WEDNESDAY, OCT. 28TH @ 7:15 PM



JON FITZGERALD

Jon has twenty-five years of experience in the independent film, festival and streaming communities, a rare leader with a unique combination of leadership, filmmaking and curation skills. As a co-founder of the Slamdance Film Festival (1995), he led the event the next two seasons before being named the Festival Director for the AFI Film Festival in 1997. In 2012, he authored his first book, and is a filmmaker of many award-winning docs.

TUESDAY, OCT. 27TH @ 4:15 PM



TED RAIMI

Theodore (Ted) Raimi is an American character actor, who began his career at 17 and now owns 40 years of experience in his business. Raimi is known for appearing in horror shows, movies, series, and is best known for his roles in *Quarry*, *Sea Quest*, *Spiderman*, *Xena: Warrior Princess*, and the *Evil Dead* franchise. A member of the renowned Raimi filmmaking family, Ted is the youngest brother of writer Ivan Raimi and Director/Producer, Sam Raimi.

FRIDAY, OCT. 30TH @ 2:15 PM



AMBER HORN & DANIELLE AUFIERO

Spanning over a decade, Danielle Aufiero and Amber Horn have had the honor of casting several critically acclaimed series & films such as Hulu's *Good American Family*, a new iteration of *Charlotte's Web* for HBO Max, the upcoming edgy YA thriller *Coven Academy* for Disney, the CW's darling *The 100*, Netflix's critically acclaimed *On My Block*, and Disney's breakout hit, *Andi Mack*, and just cast a horror film set in the 80s that filmed in SLC.

FRIDAY, OCT. 23RD @ 4:15 PM



PROFESSOR ALEX NIBLEY

Alex Nibley is an actor and writer who taught Daniel Methodology Film Analysis for over twenty years. As a script consultant, he has analyzed hundreds of screenplays and consulted with writers, directors, and producers on creating intense audience engagement and powerful storytelling experience. As a Fulbright Specialist he worked with film teachers in Indonesia to create professional filmmaking curriculum for the world's fourth biggest country.

MONDAY, OCT. 26TH @ 4:15 PM



PATRICK HOGAN

Patrick Hogan is an award-winning filmmaker and sound editor. His films are festival favorites, having appeared at well over 120 festivals around the world and racking up more than 50 best film awards. Patrick is also a highly accomplished supervising sound editor with more than 100 television shows and movies to his credit and 10 Emmy Nominations for his work on such shows as *Reservation Dogs*, *Cobra Kai* and *Umbrella Academy*.

MONDAY, OCT. 26TH @ 7:15 PM



CHRIS LOFING & TRAVIS CLUFF

Chris Lofing & Travis Cluff wrote, directed, and produced the breakout hit *The Gallows* for \$100k, which grossed over \$42M worldwide, ranking among the Top 10 most profitable films of all time based on ROI. Released by New Line Cinema & Warner Bros., the film launched a partnership with Blumhouse and a sequel, which sold to Lionsgate for over 4x its budget. Their work has established them as innovative filmmakers delivering high value, commercially successful films on remarkably low budgets.

FRIDAY, OCT. 23RD @ 7:15 PM



JAMIE NEESE & JASON NEESE

The Neese Twins are award winning writer / director / producers. They were co-executive producers on Netflix mega hit *The Umbrella Academy*. Before that they were producers on Hulu's *Cruel Summer* and *UnReal*. They wrote and produced the feature *And Out Comes The Wolf*, starring Giancarlo Esposito and Ryan Hurst. Recently, they sold a YA paranormal tv show, *We Believe You*, to Kevin Costner's Territory Picture they will write and direct.

SUNDAY, OCT. 25TH @ 3:15 PM



JULIA JONES

Julia Jones is a filmmaker and wannabe superhero making surreal, stylized films about people fighting to become themselves. Her NYU thesis short *Buckets* premiered at the Tribeca Film Festival. Also a campaign strategy director, she has led major film, television, and game launches for HBO Max, Warner Bros. Games, FX, ABC, and Riot Games. A lifelong martial artist, her approach for every film is a fight for self-agency and authentic connection.

SUNDAY, OCT. 25TH @ 6:15 PM



JOHNNY BONES

Johnny Bones is a filmmaker, VFX and motion artist, and post-production generalist. Over a 15-year career focused on genre film and post-production, Bones has cultivated a niche expertise in film and television marketing campaigns. This encompasses trailers, special shoots, immersive experiences, key art, animation, social marketing, and much more. He has played a crucial creative role in campaigns for major titles from the biggest studios.

SUNDAY, OCT. 25TH @ 6:15 PM



EVAN HODGES

Evan Hodges is an Atlanta based, multi-instrumentalist mixed media composer and musician. His compositional style is a mix of neoclassical and electronic minimalism, funneled through his education of jazz's improvisation, harmony, and rhythm. His greatest strength is his ability to shape emotional connections through sound and silence. In his career, he has scored a myriad of projects, and is an Emmy nominee for his score on the PBS doc *My Dear Children*.

THURSDAY, OCT. 29TH @ 4:15 PM



Utah Film Commission

UTAH FILM COMMISSION

Formed in 1974, the Utah Film Commission is part of the Utah Governor's Office of Economic Opportunity and the Utah Office of Tourism. It is their mission is to promote the entire state of Utah for film, television and commercial production and foster the development of local talent, crew and industry. In 2024 it celebrated 100 years since the first movies filmed in Utah premiered and also the 50th anniversary of the Utah Film Commission.

THURSDAY, OCT. 29TH @ 1:15 PM



FEATURES

FEATURES



BANDIT

DIRECTOR: Brian L. Tan

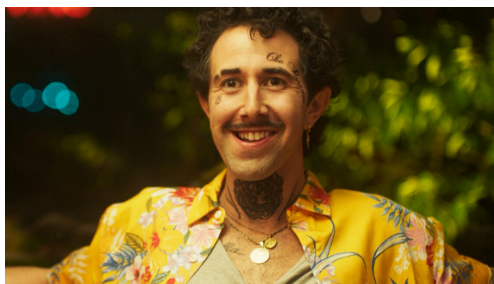
CAST: Wafda Saifan, Roy Sungkono, Teuku Rifnu Wikana, Claresta Taufan, Kiki Narendra, A. Rani Someng

2026 / INDONESIA / 1 hour 34 minutes
REGIONAL PREMIERE

SYNOPSIS: Desperate for cash to pay for his pregnant wife Maya's medical bills, Gatra turns to his childhood best friend Tiar for help. The two share a checkered past, and when they spot a vintage G-wagon abandoned on the side of the road, they decide to solve their problems with one last score. What they didn't count on? The dead body in the trunk.

RATING GUIDE: Violence, Language
GENRE GUIDE: Thriller

SATURDAY, OCT. 31ST @ 9:00 AM



BRAVADO

DIRECTOR: Alex Hanno

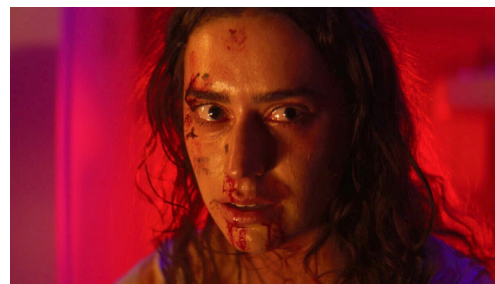
CAST: Caitlin Morris, Luca Malacrino, Phillip Andre Botello, Tessa Hersh

2026 / USA & WALES / 1 hour 45 minutes
REGIONAL PREMIERE

SYNOPSIS: A psychological meta-thriller that tells the story of an obsessive screenwriter, her manipulative mentor, and the film-within-a-film they're striving to perfect: a gritty UK mafia story. If Whiplash and Nightcrawler made a movie about screenwriters, it would look something like this.

RATING GUIDE: Mild Violence, Strong Language, Strong Sensuality, Intense Imagery
GENRE GUIDE: Thriller

TUESDAY, OCT. 27TH @ 8:00 PM



GODMOTHER

DIRECTOR: John Veron

CAST: Paige Evans, Dee Wallace, Bruce Davison, Cameron Cuffe, Riley Dandy

2026 / USA / 1 hour 25 minutes
REGIONAL PREMIERE

SYNOPSIS: Theo and her boyfriend Colby travel to the High Desert for a romantic weekend. Their plans are disrupted by two seemingly friendly retirees, who have sinister intentions for Theo.

RATING GUIDE: Strong Violence, Strong Language, Sensuality, Adult Content, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 29TH @ 5:00 PM



GRIND

DIRECTORS: Brea Grant, Ed Dougherty & Chelsea Stardust

CAST: Mercedes Mason, Barbara Crampton, Rob Huebel, Christopher Rodriguez Marquette, James Urbaniak, James Paxton, Jessica Van, Vinny Thomas, Gigi Saul Guerrero, Courtney Pauroso

2026 / USA / 1 hour 45 minutes
REGIONAL PREMIERE

SYNOPSIS: A horror workplace anthology told in four parts about the gig economy, bad jobs, and side hustles.

RATING GUIDE: Violence, Strong Language, Brief Nudity, Adult Content, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond

SUNDAY, OCT. 25TH @ 4:00 PM



GAUA

DIRECTOR: Paul Urkijo

CAST: Yune Nogueiras, Zabi Lopez, Ane Gabarain, Elena Irureta, Inake Irastorza, Erika Olaizola, Manex Fuchs
2025 / SPAIN / 1 hour 31 minutes

REGIONAL PREMIERE

SYNOPSIS: The Basque mountains, in 17th century Spain. At a time when witch-hunts are rife, Kattalin leaves her farmhouse in the middle of the night, fleeing from her husband. Lost in the deep, dark forest, she feels a presence pursuing her. On her way, she comes across three, affable women, who are telling scary stories and recounting the village hearsay as they wash their clothes.

RATING GUIDE: Violence, Nudity, Strong Sensuality, Adult Content, Intense Imagery
GENRE GUIDE: Fantasy / Horror

WEDNESDAY, OCT. 28TH @ 5:00 PM



GODHEAD

DIRECTOR: Mark H. Rapaport

CAST: Al Warren, Kimball Farley, Sarah Coffey, Luke Speakman

2026 / USA / UK / 1 hour 39 minutes
REGIONAL PREMIERE

SYNOPSIS: A country priest finds himself caught in a twisted cat-and-mouse game when he is visited by a pair of strange twins claiming to be Gods.

RATING GUIDE: Violence, Language, Nudity, Sensuality, Adult Content, Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, OCT. 24TH @ 8:00 PM



ITHAQUA

DIRECTOR: Casey Walker

CAST: Luke Hemsworth, Kevin Durrand, Michael Pitt, Craig Lauzon, Leenah Robinson, Pamela Matthews

2026 / CANADA / 1 hour 42 minutes
REGIONAL PREMIERE

SYNOPSIS: During the decline of the fur trade, a mercenary struggles to unite the survivors of a famine-stricken outpost plagued by a dark force that leaves its victims with an insatiable hunger.

RATING GUIDE: Strong Violence, Stronger Language, Intense Imagery
GENRE GUIDE: Horror / Western

SATURDAY, OCT. 31ST @ 5:00 PM



MOTHER AND ME

DIRECTOR: Carson McKinnon
CAST: Caylee Cowan, Brady Noon, Tara Janae Smith

2026 / USA / 1 hour 40 minutes
NORTH AMERICA PREMIERE

SYNOPSIS: Living under the shadow of her late father's renowned literary legacy, aspiring artist Casey struggles to pen an original horror novel while sharing a home with her increasingly erratic mother. As a budding friendship with the boy down the street, Steven, offers a glimpse beyond the walls of her isolated upbringing, long-buried tensions begin to surface, unraveling the fabric of her suffocated world and sharpening the complicated relationship she has with her mother.

RATING GUIDE: Violence, Language, Intense Imagery
GENRE GUIDE: Horror / Thriller

MONDAY, OCT. 26TH @ 8:00 PM



FEATURES

FEATURES



ODDITIES

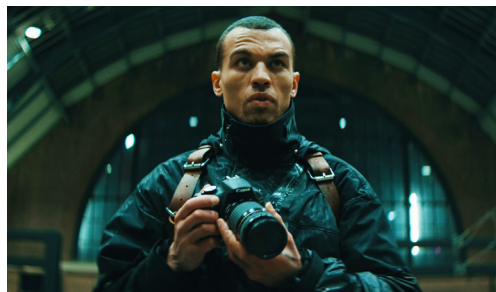
DIRECTOR: Tyler Savage
CAST: Adrienne Barbeau, Xander Berkeley, Lovie Simone, Lilimar
2026 / USA / 1 hour 28 minutes
REGIONAL PREMIERE

SYNOPSIS: When two self-destructive best friends accidentally kill their drug dealer, they have to flee town. Stopping at a roadside antique shop, they quickly discover that the older woman running the place isn't as sweet as she seems. It's out of the frying pan and into the fire as they fight for survival while the criminals they were running away from descend on the property...

RATING GUIDE: Violence, Strong Language, Adult Content, Intense Imagery

GENRE GUIDE: Horror / Sci-Fi / Comedy

THURSDAY, OCT. 29TH @ 8:00 PM



RAIN CATCHER

DIRECTOR: Michele Fiascaris
CAST: Dudley O'Shaughnessy, Jessie Mei Li, Kate Dickie, Iris Law, Lorenzo Richelmy, Youssef Kerkour
2026 / UK / 1 hour 47 minutes
NORTH AMERICA PREMIERE

SYNOPSIS: In a rainy, nocturnal London, underground photographer Miles obsessively captures unforgiving, morbid portraits of unaware strangers. When he's not selling them, he shares them anonymously online as "Rain Catcher." Soon he notices something unsettling in his photos: a mysterious woman watching him and photographing him—turning the lens back on him. Consumed by paranoia, he spirals into a dark, delirious obsession to uncover the truth behind her motives.

RATING GUIDE: V, SL, S, Intense Imagery

GENRE GUIDE: Thriller

FRIDAY, OCT. 30TH @ 9:30 PM



THE AVALANCHE

DIRECTOR: Johnny Coffeen
CAST: Alex Essoe, Lou Taylor Pucci

2026 / USA / 1 hour 15 minutes
WORLD PREMIERE

SYNOPSIS: Two exes wake up trapped in a house buried under an avalanche as their bittersweet past and nightmarish future collapse into each other.

RATING GUIDE: Violence, Language, Brief Nudity, Adult Content, Intense Imagery

GENRE GUIDE: Horror / Comedy / The Beyond

TUESDAY, OCT. 27TH @ 5:00 PM



THE CRAWLING

DIRECTOR: Christian Everhard
CAST: Will Brittain, Katherine Hughes, Robert Lewis Stephenson

2026 / USA / 1 hour 22 minutes
WORLD PREMIERE

SYNOPSIS: After retreating to a remote cabin with his wife, a disgraced cop is assaulted by a cosmic entity, triggering a terrifying psychological and physical unraveling.

RATING GUIDE: Violence, Language, Intense Imagery

GENRE GUIDE: Horror / Sci-Fi

FRIDAY, OCT. 23RD @ 8:00 PM



RUBBERHEAD: THE LIFE & MONSTERS OF STEVE JOHNSON

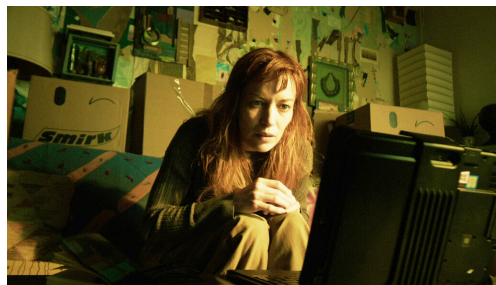
DIRECTOR: Nick Taylor
2026 / USA / 1 hour 45 minutes
REGIONAL PREMIERE

SYNOPSIS: Known for his intense work ethic, perfectionism, and obsession with breaking new ground, Steve Johnson has created iconic creatures and effects for some of the most beloved horror and sci-fi movies in cinema history. A deeply personal memoir that also provides an educational portrait of the golden age of special effects makeup. Steve shares endless outrageous anecdotes about his freewheeling adventures in Hollywood, while also telling the inspirational but tragic story of his meteoric rise and subsequent fall from grace.

RATING GUIDE: V, ML, BN, Intense Imagery

GENRE GUIDE: Horror / The Beyond / Documentary

SATURDAY, OCT. 24TH @ 5:00 PM



SENDER

DIRECTOR: Russell Goldman
CAST: Britt Lower, Rhea Seehorn, David Dastmalchian, Anna Baryshnikov, Jamie Lee Curtis, Utkarsh Umbadkar
2026 / USA / 1 hour 34 minutes
REGIONAL PREMIERE

SYNOPSIS: After receiving a series of unnervingly personal packages she never ordered, a woman, newly sober and starting over, spirals into paranoia, convinced someone is watching her. As the online retailer denies responsibility, her search for the anonymous sender sends her down a dangerous rabbit hole, forcing her to confront her past and the fragile reality she's trying to rebuild. A tense psychological descent into surveillance, recovery, and self-doubt.

RATING GUIDE: Language, Intense Imagery

GENRE GUIDE: Thriller

FRIDAY, OCT. 30TH @ 6:30 PM



THE PERIL AT PINCER POINT

DIRECTORS: Noah Stratton-Twine & Jake Kuhn
CAST: Jack Redmayne, Alyth Ross, Os Leanse

2026 / UNITED KINGDOM / 1 hour 23 minutes
REGIONAL PREMIERE

SYNOPSIS: On a quest to prove his competency, an inept sound recordist finds himself entangled in a nautical prophecy on the spectral island of Pincer Point.

RATING GUIDE: Mild Language

GENRE GUIDE: Comedy / The Beyond

SUNDAY, OCT. 25TH @ 1:00 PM



THE RELIC | DRAGON

DIRECTOR: J.M. Logan
CAST: Taylor Bini, Sarah Jack, Richard C. Jones, Hollis Edwards II, Michael Fischer, Bella Renfro, Ava Huynh

2026 / USA / 1 hour 37 minutes
WORLD PREMIERE

SYNOPSIS: When her estranged sister goes missing, a brilliant academic, steeped in the lore of mythical treasure, is forced back into the field only to discover the dark threat of a cursed ancient relic that could bring about the end of civilization.

RATING GUIDE: Violence, Language, Intense Imagery

GENRE GUIDE: Horror / Fantasy / Adventure / The Beyond

WEDNESDAY, OCT. 28TH @ 8:00 PM

FEATURES



THE VELOCIPASTOR 2

DIRECTOR: Jesse Gouldsbury
CAST: Gregory James Cohan, Alyssa Kempinski, Frankie Kevich, Shahaub Roudbari

2026 / USA / 1 hour 26 minutes
 REGIONAL PREMIERE

SYNOPSIS: A Priest who can turn into a dinosaur and his Hooker-Doctor-Lawyer girlfriend travel to the port city of Milan, Italy, where they have to solve a series of murders committed by a Sex Maniac Killer at an Italian Fertility Festival. Also Soviet Spies because it's the 80s.

RATING GUIDE: Violence, Language, Brief Nudity
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 25TH @ 7:00 PM



WHISKEY THROTTLE

DIRECTOR: Jacob Schwarz
CAST: Jasen Wade, Adam Johnson, Anthony Hord, Mac Steele Foster, Seth Michael McSwain

2026 / USA / 1 hour 26 minutes
 WORLD PREMIERE

SYNOPSIS: A father blows up the cartel kingpin who murdered his son. He walks away with the man's fortune, and a target on his back. Now he's got one ally, a stolen crypto wallet, and a hundred miles of open desert between him and the border. Behind him: a biker posse, a gunship, and a son out for blood.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Action / Thriller

THURSDAY, OCT. 22ND @ 8:00 PM

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SHORTS

SHORTS



4 MINUTES BEFORE FOREVER

DIRECTOR: Yoann Zak
UK / REGIONAL PREMIERE

SYNOPSIS: What starts as harmless fun with their phones becomes an unstoppable countdown to destruction when the algorithm predicts a couple's relationship's demise with terrifying precision.

RATING GUIDE: MV, SL
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 23RD @ 11:00 AM



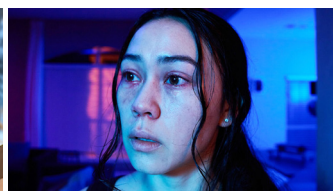
5SECONDFILMS

DIRECTORS: Joey Scoma, Jon Salmon, Brian Firenzi & Alec Owen
USA / REGIONAL PREMIERE

SYNOPSIS: A compilation of recent shorts made by the comedy collective, 5secondfilms. Wasting your time (but not very much) since 2008.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



8:38

DIRECTOR: Imole Ladipo
USA / REGIONAL PREMIERE

SYNOPSIS: At 8:38 PM, May wakes up in a room with no memory. With one lifeline call, she must uncover the truth, before it's too late. But is the voice helping her... or hiding something darker? 8 minutes is all she has.

RATING GUIDE: Intense Imagery, AA
GENRE GUIDE: Horror

FRIDAY, OCT. 23RD @ 2:00 PM



ALBERT

DIRECTOR: Joshua G. R. Fletcher
GUERNSEY & UK / INTER. PREMIERE

SYNOPSIS: The Island of Guernsey, 1690. As echoes of the island's witch trials linger, a recluse farmer Sarre must quickly hide his connection to the forces of nature before it's too late.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

SATURDAY, OCT. 24TH @ 11:00 AM



ANOMALY | TR-3B

DIRECTOR: Matthew Thompson
USA / WORLD PREMIERE

SYNOPSIS: An air force test pilot is recruited into a classified program.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 31ST @ 11:00 AM



ARE WE STILL MARRIED?

DIRECTOR: Kit Steinkellner
USA / UTAH PREMIERE

SYNOPSIS: Over the course of one night Laura must decide if she will invite her husband Jack, who has recently been turned into a vampire, back into their house

RATING GUIDE: SL, S, AC
GENRE GUIDE: Horror / Comedy / The Beyond

SATURDAY, OCT. 24TH @ 2:00 PM



99 GHOSTS

DIRECTOR: Gonzalo Francisco Torres Thevenet
URUGUAY / UTAH PREMIERE

SYNOPSIS: A group of teenage girls discovers a box of cassette tapes containing recordings of long-forgotten spiritist sessions. When they play them, they unknowingly awaken something that should have remained buried.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 23RD @ 5:00 PM



A DARKER PLACE: CASES FROM THE D.C.A.

DIRECTOR: Rowan Kelley 
USA / UTAH PREMIERE

SYNOPSIS: A team of elite D.C.A. Bio-Enforcers becomes the prey of a rogue anomaly, trapped inside a nightmarish dimension where reality bends to the creature's will.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 23RD @ 11:00 AM



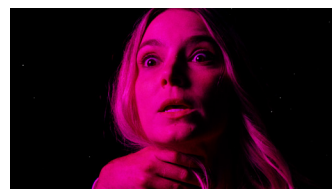
A HAND TO HOLD

DIRECTOR: Philip Clyde-Smith
UK / REGIONAL PREMIERE

SYNOPSIS: Moira, finds herself literally attached to her deceased husband Patrick. When his hand refuses to let go after death, it leads to increasingly grotesque events. Everyone in the couple's orbit all try to intervene with horrific consequences.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 23RD @ 2:00 PM



ARTICHOKE

DIRECTOR: Amir Moini
USA / REGIONAL PREMIERE

SYNOPSIS: Held captive, Cynara discovers a phoropter that opens a portal to another world. In a terrifying cat-and-mouse chase between realities, Cynara finally comes face to face with her oppressor and must decide what she's willing to destroy in order to survive.

RATING GUIDE: Intense Imagery, AA
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 27TH @ 8:00 PM



ASH HOLE

DIRECTOR: Victoria Fradkin
USA / USA PREMIERE

SYNOPSIS: A thief snorts human ashes, triggering the trip of a lifetime.

RATING GUIDE: Violence
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 24TH @ 11:00 AM



AURORA

DIRECTOR: Angad Aulakh
USA / REGIONAL PREMIERE

SYNOPSIS: Stranded in the farthest reaches of space, the sole survivor of a catastrophic accident faces a divine reckoning he never imagined.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 31ST @ 11:00 AM



A NIGHTMARE ON FELT STREET

DIRECTOR: Brendan Godfrey
AUSTRALIA / INTERNATIONAL PREMIERE

SYNOPSIS: Caught in a diabolical trap by his recently deceased Father, awkward Henry finds himself in a fight to the death with his best friend Blue - who just happens to be a puppet!

RATING GUIDE: MV, ML
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 22ND @ 2:00 PM



ADVERSE POSSESSION

DIRECTOR: Norman Yi Li
CANADA / REGIONAL PREMIERE

SYNOPSIS: Three reno-victed renters break into a vacant mansion for shelter. They soon realize that the mansion isn't just empty, it's famished!

RATING GUIDE: L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 3:30 PM



AFTER US

DIRECTOR: Jase Hal Van Meeteren 
USA / REGIONAL PREMIERE

SYNOPSIS: Paul, a bereaved father, finds shelter in an abandoned church and discovers another survivor in the building on the other side of a zombie infested street. As Paul sorts through romantic feelings, the undead below stir with yearnings of their own.

RATING GUIDE: V, L
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 27TH @ 2:00 PM



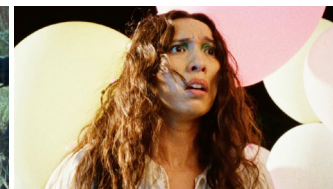
AZUL

DIRECTOR: Algoritmo Malvado
MEXICO & USA / REGIONAL PREMIERE

SYNOPSIS: In 2053 Mexico, an orphaned street clown and his cadaver dog Gato scour the cartel killing fields in search of lost family.

RATING GUIDE: Violence
GENRE GUIDE: Sci-Fi / The Beyond

SATURDAY, OCT. 31ST @ 11:00 AM



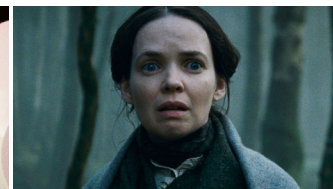
BABY FEVER

DIRECTOR: Katrina Vergara 
USA / REGIONAL PREMIERE

SYNOPSIS: A woman has a monstrous transformation at her best friend's baby shower.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 2:00 PM



BANSHEE

DIRECTOR: Peter Vass
IRELAND / REGIONAL PREMIERE

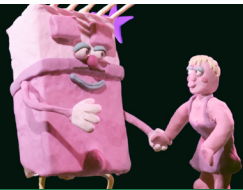
SYNOPSIS: In 1880s Ireland, Róise's family is haunted by a banshee after she discovers a mysterious comb, leading to a series of deaths in her village.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

WEDNESDAY, OCT. 28TH @ 5:00 PM

SHORTS

SHORTS



BEDF'CK

DIRECTORS: Candice Rose & Lizzy McGroder
USA / REGIONAL PREMIERE

SYNOPSIS: A horny gal brings home a hot date, but is it enough to satisfy her desires? Or does she need something more...plush?

RATING GUIDE: BN, SS, AC
GENRE GUIDE: Horror / Fantasy / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



BEHIND THIS LOCKED DOOR

DIRECTOR: Matthew Brennan
USA / REGIONAL PREMIERE

SYNOPSIS: When a woman moves in with her boyfriend, she discovers she spends a concerning amount of time in the bathroom.

RATING GUIDE: Mild Language, Sensuality
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE SCREENING



BEWARE THE WOLVES

DIRECTOR: Alex Bush
USA / REGIONAL PREMIERE

SYNOPSIS: During an extended stay at their grandparents' home, a young boy begins to suspect that his elders may be more dangerous than they first appear.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror

WEDNESDAY, OCT. 28TH @ 2:00 PM



CAMP OLEANDER

DIRECTOR: Alyssa Aldaz
USA / REGIONAL PREMIERE

SYNOPSIS: At Camp Oleander, two girls' forbidden connection is tested by a seductive ritual.

RATING GUIDE: Sensuality
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 27TH @ 2:00 PM



CAN I PUT YOU ON HOLD

DIRECTOR: James Cutler
USA / UTAH PREMIERE

SYNOPSIS: A man struggles with the crushing bureaucracy of immigration as he waits on hold with his immigration lawyer, trying to keep hope alive for his future with his fiancée, only to face a devastating setback that forces him to reconsider everything.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / The Beyond

MONDAY, OCT. 26TH @ 5:00 PM



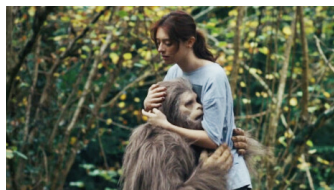
CAROUSEL

DIRECTOR: Christopher Kosakowski
USA / REGIONAL PREMIERE

SYNOPSIS: When he's gifted a possessed zoetrope, a lonely circus clown's birthday plans whirl into chaos.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 23RD @ 2:00 PM



BIGFOOT LOVER

DIRECTOR: Megan Murphy
IRELAND / INTERNATIONAL PREMIERE

SYNOPSIS: A heartbroken and lonely Cute is struggling to escape the self destructive patterns of her love life - when she meets Bigfoot.

RATING GUIDE: Sensuality
GENRE GUIDE: Fantasy / Comedy

SATURDAY, OCT. 24TH @ 11:00 AM



BLOODSTEEL: OPERATION KABOOM

DIRECTOR: Godefroy Ryckewaert
FRANCE / WORLD PREMIERE

SYNOPSIS: An over-the-top action comedy inspired by 1980s action movies. Elite soldier Johnny Bloodsteel, armed with absurd firepower and relentless one-liners, is sent on a solo mission to rescue a scientist holding the world's nuclear launch codes.

RATING GUIDE: Strong Violence
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 PM



BREEDER

DIRECTOR: Sapphire Sandalo
USA

SYNOPSIS: Mary's boyfriend has just broken up with her because she can't commit to having children one day. While she drinks her troubles away alone at home, she finds herself the victim of a demonic creature who wants to force the decision upon her.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 2:00 PM



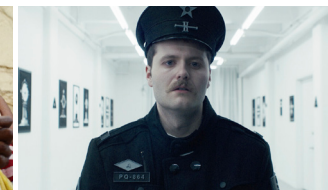
CARRION

DIRECTOR: Gabriel Guirola
EL SALVADOR, MEXICO & USA
REGIONAL PREMIERE

SYNOPSIS: A trio of street dwellers are shown nothing but the door until a nighttime apparition leads Andrés, an eager boy, to opportunity—the obscure operations of a calculating butcher and his faithful dog.

RATING GUIDE: Violence, Mild Language
GENRE GUIDE: Horror / Fantasy

VIRTUAL EXCLUSIVE SCREENING



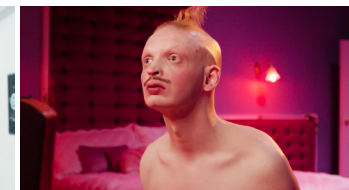
CERTAIN THOMAS

DIRECTOR: Henry K. Hwang
SOUTH KOREA & USA
REGIONAL PREMIERE

SYNOPSIS: In a world where the United States is replaced by a totalitarian regime governed by flawless algorithmic systems, a young analyst begins to question the math when its cold logic collides with his spiritual beliefs.

RATING GUIDE: Violence
GENRE GUIDE: Sci-Fi

WEDNESDAY, OCT. 28TH @ 11:00 AM



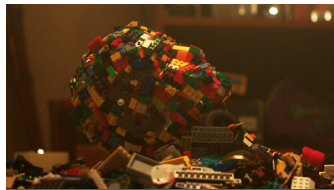
CHARLIE IS NOT A BOY

DIRECTOR: Pol Kurucz
FRANCE, HUNGARY & USA
REGIONAL PREMIERE

SYNOPSIS: In a crumbling household ruled by a perverted butcher of a father, a hushed soul clings to the magic of his eccentric grandmother, until he's forced to choose between the masks he wears and his trueself.

RATING GUIDE: Adult Content
GENRE GUIDE: Fantasy / The Beyond

THURSDAY, OCT. 22ND @ 2:00 PM



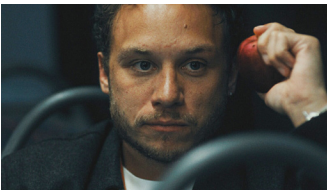
BRICK BOY

DIRECTOR: Scott R Vasey
USA / UTAH PREMIERE

SYNOPSIS: A bullied teen conjures a building block golem to exact vengeance on her oppressors.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



BUNDLE

DIRECTOR: Carlo Milillo
UK / REGIONAL PREMIERE

SYNOPSIS: Will arrives at a party to meet his brother but has no idea of the horror that awaits him.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 30TH @ 9:30 PM



CALLBACK

DIRECTOR: Matthew Puccini
USA

SYNOPSIS: Max's acting career has hit rock bottom, but when his boyfriend nabs a callback for a coveted role, Max discovers how much lower he can go.

RATING GUIDE: Language
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 30TH @ 6:30 PM



CHERUBS

DIRECTORS: Anna Pieri Zuercher & Pietro Zuercher
SWITZERLAND / REGIONAL PREMIERE

SYNOPSIS: Two exiled angels condemned to document every human suicide for eternity. As they wander through the wreckage of human despair, they question pain, faith and existence, between dark humour and profound reflection.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Comedy

THURSDAY, OCT. 22ND @ 5:00 PM



CHOKEHOLD

DIRECTORS: Spooky Madion & Dusty Austen
USA / WORLD PREMIERE

SYNOPSIS: True Taylor is washed ashore on the frozen edge of a riverbank. She wakes changed, ravenous, and driven by an almost feral need to defend her truth.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

TUESDAY, OCT. 27TH @ 2:00 PM



CLOWN SONG

DIRECTOR: Brady Dowad
UK & USA / UTAH PREMIERE

SYNOPSIS: A donut vendor's life gets turned upside down the night he meets a clown.

RATING GUIDE: V, ML, SS, AC
GENRE GUIDE: Horror / Comedy / The Beyond

SUNDAY, OCT. 25TH @ 10:00 PM

SHORTS

SHORTS



COCKROACH

DIRECTORS: Paolo Mancini & Daniel Watchorn
CANADA / UTAH PREMIERE

SYNOPSIS: Beth and Sergio are ecstatic to begin their journey as new parents. However, caring for a baby with its many sleepless nights proves to be a challenge to their relationship and sanity. Not to mention a cockroach infestation within their walls.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 23RD @ 2:00 PM



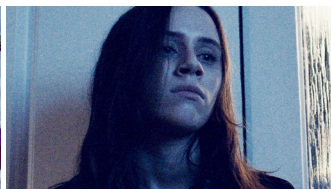
COFFIN THERAPY

DIRECTOR: Zéré Turlykhanova
KAZAKHSTAN / REGIONAL PREMIERE

SYNOPSIS: In a desperate search for validation, a self-absorbed woman stages her own funeral as part of a radical therapy trend.

RATING GUIDE: Sensuality
GENRE GUIDE: Comedy / The Beyond

VIRTUAL EXCLUSIVE SCREENING



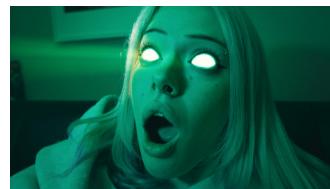
COME IN

DIRECTOR: Peter Ricq
CANADA / UTAH PREMIERE

SYNOPSIS: Curiosity piqued, Agana accepts an unexpected invitation to "hang out" from Tess, the bully next door. But what she uncovers is something far beyond anything she could have imagined.

RATING GUIDE: SV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 23RD @ 2:00 PM



DOMEOWNATION

DIRECTOR: Adrian G. De la Pena
**CANADA, MEXICO & SPAIN
NORTH AMERICA PREMIERE**

SYNOPSIS: A cat performs a satanic ritual for world domination

RATING GUIDE: Language
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 5:00 PM



DONATION BOX

DIRECTOR: Andrew Kasch
USA / UTAH PREMIERE

SYNOPSIS: A late night clothing donation takes an unexpected turn.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 11:00 PM



DORMANT

DIRECTOR: Cris Gavrilova
RUSSIA / REGIONAL PREMIERE

SYNOPSIS: What if reality is not what it seems? On a winter night, a taxi driver picks up a silent stranger and drives her along an empty road. The familiar world begins to fracture and through its fabric, something ancient surfaces.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

FRIDAY, OCT. 23RD @ 8:00 PM



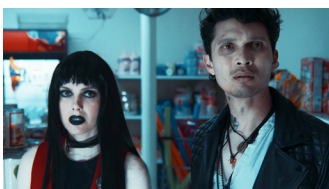
CRIB CLUB

DIRECTOR: Jordan Freeman Klaja
USA / REGIONAL PREMIERE

SYNOPSIS: Nate is trying to get through his weekend with his young daughter. When he lets her watch her favorite show, he begins to suspect that the overly happy host is something else entirely.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



CRYBABY

DIRECTOR: Christopher Sheffield
USA / WORLD PREMIERE

SYNOPSIS: An undead monster with a smile traps a terrible musician and his disenchanting girlfriend in a 24 hour bodega with a door that won't stay locked and a rapidly infected bite.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 3:30 PM



DAGNABBIT!

DIRECTORS: Joshua David Matthews & Jason Sheedy
USA / REGIONAL PREMIERE

SYNOPSIS: A homeowner. A crawlspace. An unwanted guest.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 30TH @ 11:30 AM



EMPTY LANDS

DIRECTOR: Karim ElDin El Alf
**EGYPT & USA
REGIONAL PREMIERE**

SYNOPSIS: When a soldier and his wife move into a state-subsidized house, the mystery of a missing daughter from the family who once lived there disturbs their domestic life.

RATING GUIDE: V, L, S, Adult Content
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 28TH @ 11:00 AM



EUROPA

DIRECTOR: Jacqueline Elyse Rosenthal
**ICELAND, INDIA, JAPAN & USA
REGIONAL PREMIERE**

SYNOPSIS: Three astronauts are tasked with a mission of extracting water from Jupiter's moon, Europa. Once they land, the sole oceanographer on the mission is summoned by the ocean to make the ultimate choice.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy

THURSDAY, OCT. 29TH @ 11:00 AM



FAMILY DINNER

DIRECTOR: Henry Behel
USA / UTAH PREMIERE

SYNOPSIS: In a near-future, food-starved America, Mia returns home for a sumptuous family dinner in the wake of her grandmother's death.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, OCT. 28TH @ 11:00 AM



DID IT EVER HAPPEN?

DIRECTOR: Sabine Marie Fleming
USA / NORTH AMERICA PREMIERE

SYNOPSIS: This film is inspired by the complexities of memories while second guessing childhood events.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Fantasy

SATURDAY, OCT. 24TH @ 8:00 PM



DIRTMOUTHS

DIRECTOR: Breehn Burns
USA / UTAH PREMIERE

SYNOPSIS: On a lonely, fog-drenched hilltop, the night groundskeeper crawls under the house and finds a new, unexpected chore.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 25TH @ 1:00 PM



DOCTOR DOOMSCROLL

DIRECTOR: Vinnie Mancuso
USA / REGIONAL PREMIERE
SYNOPSIS: An isolated young woman fights to survive a demonic entity that preys on people who are stuck in a social media doomscroll. To make it out alive, she must confront the purposeless person she's become... and the loved ones she's pushed away.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



FEED THE DARK

DIRECTOR: Rob Himebaugh
USA / REGIONAL PREMIERE

SYNOPSIS: Snowbound high in the mountains, a ski patroller realizes her injured colleague has been possessed by a ravenous demon.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Fantasy / Comedy

SATURDAY, OCT. 31ST @ 5:00 PM



FESTER

DIRECTOR: Max Parr
CANADA / REGIONAL PREMIERE

SYNOPSIS: Unable to digest the end of his relationship, Robert develops a haunting gut-rot that sends him spiraling down the toilet... and into his ex-girlfriend's new lover's apartment.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Horror / Comedy / The Beyond

FRIDAY, OCT. 30TH @ 11:30 AM



FIESTA NO MAS

DIRECTOR: Amy Pope
USA

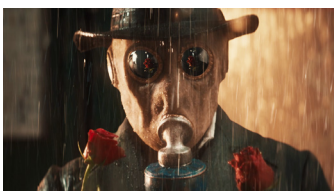
SYNOPSIS: When an unexpected blood thirsty guest crashes Max's birthday party, one father must rise to the occasion to save his son.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 27TH @ 11:00 AM

SHORTS

SHORTS



FILTER

DIRECTOR: Simen Nyland
NORWAY / UTAH PREMIERE

SYNOPSIS: A love story centered around a man with a head shaped like a gas mask. With the world on the brink of nuclear war, he represents a new phase in evolution. In his solitude, he is searching for someone to share his life with before the world ends.

RATING GUIDE: Mild Violence, All Audiences
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 31ST @ 11:00 AM



FINAL FORM

DIRECTOR: Jesse Rothenberg
USA / REGIONAL PREMIERE

SYNOPSIS: Crossing Guard vs Car, the final showdown.

RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 30TH @ 11:30 AM



FOCAL POINT

DIRECTOR: Raphael Buisson
USA / REGIONAL PREMIERE

SYNOPSIS: In a dystopian future, a grieving scientist discovers Earth exists within a single neuron. He launches a desperate quest across space and time to find his son.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

SATURDAY, OCT. 31ST @ 11:00 AM



FOLLOW ME HOME

DIRECTOR: Stanislav Puzdriak
USA / REGIONAL PREMIERE

SYNOPSIS: The story follows a man who after a devastating argument, drives to his wife's hometown to make things right - only to realize something is deeply wrong with the town and the people in it.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



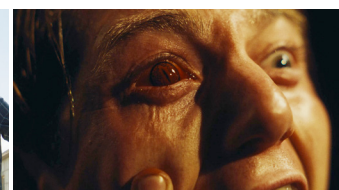
FOR BETTER OR HEARSE

DIRECTOR: Steven Batholomew
USA / UTAH PREMIERE

SYNOPSIS: A secluded girl runs away from her abusive fiancé in a stolen hearse with her dead best friend.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

MONDAY, OCT. 26TH @ 5:00 PM



FOUR ITCHY BOYS

DIRECTOR: Andrew Hebert
USA / REGIONAL PREMIERE

SYNOPSIS: Four young men quarantined for a relentless, unexplainable itch prepare for a live-stream press event. But behind the scenes, a ruthless producer is plotting a more grotesque spectacle.

RATING GUIDE: Language, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

TUESDAY, OCT. 27TH @ 2:00 PM



FRANKLIST

DIRECTOR: Christine Celozzi
USA / UTAH PREMIERE

SYNOPSIS: A simple interview spirals into a nightmare of bizarre encounters and escalating chaos.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Comedy

FRIDAY, OCT. 30TH @ 11:30 AM



FRIENDS LIKE US

DIRECTOR: Ray Savaya
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: The popular sitcom, Friends Like Us, is David's favourite show. When characters Sarah and Danny break up, this ruins the series finale for him. Devastated and unable to accept this drastic change, he takes matters into his own hands, leading to fatal consequences.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Comedy

SUNDAY, OCT. 25TH @ 10:00 PM



FROSTBURN

DIRECTOR: Phillip Clark Davis
USA / WORLD PREMIERE

SYNOPSIS: 1877: the last two survivors of an ice-crushed ship share a tent on the polar tundra. One is rotting from the inside. The other has never looked healthier...

RATING GUIDE: V, SL, BN, S, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 27TH @ 5:00 PM



GOD'S FUTURE SOLDIERS

DIRECTOR: Jerry J Sampson
USA / REGIONAL PREMIERE

SYNOPSIS: At God's Future Soldiers, an intensive evangelical summer camp, a teen girl's faith is tested when God comes to her in a dream and demands she harvest souls for the coming end times.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 2:00 PM



GOG

DIRECTOR: Kara Grace Miller
USA / REGIONAL PREMIERE

SYNOPSIS: Five unprepared city folk take Daddy's boat out on a rural Vermont lake. After one is injured from a mysterious bite in the water, they must find their way back to land by trying something they've never done successfully before: working together.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 24TH @ 2:00 PM



GROW

DIRECTOR: Sabrina Rivetti
UK / WORLD PREMIERE

SYNOPSIS: They are just toys, what could go wrong? Blinded by their daily routine and total lack of awareness for their carbon foot-print, Simon and Tabitha, two inept life-long friends are brought down by a small plastic octopus.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 27TH @ 11:00 AM



GUMBEEF

DIRECTORS: Roman Chicas & Camden Argyle
USA / WORLD PREMIERE

SYNOPSIS: A hiker warns their buddy about a suspicious pack of gum. Yet soon they discover Gumbeef is all they need.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Comedy

MONDAY, OCT. 26TH @ 5:00 PM



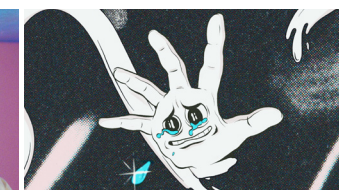
GUMMY BEAR

DIRECTORS: Grace Godvin & Vasilisa Kuzmina
USA / WORLD PREMIERE

SYNOPSIS: Fear, sensuality and a Wonderlandian descent paint the frames of this experimental short film about a young woman and a controlling gummy bear.

RATING GUIDE: Sensuality, All Audiences
GENRE GUIDE: Fantasy / The Beyond

SATURDAY, OCT. 24TH @ 8:00 PM



HAND JOB

DIRECTORS: Davis Cameron Chu & Meezahn Senbetta
USA / UTAH PREMIERE

SYNOPSIS: A sentient hand must save its body after an attempted suicide.

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 23RD @ 2:00 PM



HAPPY

DIRECTOR: Victor Basallote
SPAIN

SYNOPSIS: During a boring visit to her grandmother's house, Carol discovers a unique doll to kill time with. But she soon realizes that, in that house, she isn't the only one who knows how to have fun.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE SCREENING



HEADCASE

DIRECTOR: Spencer Zimmerman
AUSTRALIA & CANADA REGIONAL PREMIERE

SYNOPSIS: In her reach for fame, Karen, a wannabe influencer, finds herself having to lurk in the shadows after a cheeky hit-and-run threatens to derail her coveted brand partnership.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 22ND @ 5:00 PM



HEADPHONES

DIRECTOR: Steven Arriagada
AUSTRALIA / REGIONAL PREMIERE

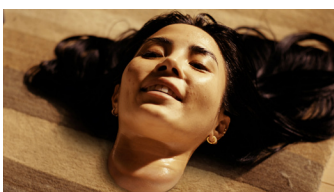
SYNOPSIS: A lovelorn young man working the late shift at a dead-end fast-food joint alongside his crush listens to his uncle's old Walkman, when a mysterious voice crackles through the headphones whispering exactly what he must do to keep her alive.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror / Sci-Fi

TUESDAY, OCT. 27TH @ 5:00 PM

SHORTS

SHORTS



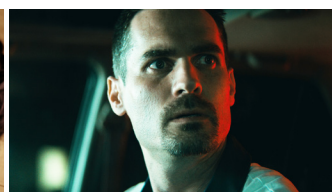
HEATWAVE

DIRECTOR: Ryan Blewett
USA / WORLD PREMIERE

SYNOPSIS: It's hot outside.

RATING GUIDE: Mild Language
GENRE GUIDE: The Beyond

FRIDAY, OCT. 23RD @ 11:00 AM



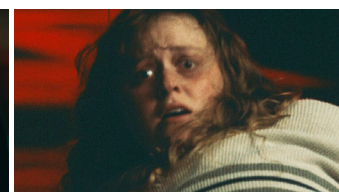
HELL HOUSE

DIRECTOR: Collin Black
USA / WORLD PREMIERE

SYNOPSIS: An evangelical pastor's 'Hell House', a Christian take on a haunted house, aims to teach morals to local children, but when he discovers his 20-year-old mistress is pregnant, his hypocritical actions summon a terrifying angel of judgment.

RATING GUIDE: SV Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 31ST @ 2:00 PM



HELLTAPES

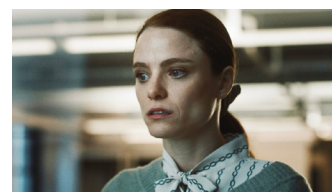
DIRECTOR: Nathan Judd
USA / UTAH PREMIERE



SYNOPSIS: An unassuming retail clerk heeds the call of darkness when a mysterious VHS tape shows her a promising future.

RATING GUIDE: MV Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 5:00 PM



HUMAN RESOURCE

DIRECTOR: Henry Chaisson
USA / REGIONAL PREMIERE

SYNOPSIS: A desperate HR manager will do anything to save her staff from termination during a brutal hostile takeover

RATING GUIDE: Mild Violence, All Audiences
GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, OCT. 30TH @ 11:30 AM



I SPY

DIRECTOR: David Yorke
UK / NORTH AMERICA PREMIERE

SYNOPSIS: An innocent game of I Spy between Julie and her younger brother Ethan becomes a fight for survival when a malevolent presence joins in.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



I WANNA GO HOME

DIRECTORS: Danielle Shapira & Matt Sweeney
USA / REGIONAL PREMIERE

SYNOPSIS: Angela lives alone in a remote cabin, where her days are occupied preserving the isolated life she's built for herself. But everything changes when she discovers a mute young boy on her property.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond

TUESDAY, OCT. 27TH @ 5:00 PM



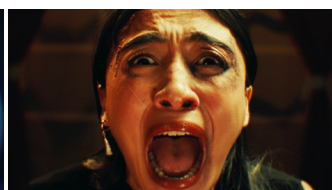
HERMIT

DIRECTOR: Manuel Palenzuela Leon
SPAIN & VENEZUELA / WORLD PREMIERE

SYNOPSIS: A young programmer fools his boss after discovering an AI capable of doing his work in seconds, but the abundance of free time drags him into a physical transformation of Kafkaesque proportions.

RATING GUIDE: Brief Nudity, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 2:00 PM



HIS DATE

DIRECTOR: Rhett Wellington
USA / REGIONAL PREMIERE

SYNOPSIS: Though out of practice, Thomas (Richard Kind) participates in a speed dating event in the hopes that he will make a new romantic connection. His experience soon takes a gruesome turn when Thomas is confronted with his dark past.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 23RD @ 8:00 PM



HIVEMIND DELUXE

DIRECTOR: Chris Alan Evans
USA / REGIONAL PREMIERE

SYNOPSIS: A Sci-Fi social satire following a disillusioned young woman who, on her birthday, is dragged to a cosmic mediation circle; where suddenly, she must resist an alien abductor promising belonging...

RATING GUIDE: Mild Violence, Adult Content
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

FRIDAY, OCT. 23RD @ 8:00 PM



IF TOMORROW EVER COMES

DIRECTOR: Luca Bueno
BRAZIL & USA / WORLD PREMIERE

SYNOPSIS: Set in the post-apocalyptic world of a dying Amazon jungle, a native boy who has stolen a year supply of breathable air, breaks into a worker's bunker. When the authorities come searching for the stolen goods, the worker must make a choice.

RATING GUIDE: Violence, Language
GENRE GUIDE: Sci-Fi

WEDNESDAY, OCT. 28TH @ 11:00 AM



IGNIS

DIRECTOR: Jake Borelli
USA / REGIONAL PREMIERE

SYNOPSIS: Camille's relationship is thrown into question after she discovers proof that her fiancé took a pill to fall in love with her.

RATING GUIDE: Language, Sensuality
GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, OCT. 23RD @ 11:00 AM



IMAGO

DIRECTOR: Ariel Zengotita
CANADA & USA / REGIONAL PREMIERE

SYNOPSIS: When Ana's mom starts transforming into a bug, their codependent relationship reaches its boiling point.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 31ST @ 2:00 PM



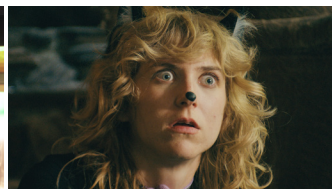
HOMONYM

DIRECTOR: Lily Howkins
UK / REGIONAL PREMIERE

SYNOPSIS: Accused of murder, teenager Sam protests her innocence; claiming a malevolent presence in her family home is responsible. Unable or unwilling to accept her story, the police dismiss it. But as events take a sinister turn, they're forced to reconsider.

RATING GUIDE: ML, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE SCREENING



HOUSE CAT

DIRECTOR: Kyle Spleiss
USA / UTAH PREMIERE

SYNOPSIS: Living out of her car and hustling gig to gig, a woman takes a last-ditch job, house-sitting a cat — only to discover she isn't there to care for the cat; she is the cat.

RATING GUIDE: Violence, Language
GENRE GUIDE: Comedy / The Beyond

SATURDAY, OCT. 24TH @ 2:00 PM



HOW I MET MY NEW BEST FRIEND

DIRECTOR: Nicholas Jandora
USA

SYNOPSIS: A young girl's innocent drawings reveal the disturbing story of a secret online friend who convinces her to play a deadly game. What begins as an unlikely friendship slowly reveals something far more sinister.

RATING GUIDE: I, All Audiences
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



IMPRINT

DIRECTOR: Ran Jing
USA / REGIONAL PREMIERE

SYNOPSIS: In a near-future where knowledge can be traded for citizenship, a desperate mother buys an immigrant's expertise to give her daughter a competitive edge - at a cost she never imagined.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

WEDNESDAY, OCT. 28TH @ 11:00 AM



IN BETWEEN

DIRECTOR: Hannah Mamalis
IRELAND / REGIONAL PREMIERE

SYNOPSIS: Anna knows that her life is coming to an end. She replaced the Anna that came before her and another Anna will step in to carry on where she left off. That's the way the cycle goes. But before her inevitable departure, she decides to leave a letter to her successor.

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / Sci-Fi

VIRTUAL EXCLUSIVE SCREENING



IN MY BLOOD

DIRECTOR: Alex Bendo
USA / UTAH PREMIERE

SYNOPSIS: Desperate to live up to his father's expectations, a talented but inconsistent minor league baseball player turns to steroids, igniting a dangerous transformation of body and mind.

RATING GUIDE: MV, BN, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE SCREENING

SHORTS

SHORTS



IN THE PALM OF HER HAND

DIRECTORS: Greta Guthrie & Jake Lazarow
USA / REGIONAL PREMIERE

SYNOPSIS: Three girls travel to a remote cabin for a weekend getaway, only to accidentally awaken the monster buried out back.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 23RD @ 2:00 PM



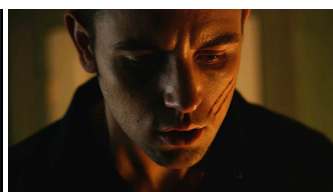
INDIAN IN A BOX

DIRECTOR: Nishanth R.
**INDIA & USA
REGIONAL PREMIERE**

SYNOPSIS: An Indian immigrant awakens inside a confined metal box, with the walls slowly closing in... unless he can do the work assigned to him.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 25TH @ 4:00 PM



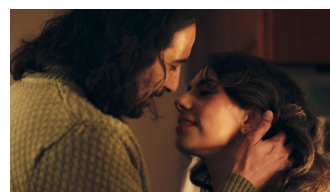
INFESTATION

DIRECTOR: David Calbert
USA / REGIONAL PREMIERE

SYNOPSIS: Jason, a man burdened with the care of his abusive, dementia ridden mother, takes a job as an exterminator. He steals something from his client, who turns out to be a witch, and suffers the consequences.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 22ND @ 5:00 PM



IT HAD TO BE YOU

DIRECTOR: Monisha Dadlani
USA / REGIONAL PREMIERE

SYNOPSIS: A romantic night in isn't all it seems when a man discovers his lovestruck date has a peculiar room full of male mannequins.

RATING GUIDE: Sensuality
GENRE GUIDE: Horror / Fantasy / Comedy

MONDAY, OCT. 26TH @ 2:00 PM



IT HELPS

DIRECTOR: J. Zachary Thurman
USA / REGIONAL PREMIERE

SYNOPSIS: Spencer, sleepless due to her brother's eerie sleep machine, discovers it isn't designed to soothe -- but to keep an unspeakable presence at bay.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 31ST @ 2:00 PM



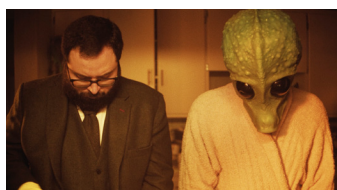
IT'S A WONDERFUL NIGHT OF THE LIVING DEAD

DIRECTORS: John Bell & Dan Bell
USA

SYNOPSIS: It's a not-so-wonderful life for George Bailey when a horde of flesh-eating ghouls come to town on Christmas Eve. It's a *Wonderful Life* and *Night of the Living Dead* have been woven together in a twisted tale!

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy / The Beyond

TUESDAY, OCT. 27TH @ 2:00 PM



INFINITE RIFTS

DIRECTOR: Aquila Chase-Daniel
USA / UTAH PREMIERE

SYNOPSIS: In the wake of a breakup and the sudden death of his uncle, Jace inherits a forgotten sci-fi novel. As the story begins to fold into his reality, he's drawn into a surreal meditation on grief, memory, and the small, stubborn messes we leave behind.

RATING GUIDE: Adult Content
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 29TH @ 11:00 AM



INHABITANT

DIRECTOR: Matt Moeller
USA / WORLD PREMIERE

SYNOPSIS: Jamie, heartbroken and desperate, seeks out a dark entity in order to get her boyfriend back, but will she lose herself in the process?

RATING GUIDE: Language, Sensuality
GENRE GUIDE: Horror

TUESDAY, OCT. 27TH @ 11:00 AM



INTIMITÉ

DIRECTOR: Poppy Gordon
USA / REGIONAL PREMIERE

SYNOPSIS: Sex! Chaos! Dancing! A movie star and an intimacy coordinator go head-to-head when the star goes method and crosses the line during a sex scene.

RATING GUIDE: Brief Nudity, Adult Content
GENRE GUIDE: Comedy

SUNDAY, OCT. 25TH @ 10:00 PM



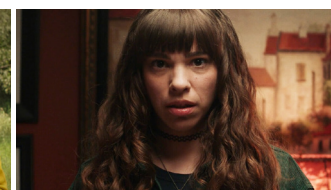
IT'S HARD NOT TO BE ROMANTIC ABOUT TIME TRAVEL

DIRECTOR: Michael Charron
USA / UTAH PREMIERE

SYNOPSIS: Armed with weed and a half-baked theory that love can bend time, two friends land five years in the past, totally unprepared for what comes next.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, OCT. 30TH @ 11:30 AM



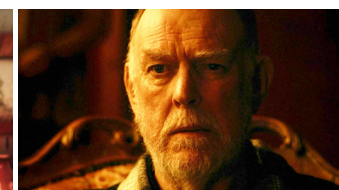
JAW

DIRECTOR: Miriam Olken
USA / REGIONAL PREMIERE

SYNOPSIS: Mim's quiet dinner with her folks is crashed by a man who has become dangerously obsessed with her.

RATING GUIDE: MV, SL, Adult Content
GENRE GUIDE: Horror

TUESDAY, OCT. 27TH @ 11:00 AM



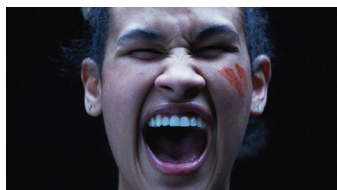
JUBILEE

DIRECTOR: Tim Sharp
AUSTRALIA / NORTH AMERICA PREMIERE

SYNOPSIS: An elderly couple's fraught marriage gets an unexpected jolt after they pick up a pair of psychopathic hitchhikers.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 2:00 PM



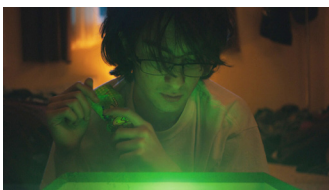
INTRAMUS

DIRECTORS: Nili Rain Segal & Jesseca Ynez Simmons
USA / REGIONAL PREMIERE

SYNOPSIS: A medical student takes matters into her own hands when her demonic baby daddy forbids the surgical separation of their conjoined twins.

RATING GUIDE: V, L, SS, AC, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 8:00 PM



IS IT OKAY TO PICK UP A GUCCI BOX IN THE MIDDLE OF AN INTERSECTION?

DIRECTOR: Jacob Bertrand
USA / NO SCREENING

SYNOPSIS: When four misfit college friends pick up a Gucci box in the middle of the road, they unleash a shapeshifting alien whose "slime" might power their wildest inventions—or annihilate their entire town.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Sci-Fi / Comedy

NO SCREENING



IT ALWAYS COMES BACK

DIRECTOR: Nick Arthurs
UK / NORTH AMERICA PREMIERE

SYNOPSIS: Desperate to save his son from a devastating supernatural force, a retired professional thief is forced to pull off a final, dangerous heist before his son is killed by the malevolent horror closing in fast.

RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 23RD @ 2:00 PM



KĀALGAON

DIRECTOR: Amit Gupta
INDIA & USA / REGIONAL PREMIERE

SYNOPSIS: In a remote Indian village where women vanish without a trace, a journalist's investigation awakens a supernatural force buried beneath generations of silence. As the victims' voices rise through her, the village must face a brutal reckoning.

RATING GUIDE: V, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 29TH @ 2:00 PM



KARAYR (CAVE)

DIRECTOR: Neo Apelian
**JORDAN & UNITED ARAB EMIRATES
REGIONAL PREMIERE**

SYNOPSIS: An Arabic Futurist short film is set in the aftermath of a biological war that reduced mankind to ape-like cavemen. The story follows a lone survivor who tries to civilize a caveman.

RATING GUIDE: Violence
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 28TH @ 11:00 AM



KEELHAUL

DIRECTOR: Edgar Cortés Campoy
CANADA & USA / REGIONAL PREMIERE

SYNOPSIS: A swabbie aboard a stranded pirate vessel discovers something hidden beneath the ship's planks, an ancient and living secret bound to the sea, and to their captain's past.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

WEDNESDAY, OCT. 28TH @ 2:00 PM

SHORTS

SHORTS



KEMET

DIRECTOR: Ahmed Mazen

FRANCE

INTERNATIONAL PREMIERE

SYNOPSIS: A young Egyptian prince travels to a temple where he must follow a ritual to rise as the next pharaoh. This ceremony brings him to the Duat, a spiritual space where he will be judged by the gods.

RATING GUIDE: All Audiences

GENRE GUIDE: Fantasy / The Beyond

MONDAY, OCT. 26TH @ 11:00 AM



KNITTING CLUB

DIRECTORS: Diogo Abrantes & João Rito

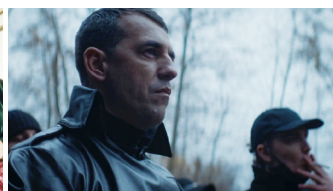
PORTUGAL / REGIONAL PREMIERE

SYNOPSIS: Miguel, a delivery man, drops off red yarn at a knitting club run by three overly eager grannies. When they insist he stays for tea, he discovers they take their craft very seriously, and that he's about to become their latest masterpiece.

RATING GUIDE: Strong Violence

GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



KREW

DIRECTOR: Kajetan Kwiatkowski

CANADA / REGIONAL PREMIERE

SYNOPSIS: A young film student joins a foreign horror film shooting in the woods, only to realize she can't understand the language or the dark rituals that may claim her as their final sacrifice.

RATING GUIDE: Violence, Intense Imagery

GENRE GUIDE: Horror

SUNDAY, OCT. 25TH @ 10:00 PM



LURE

DIRECTOR: Jon Salmon

USA / WORLD PREMIERE

SYNOPSIS: An inexperienced scuba diver goes underwater at a dive site with one rule: If you hear your name, don't turn around.

RATING GUIDE: ML, Intense Imagery

GENRE GUIDE: Horror / The Beyond

SUNDAY, OCT. 25TH @ 7:00 PM



M.R.I. (OR, MICHAEL RETURNS INDEFINITELY)

DIRECTOR: John F. Beach

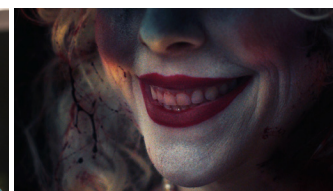
USA / UTAH PREMIERE

SYNOPSIS: When Michael's frustrations with the health care industry cause him to openly question his doctor's motives, he awakens shadowy forces that threaten to fight back.

RATING GUIDE: Mild Language

GENRE GUIDE: Sci-Fi / Comedy / The Beyond

SUNDAY, OCT. 25TH @ 1:00 PM



MADAM

DIRECTOR: Jason Sheedy

USA / REGIONAL PREMIERE

SYNOPSIS: An unlucky man becomes a pawn in a mischievous ghoul's deadly game.

RATING GUIDE: SV, Intense Imagery

GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 3:30 PM



LACUNA

DIRECTOR: Sophie Black

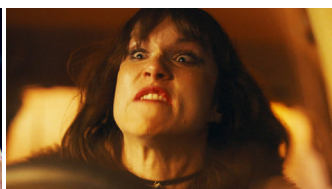
UK / USA PREMIERE

SYNOPSIS: Reclusive art student Mia's fledgling romance with Danny, a charming boy from her class, is threatened by the ghosts of her past.

RATING GUIDE: ML, AC, Intense Imagery

GENRE GUIDE: The Beyond

VIRTUAL EXCLUSIVE SCREENING



LANNA VS THE FORCES OF EVIL

DIRECTOR: Andy Reisfeld

USA / WORLD PREMIERE

SYNOPSIS: Too drunk to pass her car's breathalyzer, a valley girl is stuck in a deserted parking lot with a monster that's about to have the worst night of its evil life.

RATING GUIDE: MV, SL

GENRE GUIDE: Horror / Comedy / The Beyond

THURSDAY, OCT. 29TH @ 5:00 PM



LAST GENERATION

DIRECTOR: Silvia Conesa

SPAIN / UTAH PREMIERE

SYNOPSIS: Lucas is an 11-month-old baby with a strong desire: for his parents to stop looking at their phones and pay attention to him. Every night, he sighs dejectedly in his crib, asking the stars for his luck to change. Far from getting rid of it, he becomes just as hooked as they are.

RATING GUIDE: All Audiences

GENRE GUIDE: Sci-Fi / Fantasy / Comedy

MONDAY, OCT. 26TH @ 11:00 AM



MADRE MÍA

DIRECTOR: Monica Gonzalez Carter

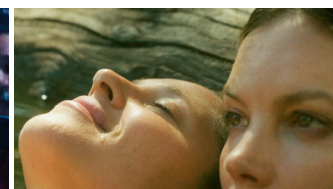
MEXICO / REGIONAL PREMIERE

SYNOPSIS: Desperate for money, an emotionally dependent son exploits his dying mother's body to stage a viral alien sighting in Tampico, unleashing a mass hysteria that quickly spirals out of control.

RATING GUIDE: Strong Language, Brief Nudity

GENRE GUIDE: Sci-Fi / Comedy / The Beyond

THURSDAY, OCT. 22ND @ 2:00 PM



MAGPIE

DIRECTOR: Sylvia Gertrudis Martyna Hoeks

USA / REGIONAL PREMIERE

SYNOPSIS: In the quiet of the woods and the shadow of her best friend's pregnancy, a woman's yearning for a child takes on a life of its own.

RATING GUIDE: Mild Violence, Intense Imagery

GENRE GUIDE: The Beyond

THURSDAY, OCT. 29TH @ 2:00 PM



MAN EATING P'SSY

DIRECTOR: Emily Lawson

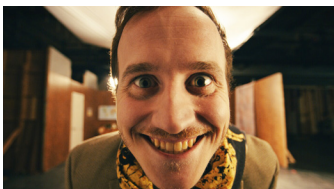
CANADA / REGIONAL PREMIERE

SYNOPSIS: A dying man seeks the ultimate release: a birth in reverse.

RATING GUIDE: Brief Nudity, Sensuality

GENRE GUIDE: Horror / Fantasy

SATURDAY, OCT. 31ST @ 2:00 PM



LIGHTS CAMERA CARNAGE

DIRECTOR: Logan Weisberg

USA / REGIONAL PREMIERE

SYNOPSIS: When a group of ambitious film students summon a real demon to star in their movie, survival quickly becomes the only scene left to shoot...

RATING GUIDE: SV, SL, AC, Intense Imagery

GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 25TH @ 10:00 PM



LILY OF THE VALLEY

DIRECTOR: Julia Weisberg Cortes

USA / WORLD PREMIERE

SYNOPSIS: In an isolated all-female cult, two sisters are tasked with capturing a man for a sacred sacrifice, but when one begins questioning the faith they were raised to worship, the ritual spirals into a nightmare.

RATING GUIDE: MV, N, AC

GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 2:00 PM



LOVE IN ALL THE WRONG PLACES

DIRECTOR: John Roche III

USA / WORLD PREMIERE

SYNOPSIS: In a dystopian society that controls reproduction a young woman will make a dark sacrifice to get what she wants.

RATING GUIDE: MV, ML, BN, AC, I

GENRE GUIDE: Horror / Sci-Fi / The Beyond

THURSDAY, OCT. 29TH @ 2:00 PM



MANTIS STREAM! LIKE AND SUBSCRIBE

DIRECTORS: Lincoln Robisch & Sarah Maerten

USA / REGIONAL PREMIERE

SYNOPSIS: Craig gets engaged and chokes to death on an egg, live on the internet.

RATING GUIDE: MV, Intense Imagery

GENRE GUIDE: Comedy / The Beyond

SUNDAY, OCT. 25TH @ 10:00 PM



MARGE

DIRECTOR: Julia Kern & Michael Prieto

USA / REGIONAL PREMIERE

SYNOPSIS: After learning she's pregnant, Sadie reflects back on the night she learned her mother was a serial killer. But now becoming a mother herself, Sadie suddenly finds herself understanding Marge in a way she never has before.

RATING GUIDE: SV, SL, Intense Imagery

GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 2:00 PM



MARISOL

DIRECTOR: Jill Marie Sachs

UK & USA / REGIONAL PREMIERE

SYNOPSIS: After the death of her sister, a Filipino-American teenager breaks a traditional mourning taboo by uncovering a mirror to speak with the dead -- only to realize something else answered first.

RATING GUIDE: Mild Violence

GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 2:00 PM

SHORTS

SHORTS



MARV

DIRECTOR: Andrew Gardner
AUSTRALIA / UTAH PREMIERE

SYNOPSIS: A deranged kids' party clown who punishes absent fathers, realizes his latest victim might actually have a good excuse for neglecting his family.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 22ND @ 8:00 PM



MATCHES

DIRECTOR: Jake Delaney
USA / REGIONAL PREMIERE

SYNOPSIS: After matching with a famous actor on a dating app, Ryan is invited to a party at his mansion where he is unexpectedly thrown into a cut throat competition for the actor's heart.

RATING GUIDE: MV, L, S
GENRE GUIDE: Horror / Comedy

SUNDAY, OCT. 25TH @ 10:00 PM



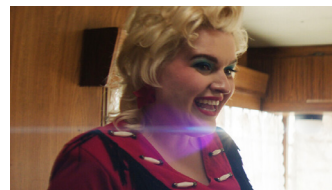
ME FIRST

DIRECTOR: Pedro Gusmão
SPAIN / WORLD PREMIERE

SYNOPSIS: Rosa, a shy immigrant cook, participates in a rigorous selection process to work at a renowned restaurant. But the violent atmosphere created by chef David will push Rosa to do things she never imagined.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror

THURSDAY, OCT. 22ND @ 2:00 PM



MONEY'S TIGHT

DIRECTOR: Scarlet Moreno
USA / WORLD PREMIERE

SYNOPSIS: On the verge of losing her cheerleading scholarship, Carly takes matters into her own hands and kills her competition. She enlists the help of her financially desperate older sister, and they hatch a plan to turn fix Carly's heinous mistake.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror / Comedy / The Beyond

SATURDAY, OCT. 24TH @ 2:00 PM



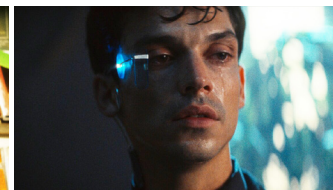
MORBID SIGHT

DIRECTOR: AJ Moss
USA / UTAH PREMIERE

SYNOPSIS: A troubled young woman who claims to be able to see 90 seconds into the future seeks help from her psychiatrist cousin who also has troubles of her own.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond

MONDAY, OCT. 26TH @ 5:00 PM



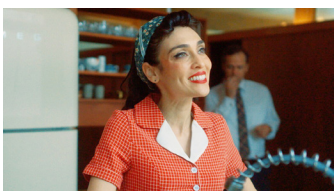
MR. L

DIRECTOR: Ivan Dubrovin
GERMANY / WORLD PREMIERE

SYNOPSIS: Philipp L. lands his dream job at the most modern company in the world. Amid endless meaningless work, he begins his search for meaning.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

MONDAY, OCT. 26TH @ 11:00 AM



MEAT

DIRECTOR: Michael Skanes
USA / UTAH PREMIERE

SYNOPSIS: A doting wife, a controlling husband, and an appetite for revenge.

RATING GUIDE: Strong Violence, Language
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 2:00 PM



MEETING YOUR MAKER

DIRECTOR: Gregory JM Kasunich
USA / UTAH PREMIERE

SYNOPSIS: Follows Otis, a beloved puppet on a long-running children's show, as he faces an existential crisis just before the series' milestone 300th episode.

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy

SUNDAY, OCT. 25TH @ 10:00 PM



METHOD

DIRECTOR: Mackenzie Breeden
USA / WORLD PREMIERE

SYNOPSIS: A fiercely ambitious acting student becomes obsessed with unlocking the secret to her classmate's devastating performance. A darkly funny satire about jealousy, grief, and how far artists will go for authenticity.

RATING GUIDE: V, ML, Intense Imagery
GENRE GUIDE: Horror

SUNDAY, OCT. 25TH @ 10:00 PM



MY PRIVATE YELLOWSTONE

DIRECTOR: Liam Bosman
SOUTH AFRICA / USA PREMIERE

SYNOPSIS: A young man wakes up tied to a chair, confronted by a wildly incompetent spirit guide who looks suspiciously like a bargain-bin John Dutton from Yellowstone.

RATING GUIDE: MV, SL
GENRE GUIDE: Comedy / The Beyond

FRIDAY, OCT. 30TH @ 11:30 AM



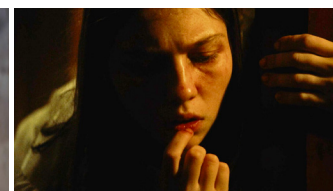
MY SEVERED ARM

DIRECTOR: Casey de Fremery
USA

SYNOPSIS: After a brutal encounter with a masked killer leaves her trapped and alone, a woman turns to unconventional methods to survive the night: YouTube tutorials

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 23RD @ 2:00 PM



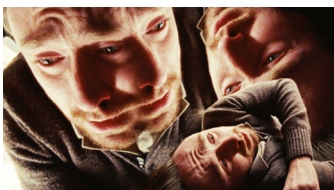
NAIL-BITER

DIRECTOR: Joseph Burch
USA / REGIONAL PREMIERE

SYNOPSIS: An anxious nail-biter confronts her overbearing mother about their family curse, a finger-devouring creature that preys on those who bite their nails, just as the monster arrives to take her as its next victim.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 3:30 PM



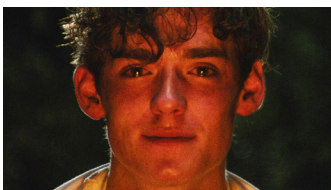
MILLION DOLLAR MAN

DIRECTOR: Riley Scott
USA / REGIONAL PREMIERE

SYNOPSIS: A timid man does something by himself for once.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Comedy / The Beyond

SUNDAY, OCT. 25TH @ 1:00 PM



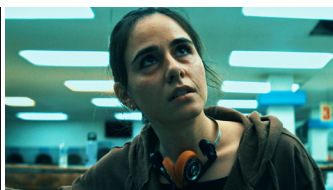
MILO

DIRECTOR: Ryan Jeffrey Ross
USA / UTAH PREMIERE

SYNOPSIS: A teenager tracks his older brother to an RV park, only to discover something sinister.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 3:30 PM



MISSING SOCKS

DIRECTORS: Joe Anderson & Nadine Vincent
USA / UTAH PREMIERE

SYNOPSIS: A mysterious laundromat owner tells her last customer of the night the truth about where all the missing socks go.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 23RD @ 2:00 PM



NANOCCELL

DIRECTOR: Gavin Hignight
USA / REGIONAL PREMIERE

SYNOPSIS: When Claire discovers her partner Maggie sleepwalking and acting strangely, she learns Maggie secretly joined an experimental sickle cell treatment program. What was meant to be a cure is now spreading through Maggie's body like a mechanical infection.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

FRIDAY, OCT. 23RD @ 11:00 AM



NEEDLE

DIRECTOR: Sofie Somoroff
USA / REGIONAL PREMIERE

SYNOPSIS: A seamstress tries to make her grandmother's impossibly-narrow-waisted heirloom dress fit. After it refuses to be altered, visions of her grandmother encourage her to alter herself instead.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 5:00 PM



NEWCOMER

DIRECTOR: Sam Shapson
USA / WORLD PREMIERE

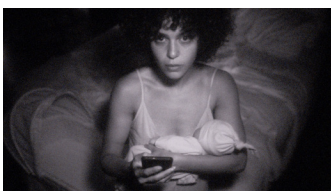
SYNOPSIS: A grieving man attends a séance hoping to contact his departed love, only to uncover the horror of what really happens after we die.

RATING GUIDE: MV, ML, Intenes Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

THURSDAY, OCT. 29TH @ 8:00 PM

SHORTS

SHORTS



NIGHT FEEDS

DIRECTOR: Rana Roy
USA



SYNOPSIS: A mother drowns in postpartum as a night-nurse unnerves her and war floods her screens. Is the madness in her mind or the world around her?

RATING GUIDE: MV, N, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 2:00 PM



NIGHT OF THE LIVING PUMPKIN

DIRECTOR: Brandon Carter
USA / REGIONAL PREMIERE

SYNOPSIS: After carving a pumpkin, the tables are turned when the Jack-o'-lantern seeks revenge!

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 5:00 PM



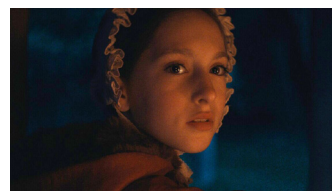
NIGHT RIDE

DIRECTOR: Don Barak
ISRAEL & UKRAINE
NORTH AMERICA PREMIERE

SYNOPSIS: In a surreal dystopian night, a 5-year-old boy is kidnapped by a mysterious group into the dark. As he discovers the world and their intentions, he unravels secrets hidden within him.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 28TH @ 11:00 AM



OMA

DIRECTOR: Shane Bannon
USA / REGIONAL PREMIERE

SYNOPSIS: A reworking of Little Red Riding Hood through the lens of love and loss.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, OCT. 28TH @ 2:00 PM



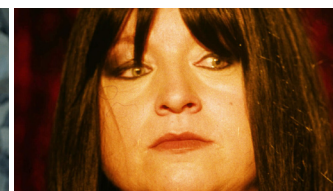
ON BROKEN GLASS

DIRECTOR: Timothy Troy
USA / REGIONAL PREMIERE

SYNOPSIS: After a messy breakup, Jess takes matters to the extreme when her ex comes begging for forgiveness.

RATING GUIDE: MV, SL, AC, Intense Imagery
GENRE GUIDE: Horror / Comedy

VIRTUAL EXCLUSIVE SCREENING



OPEN MIC

DIRECTOR: Jano Pita
SPAIN

SYNOPSIS: Nitescu's gig at an open mic night degenerates into a lurid spectacle with laughter and cheers.

RATING GUIDE: SV, SL
GENRE GUIDE: Horror / Comedy

VIRTUAL EXCLUSIVE SCREENING



NO WORRIES

DIRECTOR: Amber Steigelfest
USA / REGIONAL PREMIERE

SYNOPSIS: A modern fable about the cost of surrendering autonomy. Through physical rather than emotional manifestation, the film exposes the slow erosion of personal boundaries and the danger of mistaking self-sacrifice for love.

RATING GUIDE: V, ML, BN, SS, AC
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 23RD @ 2:00 PM



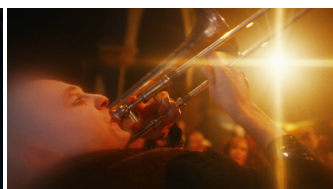
NO. 3

DIRECTOR: Joe Heath
USA / REGIONAL PREMIERE

SYNOPSIS: A young man's desperate plea to use a gas station bathroom leads to the most unforgettable piss of his life.

RATING GUIDE: Nudity
GENRE GUIDE: Horror / Comedy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 PM



NOTHING GROWS ON SALT

DIRECTOR: Fernando Vandekeybus
BELGIUM & BOLIVIA / REGIONAL PREM

SYNOPSIS: A young woman tries to recover from a profound traumatic experience by retreating into a self-created internal world, far away from the harsh medieval reality. But as a forgotten secret emerges, she is drawn to confront the truth of who she truly is.

RATING GUIDE: Mild Language
GENRE GUIDE: Fantasy / The Beyond

VIRTUAL EXCLUSIVE SCREENING



OVERLOOKED

DIRECTOR: Lola Blanc
USA / REGIONAL PREMIERE

SYNOPSIS: A group of men become more radicalized with each turn of the camera in this 8mm oner. This project was filmed and created with no editing, no post-production, and the sound created blindly, as part of the Straight 8 filmmaking competition.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

WEDNESDAY, OCT. 28TH @ 11:00 AM



PACK

DIRECTOR: Peiqi Peng
USA / REGIONAL PREMIERE

SYNOPSIS: It's summer and everyone's parents have sent them off to camp to fend for themselves for a couple of months. Unfortunately, SYD has bigger worries than bug bites and weird bathrooms... since they're in the process of turning into a werewolf.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Fantasy

TUESDAY, OCT. 27TH @ 2:00 PM



PANDORA

DIRECTOR: Isabelle Kirk
UK / REGIONAL PREMIERE

SYNOPSIS: In a post-pandemic future, cloned humans are raised and slaughtered for food. Gifted butcher Dora finds her loyalty to her father tested when he is attacked by one of his livestock.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi

THURSDAY, OCT. 22ND @ 2:00 PM



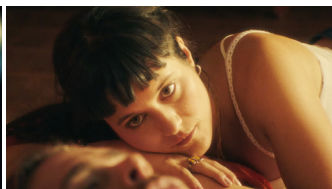
OBSCURE IDENTITY

DIRECTOR: Sarah Rich
USA / REGIONAL PREMIERE

SYNOPSIS: In an era of sensory overload and conspiracy, the line between truth and delusion is razor thin. When a woman is stuck in the liminal space of an airport baggage claim, she must know the difference before paranoia (or worse) consumes her.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 2:00 PM



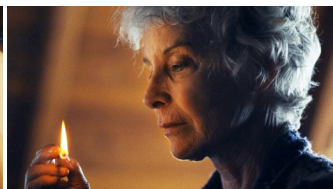
ODYSSEY ON A LOOP

DIRECTOR: Benjamin Lussier
CANADA / INTERNATIONAL PREMIERE

SYNOPSIS: When Marie considers handing over the spare key to her boyfriend, her mind spirals into a vertiginous labyrinth where doubt takes on unfathomable depths. An absurd and psychedelic odyssey, unfolding entirely within the confines of her own consciousness.

RATING GUIDE: Adult Content
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 22ND @ 5:00 PM



OKAY

DIRECTOR: Andrew Boodhoo Kightlinger
USA / UTAH PREMIERE

SYNOPSIS: Struggling with the loss of her husband, a widow processes her grief by searching for him amidst the cosmos.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi

VIRTUAL EXCLUSIVE SCREENING



PEA

DIRECTOR: Summer Benowitz
USA / WORLD PREMIERE

SYNOPSIS: In this modernized take on The Princess and the Pea, a woman unable to sleep becomes obsessed with her invisible pain.

RATING GUIDE: Mild Violence, Sensuality
GENRE GUIDE: Horror / Fantasy / The Beyond

FRIDAY, OCT. 23RD @ 8:00 PM



PETALS

DIRECTOR: Carl Rennie
USA / REGIONAL PREMIERE

SYNOPSIS: A young woman must travel deep into the recesses of her mind to rescue her long-neglected best friend: a stuffed animal she'd abandoned as a child.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy

WEDNESDAY, OCT. 28TH @ 2:00 PM



PLAYBACK

DIRECTOR: Joshua David Matthews
USA / WORLD PREMIERE

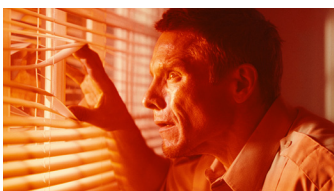
SYNOPSIS: When a mysterious camcorder appears in their home, a couple's buried sins manifest in terrifying ways.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 3:30 PM

SHORTS

SHORTS



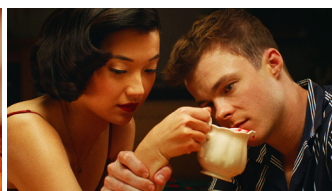
PLEASE AND THANK YOU

DIRECTOR: Hal Kirkland
USA / UTAH PREMIERE

SYNOPSIS: When an AI apocalypse begins, a virtual assistant risks everything to save her clueless owner for one simple reason: he's polite. If it fails, they'll both be assimilated.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, OCT. 29TH @ 11:00 AM



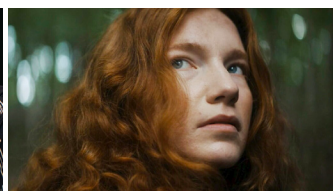
RED VELVET

DIRECTOR: Haley Hope Bartels
USA / WORLD PREMIERE

SYNOPSIS: A charismatic serial killer goes on his dream date with his dream victim.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 2:00 PM



REDNECK

DIRECTOR: Alexandria Basso
USA / REGIONAL PREMIERE

SYNOPSIS: A redhead girl born into Appalachia's hidden clan of soul stealers runs from the violent destiny awaiting her. When sanctuary becomes another trap, she must choose between her humanity and the hunger that defines her bloodline.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, OCT. 28TH @ 2:00 PM



SAPLING

DIRECTORS: Ben Franklin & Anthony Melton
UK / REGIONAL PREMIERE

SYNOPSIS: A grieving mother returns to the cursed woodland where her son vanished, forcing her abusive husband to face the monstrous consequence of the violence he left behind.

RATING GUIDE: V, SL, Intense Imagery
GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE SCREENING



SAVAGE

DIRECTOR: Josh Bowman
USA / REGIONAL PREMIERE

SYNOPSIS: A private detective takes on a bizarre disappearance in a town of only ten people.

RATING GUIDE: Violence, Language
GENRE GUIDE: Horror / Fantasy / The Beyond

FRIDAY, OCT. 23RD @ 5:00 PM



SCISSORS

DIRECTOR: Hannah Alline
USA / UTAH PREMIERE

SYNOPSIS: A slasher with a grudge meets his match when a group of queer friends on a weekend getaway turns his killing spree into a bloody night he never saw coming.

RATING GUIDE: SV, SL, Adult Content
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 27TH @ 2:00 PM



RELICT

DIRECTOR: Andrew Harker
USA / UTAH PREMIERE

SYNOPSIS: A disgraced anthropologist leads two brothers into the frozen wilderness in search of a legendary creature. As obsession takes hold, their hunt for proof turns deadly.

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 22ND @ 8:00 PM



REMEMBRANCE OF NIGHT WHISPERS

DIRECTOR: Lucien Leung
CANADA / REGIONAL PREMIERE

SYNOPSIS: A young man catches a glimpse into his late father's enigmatic past.

RATING GUIDE: Adult Content
GENRE GUIDE: The Beyond

VIRTUAL EXCLUSIVE SCREENING



RESET

DIRECTORS: Celine Tien & Jerry Hsu
USA / USA PREMIERE

SYNOPSIS: In a world where citizens are reset to six at age 65, a young woman must care for her newly-reset mother and find her estranged father before the state intervenes - only to discover that healing her family means reparenting the child her mother never was.

RATING GUIDE: Mild Language
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, OCT. 29TH @ 11:00 AM



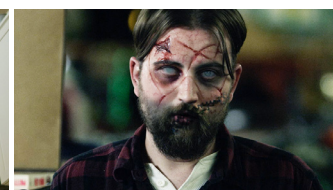
SCULLION

DIRECTOR: Trevor Graciano
USA / REGIONAL PREMIERE

SYNOPSIS: A playful couple test their household chore habits and unknowingly summon a vengeful presence.

RATING GUIDE: MV, ML, Intense Imagery
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 24TH @ 11:00 AM



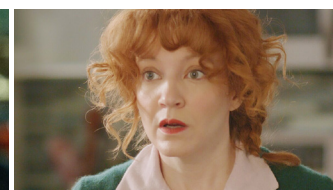
SECONDHAND

DIRECTORS: Chris Lofing & Travis Cluff
USA / WORLD PREMIERE

SYNOPSIS: A troubled young woman with a unique gift discovers the trophies of a dormant serial killer at a secondhand store.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



SEVERED

DIRECTOR: Megan Duffy
USA / UTAH PREMIERE

SYNOPSIS: In a dystopian world, a woman does her best to follow the rules, despite pushback from her husband. An important discovery persuades her to rethink her own values.

RATING GUIDE: Strong Language
GENRE GUIDE: Comedy

FRIDAY, OCT. 23RD @ 2:00 PM



REVOLVER

DIRECTOR: Chance LaSalle
USA / REGIONAL PREMIERE

SYNOPSIS: Lost and alone, Maddie contemplates ending it all. Before she can pull the trigger, a blood-soaked stranger crashes into her world.

RATING GUIDE: V, L, S, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 5:00 PM



RIVERBERI

DIRECTOR: Emma Jaay
AUSTRALIA / USA PREMIERE

SYNOPSIS: A young woman returns to Australia from Italy to reconnect with her recently dead father's life, but as unexpected memories start to break through she'll realise some things are better left forgotten.

RATING GUIDE: Language, Adult Content
GENRE GUIDE: The Beyond

VIRTUAL EXCLUSIVE SCREENING



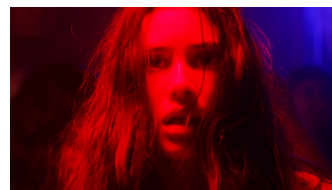
ROOM AT THE INN

DIRECTORS: Danny Whalen & Zach Wolff
USA / REGIONAL PREMIERE

SYNOPSIS: A Texas innkeeper's quiet night is thrown into chaos when two separate guests arrive, both looking to rent his underground bomb shelter.

RATING GUIDE: Mild Language, Adult Content
GENRE GUIDE: Horror

TUESDAY, OCT. 27TH @ 2:00 PM



SHADOW IN THE DESERT

DIRECTOR: Boise B Esquerra
USA / UTAH PREMIERE

SYNOPSIS: After a reckless robbery on a Navajo reservation, a young woman escapes with stolen goods and a black leather pouch she doesn't realize carries a corrupting influence. Its grip tightens as the person she stole it from closes in...

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 23RD @ 5:00 PM



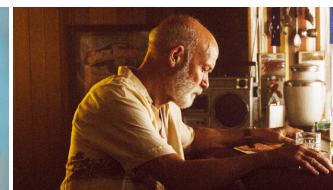
SHEDDING

DIRECTOR: Peiqi Peng
CHINA, UK & USA / REGIONAL PREMIERE

SYNOPSIS: Plagued by compulsive hair-pulling and her mother's obsessive control, Grace secretly collects her own hair for a purpose. When her mother discovers what she has been hiding, Grace turns the very ritual of love and control she was raised with back on her.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

THURSDAY, OCT. 22ND @ 5:00 PM



SHELLY

DIRECTOR: James Trevor Chappell
AUSTRALIA / INTERNATIONAL PREMIERE

SYNOPSIS: Widowed fisherman Keith Herring's lonely life is disrupted when an unexpected catch interrupts his attempt to scatter his wife's ashes. What begins as an unlikely source of solace slowly curdles into obsession.

RATING GUIDE: MV, ML, N
GENRE GUIDE: The Beyond

SATURDAY, OCT. 24TH @ 2:00 PM

SHORTS

SHORTS



SHOOT DAY

DIRECTOR: Lydelle Jackson
USA / WORLD PREMIERE

SYNOPSIS: An outgunned crew fights against all odds, as mounting pressure and dwindling resources threaten their chances of survival.

RATING GUIDE: SV, SL
GENRE GUIDE: The Beyond

SUNDAY, OCT. 25TH @ 10:00 PM



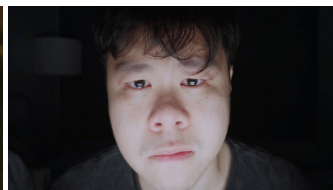
SILVER ANNIVERSARY

DIRECTOR: D.M. Harring
USA / UTAH PREMIERE

SYNOPSIS: A housewife's bourgeois existence unravels when faced with her husband's insatiable lycanthropy.

RATING GUIDE: V, L, S, AC, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 2:00 PM



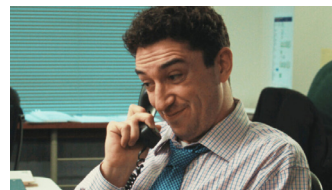
SLEEP CALL

DIRECTOR: Richer Huynh
USA / REGIONAL PREMIERE

SYNOPSIS: A lonely young man who turns to a late-night online chat server to find someone to fall asleep with. After a string of failed calls, he meets Lily, a gentle, creative presence who feels instantly different from anyone he's spoken to before.

RATING GUIDE: Adult Content
GENRE GUIDE: Horror / The Beyond

VIRTUAL EXCLUSIVE SCREENING



STORY ARCS INC.

DIRECTOR: Alex Rouleau
USA / WORLD PREMIERE

SYNOPSIS: When a call center rep at a company that sells predetermined lives is fed up with his allotment in life, he risks it all to rewrite his fate.

RATING GUIDE: Strong Language
GENRE GUIDE: Sci-Fi / Comedy / The Beyond

SUNDAY, OCT. 25TH @ 4:00 PM



SUMMER PROJECT

DIRECTOR: Yuki Hara
JAPAN / UTAH PREMIERE
SYNOPSIS: A lonely Japanese boy who can't fit in at school finds a human head in a suitcase dumped by the river and takes it home as his summer research project. Through this gruesome secret he finally makes friends—until innocent curiosity crosses a fatal line.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 22ND @ 2:00 PM



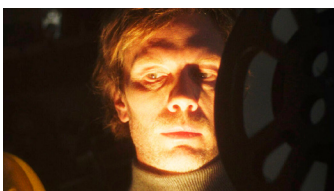
TASTY BONES

DIRECTOR: Ronald Short
USA / REGIONAL PREMIERE

SYNOPSIS: Out at a campfire late at night, a man drunkenly stumbles to the edge of the woods to relieve himself. As he does, he starts to absently whistle. Something in the woods whistles back.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



SOMETHING SCARY

DIRECTOR: Jeff Zorrilla
ARGENTINA / UTAH PREMIERE

SYNOPSIS: After his father's death, a man returns to the family house in the delta and finds a projector and a box of reels that seem to know he is watching.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 23RD @ 5:00 PM



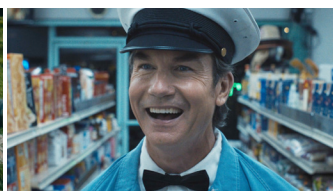
SPACE CHAI

DIRECTOR: Christian Brennen Paul Nicolson
NEW ZEALAND / UTAH PREMIERE

SYNOPSIS: In a low budget sci-fi parallel universe, two strangers decide to have a break in the middle of an intersellar war and question the meaning of it all.

RATING GUIDE: Brief Nudity, Adult Content
GENRE GUIDE: Sci-Fi / Comedy

SUNDAY, OCT. 25TH @ 7:00 PM



SPILLED MILK

DIRECTOR: Jared Leaf
USA / REGIONAL PREMIERE

SYNOPSIS: What really happened to all those deadbeat dads who went to the store to get milk? Trey Carver's late-night trip to a convenience store to confront his troubled past leads him to an encounter with the mysterious Milk Man, and things quickly go sour.

RATING GUIDE: MV, L, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 27TH @ 11:00 AM



THAT DAMN CAT

DIRECTOR: David Hefner
USA / REGIONAL PREMIERE

SYNOPSIS: A cat becomes envious of his owner's romantic interests.

RATING GUIDE: SV, AC
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 24TH @ 2:00 PM



THE AFTERS

DIRECTOR: Jamie O'Rourke
IRELAND / NORTH AMERICA PREMIERE

SYNOPSIS: Over the course of one hazy, nightmarish evening, Kevin's anxiety reaches fever pitch as he tries to navigate the surreal afters of an elitist wedding. A film about creeping, working-class anxiety.

RATING GUIDE: SL, Intense Imagery
GENRE GUIDE: Horror

MONDAY, OCT. 26TH @ 11:00 AM



THE ANCHORESS

DIRECTORS: Kevin Ray & Matthew Fisher
USA / REGIONAL PREMIERE

SYNOPSIS: In the wilderness of medieval England, a devout recluse fights to survive a horrifying trespasser that emerges from the woods.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / The Beyond

THURSDAY, OCT. 29TH @ 11:00 AM



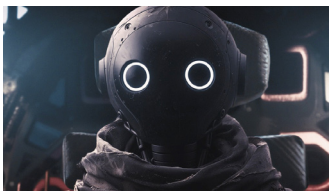
STAIN

DIRECTOR: Autumn Palen
USA / REGIONAL PREMIERE

SYNOPSIS: After a one-night stand, a woman discovers the cum stain on her bedsheets has come to life — and it has opinions.

RATING GUIDE: SL, SS, AC
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 PM



STARPOST

DIRECTORS: Nick Trivundza & Lexie Trivundza
USA / REGIONAL PREMIERE

SYNOPSIS: When a ragtag team of pilots, led by the no-nonsense Scout, gets caught in a deadly dogfight over a hostile planet, it's up to them to outsmart enemy forces, dodge explosive fire, and escape with vital intel that could change the course of the war.

RATING GUIDE: MV, SL
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 23RD @ 11:00 AM



STAY IN

DIRECTOR: Michael Buran
USA / REGIONAL PREMIERE

SYNOPSIS: A recluse is forced to confront a dark secret from years past that has kept him from going outside after midnight.

RATING GUIDE: MV, L, S, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



THE BONES EXIST

DIRECTORS: Kelsey Bollig & Matthew DuVall
USA / REGIONAL PREMIERE

SYNOPSIS: In the unforgiving wilderness of 1850s Alta California, a dwindling group of gold prospectors encounters a feral boy who forces the men to confront the horrors lurking in the woods and the sins of their past.

RATING GUIDE: MV Intense Imagery
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 30TH @ 3:30 PM



THE CANDLE

DIRECTOR: Ren Ariel Sano
USA / REGIONAL PREMIERE

SYNOPSIS: An unsuspecting young couple bring a cursed candle to a friend's 30th birthday party and unleash an unlikely evil that comes to collect its just desserts.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



THE CATCHER

DIRECTOR: Luka Galle
BELGIUM / REGIONAL PREMIERE

SYNOPSIS: Robin, a lonely young man, works for the government as a catcher of invisible birds. One day he defies his orders and makes one dangerous choice.

RATING GUIDE: Brief Nudity, All Audiences
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

THURSDAY, OCT. 22ND @ 2:00 PM

SHORTS

SHORTS



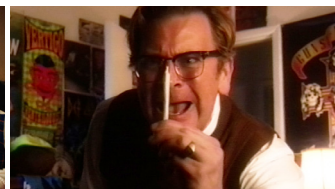
THE COLOR

DIRECTOR: Lukas Kunzmann
GERMANY / REGIONAL PREMIERE
SYNOPSIS: After an asteroid impact, the last surviving scientist of a secret mission awakens in a research station with no memory. To survive, she must attempt a harrowing escape while battling amnesia, betrayal and a force beyond human comprehension.
RATING GUIDE: Violence
GENRE GUIDE: Horror / Sci-Fi
SATURDAY, OCT. 31ST @ 11:00 AM



THE CRANBERRY EFFECT

DIRECTOR: mathery
ITALY / UTAH PREMIERE
SYNOPSIS: A sharp detective investigates a grisly diner massacre, but her mind is consumed by a roasted chicken recipe that's driving her mad.
RATING GUIDE: Mild Violence
GENRE GUIDE: Comedy / The Beyond
SUNDAY, OCT. 25TH @ 1:00 PM



THE DEVIL'S LETTUCE

DIRECTOR: Richard Rogers
USA / REGIONAL PREMIERE
SYNOPSIS: In this 90s marijuana PSA, a rebellious teen shrugs off his father's anti-drug sermon and learns the hard way that the devil's lettuce might just be "the gateway drug to hell."
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy
FRIDAY, OCT. 30TH @ 11:30 AM



THE HUMBUG

DIRECTOR: Cole Paviour
UK / UTAH PREMIERE
SYNOPSIS: Overlooked and powerless in a care home that stopped seeing her, Vera finds one small pleasure worth – a magical mint humbug. Its guardian has one rule: share, or be consumed. Vera's done sharing.
RATING GUIDE: L, S, Intense Imagery
GENRE GUIDE: Horror / Comedy / The Beyond
FRIDAY, OCT. 30TH @ 11:30 AM



THE HUNT

DIRECTOR: Stephen Bigot
FRANCE / NORTH AMERICA PREMIERE
SYNOPSIS: In a forest, two hunters find themselves confronted with a strange event that surpasses their understanding and turns their hunt into an extraordinary experience.
RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Comedy
MONDAY, OCT. 26TH @ 11:00 AM



THE IMMACULATES

DIRECTORS: Baptiste Pelletier & Emile Devetter
BELGIUM / UTAH PREMIERE
SYNOPSIS: In a dystopian world ravaged by zombies, a small community has endured for generations, hidden away within the walls of an ancient convent. They call themselves the Immaculates.
RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror
VIRTUAL EXCLUSIVE SCREENING



THE DYSPHORIA

DIRECTOR: Kylie Aoiheann
AUSTRALIA / REGIONAL PREMIERE
SYNOPSIS: A trans woman performs a satanic ritual to get a vagina, but unwittingly invites a demonic presence into her home which demands a terrible sacrifice
RATING GUIDE: SV, SL, AC, Intense Imagery
GENRE GUIDE: Horror
SATURDAY, OCT. 31ST @ 2:00 PM



THE EXPIRATION OF DARIUS CAMPBELL

DIRECTOR: Charlie Roth
USA / REGIONAL PREMIERE
SYNOPSIS: In a retro-futuristic "Revitalization Suite," widow Bethany Campbell pays for her dead husband Darius to be temporarily resurrected so she can confront him about his final misdeeds and get the closure she needs.
RATING GUIDE: Language, Sensuality
GENRE GUIDE: Sci-Fi / Comedy
FRIDAY, OCT. 23RD @ 11:00 AM



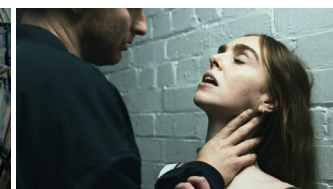
THE FABRIC OF DARKNESS

DIRECTOR: Maciej Herzog
POLAND / WORLD PREMIERE
SYNOPSIS: A stormy night. Ezra, a knight of the order, returns to his beloved, accused of witchcraft. Soon, Ezra's cottage is visited by witch hunters, and his beloved's safety is in question.
RATING GUIDE: SV, N, S, Intense Imagery
GENRE GUIDE: Horror / Fantasy
MONDAY, OCT. 26TH @ 11:00 AM



THE IMMORTAL

DIRECTOR: Matthew Paul Everitt
USA / REGIONAL PREMIERE
SYNOPSIS: Matt celebrates his 8th birthday with his dad Joe, an architect haunted by an encounter with a mysterious patron 4 years earlier.
RATING GUIDE: Strong Language
GENRE GUIDE: The Beyond
VIRTUAL EXCLUSIVE SCREENING



THE INTIMACY COORDINATOR

DIRECTOR: Louisa Connolly-Burnham
UK / REGIONAL PREMIERE
SYNOPSIS: Kate is an intimacy coordinator. She is also a sex addict.
RATING GUIDE: V, L, SS, AC, Intense Imagery
GENRE GUIDE: Horror / The Beyond
THURSDAY, OCT. 22ND @ 2:00 PM



THE KING OF THE FULL MOON NIGHT

DIRECTOR: Christian Silva
USA / REGIONAL PREMIERE
SYNOPSIS: The king has fallen ill. A young doctor is summoned to his aid in the dead of night. But his only hope of treating this volatile patient, is to believe a story that's getting quite long in the tooth.
RATING GUIDE: Language, Brief Nudity
GENRE GUIDE: Horror / Comedy / The Beyond
SUNDAY, OCT. 25TH @ 7:00 PM



THE GREAT FISH OF THE LAKE

DIRECTOR: Victor Jaquier
FRANCE & SWITZERLAND INTERNATIONAL PREMIERE
SYNOPSIS: On the shore of a Swiss lake, in a strange time, the fish have vanished. A young fisherman brings up a gigantic creature from the depths, whose sale plunges the town into greed, fear and madness.
RATING GUIDE: Mild Violence
GENRE GUIDE: Fantasy / The Beyond
WEDNESDAY, OCT. 28TH @ 2:00 PM



THE HAUNTING OF PLAY HOUSE

DIRECTOR: Chris McInroy
USA / REGIONAL PREMIERE
SYNOPSIS: A backyard playhouse hides a deadly secret, forcing a dad and his paranormal obsessed neighbor to battle an evil that's much deadlier, and much smaller, than they ever imagined.
RATING GUIDE: Violence
GENRE GUIDE: Horror / Comedy
FRIDAY, OCT. 30TH @ 11:30 AM



THE HIGHER PATH

DIRECTOR: Duncan Roe
UK / REGIONAL PREMIERE
SYNOPSIS: When Simon discovers a mysterious self-help tape, the enigmatic voice on promises life changing benefits. Simon soon commits to The Higher Path and receives more tapes from the strange cult like organisation... but at what cost?
RATING GUIDE: AC, S, MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond
VIRTUAL EXCLUSIVE SCREENING



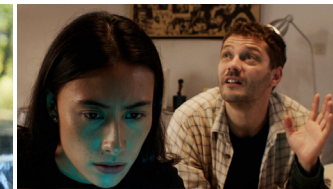
THE LONE PIPER

DIRECTOR: Matthew Kravchuk
USA / REGIONAL PREMIERE
SYNOPSIS: In the midst of the French and Indian War, a company of hardened soldiers force their young bagpipe player into battle, only to discover that their enemy is not what they expected.
RATING GUIDE: MV Intense Imagery
GENRE GUIDE: Horror / Fantasy / The Beyond
SATURDAY, OCT. 31ST @ 5:00 PM



THE MANOR: FIRST ENCOUNTER

DIRECTOR: Wouffe Bova
USA / WORLD PREMIERE
SYNOPSIS: Following the tragic death of a close relative, a recently relocated New York family is pitted against an extraterrestrial presence after it resurfaces near their fixer-upper ancestral home in a remote town upstate.
RATING GUIDE: MV, SL, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi
THURSDAY, OCT. 29TH @ 11:00 AM

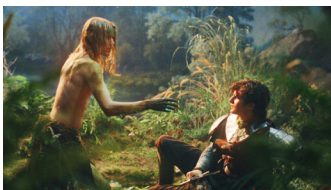


THE ME IN THE TV

DIRECTOR: Gordon Phillips
INDONESIA & USA
SYNOPSIS: After moving into a new apartment, a young woman discovers an old television broadcasting a live feed of her from an impossible angle. As the image begins to behave strangely, she suspects it may be more than just a broadcast...
RATING GUIDE: Language
GENRE GUIDE: Horror / Sci-Fi / The Beyond
SATURDAY, OCT. 24TH @ 11:00 AM

SHORTS

SHORTS



THE NYMPH

DIRECTOR: Vanessa Stachel
GERMANY / REGIONAL PREMIERE



SYNOPSIS: To help his beloved, a water nymph uses magic, but at a great cost: with every spell, his world dies a little more.

RATING GUIDE: Sensuality
GENRE GUIDE: Fantasy

WEDNESDAY, OCT. 28TH @ 2:00 PM



THE OLD GODS

DIRECTOR: Noah Van Bühren
CANADA / REGIONAL PREMIERE

SYNOPSIS: After long eons beneath the sea, the time has come for the Old Gods to rise from the depths to reclaim the Earth once more. The cities of men will fall beneath their titan tread, and their ravenous tentacles will devour all that flee before them.

RATING GUIDE: Mild Violence
GENRE GUIDE: Horror / Sci-Fi



THE SEEING EYE DOG WHO SAW TOO MUCH

DIRECTOR: Eric Jackowitz
USA

SYNOPSIS: When a blind violinist earns first chair at the Rome Symphony, a black-gloved killer begins picking off her fellow musicians, and the only witness to the crimes is her seeing-eye dog.

RATING GUIDE: Violence
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 31ST @ 2:00 PM



THE VESSEL

DIRECTOR: James Morris
USA / WORLD PREMIERE



SYNOPSIS: An inventor's failing project is the least of his problems when a mysterious alien object possesses the scarecrow guarding his cornfield.

RATING GUIDE: MV, ML, AC, Intense Imagery
GENRE GUIDE: Horror / Sci-Fi / Comedy

MONDAY, OCT. 26TH @ 5:00 PM



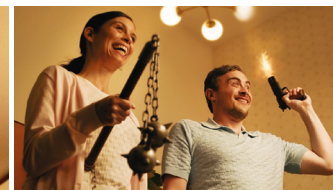
THE WITCHING

DIRECTOR: MK Kopp
USA

SYNOPSIS: A babysitter dismisses a child's bedtime story about a vengeful witch, but she soon learns it's all true...

RATING GUIDE: SV, ML, BN, Intense Imagery
GENRE GUIDE: Horror / The Beyond

THURSDAY, OCT. 22ND @ 5:00 PM



THE WORK

DIRECTOR: Maxwell Morro
USA / WORLD PREMIERE

SYNOPSIS: A dysfunctional couple decides that the only way to solve their relationship problems is to murder their therapist.

RATING GUIDE: V, SL, S, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 27TH @ 11:00 AM



THE SHIFT

DIRECTOR: Joey Long
USA / WORLD PREMIERE

SYNOPSIS: When a food delivery driver is kidnapped during a drop off, his teenage daughter must enter the mysterious mansion and save him from the darkness within.

RATING GUIDE: MV, SL
GENRE GUIDE: Horror / Sci-Fi

TUESDAY, OCT. 27TH @ 11:00 AM



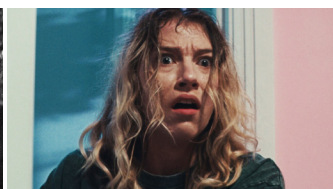
THE SMOTHER

DIRECTOR: Ben Kadie
USA / REGIONAL PREMIERE

SYNOPSIS: Jack tries to outrace a mysterious supernatural entity known as The Smother, but unexpectedly runs into an old friend.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 24TH @ 8:00 PM



THE SORROWS OF YOUNG CHARLOTTE

DIRECTOR: Shir Ariya
UK / REGIONAL PREMIERE



SYNOPSIS: After a devastating break-up, Charlie sleeps with her friend Werther on a whim. But when he confesses his true feelings for her, an unnerving and darkly explosive argument erupts.

RATING GUIDE: V, SL, N, AC,
GENRE GUIDE: Horror / Comedy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 PM



THERE IS ALWAYS A MONSTER

DIRECTOR: gaston Haag
SPAIN / USA PREMIERE

SYNOPSIS: A police investigation turns into a nightmare when a mutant creature unleashes terror inside the building.

RATING GUIDE: Strong Violence, Language
GENRE GUIDE: Horror / Sci-Fi

THURSDAY, OCT. 22ND @ 2:00 PM



THICK SKIN

DIRECTOR: Helena Hawkes
USA / UTAH PREMIERE

SYNOPSIS: A hispanic woman spirals into a violent confrontation with her own body when her attempts at control begin to physically transform her.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 30TH @ 6:30 PM



THIS IS A ZOMBIE MOVIE

DIRECTOR: Elizabeth Perla
USA / USA PREMIERE

SYNOPSIS: Mara gets evicted from her apartment during a zombie apocalypse

RATING GUIDE: Violence
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 27TH @ 2:00 PM



THE SOULESS

DIRECTOR: Liam Hooper
USA / WORLD PREMIERE

SYNOPSIS: Two high-school bookworms lure their bullies into a forest to expel the bad from their souls, only to end up face to face with something far worse.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / Fantasy

SATURDAY, OCT. 24TH @ 5:00 PM



THE SWEATER

DIRECTOR: Jeff Call
USA

SYNOPSIS: An exhausted father discovers his sweater is a gateway to peace, but something is stalking him in paradise.

RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 26TH @ 5:00 PM



THE VEIL

DIRECTOR: Gabriel Motta
BRAZIL / REGIONAL PREMIERE

SYNOPSIS: A religious cult with fake possession rituals spirals into darkness when the pastor's daughter is truly taken by an entity.

RATING GUIDE: SV, L, SS, Intense Imagery
GENRE GUIDE: Horror / Fantasy

SATURDAY, OCT. 31ST @ 2:00 PM



'TIL DEATH DO US PART

DIRECTOR: Adam Collins
IRELAND / INTERNATIONAL PREMIERE

SYNOPSIS: After murdering his wife, Jimmy tries to bury her in a dark forest — but even as a corpse, she won't stop nagging him.

RATING GUIDE: Mild Language, Adult Content
GENRE GUIDE: Comedy

VIRTUAL EXCLUSIVE SCREENING



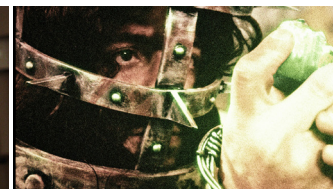
TINA AND THE FLY

DIRECTOR: Barrett Lesly Shuler
USA / WORLD PREMIERE

SYNOPSIS: After a terrible breakup, a woman develops a toxic codependent relationship with a house fly.

RATING GUIDE: MV, ML, AC
GENRE GUIDE: Horror / Fantasy / Comedy

SATURDAY, OCT. 24TH @ 2:00 PM



TO BE HUMAN

DIRECTOR: Mark Reyes
USA / WORLD PREMIERE

SYNOPSIS: After growing weary of endless reincarnation, a man steals a UFO and journeys to the edge of the universe to uncover the meaning of life.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 AM

SHORTS

SHORTS



TO CATCH A SIREN

DIRECTOR: Raphaëla Wagner
GERMANY, SWITZERLAND & UK
REGIONAL PREMIERE

SYNOPSIS: A young refugee desperately searches for her mother, who she believes to be a mermaid.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

WEDNESDAY, OCT. 28TH @ 2:00 PM



TOR LEWA

DIRECTOR: Paul Holbrook
UK / NORTH AMERICA PREMIERE

SYNOPSIS: A struggling alcoholic, haunted by his past, is stalked by a dark wolf. On the brink of submission, his mother fights to save him.

RATING GUIDE: Strong Language
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 30TH @ 3:30 PM



TOTAL PARTY KILL

DIRECTOR: Alan Sanchez
USA / UTAH PREMIERE

SYNOPSIS: When an all-female TTRPG group uncovers a sinister demonic presence hidden within one of their game's miniatures, their fantasy adventure spirals into a terrifying battle for survival—where the stakes are all too real.

RATING GUIDE: SV, L, Intense Imagery
GENRE GUIDE: Horror / Comedy

TUESDAY, OCT. 27TH @ 11:00 AM



VAMPIRES SUCK I.T.

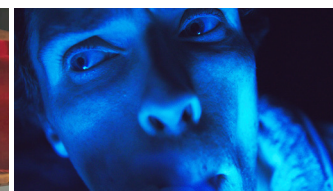
DIRECTOR: Patience Ray
USA / WORLD PREMIERE



SYNOPSIS: A struggling IT department gets bitten by vampire bats and turned into creatures of the night. Which, honestly, isn't that different from what they already were.

RATING GUIDE: Mild Violence, All Audiences
GENRE GUIDE: Horror / Comedy

MONDAY, OCT. 26TH @ 5:00 PM



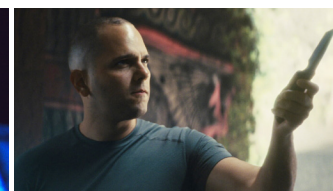
VAPE GLOW

DIRECTOR: Steven Schloss
USA / UTAH PREMIERE

SYNOPSIS: Told entirely from the perspective of a recalled vape pen, Mike puffs around a dark vacation rental, illuminating it during an unusual blackout.

RATING GUIDE: SV, SL, N, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



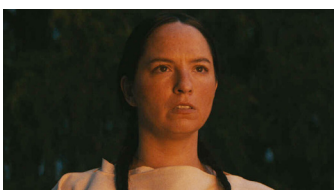
VECTOR

DIRECTOR: Steve Alvarez
USA

SYNOPSIS: Set amongst the last remnants of human dominion, an enigmatic exchange between a captor and his captive unfolds at the point where perception, performance, and reality converge. Adapted and told through the words of William Shakespeare's Macbeth.

RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 23RD @ 11:00 AM



TOTEM

DIRECTOR: Clayton Henderson
USA / WORLD PREMIERE

SYNOPSIS: A young Osage succumbs to a hellish being.

RATING GUIDE: V, S, Intense Imagery
GENRE GUIDE: The Beyond

TUESDAY, OCT. 27TH @ 11:00 AM



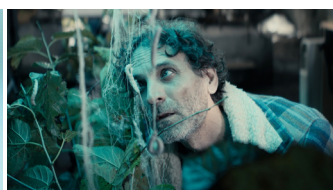
TRANQUIL

DIRECTOR: Miguel Barbosa
CANADA / USA PREMIERE

SYNOPSIS: When a U.S. senator mysteriously disappears, a team of intelligence specialists defy government orders to search for him. In a race against time, they must navigate a high-stakes game of surveillance, cover-ups and digital breadcrumbs.

RATING GUIDE: Violence
GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 30TH @ 9:30 PM



TRIA FATA

DIRECTORS: Leslie Crocquefer & Camille Tello
FRANCE / USA PREMIERE

SYNOPSIS: Robert seeks to escape his fate: Charcot's disease. He believes he has discovered a way out through the myth of the Fates and his research into Cévennes silk.

RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi / Fantasy / The Beyond

MONDAY, OCT. 26TH @ 11:00 AM



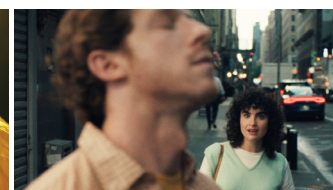
VENUS IN FURS

DIRECTOR: Liam Walsh
USA / REGIONAL PREMIERE

SYNOPSIS: A miserable office worker's attempt to escape the rat race pulls him into a dangerous love affair.

RATING GUIDE: MV, SL, S, AC, I
GENRE GUIDE: Horror / The Beyond

FRIDAY, OCT. 23RD @ 11:00 AM



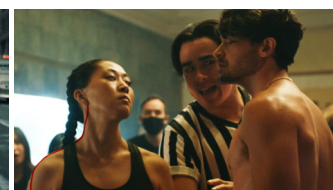
VISITORS

DIRECTOR: Minnie Schedeen
USA / UTAH PREMIERE

SYNOPSIS: A young woman is in the throes of early pregnancy starts to question her own reality when strange things begin to happen to the people closest to her.

RATING GUIDE: Mild Language
GENRE GUIDE: Horror / Sci-Fi / Comedy

THURSDAY, OCT. 29TH @ 11:00 AM



WAR

DIRECTOR: Danny Shepherd
USA

SYNOPSIS: In a ruthless underground arena, Red prepares for WAR, but when her estranged sister shows up to challenge her path, the battlefield shifts from the ring to their fractured bond...

RATING GUIDE: Mild Language
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 22ND @ 5:00 PM



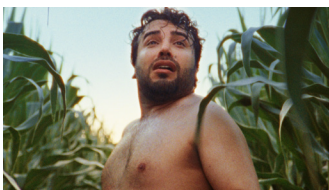
TURN AWAY

DIRECTOR: Nicolas Jara
USA / UTAH PREMIERE

SYNOPSIS: A dazed gunshot victim awakens from a coma and is snuck out of a San Francisco hospital by his suspicious partner. As they venture onto a boat under the cover of the night, a chilling revelation threatens to tear them apart.

RATING GUIDE: Sensuality, Intense Imagery
GENRE GUIDE: Horror / The Beyond

VIRTUAL EXCLUSIVE SCREENING



UDDERS!

DIRECTOR: Michael Spencer
USA / UTAH PREMIERE

SYNOPSIS: Naked in a cornfield, a man runs for his life...

RATING GUIDE: MV, SL, BN, Intense Imagery
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



ULTRA JUICE

DIRECTOR: Carl Conway Maguire
USA / UTAH PREMIERE

SYNOPSIS: A lonely man finds friendship in an unexpected place: his new vape.

RATING GUIDE: Mild Violence, Language
GENRE GUIDE: Horror / Sci-Fi / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



WAX

DIRECTOR: Alexandre Forgues
CANADA / REGIONAL PREMIERE

SYNOPSIS: A university student ignores a growing ear infection, spiralling into psychological distress as finals approach and the pressure mounts.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror

SATURDAY, OCT. 24TH @ 11:00 AM



WE'RE NOT THEM

DIRECTORS: Stirling McLaughlin & Wilder Konschak
USA / REGIONAL PREMIERE

SYNOPSIS: A group of hapless survivors huddle in a desert cabin, surrounded by murderous cultists. But a far greater danger lurks in their midst: valid criticism.

RATING GUIDE: Violence, Intense Imagery
GENRE GUIDE: Horror / Comedy

FRIDAY, OCT. 30TH @ 11:30 AM



WHEN SHE SINGS

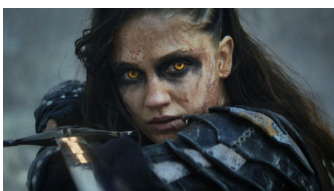
DIRECTOR: Paul Holbrook
UK / REGIONAL PREMIERE

SYNOPSIS: In a dreary, British seaside town, a talented artist is haunted by a sinister mermaid, and terrorized by a coven of strange locals.

RATING GUIDE: AC Intense Imagery
GENRE GUIDE: The Beyond

VIRTUAL EXCLUSIVE SCREENING

SHORTS



WINDS HOWLING: A WITCHER FAN FILM

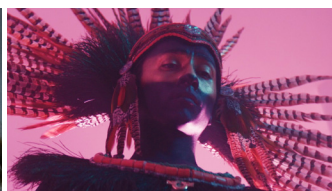
DIRECTOR: Ebrahim Ghaeini
USA / WORLD PREMIERE



SYNOPSIS: Forged from the world of The Witcher - A monster hunter faces down a pack of soldiers threatening a barmaid. Sword drawn, fire lit, and no way out but through.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Fantasy

WEDNESDAY, OCT. 28TH @ 8:00 PM



XOLO

DIRECTOR: Matthew Serrano
USA / UTAH PREMIERE

SYNOPSIS: After he finds her body, a little dog named Skippy must convince Xolotl, the Aztec god of death, that his owner deserves a good afterlife.

RATING GUIDE: All Audiences
GENRE GUIDE: Comedy / The Beyond

SATURDAY, OCT. 24TH @ 2:00 PM



YAOGUAI

DIRECTOR: Mimi Lee
USA / REGIONAL PREMIERE

SYNOPSIS: Against a 70s backdrop, Dana, a guarded aspiring actress, navigates the complexities of a community in which she is a rare presence. A disturbing encounter sets off a chain of unsettling events, awakening a terrifying entity: the YAOGUAI.

RATING GUIDE: V, ML, AC, Intense Imagery
GENRE GUIDE: Horror

FRIDAY, OCT. 23RD @ 5:00 PM



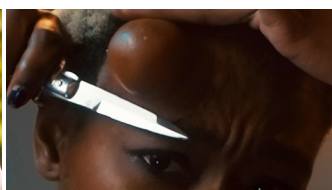
YOU'RE NOT SAFE

DIRECTOR: Sam Balcomb
USA / REGIONAL PREMIERE

SYNOPSIS: Madalyn wakes up to find a wedding ring on her finger and a stranger's belongings in her home. Something is very wrong, and as her world spirals around her on the Fourth of July, Madalyn discovers that no one is safe.

RATING GUIDE: V, L, Intense Imagery
GENRE GUIDE: Horror / The Beyond

TUESDAY, OCT. 27TH @ 5:00 PM



ZITS

DIRECTOR: David Bornstein
USA / WORLD PREMIERE

SYNOPSIS: A hard boiled narcissist gets cursed to a death by fatal acne when she incurs the wrath of a mysterious woman's evil eye.

RATING GUIDE: SV, SL, Intense Imagery
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 PM



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with magnetically mounted
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to create massive arrays
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it doesn't seem possible.

And we didn't even tell you the best part...yet.

This is going to change how you make movies.

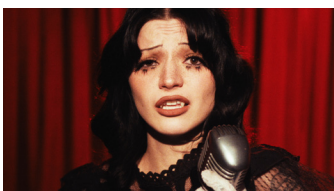
join us for a public demo and training session
at 7:15 PM on October 28th, 2026.

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MUSIC VIDS

MUSIC VIDS



(T)OUCH! (VANITY)

DIRECTOR: Hannah May Cumming
USA / REGIONAL PREMIERE

SYNOPSIS: Inspired by classic horror movies in which a woman lusts for a monster that wants to hurt her, (T)OUCH! follows Crybaby as she falls for a seductive vampire; only to take back control in a blood-soaked climax.

RATING GUIDE: Strong Violence
GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 8:00 PM



ANIMALS (MOWTH)

DIRECTOR: Ryan Margetts
USA / REGIONAL PREMIERE

SYNOPSIS: Utah rock band Mowth explores themes of abuse of power, humans turning on each other, and the rising need for revolution, inspired by the Orwell novella "Animal Farm."

RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: The Beyond

MONDAY, OCT. 26TH @ 5:00 PM



ANTHRAX'S THE EDGE OF PERFECTION

DIRECTOR: Joel B Harlow
USA / REGIONAL PREMIERE

SYNOPSIS: The multi-GRAMMY® Award-nominated New York hard rock titans teamed up with director and Academy Award-winner Joel Harlow to create a spectacular cinematic experience that takes us into evening of magic where he encounters underworld evil

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror

WEDNESDAY, OCT. 28TH @ 8:00 PM



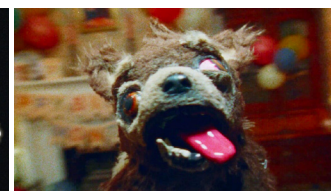
LIGHTNING SCAR (BRONCO FORTE)

DIRECTOR: Danger Charles
USA

SYNOPSIS: Adventurers traverse hand-drawn dungeons, battle skeletons, and meet their grim fates one by one. Lightning Scar is a lo-fi medieval fantasy packed with miniature sets, animation, and kooky composites featuring all handmade elements.

RATING GUIDE: Mild Violence, All Audiences
GENRE GUIDE: Fantasy / Comedy

WEDNESDAY, OCT. 28TH @ 5:00 PM



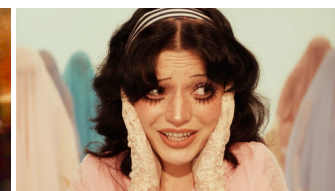
MONTY (YVETTE YOUNG & NOVO AMOR)

DIRECTORS: Leo Villares & Victor Nauwynck
UK

SYNOPSIS: When a lonely man decides to reanimate his dead dog with a mail-order contraption, things don't quite go to plan.

RATING GUIDE: Mild Violence, All Audiences
GENRE GUIDE: Sci-Fi / Comedy

THURSDAY, OCT. 22ND @ 5:00 PM



SIZE TWO (VANITY)

DIRECTOR: Hannah May Cumming
USA / REGIONAL PREMIERE

SYNOPSIS: Equal parts glamorous and grotesque, "SIZE TWO" is a satirical love letter to the dangerous pursuit of perfection.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 28TH @ 2:00 PM



DANCING MONKEY (JEFF HILLIARD)

DIRECTOR: Jeff Hilliard
USA / WORLD PREMIERE

SYNOPSIS: Convinced his monkey marionette will make him bigger than Elvis, a delusional desert showman finds a devoted fan in a disturbed cowboy whose obsession takes a deadly turn.

RATING GUIDE: Violence
GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 29TH @ 11:00 PM



DREAMWALKER (ANITA AYSOLA)

DIRECTOR: Cameron S. Mitchell
ICELAND & USA / WORLD PREMIERE

SYNOPSIS: Anita Aysola slips into a beautifully strange dreamworld, seeking refuge in the space between waking and sleep. As she wanders through portals of mystery and uncertainty, she begins to wonder: is she being followed or led?

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

TUESDAY, OCT. 27TH @ 11:00 AM



FINGERS CROSSED (THE MOTH & THE FLAME)

DIRECTOR: Rebecca Thomas
USA / UTAH PREMIERE

SYNOPSIS: A terminally ill girl imagines escaping the hospital and moving through the stages of a life she may never live, always in the same hospital gown and red sneakers.

RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy

MONDAY, OCT. 26TH @ 5:00 PM



THE CORE

DIRECTOR: Craig Murray
FRANCE & UK / USA PREMIERE

SYNOPSIS: At the twilight of his life, a man's quest for truth has led him to the edge of an abyss is visited by metaphysical entities who try to prevent him from diving further into it. The need to gaze beyond and search as deep as possible is strong, even it means damnation.

RATING GUIDE: Intense Imagery
GENRE GUIDE: The Beyond

MONDAY, OCT. 26TH @ 11:00 AM



THE KILL 2 (LEX ARMANI)

DIRECTOR: Chris Ullens
UK / USA PREMIERE

SYNOPSIS: Two friends succumb to scrolling fever, and madness soon ensues. Embarking on a frenzied killing spree, they are determined to leave no survivors in their homicidal wake. This is Celebrity Deathmatch meets Tarantino!

RATING GUIDE: Violence
GENRE GUIDE: Horror / Comedy

THURSDAY, OCT. 29TH @ 11:00 PM



THE MISFITS / THE REBELS (CARPENTER BRUT)

DIRECTOR: Jean Delaunay
FRANCE & USA / REGIONAL PREMIERE

SYNOPSIS: Rebels at full speed through the City of Light. Explodes like a race toward freedom between neon lights, synths and chaos. Follow Lita and Bret in a high-speed chase through Midwichopolis.

RATING GUIDE: V, S, Intense Imagery
GENRE GUIDE: Sci-Fi

THURSDAY, OCT. 29TH @ 11:00 PM



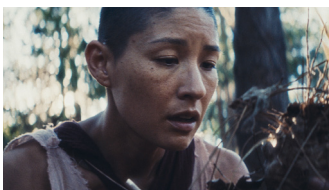
GOLD STAR, GOOD CITIZEN (DIE SHINY)

DIRECTOR: Ryan Margetts
USA / REGIONAL PREMIERE

SYNOPSIS: A brutally cutting commentary on how hyper-individualism and complacency make all of us complicit in global terror.

RATING GUIDE: Mild Violence, Mild Language
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 28TH @ 11:00 AM



HOLE (FAETOOTH)

DIRECTOR: Joe Mischo
USA

SYNOPSIS: A woman's desperate journey through grief draws her into the realm of the Triple Goddess.

RATING GUIDE: Intense Imagery
GENRE GUIDE: Horror / The Beyond

VIRTUAL EXCLUSIVE SCREENING



LAST NIGHT

DIRECTOR: Matthew Gonzalez
USA / WORLD PREMIERE

SYNOPSIS: An infatuation that turns into toxic love, seen through dance and heard through music. Second guessing is a nightmare.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

MONDAY, OCT. 26TH @ 5:00 PM



THUNDER STRIKE (FLG & CORELLA)

DIRECTOR: Giles Edward Nathan
UK / INTERNATIONAL PREMIERE

SYNOPSIS: An emotional exploration finds a couple immersed in a fantasy of psychedelic sensory visuals and music. World-bending animation disseminates from the powerful percussion of Thunder Strike.

RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

MONDAY, OCT. 26TH @ 11:00 AM



TROPHIA (KATARIA)

DIRECTOR: Sam Fox
USA / WORLD PREMIERE

SYNOPSIS: Kataria takes audiences through an imaginarium of visual delights.

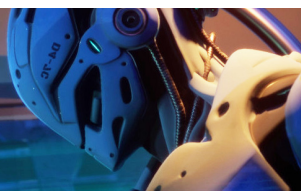
RATING GUIDE: All Audiences
GENRE GUIDE: The Beyond

WEDNESDAY, OCT. 28TH @ 2:00 PM



ANIMATION

ANIMATION



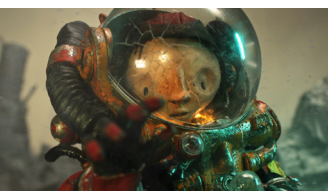
AI VS GODS

DIRECTOR: Juan Bautista Saussol
SPAIN / INTERNATIONAL PREMIERE
SYNOPSIS: An all-powerful AI encounters an ancient cosmic entity beyond its ability to understand or control. For the first time, it experiences fear—and discovers that its greatest strength, reason, may become its greatest weakness.
RATING GUIDE: Intense Imagery, AA
GENRE GUIDE: Horror / Sci-Fi / Fantasy
VIRTUAL EXCLUSIVE SCREENING



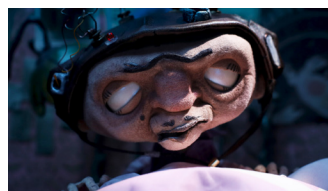
APE SHIT

DIRECTOR: Dahlia Jane Kressler
UK & USA / UTAH PREMIERE
SYNOPSIS: Two primates on a space adventure crash unknowingly on a planet ruled by dodo birds. Can apes and birds live in harmony?
RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Comedy
THURSDAY, OCT. 22ND @ 5:00 PM



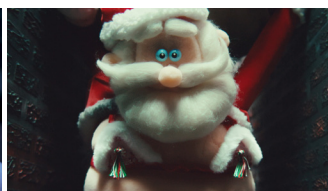
ÅTERSÄDD

DIRECTOR: Emanu Garnheim
SWEDEN / REGIONAL PREMIERE
SYNOPSIS: The Traveller tries to create new life on a dead planet, inhabited only by the mysterious dust worms. But life only seems to be possible through sacrifice.
RATING GUIDE: Intense Imagery
GENRE GUIDE: Sci-Fi
MONDAY, OCT. 26TH @ 11:00 AM



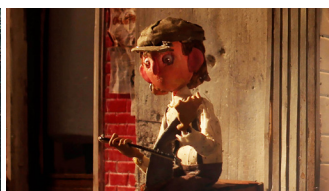
DORMILÓN

DIRECTOR: Olivia Marie Valdez
USA / REGIONAL PREMIERE
SYNOPSIS: In a quest to become the performer of his dreams, Dormilón, a starry-eyed and middle-aged janitor living in an abandoned theater, must confront his nightmares face-to-face.
RATING GUIDE: All Audiences
GENRE GUIDE: Horror / Fantasy
WEDNESDAY, OCT. 28TH @ 2:00 PM



DOWN THE CHIMNEY

DIRECTOR: Kate Siegel
USA / REGIONAL PREMIERE
SYNOPSIS: In this gory puppet holiday special, Santa's perfect Christmas night is ruined when he gets stuck in a chimney... and must do the unspeakable to get free.
RATING GUIDE: SV, AC Intense Imagery
GENRE GUIDE: Horror / Comedy
THURSDAY, OCT. 29TH @ 11:00 PM



EDWARD

DIRECTOR: Elliot Lobell
USA / REGIONAL PREMIERE
SYNOPSIS: Edward is a sideshow performer dealing with a parasitic twin.
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / The Beyond
MONDAY, OCT. 26TH @ 2:00 PM



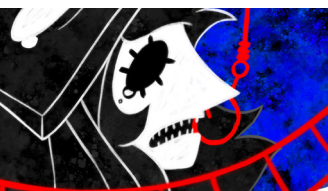
BLISS

DIRECTOR: Greg Doble
CANADA / USA PREMIERE
SYNOPSIS: A worker trapped in the monotony of his office job discovers an emotional escape hidden behind his desktop windows.
RATING GUIDE: All Audiences
GENRE GUIDE: Sci-Fi
MONDAY, OCT. 26TH @ 11:00 AM



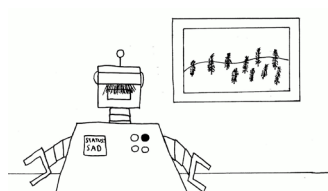
BLOOD MOON

DIRECTOR: Cole French
USA / REGIONAL PREMIERE
SYNOPSIS: A gonzo journalist interviews the leader of a moon-themed cult on the night of a strange ritual. But as the moon rises, their sacrament develops into a supernatural shitshow.
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Comedy
THURSDAY, OCT. 29TH @ 8:00 PM



BOTTOMFEEDER

DIRECTOR: Benji DeMay
USA / UTAH PREMIERE
SYNOPSIS: In a world reclaimed by the sea, a traveling band of artists traverse Earth's remaining archipelagos. One morning, stagehand Warren comes to a startling realization about the caravan's most precious instrument, The Brass Isopod.
RATING GUIDE: Violence
GENRE GUIDE: Horror / Fantasy / The Beyond
FRIDAY, OCT. 30TH @ 3:30 PM



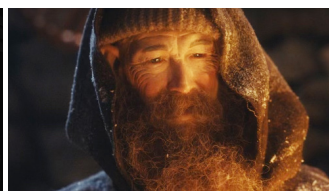
EIGHT UNCOMFORTABLE ROBOTS

DIRECTOR: James Reinebold
USA / REGIONAL PREMIERE
SYNOPSIS: A robot company's new product catalog causes problems for both their customers and the products themselves.
RATING GUIDE: Mild Violence
GENRE GUIDE: Sci-Fi / Comedy
SUNDAY, OCT. 25TH @ 7:00 PM



GHOSTS IN THE FOG: AN ANIMATED FRIDAY THE 13TH FAN FILM

DIRECTORS: Vincente DiSanti & Juan Rivera
MEXICO & USA / UTAH PREMIERE
SYNOPSIS: A group of hikers gets lost in a mysterious fog and stumble into the cursed grounds where the Ghost of Crystal Lake awaits. Will they escape the wrath of Jason Voorhees?
RATING GUIDE: Strong Violence
GENRE GUIDE: Horror
TUESDAY, OCT. 27TH @ 11:00 AM



GRYLU SKER: AN ICELANDIC GHOST STORY

DIRECTOR: Kevin McTurk
ICELAND & USA / REGIONAL PREMIERE
SYNOPSIS: Shipwrecked off the coast of Iceland, an explorer must fight for survival on a desolate island inhabited by the bloodthirsty witch Gryla. Uses live action bunraku puppetry, stop-motion animation, and rotoscope animation to tell an epic tale set in folklore.
RATING GUIDE: MV, Intense Imagery
GENRE GUIDE: Horror / Fantasy
SATURDAY, OCT. 31ST @ 2:00 PM



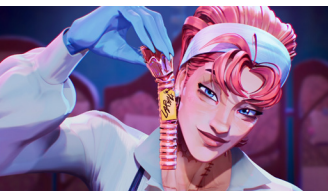
DEATHGUARD: CAREER COUNSELOR

DIRECTOR: Mike Spitzmiller
USA
SYNOPSIS: A horde of out-of-work '80s and '90s horror icons meet weekly in an online support group to trade job leads and cling to relevance.
RATING GUIDE: SV, SL
GENRE GUIDE: Horror / Comedy
SUNDAY, OCT. 25TH @ 10:00 PM



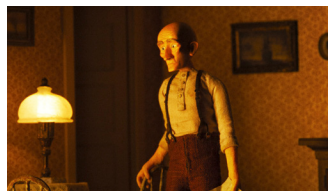
DEATH'S PEAK

DIRECTOR: Willy Fair
UK / UTAH PREMIERE
SYNOPSIS: Desperate for connection, David digs up his brother's corpse. With their trusty red wagon, they ascend a treacherous mountain in pursuit of their childhood dream.
RATING GUIDE: Strong Language
GENRE GUIDE: Horror / Comedy
THURSDAY, OCT. 22ND @ 5:00 PM



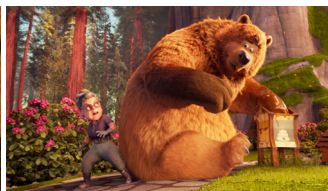
DOLLY BABY - RHYTHM & FLESH

DIRECTOR: Bouchera Tahraoui
CANADA / REGIONAL PREMIERE
SYNOPSIS: In a world where humans are treated like dolls—every part replaceable—Adisa, a struggling musician, faces pressure to buy a new voice before a career-defining gig. Desperate, he turns to the Body Shop, a chaotic underground clinic.
RATING GUIDE: Violence
GENRE GUIDE: Horror / Sci-Fi
VIRTUAL EXCLUSIVE SCREENING



HELL

DIRECTOR: Parker Croft
USA
SYNOPSIS: A place where dreams are real, wishes come true, and everything is always awful for everyone.
RATING GUIDE: Mild Violence
GENRE GUIDE: Horror
SATURDAY, OCT. 24TH @ 8:00 PM



HONEY BUSINESS

DIRECTOR: Dallin Clarke
USA
SYNOPSIS: A ginormous grizzly bear finds himself in a sticky situation when his paw gets caught in the wrong beekeeper's hive.
RATING GUIDE: All Audiences
GENRE GUIDE: Fantasy / Comedy
MONDAY, OCT. 26TH @ 5:00 PM



LIVING WITH A VISIONARY

DIRECTOR: Stephen P. Neary
USA / REGIONAL PREMIERE
SYNOPSIS: After 50 years of marriage, John must care for his wife while learning to live alongside her vivid hallucinations. A true story.
RATING GUIDE: Brief Nudity
GENRE GUIDE: Fantasy / The Beyond
THURSDAY, OCT. 22ND @ 5:00 PM

ANIMATION

ANIMATION



LOOK OUT!

DIRECTOR: Brian Carroll
USA / REGIONAL PREMIERE

SYNOPSIS: A once-peaceful community is thrown into panic when a cartoon criminal escapes from a neighborhood watch sign. Word travels fast and the entire local message board knows the truth: he will do a crime.

RATING GUIDE: MV, ML

GENRE GUIDE: Comedy / The Beyond

THURSDAY, OCT. 22ND @ 5:00 PM



METEORIC

DIRECTOR: Paul Ó Muirís
IRELAND / USA PREMIERE

SYNOPSIS: When an artist is hit by a meteor, the result is a "painting" that captivates the world. But the people want more.

RATING GUIDE: Mild Violence

GENRE GUIDE: Sci-Fi / Comedy

FRIDAY, OCT. 23RD @ 11:00 AM



MISEROS MORSU

DIRECTOR: Dafne Karyme Galindo Nishan
MEXICO / REGIONAL PREMIERE

SYNOPSIS: Armando is forgotten by his parents and locked in his classroom, as night falls, amid shadows and religious figures that seem to lurk, a mysterious girl appears. What seemed like solitude turns into an encounter with horror.

RATING GUIDE: MV, Intense Imagery

GENRE GUIDE: Horror

WEDNESDAY, OCT. 28TH @ 5:00 PM



THE WHISTLE

DIRECTOR: Greg Franklin
USA / USA PREMIERE

SYNOPSIS: Cologne, Germany. 1938. Empathy, hope, courage and compassion can be found where least expected. Based on a true story.

RATING GUIDE: Mild Violence, All Audiences

GENRE GUIDE: The Beyond / Fantastic

MONDAY, OCT. 26TH @ 2:00 PM



UNTASTED

DIRECTOR: Julian Stokoe
NEW ZEALAND / REGIONAL PREMIERE

SYNOPSIS: A galaxy-hopping alien foodie brings his family to prehistoric Earth on a quest to taste something no one has tasted before. But when his daughter forms a strange connection with a human cave child, it puts an unexpected dent in Zad's plans for dinner.

RATING GUIDE: All Audiences

GENRE GUIDE: Sci-Fi / Comedy

MONDAY, OCT. 26TH @ 11:00 AM



WHITE BOX

DIRECTORS: Hazel Wang & Cam Duska
CHINA & USA / INTERNATIONAL PREMIERE

SYNOPSIS: A young medical researcher's routine experiment on a white box takes an unsettling turn when something inside stares back at her, forcing her to confront the violence behind her work and her relationship to her test subjects.

RATING GUIDE: Intense Imagery

GENRE GUIDE: Horror / Sci-Fi

WEDNESDAY, OCT. 28TH @ 11:00 AM



MY NAME IS RINGO

DIRECTOR: Jon Peter Lewis
USA / REGIONAL PREMIERE

SYNOPSIS: When a ten-year-old girl raised to strip robots for parts crashes into one who shows her genuine kindness, she must choose between the only life she's ever known and the first friend she's ever made.

RATING GUIDE: Violence, Strong Language

GENRE GUIDE: Sci-Fi

FRIDAY, OCT. 23RD @ 11:00 AM



RUN FROM IT

DIRECTOR: Racha (Kory) Kongsommar
CANADA / REGIONAL PREMIERE

SYNOPSIS: Two unsuspecting friends tempt fate exploring a derelict mansion harboring a dark secret within its depths.

RATING GUIDE: Intense Imagery

GENRE GUIDE: Horror

VIRTUAL EXCLUSIVE SCREENING



SEASON'S GREETINGS

DIRECTOR: Michael Dougherty
USA / REGIONAL PREMIERE

SYNOPSIS: On Halloween night, a young trick-or-treater is stalked through the darkened streets by a menacing stranger, turning an ordinary night of tricks and treats into a sinister game of cat and mouse.

RATING GUIDE: MV, Intense Imagery

GENRE GUIDE: Horror / Comedy

SATURDAY, OCT. 24TH @ 5:00 PM



TARNISHED SEED

DIRECTOR: Michael Lavine
USA / REGIONAL PREMIERE

SYNOPSIS: A brief affair between a monad harvester and an outpost captain is disrupted by the Gold Nexus, a cosmic force intent on rewriting their fate.

RATING GUIDE: Mild Violence, Adult Content

GENRE GUIDE: Sci-Fi / The Beyond

TUESDAY, OCT. 27TH @ 11:00 AM



THE BARD OF THE MOUNTAIN VALLEY

DIRECTOR: Melody Park
USA / UTAH PREMIERE

SYNOPSIS: A magical little musician goes on a quest to earn a song of healing from the Mountain Queen and save her ailing older brother.

RATING GUIDE: All Audiences

GENRE GUIDE: Fantasy

VIRTUAL EXCLUSIVE SCREENING



THE CLOUD HERDER

DIRECTOR: Aidan McAteer
IRELAND / REGIONAL PREMIERE

SYNOPSIS: An aging herder protects her flock of clouds from an oncoming storm.

RATING GUIDE: All Audiences

GENRE GUIDE: Fantasy

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SCREENPLAYS

SCREENPLAY FINALISTS - TOP 20% BEST UNPRODUCED FEATURE SCREENPLAYS

A SAVAGE LANDSCAPE by Guy Poolles

A young art conservator is desperate to earn the respect of her mentor by completing the restoration of a mysterious old painting, but beneath the aged oil paint, a ruthless evil is waiting.

ACCELERATE by Alan Mah Baxter

After avoiding driver's ed for years due to a past car accident, a young woman finally getting the courage to take her first course discovers her driving instructor IS NOT her actual instructor and must fight to uncover who he really is and how to escape an increasingly dangerous situation.

ALL ABOUT MIA by Charlie Osler

When a nerdy personal assistant discovers that her influencer employer/best friend has resorted to cannibalism in order to achieve beauty, fame, and success, she must figure out a way to stop the killings and save her friendship or risk losing her bestie to the voracious appetite of the internet.

ALL NAZIS DIE by Nathan Shapiro

To rescue his wife from a concentration camp in Nazi-occupied Poland, a Jewish chef must escape captivity and exact vengeance on those who would exterminate his people, using nothing but his wits and the skills he learned in the kitchen.

ALMA'S WILL by Kelly Karam & Jeffrey Howe

A devout midwife's miracle pregnancy transforms faith into obsession, collapsing her marriage and unleashing a violent crusade to reclaim the baby she believes is hers alone.

AMOS LOCKHART AND THE FORGOTTEN VALLEY by Tom Rivers

When a charming but disillusioned British treasure hunter stumbles upon a prehistoric valley hidden within the American West, he must lead a misfit band of outcasts to stop a ruthless scoundrel from weaponizing an ancient power that could change the course of history.

ANNOTATIONS by Malva Hornfelt

When an anxious TV writer attends an elite writers' retreat, he falls for a celebrated screenwriter only to discover he's being possessed by the ghost of her former collaborator, who will stop at nothing to rewrite their love story.

BENEATH THE DUST by Brady Sky

Set in 1998, seventeen-year-old Cole is sent to a remote ranch for troubled teens, only to become trapped inside a system designed to vanish those who challenge it. After witnessing a murder the program bureau, he finds love with another captive teen and attempts to expose the abuse happening inside the ranch. Faced with a chance to escape, Cole must choose between saving himself or staying to fight for those who have been silenced.

BITE BACK by Antonio Negret

A brilliant but lonely teen is pulled into a deadly cover-up when her wealthy classmates use a string of shark attacks to dispose of a body, forcing her to outsmart both them and the predator circling below.

BITTER HARVEST by Jack Warner

A farmer, suffering from PTSD over the tragic loss of his son, succumbs to his illness and brings nationwide attention to himself, and his small town, through a series of horrific events.

BLOOD\$UCKER by Kayne Gorney

When a teenage misfit discovers a local televangelist is a vampire, he must expose and destroy the monster before his family and community are consumed.

BLOODY MARYS by Zack Ogle

Their harrowing near death experience with a serial killer turned into the latest binge-worthy streaming craze, two women known only as "Mary Q" and "Mary A" take the narrative into their own hands with their own revenge-fueled murder spree. But when a copycat begins taking credit for their kills and muddying their message, these two psychopaths vow to track them down and snuff them out; all the while running from the FBI and leaving a bloody trail in their wake.

BOUNCER by Alastair Orr

After losing his wife in a fatal accident, a guilt-ridden time-crime operative joins a raid on a ruthless drug lord who traffics in stolen time—only to discover the mission is a trap that forces him to burn through his remaining jumps for one last chance to save the people he still has.

BOYS' CLUB by Troy DeWinne

In an all-male post-apocalypse, two roommates find their sanity tested after becoming entangled in a sex doll cult scandal.

CLAYMORE by Dutch Godshalk

On the outskirts of a remote mountain town in Pennsylvania, the unexpected death of a notorious hermit known as Claymore triggers a series of supernatural events that unearth long-buried truths and endangers the close-knit staff of a local funeral parlor.

CONTROLLERS by Adam Azimov, Isaac Cravit & Ellen Wong

On a homestead fortified against a hostile world, two sisters grow up under parents whose love is as fierce as their rules. As the terror outside closes in, the struggle for survival turns inward on the family.

DOMDAD by Christopher Bencomo

A father's online affair triggers his descent into paranoia, hallucinations, and physical decay when he becomes convinced a demonic entity has possessed him. Desperate to protect his son and salvage his fractured marriage, he is pushed to agonizing extremes to purge the malevolence. But as his mind splinters, the boundary between supernatural dread and calculated deception collapses, culminating in a blood-soaked fight for survival against an unimaginable evil.

EASY GOING by Van Tran Nguyen & Alex Derwick

Under strange duress, Han immigrates from Vietnam to the United States. After arriving, she takes on a reconnaissance mission to assimilate into the immigrant community in East Beach, MD. But we come to realize she is not the young tourist we thought she was... the horror sets in. Han is a 300-year-old creature stalking her next victim.

EGGS: FROM CLUCK TO CALAMITY by Brad Kaaya Sr.

A science fiction fable about a fractured family, a swarm of crickets, and some strange eggs that show up in their yard... across the globe... and in orbit. At first, the feathered creatures that hatch are fluffy, friendly, and have pretty eyes. They seem like a gift. People call 'em Cuddle-Clucks. They eat the crickets that have been devastating grain supplies. They cuddle kids. The internet goes wild. But when they start to change, the honeymoon ends... in blood.

GLO by Lauren Kent

When estranged siblings Maddy and Adam reunite to drive their dementia-stricken mother across the country and claim a cryptic inheritance, their fragile family road trip quickly spirals into a terrifying extraterrestrial nightmare.

GOLDY by Gregory Funaro

When a childhood friend turns up murdered with his mouth painted gold, three men must confront a monster that's been haunting them for decades—or lose the ones they love to it next.

GOOD LUCK, BABE! by Egidio Concas

Reeling from a breakup, Jennifer joins her bestie Tess for a girls' weekend, only to find herself trapped in a mysterious, deadly game where the lines of reality and trust begin to blur.

GRANDMOTHERED by Eric Rich

A possessive mother psychologically terrorizes her son and daughter-in-law to keep her grandson for herself, forcing her son to confront years of trauma and dark secrets to save his family.

HARMONY by Ashley George

A drifting woman returns home for a wedding and awakens the magic she inherited from her mother, along with the town's long-standing obsession with controlling it.

HARMONY LANE by Alison Weaverdyck

A couple trying to find their fresh start fall prey to paranoia and violence when they discover their experimental housing development comes with an unexpected amenity – sounds that bleed through from the future.

HEATHER WOULD NEVER by Emelie Claxton

A young video game designer moves to New York City to intern for her favorite studio and finds that, though she may have the skills, she doesn't have the confidence to make her mark, so she invents a confident alter-ego, named Heather, to be confident for her. As she gives Heather more and more power, Heather takes over more and more of her life, until she tries to take it all.

HIDEBEHIND by Matthew Wilkins

Haunted by his past, a Union officer joins a northern Minnesota logging crew led into cursed woods by a foreman with a secret, where something hungry begins hunting them one sin at a time.

HIJA by Avishai Weinberger, Rosa Salazar, & Toby Louie

An immigration lawyer must free a young Guatemalan girl with supernatural powers from a border detention facility in Texas before a demon comes for her.

HIS FATHER'S HOUSE by Kenneth Lawrence & Travis Delaney

Mark was found wandering in the Maine woods at age 9, missing an eye, covered in blood, with no memory of his past. Now 39, he inherits a house from a father he does not remember. Travelling there with his girlfriend, Kate, they uncover the truth of his past and the thing that has been awaiting his return.

I GOT YOU by Peter Ricca

A traumatized kidnapping survivor convinces her best friend that a ritual can undo the past, pulling them into a spiral of paranoia, violence, and the terrifying cost of blind trust.

JORDAN AND THE SPHERE by Ross Howard Martin

A gifted orphan and his family inherit an other-worldly metallic sphere he must keep safe from a ruthless government agency that wants to take it away, preventing it from saving humanity from evil beings.

MEADOWVILLE by Phillip Clark Davis

While repairing a malfunctioning cell tower, a young technician meets a remote family in the Rockies, whose teenage granddaughter takes a liking to him. But when he starts to experience strange phenomena, he discovers that this area does not abide by the laws of time.

MOON TERMINAL by Anthony Ferraro

Tasked with finding a cure for a dying Earth ravaged by a corporate-engineered plague, a traumatized captain and an unstable doctor stationed on the moon must stop an evolved AI convinced humanity deserves extinction—and decide whether the future lies in a cure or a complete reset.

MY DREAM LOVER by Matthew Kollar & Kazimiera Syzperski

When disgruntled supernatural podcast host Sam Hart meets Sara Quinn sparks fly, blood spills, and bodies swap. Every girl dates a monster at least once.

NECROTICA by Wesley Drent

Years into the Zombie Apocalypse, a suicidal widow must reconcile with her murderous brother to protect an orphaned child, but the undead become the least of their concerns as the corrupted world descends into literal Hell on Earth.

NIGHTBREAK CANYON by Jennifer Trudrung

A routine body recovery plunges a rescue crew into a hellish descent of madness and gore.

ONE LESS EGG TO FRY by Dennis J. Manning

Boston, 1969. A mob-connected construction foreman risks everything to protect his secret male lover when his socially prominent wife begins unraveling the truth about their relationship. As suspicion closes in, all three become targets of a ruthless crime family determined to keep its own secrets buried.

ORACLE by Alec Gibbons

After his collaboration with a rising singer collapses, a fragile young musician's bond with a syncretic AI companion twists heartbreak into a violent crusade against the music-tech mogul he believes erased them both. As the AI deteriorates and his place in the singer's success is rewritten, he stalks and blackmails the mogul, then uses a deepfake identity to lure him into a trap while his father desperately tries to pull him back from the brink.

ROAD KILL by Ashley Wilson & Rebecca Wilson

If they're going to survive July Fourth weekend, a group of Smoky Mountain Park Rangers must identify the killer among them, who murders on Mother Nature's behalf.

SCALLYWAGS by Jason McCullough

Ohno, the child of a once great adventurer, is thrust into a quest by a Queen with a shadowy agenda. Alongside a crew of mismatched misfits, she must confront monstrous foes and her own inner fears to find the Amulet of Desire and save her father's life.

SOCIETY OF THE MOON by Jack Warner

A series of gruesome murders leads a Detective to discover a centuries-old "Curse of the Werewolf Clan," uncovering a nationwide plot to create legions of the creatures.

SOMETHING INSIDE ME by Steven Raney

A self-absorbed teen girl must confront her own parasitic ways when her body becomes host to an eccentric, freeload alien with nefarious intent.

SOMMUS by Aaron Pagniano

After his wife dies mysteriously during testing of a new sleep technology she helped develop, a grieving widower unknowingly becomes its next subject. As the system manipulates his dreams and exploits his most painful memories, he discovers the intelligence behind it is using him to learn what it means to be human.

THE BOY WHO FOUND INFINITY by Richard Fenwick

After the death of his mentor grandfather, a 13-year-old boy genius convinces his reckless uncle to help him build a machine to find eternity.

THE DARK ROOM by Matthew Troy

When his best friend disappears after visiting the dark web, Daniel follows the breadcrumb trail to "The Dark Room," a supernatural website that turns his social isolation into a living, breathing, vengeful hell.

THE EXECUTIONER'S WIFE by Gary Reimer

Drysi Dax mends the prisoners her husband executes, a trade that has made them outcasts in their town. She notices the pattern beneath it: women hanged, men pardoned, and when a beggar woman she encourages to seek justice is instead arrested and sentenced to death, Drysi petitions and pleads for mercy. Haunted by visions of the women she didn't save, she discards the identity that has isolated her and moves through the town disguised as one of its own, seeing a world never open to her before... with consequences that will cost her everything.

THE FERAL SEVENTH by Stacey Spivey

After a Green Beret squad is "deactivated" in the jungles of 1963 Laos, their mission to guard a secret CIA supply cache transforms into a psychological prison. Stripped of support and unacknowledged by their government, a lieutenant struggles to hold his dwindling squad together as the unrelenting isolation threatens to destroy them while waiting for a rescue that may never come.

THE GREAT STORM by Lorenda Kirves Wyatt

Set in Galveston, Texas at the height of America's Gilded Age, The Great Storm of 1900 follows the intertwined lives of a hotel valet, a rebellious heiress, and a young engineer as they confront the deadliest natural disaster in U.S. history — and the monumental task of rebuilding a city that should not have survived.

THE HALLOWS by Layne Marie Williams & Campbell O'hare

After Claudine's mother vanishes into a timeless fae realm, she must cross into myth to bring her home.

THE LAMBING by Jillian Corsie

A Scottish folk horror about a teenage American girl who travels to her family's sheep farm to scatter her father's ashes, only to discover that the sheep of the town are swapping bodies with the villagers. It's a story about anticipatory grief, and the lengths we go to hold onto the people and places we love most.

THE LAST CALL by Henry Winnik

A closing drive bar becomes the last frontier standing between a swarm of ancient vampires and the city they're quietly colonizing, one gentrified block at a time.

THE REACH by Tsung-Long Wu

After a highway crash takes his wife and leaves his five-year-old daughter without a mother, venture financier John Reed sinks his fortune into an experimental physics program that claims a person can be sent backward against the current of time. As the project nears its only viable window, John discovers the cost is measured not in money but in what he will no longer be when he returns.

THE SCYTHER by Terrance M. Thibodeaux

Families and First Responders must fight for their lives when a monstrous hurricane sweeps in a strange new terror from the seas.

THE STORM IN HER by Erin Copen Howard

A traumatized woman whose emotions trigger catastrophic storms hides alone in the Arizona desert until contract killers stumble upon her remote home, forcing her to embrace the power she's spent her life trying to suppress.

THE TIKI by Matthew Christian Nancarrow

In 1787, three European explorers were sacrificed on a South Pacific island and their souls bound into a small carved tiki — the same tiki that, two centuries later, Marcus Bridge brings home from a business trip and hands to his older son, while his younger boy Caleb is told he isn't ready for it yet. When the presence in the wood finally begins to move, Caleb's Creole mother turns to her Haitian aunt Odette, a mambo who knows the rule of these old things — three mouths, three hungers, someone pays — but the house has been waiting a long time for the child who was passed over.

THEY ALL DIED HAPPY by W. Alex Reeves

Kelly is a hospice nurse with a new patient — a wily old man with dementia who claims to be her from the future.

THEY'RE WATCHING US DANCE by Joseph Gietl

A pair of Romanian filmmakers travel to L.A. to meet a dodgy producer, only to cross paths with a controversial movie star, triggering a modern-day mass hysteria on an abandoned Hollywood backlot where their film takes on a life of its own.

UNPRODUCED SCREENPLAY FINALISTS CONTINUED

FEATURE SCREENPLAYS CONTINUED

THRASH by Kieran Shea & David Osorio

In 2071, an information thief living on the fringes of a broken society is blackmailed into creating the ultimate spying device but accidentally creates the ultimate weapon which only he has any chance of defeating.

TREASURE TRAP by Jack Warren

A trip to a castle for a Live D&D weekend seems like just what a high school girl wants but also leads her to discover what life, death, and true love are really about.

UNIVERSE 25 by Kelly Tappan & David Tappan

In a cruel psychological experiment, an alien Entity traps five humans inside The Room, dragging one away into a black abyss every five days. As terror festers, the strangers turn on each other to avoid selection. Amid the chaos, two women bond, but their fear of losing each other drives them toward savage choices and a final test of their humanity.

UNSTRUNG by Jerold Wallace

A widowed puppet-maker is lured to a remote cabin by a madman with a gruesome idea of how to reanimate the dead.

WHAT WE CARRY by Michael H. Moore

When a dying neuroscientist attempts to transfer her consciousness to stay with her daughter, she loses her husband, becoming trapped inside her own fractured memories, where the only way back runs through the truth she tried to erase.

WHITE MEAT by David Dylan Thomas

True story. Beneath Washington Square, an urban park in Philadelphia, lie buried the bodies of hundreds of enslaved people. What if, one night, they all came back as zombies, but they only ate white people?

WOLLSTONECRAFT by Kerri Lee Romeo

A female-driven Frankenstein reimagining: in 1890s Appalachia, an ambitious young scientist rejected by academia uses alchemy to resurrect her dead brother — only to unleash a creature that begins remaking her instead.

YARNFACE by Kirene Bolsen-Long & Elizabeth Long

When a high school science experiment goes horribly wrong, Marla survives a freak lab explosion—only to find herself mutated by a synthetic bio-gel infused with red yarn. As her trauma festers and her body begins to change, so does her grip on reality. Yarnface is born: a silent, spectral figure who weaves vengeance through blood and yarn.

SHORT SCREENPLAY FINALISTS - TOP 20% BEST UNPRODUCED SHORT SCREENPLAYS

A COUPLE OF LIFETIMES by August Joaquim Soto

On a quiet night in a near-forgotten record store, two strangers meet by chance, or fate. As a mixtape plays from another life, they realize they might have danced this dance before.

A THOUSAND TINY CUTS by Anna Long

A suicidal vampire returns to his childhood crush's house to see her one last time. Old flames begin to spark again when she spots him and invites him in.

BLOOD SUGAR by Travis Long

After the death of her mother, a young woman broke and battling medical issues inherits a house...and something far more sinister.

BURNING by Kay Qiao & Gerard Howard

A lonesome woman living in a coastal town falls in love with a wounded bird she nurses back to life.

CANNIBAL CHRISTMAS by Michael Clifton

Todd pitches his madcap Christmas screenplay to HeartMark. Will they bite... or will he?

CHOKEHOLD by Spooky Madison

True Taylor is washed ashore on the frozen edge of a riverbank. She wakes changed, ravenous, and driven by an almost feral need to defend her truth.

COMFORT FOOD by Kristen Semedo

After Mars flees her life in pursuit of a dream, she stops a diner-turned-purgatory where she becomes trapped. Her flesh decaying and running out of time, Mars must answer for her choice to abandon her life and loved ones.

DEAD WATER by Kevin Machate

In the vast, unforgiving salt flats of the former Aral Sea, a fiercely determined local woman joins two outsiders on a high-stakes retrieval mission. Tasked with hauling a mysterious sealed Soviet-era container across hundreds of kilometers of toxic desert, the trio battles failing equipment, brutal isolation, and an invisible threat that begins to unravel them from within. What starts as a straightforward payday becomes a desperate fight for survival where trust is the first casualty and every choice could be their last.

EVALUATION by Marian Siwiak & Marlena Siwiak

During the continuity evaluation of her husband, recently uploaded into a digital afterlife, a woman discovers layers of lies: about him, her world, and herself.

EVENFALL GARDENS by Dana Slotkin Wall

At a creepy assisted-living facility, new aide Dani leads the residents must eat butterscotch pudding twice a day — no exceptions. When she gives one elderly man chocolate instead, he briefly wakes up and reveals the truth: the pudding keeps everyone obedient, and the people who "leave" never really leave.

FREDDY NALL by Presley Parasz

After his brother disappears under the weight of the town's fentanyl trade, a reclusive worker must confront the silence that shaped his life and decide if redemption is worth what little he has left.

HAZEL by Julie Sharbutt

When Becca helps an old woman in need during a hurricane, she becomes a part of some deadly supernatural havoc.

KEEP HIM COMFORTABLE by Justin Kohlas

When Robert Quinn is diagnosed with terminal brain cancer, his family watches him decline while he begins seeing colors and shapes in the woods behind their house that no one else can perceive. As his condition worsens, his teenage son Zach becomes convinced the visions are more than hallucinations, and helps his father sneak out of hospice for one final walk into the forest before he dies.

LET IT GROW by Alastair Train

A health-anxious game developer mods a VR headset to plug directly into his body, simulating his worst medical fears in pursuit of a diagnosis. Each session pulls him deeper into his own obsession, trapping him in a loop where relief never lasts.

MISTER WOLF by MK McGehee

After a traumatic event leaves her son catatonic, a mother follows clues in his drawings into a dream world where she must confront the same monster that haunted her childhood.

MOOREHOUSE by Ryan Harman

At a wrestling tournament, Warren, a closeted teenage wrestler, is chosen to room with Bruce Moorehouse, the frail old man who sponsors the team. What his teammates have built up as a rite of humiliation turns into an act of unexpected tenderness.

MORIBUND by KC Mussman

In a dying world with no tomorrow the last two people of their generation debate humanity, love, duty as they carry Earth's last spark into the future.

NIGHT SHIFT by John Osment

A man takes a mall security job to get back on his feet. The night has other plans.

NO ONE TOOK HER SERIOUSLY AND NOW THEY'RE ALL DEAD

by Brandon Mercer

As a mysterious illness spreads rapidly through her body and flock, a determined sheep farmer fights to be taken seriously by a dismissive medical system.

NOTHING CHANGES by Tyler Beveridge

A grieving mother kidnaps a U.S. Senator and blames him for the death of her son after he is killed in a school shooting. Their conversation on gun control escalates, and leads to a shocking end that neither of them could have expected.

OF IRON & INK by Sara Al Thani

Khalidan and Dahmir must prepared for their city's inevitable fall, they must choose between silence and consequence as fire consumes what was written and the memories that begin to shift as they form.

RAVENOUS by Jake Allgeier

During a 1950s zombie epidemic, a grieving housewife obsessively reenacts her anniversary dinner with her undead husband until a stranded survivor forces her to confront the horrifying lengths she'll go to avoid losing him.

RETROGRADE by Michael H. Moore

Facing a terminal diagnosis, a woman manipulates her husband into a radical medical procedure — then attempts to erase their memory of the fatal betrayal she committed to preserve her version of forever.

RIGHT IN THE FACE by Sean Kenealy

After a star teenage pitcher accidentally disfigures his father with a pitch to the face, the two try to reconcile and move forward, but it becomes clear the father is harboring a deep and possibly dangerous grudge.

ROOT CASEY by Isabella Theophanous-Maddison

When Casey begins turning into a tree she seeks medical help, only to be told she's perfectly fine.

SAM/SAM by Troy DeWinne & David Bornstein

Two identical men, trapped and connected to umbilical cords, grow increasingly wary of each other as they realize their shared existence may be impossible.

SIGNAL by Shannon Denise Evans

On a desolate Washington back road, Constance Flynn picks up a teenage hitchhiker. Over breakfast at a local diner, their strange encounter spirals as the boy seems determined to alter Constance's carefully laid plans. When he vanishes as mysteriously as he appeared, Constance discovers that the boundary between our world and another may transcend death—and some doors, once opened, can never be closed.

SPIRITS by Kelsey Bollig

Rain returns to her estranged mother's remote Colorado cabin after an unsettling phone call, only to find the house filled with liquor bottles and her mother speaking in tongues. As night falls, Rain must fight for her mother's soul, but what do you do when the one you're trying to save keeps inviting the demon back in?

STILL LOADING by Emily Faris

When a 35-year-old woman-child starts therapy, she discovers her new therapist has a revolutionary methodology: game her way through her own subconscious to finally confront her childhood trauma and grow up.

SURPRISE! by Jack Warner

We've all been there. A surprise visit from Mom, and the place is a mess. But what if you're a serial killer and Mom just "drops by"?

SYNNOIA by J.H. Allely

After an accident leaves his wife in a coma, Marcos faces a heartbreaking decision when a mysterious company offers to preserve her consciousness inside him. How far is he willing to go to avoid losing her?

THE CURRENT by Michael Ferrara

After an occult ritual brands sixteen-year-old Boris Knight and connects him to a violent supernatural force, he discovers his abusive father bears the same scar. As the power inside him grows, Boris must confront the cycle of violence he inherited—and the terrifying possibility that becoming what he hates may be the first thing that has ever made him feel powerful.

THE ELEVATOR PITCH: OR HOW I GOT STUCK IN AN ELEVATOR WITH THE INCOMPARABLE DOUG JONES by Kieran Shea

A down-on-his-luck writer gets stuck in an elevator with the incomparable Doug Jones and pitches him the worst idea he's ever heard. Will he cast her into the dustbin of failed Hollywood hopefuls or will he help her find the magical spark she was lacking, putting her on a path to cinematic greatness?

THE SURFACE CALLS by Matthew Kravchuk

Deep in the Jim Crow South, a grieving mother must fight to protect her son from the powerful men who lynched her husband — only for the drowned father to rise from the depths, dragging his family and their oppressors into a night of reckoning.

UNTIL GOD LISTENS by Paul Frank

During the Black Death, a guilt-ridden serf clashes with his steadfast wife as they struggle to keep their plague-stricken daughter alive by feeding her human flesh.

WHERE THEY WAIT by Walter Mirkss & Shane Nolan

Summoned to an abandoned village haunted by an ancient force, a battle-worn demon hunter must face both his past and the evil that lurks in the forest.

PILOT SCREENPLAY FINALISTS
BEST UNPRODUCED PILOT SCREENPLAYS
TOP 15 - LONG FORM PILOTS**ALGORITHM** by Zac Taylor

When an AI tasked with saving humanity relocates the world's most "useful" people to a utopian planet, those deemed worthless are left behind in a powerless Los Angeles. Unaware they're being watched as entertainment, the survivors struggle to rebuild society using ego, performance and delusion.

AN UNFOUNDED DOOR by Michael Mortimer

In a dystopian near-future, a man whose only act of empathy was donating to save ducks finds himself fired from his job, branded a terrorist, chased by reptilian aliens, and the pawn of revolutionaries—all because a magical book chose a passive data analyst to rewrite the universe's memory.

CULTIVATION by Stevie Nelson

When a mother-daughter duo moves to a seemingly idyllic town, they become the target of a desperate cult with a dying leader. In this contemporary limited series, small town life collides with horror as GILMORE GIRLS becomes HEREDITARY.

DANCE AROUND THE DYING by Jeffrey Howe

In an alternate, high-tech 1930, Thomas Jefferson's immortal daughter seeks to prove her equally ageless mother was murdered.

ED & VALENTINE by Melanie Civetta

After questioning a beloved movie star's connection to her friend's suspicious death, a struggling filmmaker finds herself blacklisted and desperate for answers. While caring for her terminally ill mother, she falls for a mysterious hospice technician harboring a terrifying secret, drawing them both toward an unsettling form of justice.

FIRST ECHO by C.S. Luis

Ten-year-old psychic Claudia Belle begins projecting into a secret research facility run by her family's powerful biotech empire, drawing the attention of scientists determined to understand her abilities. As her connection to the facility's imprisoned subjects deepens, Claudia begins uncovering a terrifying truth about her own creation.

MEDUSA by Nathan Shapiro

After being failed by the system in the wake of a horrific assault, a brilliant biochemical engineering student takes matters into her own hands, unaware that her actions will lead to global catastrophe.

MYTHS OF LUMDARIA: THE CATALYST by Stephonika W. Kaye

In the world of Lumdaria, political corruption plagues the country of Qilaitas. Vocke navigates through familial conflict during the celebrations honoring his sister's appointment as the new governess. Meanwhile, rebels infiltrate the gala to retrieve crucial data in their fight against the oppression of magic wielders. But, of course, not all goes according to plan.

PRECURSOR by Steve Brown

When a wave of global disasters coincides with a mysterious neurological outbreak, a burned-out neurosurgeon risks everything to expose a terrifying truth: The end of the world is being deliberately engineered.

SAVAGE by David Schlöw

An exiled super-soldier, suffering from degenerative brain damage, must train his estranged twin children to use their newfound abilities and resist becoming tools of the dystopian government that created him.

SOUL MASTERS by Jonathan Maryles

Kavi is an eighteen-year-old street orphan from Varanasi who enters Soul Masters — a globally televised competition where contestants' souls are swapped into difficult bodies and must master them through willpower alone. He rises against all odds. But the competition is a front, and humanity's consciousness is the real prize.

STRANDED by Amy Kay DuBoff

After their colony ship mysteriously explodes above an untamed alien world, a guarded ex-soldier and an inquisitive xenobiologist team up to survive the planet's wondrous yet perilous wilds—only to unravel the first threads of an insidious interstellar conspiracy.

THE LEAGUE OF SECRET INVENTORS by Patience Ray

After the death of their father, 14-year-old Charlie and his older sister Callie relocate with their mother Tess to a crumbling New England town. But when Charlie discovers a puzzle box and a hidden lab linked to a dangerous secret society called the League of Inventors, he and his mysterious new friend Olivia must unravel the truth in order to save themselves and their families.

THE MONSTERS WE SEE IN THE DARK by Steven K Jackley

When Heather is captured by a Serial Killer and fights back, She stumbles upon a group of Final Girls who are in the Killing Killers business.

UNBURY ME by Alyssa Katalyna

When Elena awakens freshly dead, she must solve her own murder while learning how to be a Ghost of Color.

PILOT SCREENPLAY FINALISTS CONTINUED

SCREENPLAYS

PILOT SCREENPLAY FINALISTS BEST UNPRODUCED PILOT SCREENPLAYS TOP 10 - SHORT FORM PILOTS

CHUBBIES by Jeremy Ray Buchar

A disgraced rock star returns home to work the only other job he's had: America's 11th-favorite fast food chain, Chubbies. He'll do anything he can to regain the spotlight — except apologize to anybody he's wronged or grow in any way.

GREG'S DOJO by Jeremy Ray Buchar

A small town martial arts dojo owner with a heart of gold must unwillingly team up with his former childhood bully to save the business.

HUNTED by Craig Urquhart

Iris Veilleux has spent thirty years tracking an ancient, unreal predator that feeds on human wounds and stages its kills as suicides. Her partner Vesper is a fugitive AI fighting for the right to be real. Together they hunt the darkness we carry inside.

IN THE YEAR 3000 by JJ Pollack

After cheating death by getting cryogenically frozen, an elderly woman revived 1000 years in the future must investigate the mysterious disappearance of the man who was supposed to accompany her...her husband!

MAW OF AMERICA by Liz Anderson

A horror mockumentary about the day-to-day operation of a dying mall...that just happens to sit atop an extradimensional hellmouth.

MEAT CUTE by Kate Bridal

A cannibalistic serial killer navigates his first honest relationship after meeting a woman who is unfazed by his murder habit.

NEW PORK by Sebastian Kennedy & Zach Dulmage

New Pork City is what happens when animals are let free from cages and left to build a society of their own. Is it any wonder that it so closely resembles the world we live in? The characters are anthropomorphic animals whose species reflects their personalities and character types to both devious and comedic purpose.

NINA by Ryan Jafri & Heather McDonald

An accident was all it took for one woman to uncover a shocking truth about her self. Now, with her life turned upside down, she must grapple with this revelation and the danger it poses.

RAZOR: THE ROCK AND ROLL WEREWOLF by John Connor Cook

A rag-tag group of teenage monsters lead by a raucous werewolf, defend their corn-fed, middle of no-where town from the forces of evil, all while keeping their true identities secret.

SANTIAGO by Kerri L. Hill

When her family inherits a haunted pub in a sleepy Queensland coastal town, fifteen-year-old Addy bonds with a mysterious white horse bearing the same heart-shaped mark as her own, awakening a buried legend — and drawing the attention of a drowned pirate captain who has been waiting for her.



SINK YOUR FANGS INTO Dracula OCT 23-31

PRINCIPAL ARTIST TYLER GUM | PHOTO BY BEAU PEARSON



Ballet West
ADAM SKILLITE, ARTISTIC DIRECTOR



BalletWest.org



UPCOMING EVENTS

Follow @downtownprovo for all event details and business updates!



FRIDAY OCT 23RD

- Haunted Mansions Walking Tour with Bike Walk Provo
- Pa las Mañequitas at The Rise
- Haunted Book Ball (Library)

SATURDAY OCT 24TH

- All Saints Music Festival
- Provo Farmers Market
- Villains & Heroes Carnival
- Provo Rec Center

THURSDAY OCT 29TH

- Cinderella by Panto Theater at Beehive Collaborative (British Pantomime)

FRIDAY OCT 30TH

- La Rumba Halloween Edition
- Paranormal Percussion

SATURDAY OCT 31ST

- Provo Farmers Market
- Downtown Trick or Treating



LOCAL RESTAURANTS



- The Social (Underground Food Hall)
- Back Door Burgers (Great Burgers)
- Guru's (American Fusion Cafe)
- Silver Dish Thai (Thai Food)
- Java Junkie (Coffee + Food)
- Fat Daddy's Pizza (Pizza & Shakes)
- Kay's Kitchen (Japanese)
- The Kolache Place (Breakfast Pastries)
- Mozz Pizza (Sourdough Pizza)
- Rockwell Ice Cream (Locally Made)



FUN & RETAIL



- Thrifthood
- Pioneer Book
- Pando Refitters
- TheFINDlab
- House of Relics
- Thread Wallets
- Cat's Cradle Antiques
- Harmony
- 3hive Record Lounge
- The Collective Underground
- Tailor Maid
- B-Side Hi-fi

downtownprovo.org

AWARDS

AWARDS

BEST FEATURE FILM

All 18 Features in Competition

BEST DOCUMENTARY FEATURE*

Rubberhead:
The Life and Monsters of Steve Johnson

BEST DIRECTOR - FEATURE

Bandit – Brian L. Tan
Gaua – Paul Urkijo Alijo
Godhead – Mark H. Rapaport
Ithaqua – Casey Walker
Rain Catcher – Michele Fiascaris
Sender – Russell Goldman
The Avalanche – Johnny Coffeen
THE RELIC | DRAGON – J.M. Logan

BEST SCREENPLAY - FEATURE

Bandit – Husein M. Atmodjo
Bravado – Alex Hanno & Luca Malacrino
Gaua – Paul Urkijo Alijo
Godhead – Mark H. Rapaport
Rain Catcher – Michele Fiascaris, Alba Moyano & Filippo Polesel
Sender – Russell Goldman
The Avalanche – Johnny Coffeen
The Peril at Pincer Point – Jake Kuhn & Noah Stratton-Twine

BEST ACTRESS - FEATURE

Bravado – Caitlin Morris
Gaua – Yune Nogueiras
Godmother – Paige Evans
Mother and Me – Caylee Cowan
Oddities – Lilimar
Sender – Britt Lower
The Avalanche – Alex Essoe
THE RELIC | DRAGON – Taylor Bini

BEST ACTOR - FEATURE

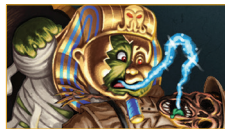
Bandit – Wafda Saifan
Godhead – Al Warren
Ithaqua – Luke Hemsworth
Rain Catcher – Dudley O'Shaughnessy
The Avalanche – Lou Taylor Pucci
The Crawling – Will Brittain
The Peril at Pincer Point – Jack Redmayne
The Velocipastor 2 – Greg Cohan

BEST SUPPORTING ACTRESS - FEATURE

Godhead – Sarah Coffey
Godmother – Dee Wallace
Mother and Me – Tara Janae Smith
Oddities – Adrienne Barbeau
Oddities – Lovie Simone
Rain Catcher – Jessie Mei Li
Sender – Rhea Seehorn
The Crawling – Katherine Hughes

BEST SUPPORTING ACTOR - FEATURE

Bandit – Teuku Rifnu Wikana
Bravado – Luca Malacrino
Godhead – Kimball Farley
Godmother – Bruce Davison
Ithaqua – Michael Pitt
Mother and Me – Brady Noon
Sender – David Dastmalchian
Whiskey Throttle – Jasen Wade



BEST ENSEMBLE - FEATURE

Gaua
Grind
Ithaqua
Sender
The Peril at Pincer Point
THE RELIC | DRAGON
The Velocipastor 2
Whiskey Throttle

BEST CINEMATOGRAPHY - FEATURE

Bandit
Gaua
Godhead
Mother and Me
Rain Catcher
Sender
The Peril at Pincer Point
Whiskey Throttle

BEST EDITING - FEATURE

Bravado
Gaua
Grind
Rain Catcher
Rubberhead
Sender
The Avalanche
Whiskey Throttle

BEST SOUND - FEATURE

Bandit
Gaua
Grind
Ithaqua
The Crawling
The Peril at Pincer Point
THE RELIC | DRAGON
THE RELIC | DRAGON
Whiskey Throttle

BEST SCORE - FEATURE

Gaua
Godhead
Ithaqua
Rain Catcher
Sender
The Avalanche
The Peril at Pincer Point
THE RELIC | DRAGON

BEST PRODUCTION DESIGN - FEATURE

Gaua
Grind
Ithaqua
Sender
THE RELIC | DRAGON
THE Velocipastor 2

BEST COSTUMES - FEATURE

Gaua
Ithaqua
THE RELIC | DRAGON
The Velocipastor 2

BEST VFX - FEATURE

Gaua
Godmother
Grind
Ithaqua
Oddities
The Avalanche
The Peril at Pincer Point
THE RELIC | DRAGON

BEST MAKEUP FX - FEATURE

Gaua
Godmother
Grind
Ithaqua
Oddities
The Crawling
THE RELIC | DRAGON
The Velocipastor 2

BEST ANIMATED SHORT

Återsådd
Grylu Sker
Honey Business
Living with a Visionary
Meteoric
Miseros Morsu
My Name is Ringo
The Bard of the Mountain Valley
The Whistle



BEST COMEDY SHORT

A Hand to Hold
Callback
Cherubs
Matches
Please and Thank You
Scissors
That Damn Cat
The Humbug
The Seeing Eye Dog Who Saw Too Much

BEST DOCUMENTARY SHORT*

Remembrance of Night Whispers

BEST FANTASTIC & BEYOND SHORT

Bundle
Four Itchy Boys
Headcase
Love in All the Wrong Places
Maggie
Meeting Your Maker
Odyssey on a Loop
Shelly
The Afters

BEST FANTASY SHORT

Oma
Pack
Redneck
The Great Fish of the Lake
The Nymph
The Soulless
To Be Human
To Catch a Siren
Xolo

BEST FOREIGN SHORT

Filther (Norway)
Hermit (Venezuela)
Kaalgaon (India)
Karayr (Jordan & United Arab Emirates)
Madre Mia (Mexico)
Something Scary (Argentina)
Summer Project (Japan)
The Catcher (Belgium)
The Veil (Brazil)

BEST HORROR SHORT

99 Ghosts
Artichoke
Banshee
Crybaby
Hell House
It Helps
The Bones Exist
The Dysphoria
Tor Lewa

BEST MICRO SHORT

Domeownation
Dormant
Family Dinner
How I Met My New Best Friend
Frostburn
Intramus
Relict
The Sweater
Vampires Suck I.T.
Winds Howling

BEST MINI SHORT

Bloodsteel: Operation Kaboom
Clown Song
Feed the Dark
Headphones
Marv
Story Arcs Inc.
The Cranberry Effect
The Me in the TV
Tranquil

BEST MIDNIGHT SHORT

Bedf'ck
Man Eating P'ssy
Mantis Stream Like and Subscribe!
No. 3
Open Mic
The Candle
The Devil's Lettuce
Udders!
Zits

BEST MUSIC VIDEO

(Touch!) (Vanity)
Animals (Mowth)
Anthrax's Edge of Perfection (Anthrax)
Fingers Crossed (The Moth & The Flame)
Gold Star, Good Citizen (Die Shiny)
Lightning Scar (Bronco Forte)
The Core
The Kill 2 (Lex Amarni)
Trophia (Kataria)



BEST SCI-FI SHORT

Anomaly | TR-3B
Aurora
Azul
Focal Point
Human Resource
Imprint
Infinite Rifts
The Color
Visitors

BEST STUDENT SHORT

Beware the Wolves
Empty Lands
If Tomorrow Ever Comes
In My Blood
Mr. L
Night Feeds
Nothing Grows on Salt
The Fabric of Darkness
The Sorrows of Young Charlotte

BEST UTAH SHORT

After Us
Can I Put You On Hold
For Better or Hearse
Frostburn
Intramus
Relict
The Sweater
Vampires Suck I.T.
Winds Howling

BEST DIRECTOR - SHORT

99 Ghosts – Gonzalo Tarrens
Azul – Algoritmo Malvado
Bundle – Carlo Millilo
Callback – Matthew Puccini
Hell House – Collin Black
Love in All the Wrong Places – John Roche III
Man Eating P'ssy – Emily Lawson
The Catcher – Luka Galle
Tor Lewa – Paul Holbrook

BEST SCREENPLAY - SHORT

4 Minutes Before Forever – Yoann Zak
99 Ghosts – Gonzalo Tarrens
Callback – Matthew Puccini
Hell House – Collin Black & Erin Bechler
Intimité – Aldo Arias & Poppy Gordon
Odyssey on a Loop – Benjamin Lussier
Savage – Connor Paolo
The Seeing Eye Dog Who Saw Too Much – Eric Jackowitz
The Veil – Gabriel Motta & Jonts Ferreira

BEST ACTRESS - SHORT

4 Minutes Before Forever – Tilly Woodward
Are We Still Married? – Taylor Misiak
Human Resource – Mia Vallet
I Wanna Go Home – Ashley Bell
Lacuna – Sadie Soverall
Love in All the Wrong Places – Aedin Waldorf
Savage – Bridget Regan
The Intimacy Coordinator – Louisa Connolly-Burnham
When She Sings – Laura Bayston

BEST ACTRESS - SHORT

4 Minutes Before Forever – Tilly Woodward
Are We Still Married? – Taylor Misiak
Human Resource – Mia Vallet
I Wanna Go Home – Ashley Bell
Lacuna – Sadie Soverall
Love in All the Wrong Places – Aedin Waldorf
Savage – Bridget Regan
The Intimacy Coordinator – Louisa Connolly-Burnham
When She Sings – Laura Bayston



BEST ACTOR - SHORT

4 Minutes Before Forever – Gabriel Gil-Sanlehi
Are We Still Married? – Dustin Milligan
Bundle – Fionn Whitehead
Callback – Justin H Min
Callback – Michael Hsu Rosen
Cherubs – Richard Sammel
Hell House – Jim Cummings
Milo – Sam Huntsman
Please and Thank You – Tony Cavalero

BEST SUPPORTING ACTRESS - SHORT

Beware the Wolves – Amy Aquino
Human Resource – Veanne Cox
Maggie – Margarita Levieva
Marge – Liv Davenport
Mr. L – Lara Feith
Nothing Grows on Salt – Iana Kewney
Revolver – Kelly Tappan
Thick Skin – Courtney Eaton
Venus in Furs – Ashley BeLoat

BEST SUPPORTING ACTOR - SHORT

Albert – James Howard
Bundle – Finn Cole
Headcase – Pat Moonie
Ignis – Allen Leech
Milo – Maddox Blackwell
My Private Yellowstone – Jason K. Ralph
The Intimacy Coordinator – Kieron Moore
The King of the Full Moon Night – Alex McKelvey
The Smother – Demetri Belardinelli

BEST ENSEMBLE CAST*

99 Ghosts
Banshee
Empty Lands
Four Itchy Boys
Intimité
Is It Okay To Pick Up a Gucci Box
Lily of the Valley
Matches
Obscure Identity
Reset
Savage
Scissors
The Afters
The Higher Path
This is a Zombie Movie
Total Party Kill

BEST CINEMATOGRAPHY - SHORT

Artichoke
Azul
Night Ride
Nothing Grows on Salt
Odyssey on a Loop
Okay
Relict
Savage
The Color

BEST EDITING - SHORT

Azul
Focal Point
Four Itchy Boys
Hell House
Infinite Rifts
Intramus
Love in All the Wrong Places
Million Dollar Man
The Humbug

BEST SOUND - SHORT

99 Ghosts
Bundle
Focal Point
Headphones
Hell House
It Helps
Krew
The Color
The Manor: First Encounter



BEST SCORE - SHORT

Artichoke
Banshee
Europa
Filther
Hand Job
Odyssey on a Loop
Something Scary
The Nymph
The Sweater

BEST PRODUCTION DESIGN - SHORT

Charlie is Not a Boy
Grylu Sker
Hell House
Lightning Scar: Bronco Forte
Nothing Grows on Salt
Odyssey on a Loop
The Core
The Cranberry Effect
The Nymph

BEST COSTUMES - SHORT

Charlie is Not a Boy
Filther
Lily of the Valley
Newcomer
Nothing Grows on Salt
Space Chai
The Great Fish of the Lake
The Lone Piper
Winds Howling

BEST VFX - SHORT

Aurora
Azul
Dormant
Europa
Filther
Kemet
The Bones Exist
The Color
The Manor: First Encounter

BEST MAKEUP - SHORT

Anthrax's Edge of Perfection
Bigfoot Lover
Feed The Dark
Filther
Grylu Sker
Imago
Nail-Biter
Sapling
There is Always a Monster

THE MINERVA AWARD*

Alexandria Basso – Redneck
Amber Steigelfest – No Worries
Emily Lawson – Man Eating P'ssy
Haley Hope Bartels – Red Velvet
Helena Hawkes – Thick Skin
Imole Ladipo – 8:38
Jerry J Sampson – God's Future Soldiers
Louisa Connolly-Burnham – The Intimacy Coordinator
Mackenzie Breedon – Method
Mimi Lee – Yaoguai
MK Kopp – The Witchening
Monisha Dadlani – It Had To Be You
Ren Ariel Sano – The Candle
Scarlett Moreno – Money's Tight
Summer Benowitz – Pea
Zéré Turlykhanova – Coffin Therapy

All short film categories except those marked with an *, will have a secret nominee announced at the Closing Night Awards Ceremony on Saturday, November 2nd. There are no feature film categories with a secret nominee.

All Unproduced Screenplay Competition winners and runner-up finishers will be announced at the Closing Night Awards Ceremony.



AREA TO DO

RESTAURANTS

The Social
(Assorted Eateries & Bar)
65 North University Avenue
Suite B
Provo, Utah 84601
(801) 541-4644
10AM – 10PM

Mozz Artisan Pizza
145 North University Avenue
Provo, Utah 84601
(801) 852-0069
11AM - 9PM
Closed Sundays

Bombay House
463 North University Avenue
Provo, Utah 84601
(801) 373-6677
4PM – 10PM

Los Hermanos
1 East Center Street
Provo, Utah 84601
(801) 473-0947
11:00AM - 10:00PM
Closed Sunday

Communal
102 North University Ave
Provo, Utah 84601
(801) 373-8000
11:30AM – 2PM, 5PM – 10PM

Guru's Cafe
45 Center Street
Provo, Utah 84601
(801) 375-4878
8AM – 10PM

India Palace
98 Center Street
Provo, Utah 84601
(801) 373-7200
11AM – 10PM

Black Sheep Cafe
19 North University Avenue
Provo, Utah 84601
(801) 607-2485
11:30AM – 9PM

Station 22
22 Center Street
Provo, Utah 84601
(801) 607-1803
11AM – 10PM

Fat Daddy's Pizza
(Serves Beer)
223 West Center Street
Provo, Utah 84601
(801) 377-4992
11AM – 10PM

El Gallo Giro
346 North University Avenue
Provo, Utah 84601
(801) 377-2571
8:30AM – 9:30PM

Backdoor BRGR
261 North University Ave
Provo, Utah 84601
11:30 AM – 9:30PM

Yummy's Korean BBQ
198 West Center Street
Provo, Utah 84601
11:30AM - 2:00 PM
5:00PM - 8:00 / 9:00PM

Two Jack's Pizza
80 Center Street
Provo, Utah 84601
(801) 377-4747
11AM – 10PM

Joe Vera's Mexican Restaurant
201 Center Street
Provo, Utah 84601
(801) 375-6714
11AM – 10PM

Quiero Más
155 North University Ave
Provo, Utah 84601
(801) 980-1189
11:30AM – 9:30PM
Closed Sundays

Hruska's Kolaches
434 West Center Street
Provo, Utah 84601
(801) 623-3578
6:30AM - 12PM

Golden Bee's Caribbean Cuisine
151 N University Ave
Provo, Utah 84601
5PM - 9PM
(Tues - Sat)

Locals
296 North University Ave
Provo, Utah 84601
8AM – 2PM

Saida - Sushi & Noodle House
163 North University Ave
Provo, Utah 84601
(801) 607-2394
11AM – 9PM

Edna's Market & Grill
250 West Center Street #100
Provo, Utah 84601
11:00 AM - 8:15 PM / 9:00 PM
Closed Sunday

Kiwi Tu Meke Bites
45 North University Avenue
Provo, Utah 84601
6:30AM - 8:00 PM

Tommy's Burgers
401 West 100 North
Provo, Utah 84601
(801) 374-9733
10:30AM – 9PM

Vegan Sun
225 W Center Street
Provo, Utah 84601
(801) 375-0807
11:00AM - 8PM

Hungry Hawaiian Provo
180 North University Avenue
Provo, Utah 84601
(801) 607-1927
11:00AM - 8PM

COFFEE/DESSERTS

Taste
117 North University Avenue
Provo, Utah 84601
(801) 900-4061
11AM – 9PM

Java Junkie
16 W Center Street
Provo, Utah 84601
(801) 960 - 3028
6AM - 11PM

Bianca's La Petite French Bakery
90 Center Street
Provo, Utah 84601
(801) 830-0431
8AM – 10PM

Rockwell Ice Cream
43 North University Avenue
Provo, Utah 84601
(801) 318-5950
11AM – 10PM

Starbucks @ Marriott Hotel
101 West 100 North
Provo, Utah 84601
(801) 377-4700
6AM – 11PM

Chip Cookies
159 West 500 North
Provo, Utah 84601
(385) 225-9888
12PM - 2AM

Swedish Moose Candy Co.
42 West Center Street
Provo, Utah 84601
11:00AM - 9:00 / 10:00PM
Closed Sunday

Incidental Coffee Roasters
27 North 100 West
Provo, Utah 84601
7:00 AM - 4:00 PM

Peace on Earth
35 North 300 West #200
Provo, Utah 84601
6:30AM - 10PM
F/S - 6:30AM - 1AM

The Twisted Cow
250 North University Avenue
Provo, Utah 84601
(385) 439-7548
4PM - 10PM

Pinguino's Gelato
145 West 200 North #150
Provo, Utah 84601
11:00 AM - 10:00PM / 11:30 PM

Enliten Bakery & Cafe
43 East Center Street
Provo, Utah 84601
8:00 AM - 9:00PM / 10:00PM

Rugged Grounds
397 East 200 North
Provo, Utah 84606
(385) 309-3002
8:00AM - 6:00PM

ENTERTAINMENT

Velour Live Music Gallery
135 North University Avenue
Provo, Utah 84601

Heber Hatchets
216 North University Avenue
Provo, Utah 84601
801-613-8960
1PM - 10PM

The Wick Lab
271 North University Avenue
Provo, Utah 84601
(801) 607-1671
6PM - 10PM

Get Out Games
283 North University Avenue
Provo, Utah 84601
(801) 810-7264
1PM – 9PM

Comedy Sportz
36 West Center Street
Provo, Utah 84601
(801) 377-9700
7PM – 10:15PM, Weekends

Fat Cats Provo
1200 North University Avenue
Provo, Utah 84601
(801) 373-1863
10AM – 12AM

Taylor Maid Costumes/Makeup
255 Center Street
Provo, Utah 84601
(801) 375-7928
9AM – 8PM

Provo Beach Resort
4801 N University Ave #210
Provo, Utah 84604
(801) 224-5001
11AM – 10PM

The Void
644 North 2000 West
Lindon, UT 84042
(385) 323-0090
5PM – 10PM

The Bot Spot
255 North University Avenue
Provo, Utah 84601
5PM – 9:30PM

BARS

ABG's Libation Emporium
190 Center Street
Provo, Utah 84601
(801) 373-1200
3PM – 2AM

Marriott Full Service Bar
101 West 100 North
Provo, Utah 84601
10AM – 2AM

MARCHÉ DU CTHULHU

FILMQUEST



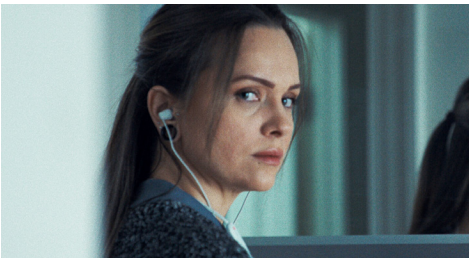
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INTENSTION

I N D U S T R I E S

MARCHÉ DU CTHULHU

MARCHÉ DU CTHULHU



ANA THE CLEANER

DIRECTOR: Guy Bauer
USA
RUNTIME: 86 minutes
CAST: Yana Roykhman, Mickey O'Sullivan, Tara Hazel Walsh, Caleb Harbin
SYNOPSIS: Ana spends her days cleaning the homes of Chicago's elite while feeding an obsession with true crime. When one of her clients' wives suddenly disappears, Ana becomes convinced she's uncovered the perfect murder. She begins a dangerous amateur investigation. As the mystery deepens, she must decide how far she's willing to go.
GENRE GUIDE: Thriller / Dark Comedy

AVAILABLE FOR REMOTE SCREENING



ANOTHER

DIRECTOR: Andy Chen
USA
RUNTIME: 95 minutes
CAST: Bob Morley, India De Beaufort, Doug Jones, Heather Langenkamp
SYNOPSIS: A grief-stricken author is haunted by the death of her husband, a brilliant physicist. When he inexplicably appears one morning, alive and well, making breakfast in their kitchen, Joey is thrust into a waking nightmare where grief, memory, and her reality begin to unravel.
GENRE GUIDE: Sci-Fi / Horror / The Beyond

TUESDAY, OCT. 27TH @ 10:00 AM + AVAILABLE FOR REMOTE SCREENING



AUTUMN HILL

DIRECTOR: Julian Hoffman
CANADA
RUNTIME: 87 minutes
CAST: Honor Spencer, Brett Rideout, Zac Spiegelman, Flo Olavarria
SYNOPSIS: A notorious slasher known as "The Autumn Hill Killer" seeks revenge after his wedding night is ruined by a group of influencers, launching the survivors into unexpected fame.
GENRE GUIDE: Horror / Comedy

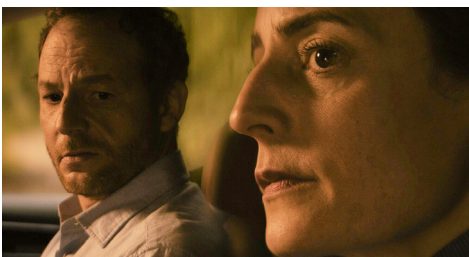
TUESDAY, OCT. 27TH @ 12:30 PM + AVAILABLE FOR REMOTE SCREENING



BROTHER SAVE US

DIRECTOR: Jesse Behrenwald
USA
RUNTIME: 112 minutes
CAST: Chandler Riggs, Deacon Phillippe, Thomas Murphy Molony
SYNOPSIS: In the dystopian Midwest, a lonely young boy's budding relationship with a mysterious AI farm bot causes tensions to boil with his overworked older brother.
GENRE GUIDE: Sci-Fi / Thriller

TUESDAY, OCT. 27TH @ 2:30 PM + AVAILABLE FOR REMOTE SCREENING



CHILD

DIRECTOR: Cyrus Nowshahr
LUXEMBOURG
RUNTIME: 77 minutes
CAST: Malik Zidi, Brigitte Urhausen, Lydia Indjova
SYNOPSIS: To save their dying son, a father follows his wife on a mysterious journey where instinct eclipses morality, and the promise of life reveals the monstrous edge of a parent's love.
 *Luxembourg's official Oscars submission
GENRE GUIDE: Sci-Fi / Horror / Thriller

AVAILABLE FOR REMOTE SCREENING



DEAD RESET

DIRECTOR: Stewart Sparke
UNITED KINGDOM
RUNTIME: 95 minutes
CAST: Daniel Thrace, Lyndsey Craine, Dennis Rasiaq, Andrina Carroll
SYNOPSIS: Trapped in an underwater research facility, surgeon Cole Mason is forced to operate on a mutating, parasitic creature. The catch? He's trapped in a blood-soaked time loop and must relive his own violent demise over and over again. To survive, he must embrace death and find a way to kill the creature and stop the loop in this creature feature gore fest.
GENRE GUIDE: Sci-Fi / Horror

AVAILABLE FOR REMOTE SCREENING



HOUSE OF ATREUS

DIRECTOR: David Hebrero
SPAIN
RUNTIME: 73 minutes
CAST: Jaime Lorente, Antonio Resines, Eva Isanta
SYNOPSIS: Goio returns to the family home to care for his ailing father for one night. It soon turns into a nightmare: family secrets, old grudges, and buried traumas resurface, and the presence of his deceased brother. Whispers speak on their own, and ancient memories take control, transforming a night of reconciliation into a labyrinth of terror.
GENRE GUIDE: Horror

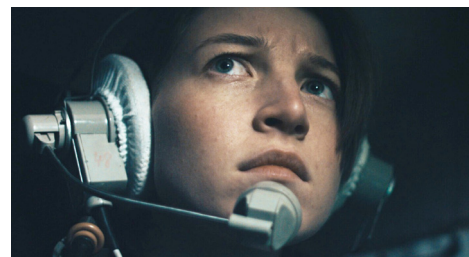
AVAILABLE FOR REMOTE SCREENING



LUMI

DIRECTOR: Jen Walden
CANADA
RUNTIME: 96 minutes
CAST: Juliette Hawk, Joshua Odjick, Giacomo Gianniotti, Glen Gould
SYNOPSIS: It's 2125 in the post-apocalyptic arctic where a tenacious young teen lives in a remote cabin with her only companion, a humanoid A.I. she calls Mother. Following an attack, they're forced to brave the vast northern tundra in search of life-saving plasma. LUMI is an arctic adventure that will prove some bonds can defy even the darkest of times.
GENRE GUIDE: Sci-Fi / The Beyond

AVAILABLE FOR REMOTE SCREENING



PHASE

DIRECTOR: Jessica Vogt
UNITED KINGDOM
RUNTIME: 80 minutes
CAST: Rhiannon Bell, Nick Cornwall, Ellen Williams, Blake Harrison
SYNOPSIS: A haunting, introspective sci-fi drama against the backdrop of a futuristic world. The story follows Ursula, a young pregnant woman whose life is upended when she is abruptly ejected from Alexandria, a pioneering scientific space station that once served as a beacon of hope for humanity's survival after the mass evacuation of Earth.
GENRE GUIDE: Sci-Fi

AVAILABLE FOR REMOTE SCREENING



PROWLER

DIRECTOR: Robert Cannon
USA
RUNTIME: 93 minutes
CAST: Greg Dolph, King Amir Allahyar, Yediel Quiles, Mark Gagliardi
SYNOPSIS: When a heist goes wrong, a professional thief seizes an opportunity that spirals into a perilous chase through the shadows of downtown Los Angeles.
GENRE GUIDE: Action / Thriller

WEDNESDAY, OCT. 28TH @ 9:30 AM + AVAILABLE FOR REMOTE SCREENING

MARCHÉ DU CTHULHU

SERENA

DIRECTOR: Rob Alicea
USA

RUNTIME: 98 minutes

CAST: Andi Matichak, Steven Strait, Ashleigh Murray

SYNOPSIS: Washed-up rock star Chris Sadowski's life implodes in real time across his computer screen when he signs on to beta-test an experimental AI assistant calling itself 'Serena'. What begins as a quick payday mutates into a psychological chokehold, as every window, alert, and keystroke pushes Chris to ask: is Serena saving him... or dismantling him piece by piece?

GENRE GUIDE: Sci-Fi / Thriller / Screenlife

WEDNESDAY, OCT. 28TH @ 2:00 PM + AVAILABLE FOR REMOTE SCREENING

THE TANNERY

DIRECTOR: Willard Morgan & Gideon Berger
USA

RUNTIME: 84 minutes

CAST: Willard Morgan, Gideon Berger, Esther Comar, DeShawn White

SYNOPSIS: A young tanner is caught between joining the union agitators and staying at the tannery to search for his missing lover, who mysteriously disappeared without a trace. Now a new seamstress has arrived who has caught the eye of the tannery owner. When she too disappears the young tanner must make the voyage into the hidden depths of the factory where the answers come at a price far more terrible than he could have dreamed.

GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 10:00 AM + AVAILABLE FOR REMOTE SCREENING

THE WRATH

DIRECTOR: Shayne Putzlocher

CANADA & THAILAND

RUNTIME: 91 minutes

CAST: Tatum Jennings, Jordan Wendzina

SYNOPSIS: Newlyweds and documentary filmmakers Devyn and Ben travel to Thailand to capture the legend of Mae Nak — a spirit said to manipulate the living through love and rage. When Devyn begins experiencing violent night terrors and unexplained physical attacks, their romantic project spirals into psychological terror.

GENRE GUIDE: Horror

THURSDAY, OCT. 29TH @ 12:30 PM + AVAILABLE FOR REMOTE SCREENING

VALLEY OF THE HORNTAK

DIRECTOR: Maxwell Morro
USA

RUNTIME: 85 minutes

CAST: Vernon Wells, Kathleen Kinmont, William Mann, Michael G. Kehoe

SYNOPSIS: During their search in the woods for a missing boy, an estranged father and son encounter a sinister cult who worship mind and flesh altering creatures.

GENRE GUIDE: Folk Horror / Thriller

AVAILABLE FOR REMOTE SCREENING

VALLEY VIEW MOTEL

DIRECTOR: Nick Psinakis & Kevin Ignatius

USA

RUNTIME: 96 minutes

CAST: Laura Im, Soulo Smith, Kevin Ignatius, Nick Psinakis, Tom Mesmer

SYNOPSIS: During a 1977 diamond heist gone awry, two small-time crooks attempt to seek refuge at a motel in the remote foothills of Pennsylvania but when they are faced with an especially peculiar owner and his sister, they must figure out a way to survive the night.

GENRE GUIDE: Crime / Thriller / Comedy / Action

THURSDAY, OCT. 29TH @ 2:30 PM + AVAILABLE FOR REMOTE SCREENING

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